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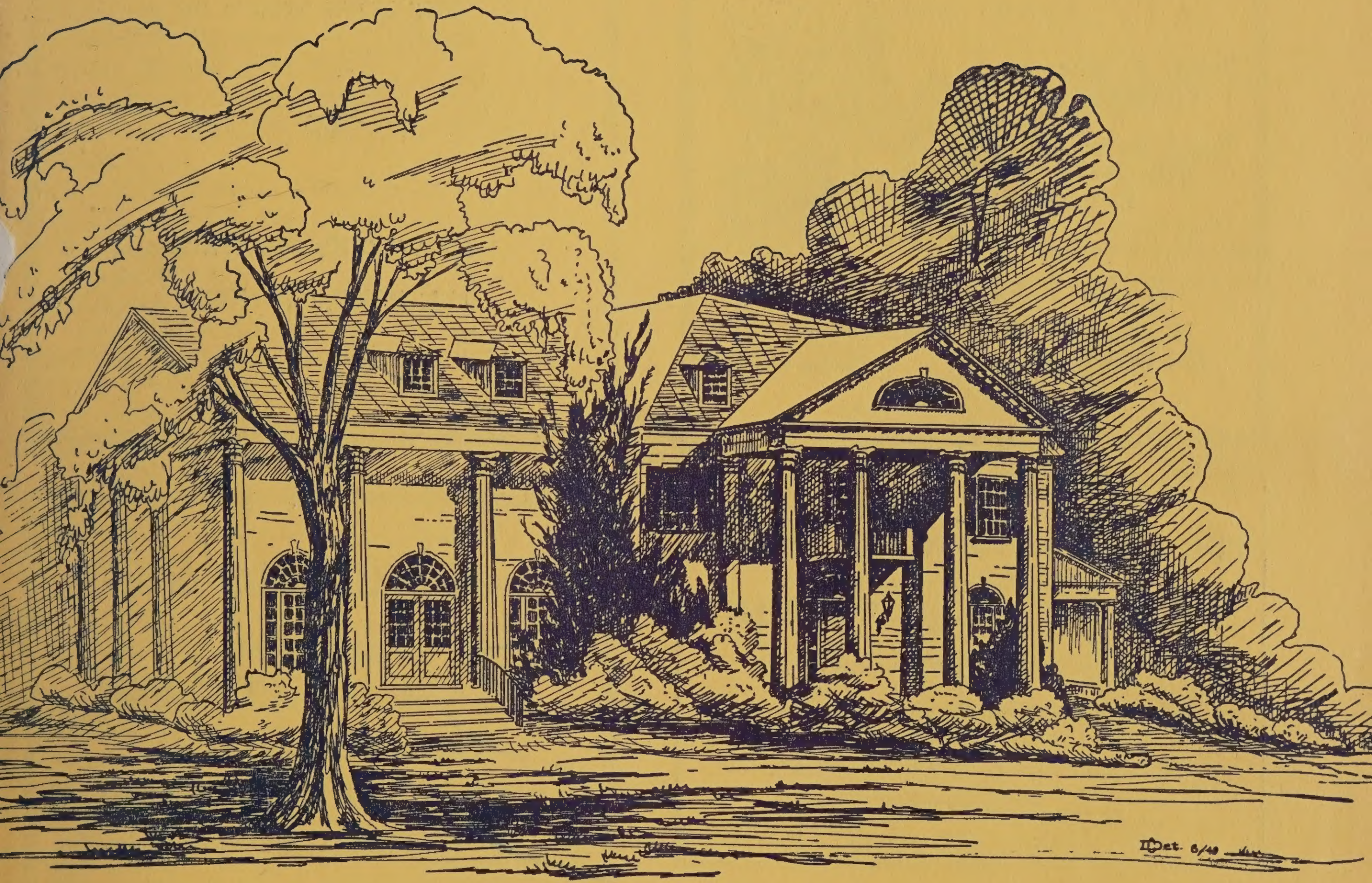

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PRESIDENT'S CORNER

Welcome home, vacationing members. I sincerely hope you all have had an interesting, happy and restful summer, and that you have returned to enthusiastically take up the work of our Club for the coming year.

I am sure I speak for the entire membership of the Club when I say we all are tremendously proud of the new format of the Monday Afternoon Club Magazine. To Mrs. John C. Rademaker, Editor-in-Chief, to Mrs. Maurice B. Cooke, Business Manager, to Mrs. Albert N. Dickson, Advertising Manager, to their assistants, and to every member of their committees who have worked during the entire summer to take over the management of the Magazine goes our deep appreciation for their tireless and productive efforts. Let us now show that appreciation by submitting to them stories or poems or articles written by our members. We want this to be OUR CLUB MAGAZINE in every sense of the word, and it will be, with your cooperation.

LEWIS J. GEARY

With the passing of Lewis J. Geary in August, we lost a great and good friend. No doubt younger members and even some older ones, didn't know to what extent he contributed to his beloved wife Mary's Club, in deeds and with advice, when asked. Those who knew him through the years will miss his quiet strength and counsel; will miss the calls in the beautiful garden that was his creation. His place in our affection can never be refilled.

Previous committments prevented me from taking a vacation this summer, so I was particularly happy and grateful to be remembered by you members who sent me cards from Mexico, Canada, Europe and many places in the United States. Many, many thanks.

CALENDAR OF WAYS AND MEANS ACTIVITIES

Ways and Means Department Activities for 1954-1955
All to be Held in the Monday Afternoon Club, Inc.
1127 Watchung Avenue, Plainfield, N. J.
Mrs. Frederick W. Brown........*Chairman*
Mrs. Harold M. Miller......*Vice-Chairman*

The "Latch String" of the Monday Afternoon clubhouse door will hang on the outside on the following Activity Days and a "Hearty Welcome" will await you within.

We assure you, you will have many enjoyable hours with friends and you will have the opportunity to meet new ones and add to your long chain of Friendships if you pull the "Latch String" and walk in and view our Fifth Annual Plainfield Antiques Show and Sale to be held September 28-29-30 and October 1st, 1954, from 1 P.M. to 10 P.M. each day. Mrs. William J. Carroll, chairman; Mrs. Frederick W. Brown, vice-chairman. (Story in another column.)

Then you will not want to miss the Second Function — "The Fashions On Parade and Tea" October 15, 1954, starting at 2 P.M., when L. Bamberger & Co. will present a showing of what the best dressed woman will wear — the latest fashions — for the coming season. Come and see for yourself and enjoy a Cup of Tea, following the Show. Mrs. Frederick W. Brown, Show chairman; Mrs. Harold G. Tough, chairman of Tea, and Mrs. Byron L. West, vice-chairman. (Story in other column.)

November 20, 1954 — Lift the Latch of the door of the club and enjoy "The Cafe Chantant Dinner Dance." Mrs. Joseph Katrausky, chairman; Mrs. Frank B. Bonnell, vice-chairman. Watch for details in the November magazine.

December 25th, 1954, and January 1st, 1955 — Christmas and New Year's — we leave open for any activities you may wish to plan for and enjoy, but we wish you and your family a very Merry Christmas and a New Year filled with 365 days of the Best of Good Health, Happiness and Success in whatever you may undertake to do.

January, 1955 — Yes, another year has passed and we start a new one with the hope that we will see you at Monday Club many times during the year. Please take your pencil again and mark the following activities on your 1955 Calendar.

January 29th, 1955 — Mrs. Seth W. Candee extends a cordial invitation to you to attend the "Dance" of which she is chairman. A grand time is in store for you. (Details later.)

February 25th, 1955 — We will be looking for you at our Bridge, Card Party and Homemade Food Sale, of which Mrs. Harold M. Miller is chairman. We know you will be glad to help us with our Food Sale by donating something. "Thanks in Advance." (More about it later and also other activities.)

Idabel M. Blackford

SPECIAL BUSINESS MEETING

The Special Business Meeting of October 4th will be for budget adoption, passage of a resolution honoring Mrs. Lewis J. Geary and consideration of any and all business of club interest.

CLUB CALENDAR

for October 1954

Program Chairman: Mrs. John W. Shuster Tel.: PL 6-8541

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3 P.M.

SEPTEMBER		
Friday	**24**	**State Fall Conference** at the New Jersey College for Women, New Brunswick, N. J.
Tuesday	**28**	**Antique Show by the Ways and Means Committee.**
Wednesday	**29**	**Antique Show by the Ways and Means Committee.**
Thursday	**30**	**Antique Show by the Ways and Means Committee.**
OCTOBER		
Friday	**1**	**Antique Show by the Ways and Means Committee.** Time 1 P.M. to 10 P.M. Admission 75c. Mrs. Fred W. Brown, Chairman of Ways and Means.
MONDAY	**4**	**Important Business Meeting. Open House and Tea by the Service and Hospitality Committees. Mrs. William G. Herring, Chairman of Service; Mrs. William J. Carroll, Chairman of Hospitality. Presentation of Gift by Junior Women's Club.**
MONDAY	**11**	**Music Department, Mrs. Frank S. Blifford, Chairman. Presenting Mr. Gerson Yessin, Concert Pianist.**
MONDAY	**12**	**Kenyon Players Meeting 8 P.M. at the Clubhouse. Mrs. Alden R. Loosli, Chairman of the Kenyon Players.**
Friday	**15**	**Fashion Show and Tea by the Ways and Means Committee,** Mrs. Fred W. Brown, Chairman. Time 2 P.M. at the Clubhouse, Tickets $1.50. Presented by L. Bamberger & Company.
MONDAY	**18**	**Garden Department,** Mrs. Leon M. Murray, Chairman. Presenting Miss Madge Ashley, subject, "The Charm of a Chinese Garden."
Tuesday	**19**	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr., Chairman.
MONDAY	**25**	**Drama Department, Mrs. Arnold W. Treptow, Chairman. Presenting Curtain Time. One-act comedy entitled, "Romance Incorporated," by Mr. E. Hughes, to be directed by Mrs. Robert A. Watts.**
NOVEMBER		
MONDAY	**1**	**Business Meeting, Art Department, Mrs. Byron Clark, Chairman. Presenting Mr. Joseph Butera, subject, "Painting for Pleasure." Tea by Service and Hospitality Committees, Mrs. William G. Herring, Chairman of Service, and Mrs. William J. Carroll, Chairman of Hospitality.**
NOTE:		Tea will be served at the conclusion of all meetings for the usual fee of 25c.

WHY DOES THE LILY

Why does the lily
Look down at the ground?
Is it from modesty
Or shyness,
Does she muse profound?
No — I will not have it so.
It is instead
The lily bends
To let God
Pat her head.

JEAN WILDE WADLEY

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MORTGAGE BURNING CEREMONY

The Burning of our Mortgage took place at the Annual Meeting in May of 1954. Pictured at the ceremony are: Mrs. Harry Brokaw Smith, Mrs. Maurice B. Cooke, Mrs. Seth W. Candee, Mrs. Albert J. Glaeser and, seated, Mrs. Lewis J. Geary.

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GERSON YESSIN

On Monday afternoon, October 11th, all the members of the Monday Afternoon Club will enjoy a performance of concert music by Gerson Yessin, pianist. Mr. Yessin demonstrates qualities of tone with such warm musical sympathy that professional concert goers will place him in a category far above that of many young artists.

Gerson Yessin, who is 25 years of age, was born in Boston, Mass., and began studying the piano at the age of five. After winning a scholarship to the New England Conservatory of Music, when he was nine, he performed his first public concert.

At seventeen he was invited by Arthur Fiedler to appear as guest soloist with the Boston Pops Orchestra. This was so successful that he has been invited back more than thirty times.

Among his many National Awards are two Olga Samaroff-Stokowski Grants, as well as the $1000 prize awarded by the International Recording Festival in 1953.

He has also won on the *Arthur Godfrey Talent Scouts* program and a host of awards on the *Chance of a Lifetime* TV program.

When asked "Will television prove a boom or bust to live concert music?" he replied, "Television entertainment may temporarily outrank concerts, but eventually it will all be for the good."

He explained many people will be introduced to good music and great artists through fine programs on TV and in time these people will get interested enough to want to hear and experience a live concert. There is no substitute for the real thing.

I am sure we will all enjoy the real thing.

MARGARETTA H. BLIFFORD

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THE CHARM OF A CHINESE GARDEN

The Garden Group is looking forward with keen anticipation and delight to the garden meeting of October 18th when Madge Ashley comes to Monday Club with one of her very well-known and entertaining talks on Chinese Gardens.

Miss Ashley was born and educated in Shanghai, China. We have been told that she possesses a lively dramatic talent and a sparkling personality which make the character sketches with which she breaks her factual lectures, a pure delight. Her costumes and accessories are beautiful and authentic.

Also on this day, Garden Group members will enhance our beautiful Club House with flower arrangements, many in the Moribana manner that so many are eager to learn more about.

Tea, of course, and the delightful opportunity to chat with old friends and welcome new ones.

We are hoping to see you.

LORNA D. MURRAY

"FASHION SHOW AND TEA"

OCTOBER 15, 1954

Mrs. Frederick W. Brown, chairman of the Ways and Means Department of the Monday Afternoon Club, announces that plans are nearly completed for the "Fashion Show and Tea" to be held in the spacious auditorium of the clubhouse October 15th, beginning at 2 P.M. Mrs. Brown was fortunate in securing L. Bamberger & Co., who will present "Fashions on Parade." Their own professional models will promenade in showing the latest in fashions for the coming season.

The "Tea" will follow the show with Mrs. Harold G. Tough as chairman and Mrs. Byron L. West, vice-chairman, who are planning a tea you will enjoy.

Mrs. W. T. Larew, 1310 Kenyon Avenue, PL 5-1487, chairman of tickets will be assisted by Mrs. Thomas Leggett, 937 Oakwood Place, PL 6-4252. Mrs. Larew announces that tickets will be $1.50. Those planning to attend are urged to purchase them now, as there will be a limited number sold. Kindly include your check when ordering your tickets.

IDABEL M. BLACKFORD

KENYON PLAYERS

By the time this article is being read, the Kenyon Players will be in rehearsal for their fall production.

The choice of play was announced at a supper party at the clubhouse on Friday, September 17th, and the dates of tryouts given. At the party two skits were given for the entertainment of the members. Mrs. Frank B. Bonnell was in charge of the supper.

Mrs. Alden R. Loosli, Kenyon's new chairman, made the announcement that the play would be "Glad Tidings," by Edward Mabley, to be given in the Park Hotel Annex on Friday and Saturday, December 3rd and 4th.

The play, a modern light sophisticated comedy, will be directed by Richard Newton, and should prove to be a very entertaining one.

The machinery of production is well under way, and many of the committees already busy. Announcement of further details will be given in the magazine next month.

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CURTAIN TIME

We are beginning our club season and I am happy in the knowledge that many of you have enjoyed Curtain Time in the past. This year we plan something new and exciting — a new meeting day, too, Monday.

There have been many requests for a drama workshop within the club and after thinking about it seriously, the committee decided perhaps Curtain Time could be our workshop this year — at least give it a try.

Marilyn Watts has offered to direct and produce our first one-act play which will be Monday, October 25th. I am sure Marilyn will need assistance so anyone interested in helping with properties, scenery, etc., will you please offer a helping hand.

The Drama and Music Departments will present the Christmas program. Alice Johns, who has charge of that, has something very lovely planned for you. Alice, too, probably could use some volunteers.

Later in the season Audrey Bonnell will direct and produce a one-act play. You all are familiar with Audrey's wonderful accomplishments so do give her your support.

The perennial New Jersey State Drama Festival will, of course, take place again this year. Vera McDowell, who has had several years of experience in the Festival field as Fifth District Drama Chairman, will have charge of that. Clair Neese, whom you all know as a most capable member, will be the director. You recall last year Clair and Trudy Henderson both came home with a trophy for the club. We hope we can do as well this year and I'm sure we can. By the way, look for our silver trophies on the tea table. They are lovely engraved candy dishes.

Last but not least, in May the Drama Department will present Beth Cary, a well-known artist in the drama field.

We have changed our meeting day to Monday — don't forget. We feel many more of the club members will find it more convenient to attend meetings on the regular club day. We'll be looking forward to seeing you — we hope many new faces as well as the friends we have made in the past.

Tea will be served.

Madeline Treptow

IN MEMORIAM

Muriel Collins Lambert

On July 26th, 1954, Muriel Collins Lambert, wife of Commander Richard Ernest Lambert, USN, Ret., died at Muhlenberg Hospital after a brief illness.

Her place in Plainfield was unique, for her talents were diversified . . . her place in the Monday Afternoon Club will be difficult to fill for the same reason.

She was an active member of the Plainfield Musical Club, the Plainfield Art Association, the Kenyon Players and the Proscenium Players. Her keen interest in the Plainfield High School Alumni Association led to the establishment of scholarship funds.

Mrs. Lambert was a former Art-World editor of the Courier-News and was thus able to give our club the benefit of her writing talents for publicity and reviews of many of our activities.

As a member of our Choral Group, of the Kenyon Players, of the staff of the Monday Afternoon Club Magazine, of the Music Department, and of the Publicity Department, she gave much of herself for our benefit. It is with sorrow and regret that we mark her passing.

OUR NEW CHAIRMAN OF THE WAYS AND MEANS DEPARTMENT

IDABEL M. BLACKFORD

It is a pleasure to present to you our new chairman of our Ways and Means Department of the Monday Afternoon Club, Mrs. Frederick W. Brown, 66 Meadowbrook Road, who kindly consented to assume the responsibility this season. She extends a cordial invitation to everyone to attend the activities planned. Many, I am sure, are acquainted with Mrs. Brown. Remember? She was chairman of the delightful Card Party, Baked Food Sale and Lingerie Fashion Show, last season. If you are not acquainted with her she will be pleased to meet you.

Mrs. Brown and members of her committee will try to make each activity most enjoyable for you. They will greatly appreciate your cooperation.

First Activity of the Fall Season.

FIFTH ANNUAL PLAINFIELD ANTIQUES SHOW AND SALE

September 28-29-30 — October 1st, 1954, from 1 P.M. to 10 P.M. daily, to be held in the clubhouse. Established dealers from Watchung, Westfield, Annandale, Cranbury, Somerville, Sergeantsville, Basking Ridge, Maplewood, Fords, Trenton, Dunellen, Philadelphia and other parts of Pennsylvania, and other places will have Authentic Antiques for sale and exhibit. Two-floor display of finest antiques.

Five years ago Mrs. William J. Carroll, who I am sure needs no introduction, was the originator of our first show and manager each year. Mrs. Carroll has kindly accepted the responsibility to serve in this capacity again this year and will appreciate your cooperation. We are sure you will help your club make each activity a success. Mrs. Brown is assisting Mrs. Carroll as Vice-Chairman of the Show.

JUNIOR JOTTINGS

MRS. E. C. RADIN

As the new club year of '54 - '55 commences, we Juniors are preparing ourselves for the barrage of activities which will present itself for our efforts. In order to acquaint our readers and our members with just what lies ahead, let us forecast our monthly programs.

The month of October heralds our first meeting of the season. After our business session, pure relaxation will be furnished us by a most talented and distinguished pianist, Mr. Frederick Vonn. On October 2, the New Jersey State Federation of Woman's Clubs, Junior Membership Department Fall Conference will be held at the New Jersey College for Women. Miss Dorothy Furness is chairman of activities. Our president, Pat Guttridge, along with two members of other Fifth District Clubs will serve on a committee covering the publicity of the Conference for our district. Our club will be represented also by the assignment to the task of creating identification tags for all those members attending.

November will enable us to exercise some of our latent talents and blatant energies, for it will be at this time that our Arts and Crafts Exhibit and Sale is scheduled. We hope to increase the number of exhibitors this year thereby offering greater diversification of crafts. In accordance with our custom, there will be a section devoted to the handicrafts and arts of our own members. We also hope to extend the educational advantages of this exhibit to the school children of this area. November 5 and 6 are the dates to remember.

Realizing that a decided interest has been evinced by the Plainfield Juniors to become much more "Federation minded," we have instigated a Federation Night for our November meeting of the first. Mrs. Wilson Y. Christian, New Jersey State President, Mrs. Stanton H. Davis, our Fifth District Vice-President, Miss Evelyn Borea, chairman of the Junior Membership Department, Miss Katheryn Suydam, our Northern Vice-Chairman, and our own Jean Hamilton, State Welfare Chairman, have been invited. Miss Borea will be the featured speaker. It is at this time as well, when our Welfare Department prepares its Thanksgiving Baskets for selected needy families of this area. Our Fall Formal is also scheduled for this month with the accustomed emphasis on proceeds to be granted to one of Plainfield's deserving charities.

December means but one thing to all of us — Christmas. Our December meeting will center on the Christmas theme so aptly portrayed by our Music Department in its choral selections. Our most gratifying activity, the "Emptiest Stocking" indeed even more fully depicts the Christmas Spirit imbuing one and all at this time.

January's meeting will find us leaving our own little Indians at home to learn something of the tribal customs and traditions of the North American Indian which Princess Rosebud Yellow Robe, daughter of the Chief of the Sioux, has selected as her subject.

Not long ago a national periodical reported that a recent trend indicated the majority of investment dollars are manipulated by women today. Endeavoring to offer timely topics to our membership, our February meeting will feature a discussion of investments for women. Our Dessert Bridge also appears on the calendar at this time; its proceeds will again aid one of this area's approved charitable organizations.

March suggests the crocus and the new Spring chapeau. It will also present a program of "Good Grooming and Fashion in Beauty" with Mrs. Ruth Duvoisin of Bamberger's Chantrey Beauty Salons as our guest at our March meeting. Furthering the theme, our Spring Fashion Show will occur at this time for the benefit of another local agency.

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April will find us touring Europe by means of the lecture conducted by our guest, Mrs. Vincent R. Tortora, who is presently abroad gathering lecture material. Another charitable organization will find our Spring Dance which is programmed this month dispensing its funds for their benefit.

May concludes our club year with the final Business Meeting of the year. The end of the month will bring our Annual Banquet. Then our new officers will be installed, taking over the controls of responsibility for the oncoming year.

In future publications we shall endeavor to describe more fully the experiences and activities of our various projects and departments.

SPEAKING OF YOU

Patti Bennett

Mr. and Mrs. Robert P. Coates and their two daughters spent the month of August at Orleans, Mass. Mrs. Coates' mother, Mrs. Howard Canoune, accompanied them.

Mr. and Mrs. Joseph Katrausky and daughter, Mary Ann, have returned from their vacation at Lake Bomoseen, Vermont.

Mrs. J. Lloyd Bennett and son, John, spent six weeks with Mrs. Bennett's parents, Mr. and Mrs. Harry M. Slauson, at their summer home, Shadycroft, Lake Champlain. Mr. Bennett joined his family for the last two weeks in July.

Mr. and Mrs. Alden Loosli spent two weeks at Nantucket.

Mr. and Mrs. Albert Stender have returned from a six weeks' trip to Germany, Switzerland, Denmark, England and Scotland.

Mr. and Mrs. William T. Mellin attended the National Traders Association Convention in mid-September at Atlantic City.

Mr. and Mrs. Frank B. Bonnell and their three daughters spent two weeks at Long Beach Island.

Mr. and Mrs. Warren H. Savary spent the summer at their summer home at Wareham, Mass. The hurricane of August, however, took the house out to sea, but they escaped unharmed. In June they took a trip to the Gaspe Peninsula in Canada.

Dr. and Mrs. Harold Husted spent the month of July at New London, N. H.

Mr. and Mrs. Roy Sandquist and son Fred spent two weeks at Lake Winnipesaukee, N. H., and were joined by Mrs. Sandquist's parents, Mr. and Mrs. McFarlin of Youngstown, Ohio.

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Mr. and Mrs. Fred Koenig and their two sons spent their vacation at Ortley Beach and at the Chesapeake.

Mr. and Mrs. Richard Peterson and small daughter, Donna, spent a week during their vacation at Ortley Beach.

Mr. and Mrs. Harry M. Saunders had as their guests this summer their son, Harry, Jr., and his wife, who make their home in Florida. The Saunders also made a trip to Williamsburg, Virginia.

Mr. and Mrs. Arnold Treptow and daughter, Sandra, have recently returned from Cape Cod, Lake St. Clair, Ontario and Chautauqua.

❦

"ELIZABETH, THE QUEEN"

This October Jane Inge will again present a dramatic masterpiece, "Elizabeth, the Queen."

Those of us who saw "Antigone" last year are eagerly anticipating the event. And it is sure to be an *event,* in every sense of the word. Mrs. Inge's productions—both at Rutgers and here in Plainfield—have exhibited a polish that puts them almost in the professional class.

Maxwell Anderson's "Elizabeth" has never before been done on a local stage, and so we are fortunate at last to be able to see this great classic "in the flesh." It has, of course, been previously produced with tremendous success in the movies, and in the memorable performance with Lunt and Fontaine.

It is undoubtedly Anderson's greatest, and has by now taken its place as one of the world's great plays, ranking with immortal dramas in every language.

It is the story (taken from historical records) of a tempestuous love between Elizabeth and Essex. It is a strange, painful—and yet, ecstatic love affair. Each is devoted to the other passionately, blindingly, and still each is jealous of the other's power. Not mildly jealous, but vengefully, hatefully so. Added to Elizabeth's jealousy is a sense of insecurity because she is so much older than Essex. But the real struggle between them is for power. Essex feels that he is better able to rule than Elizabeth, and also that he is more popular. Elizabeth resents his popularity and tries to keep him out of the limelight, safe by her side at court. The struggle that ensues is inevitable, and so is the final tragedy.

Mrs. Inge, who was formerly Director of the Department of Drama and Speech at Rutgers University, has been conducting classes this past year both privately, and as part of the Plainfield Adult Education System. She was trained at Columbia University and Peabody College. Also, she studied under Richard Boleslavsky, Mme. Ouspenskia, Francis Robinson Duff and Laura Elliot. She was engaged as teacher at the Ouspenskia School of Acting, and, later at Rutgers University, where she was head of the Drama and Speech Department.

"Elizabeth, the Queen," her second production in Plainfield, is being presented under the auspices of the Plainfield Adult Education System, and the proceeds will be turned over to them. The Adult Evening School is very proud to sponsor this educational and artistic venture, and hopes that we will assist them in its success.

Performance nights are October 15th and 16th in the Plainfield High School Auditorium. Tickets, which will soon be on sale, will be $1.50 and $1.00.

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SOMEONE YOU KNOW

Thumbnail Sketch of
Mrs. Albert J. Glaeser (Helen)

Born in Rochester, N. Y.

Educated in the Rochester and Plainfield Schools.

Member of the Crescent Avenue Presbyterian Church.

Moved to Clark, N. J., in 1941, after having lived practically all her life in Plainfield, where she took an active part in civic affairs.

Formerly:

- Chairman of the Mayor's Clean-up Committee for three years.
- Captain in Community Chest drives for five years.
- Treasurer of the Fourth of July Celebration Committee for two years.
- Treasurer for seven years of Evergreen Parent-Teacher Association.
- President of the High School Parent-Teacher Association for one year.
- Active in Republican Party politics since 1922.
- County Committee member from Third District, third ward.
- Vice-Chairman of Plainfield Republican City Committee.
- Vice-Chairman of Union County Republican Committee.
- Vice-Chairman of Plainfield League of Women Voters.
- Member of the State Board of League of Women Voters.
- Alternate delegate to Republican National Convention in 1932, and a delegate in 1948.
- Served one year on Union County Board of Freeholders by appointment.
- Congressional Secretary in Washington for twelve years.

Presently:

- Republican State Committeewoman from Union County.
- Vice-Chairman of the N. J. Republican State Committee.
- Chairman of the Board of Trustees of the Union County Heart Association.
- Member of the Executive Committee of Union County Mental Health Association.
- President of Union County Federation of Republican Women.
- Member of Board of Governors of N. J. Federation of Republican Women.

Family:

- One daughter, Mrs. William Theodore Larew, of Plainfield, and two grandchildren, Barbara Judith and William T., Jr.

Hobbies:

- In leisure time Mrs. Glaeser likes to knit and read.

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SEX AND SADISM FOR SALE

Mrs. John N. Voorhees

Are the children bad in this good land of ours?

Statistics from communities all over the country show crime increases in percentages each year. Interested citizens can observe activities in any city (Plainfield included) and see frightening things. In high schools, police stations and the courts the results of teen-age murder, rape, robbery, drug addiction and prostitution can be observed.

But why? One reason is the current high sales of comic books, which have become the problem children of the publishing field. Why should we, without our children in school, be concerned? The answer is simple. When we are "old and gray" these boys and girls will be running our country—and we will have to live under their regime.

"As the twig is bent, so shall it grow." And the rate of delinquency is growing. There will be more crooked twigs than tall, straight ones. Harsh words, but heartbreakingly true.

Where do the children from good homes get many of their ideas? From the comic books is one answer. Not from the "Donald Ducks," "Looney Tunes" or some classic publications, but from "Crime Suspense," "Bat Man," "Horror," "Thrills," and "True Love," etc.

You say, "No child nor grandchild of mine sees this type of literature." But this is where the trouble is. You cannot be sure what a child reads—whether at home, in the drug store or in the home of a friend.

These comics illustrate in the most graphic detail scenes of eyes being gouged with an ice pick, graves being desecrated, men being boiled alive and women being tortured —as well as acts of sex—illustrated as to arouse latent emotions even in a ten-year-old child.

The advertising space in these publications is devoted to the sale of questionable items—and dangerous ones, too —including switch blade knives, cast iron guns, salacious literature and dubious drugs.

Last May a committee was formed of all local Parent-Teacher Association juvenile protection chairmen, including other interested citizens, to try to find a method by which it could combat the sale of comic books and salacious literature. Following study of other county and state campaigns, the local committee's first step was to appoint a

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group to contact H. Russell Morss, Jr., Union County Prosecutor, to ask him to take immediate action.

They were regretfully informed that while a low neckline on the cover of a publication was considered indecent, promiscuous murder was not. The Prosecutor could censor sex but not sadism. The group was amazed to discover there are no statutes in the state which could be found to legalize any censoring action.

The results of the committee investigation to this point indicates clearly that the only solution to this problem is new legislation. The committee is aware of the "free press" tradition in the country and has no desire to put on the law books any rule which would tamper with this freedom. But "freedom" does not mean "license," and a law to restrain comic books is needed now. The committee is writing legislation which, if accepted on a state-wide basis by the state's 21 counties, will be introduced in the legislature by area assemblymen. But it needs support . . . your support!

Will you write personal letters to either Assemblyman Carlyle W. Crane or to Assemblywoman Florence Dwyer urging the bill's passage? It is only through your cooperation with interested citizens throughout the state that such a bill will pass.

The battle will not be easy. A battery of legal advisors, employed by the publishers, are expected to try to block passage. It will become a case of protection for children vs. money, parents vs. businessmen.

Therefore we must do our crusading by letters to legislators making known our feelings and pledging support to help them effectively combat such "criminal" publishers and their attorneys.

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"Except God build the house, they labor in vain who build it."—127th Psalm.

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Your magazine this year is being put out by a committee appointed by the President and an editorial staff under an editor-in-chief. A capable advertising committee has given its summer to contacting advertisers—friends of long standing with the magazine and new friends whom we hope will likewise find our pages profitable.

What your new staff may lack in the professional touch, they more than make up for in enthusiasm and interest, and their confidence is based on the belief that the Club will share wholeheartedly in this new responsibility. An excellent magazine has been passed on to us and our aim is to maintain that excellence, and if possible, to grow in our service. Maintenance and growth depend more than ever on the cooperation and interest of our membership. A club magazine that fulfills its function must be representative of the efforts of the whole group. It must be a selfless effort, that makes us willing to share our experiences and interests within the pages, recognizing a limited yet fluctuating editorial space. We must develop files of general interest, with as much variety as possible, to be immediately available to the make-up staff when the spot articles have been disposed of. We can only hope that you will contribute willingly when asked, and, even more, that you will contribute unsolicited to the files. Your editor-in-chief will always be available and happy to explain the policies and problems of publishing a magazine—in so far as she is able.

We are accepting this new venture, with its unfamiliar duties, humbly. We will no doubt make mistakes, but not for lack of good intentions.

So bear with us, Friends, and help us on our way.

Reprimand us gently when reprimand is deserved. Praise us, when praise is due, without flattery, for we have the human desire to please. And most of all, work with us, support our advertisers and contribute to the magazine's pages.

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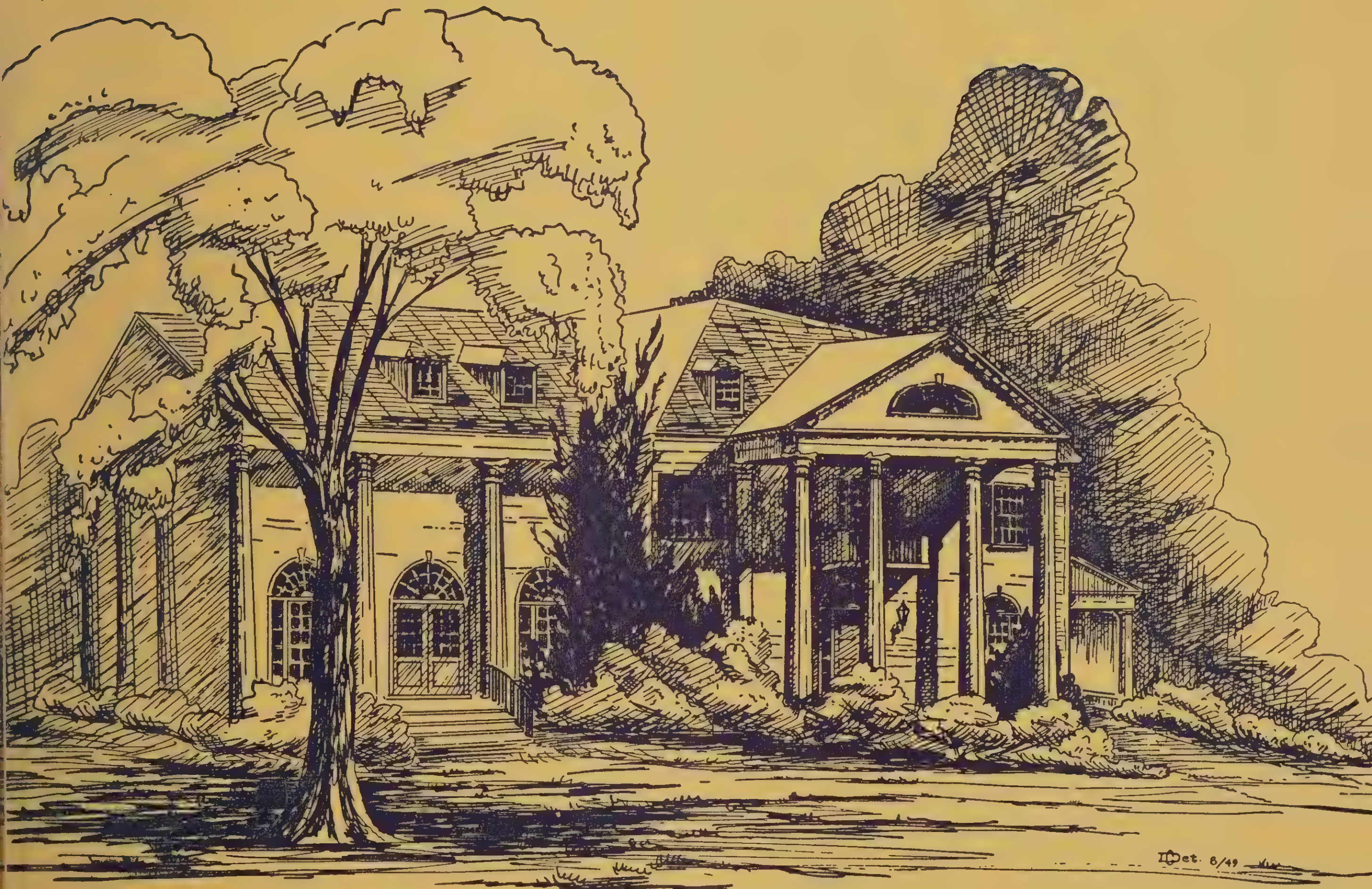

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PRESIDENT'S CORNER

I am sure that everyone who attended our first meeting and Open House on October 4th was greatly impressed by and full of admiration for the beautiful flower arrangements by our Garden Department in the Oval and Terrace rooms, and the hall. They were exquisite, and added so much to the pleasure of our tea hour.

Mrs. Theodore S. Chapman, President of the General Federation of Women's Clubs, has issued a bulletin for November to all affiliated Clubs, from which I quote:

OUR RESPONSIBILITY:

> Good government is largely the responsibility of American women. Be informed; inform others about the views and records of all candidates and the principles for which they stand. Cast an intelligent ballot.

OUR PRIVILEGE:

> To preserve and strengthen our American heritage by assuming our responsibilities as participating citizens. Voting is a privilege given to every American citizen.

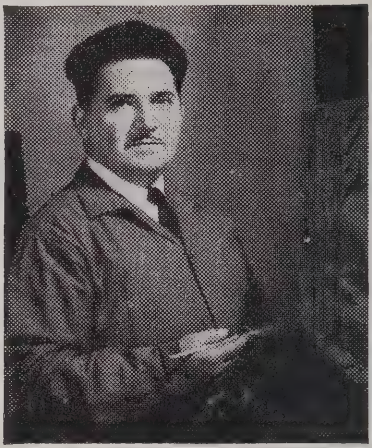
OUR DUTY:

> To know the election laws and procedures, campaign issues and qualifications of candidates. To participate in non-partisan get - out - the - vote campaigns on a community-wide basis. To be a qualified voter and vote in all elections.
>
> Take advantage of your American heritage—the right to vote. Be sure every member of your family, every citizen in your community is registered and votes on election day.

HAPPY THANKSGIVING TO YOU ALL.

Helen M. Glaeser

PAINTING FOR PLEASURE



"Painting for Pleasure" will be the topic of Mr. Joseph Butera on Monday, November 1, 1954, sponsored by the Art Department. He will paint a landscape in oils, explaining the use of materials and selection of colors, in a step by step procedure, which you will find most entertaining and instructive.

Mr. Butera, Director of the Butera School of Fine Arts in Boston, studied in France, Italy and Spain. His work is represented in the permanent collections of the Museum of Fine Arts in Boston, in the Library of Congress and the White House at Washington, D. C. He is also a recognized authority on the technique of the old masters, and a skilled craftsman at restoring valuable old paintings.

As a result of the current nation-wide interest in painting as a hobby, and also as an effective measure in Occupational Therapy, Mr. Butera has appeared before many women's clubs, museums, schools and other organizations, giving his unique demonstration and answering questions of those in the audience.

Mrs. Byron Clark
Chairman of Art

SCHOLARSHIP LETTERS

Friday, September 3

Dear Mrs. Voorhees:

Just a little note to tell you how much I enjoyed attending the Girls' Citizenship Institute last June. Not only did I learn all about our state government—but I made some lasting friendships. It was an experience I shall long remember—and thank the Monday Afternoon Club for giving me the opportunity to attend such a worthwhile conference.

Sincerely,
Toni Smith

Wednesday, May 12, 1954

Dear Mrs. Voorhees:

I would like to sincerely thank the Monday Afternoo Club for awarding me their scholarship. I cannot begin t tell you what a help this money will be. I will do my bes at Trenton State Teachers College, and I am sure I wil not disappoint you.

Thank you again.

Sincerely yours,
Nancy Liske

CLUB CALENDAR

for NOVEMBER 1954

Program Chairman: Mrs. John W. Shuster Tel.: PL 6-8541

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3 P.M.

NOVEMBER		
MONDAY	1	Business Meeting. Art Department, Mrs. Byron Clark, Chairman. Presenting Mr. Joseph Butera, subject, "Painting for Pleasure." Tea by Service and Hospitality Committees, Mrs. William G. Herring, Chairman of Service, and Mrs. William J. Carroll, Chairman of Hospitality.
MONDAY	8	Education Department, Mrs. Frederick R. Tittmann, Chairman. Presenting Mrs. Ernest T. Brown, Chairman of Education, Union County Chapter of The American Cancer Society, subject, "The American Cancer Program."
Tuesday	9	Kenyon Players Meeting, 8 P.M. at the Clubhouse, Mrs. Alden R. Loosli, Chairman.
Wednesday	10	Sale for the Blind, under the auspices of the New Jersey Commission for the Blind, sponsored by the Welfare Department of the Monday Afternoon Club, Mrs. Paul W. O'Hara, Chairman.
Thursday	11	The Federated Garden Group Meeting at the Clubhouse, Mrs. Leon M. Murray, Chairman.
MONDAY	15	Literature Department, Mrs. Ralph E. Thompson, Chairman. Presenting the Tell Tale Hour, Mrs. Torkild L. Sterner, Chairman. Mrs. Chester P. Wintsch will review "Doctor to the Islands" by Thomas and Lydia Davis. Mrs. C. Frank Strauss will be the Tattler. Tea will be served, Mrs. Salvador Diana, Chairman.
Saturday	20	Cafe Chantant, sponsored by the Ways and Means Committee, Mrs. Fred W. Brown, Chairman. Dinner, dance and entertainment, Mrs. Joseph Katrausky, Chairman. To be held at the Clubhouse.
MONDAY	22	Federation Day, presenting Presidents and State Officers. Program by the American Home Department, Mrs. Paul J. Westergard, Chairman. Present- Mrs. Veronica Dengel, subject, "All About You." Dessert at 1:30 P.M. (Please note change in time.)
Tuesday	23	L'Alliance Francaise, Mrs. A. Dayton Schell, Jr., Chairman.
MONDAY	29	Men's Evening Guest Night at 8 P.M. Presenting Mr. Philip Cummings, subject, "World Affairs from the American Viewpoint." Refreshments by the Service and Hospitality Committees, Mrs. William G. Herring, Chairman of Service, and Mrs. William J. Carroll, Chairman of Hospitality.
DECEMBER		
Friday	3	Kenyon Players Production, "Glad Tidings." Mrs. Alden R. Loosli, Chairman.
Saturday	4	Kenyon Players Production, "Glad Tidings." Mrs. Alden R. Loosli, Chairman.
MONDAY	6	Business Meeting. Literature Department, Mrs. Ralph E. Thompson, Chairman. Presenting Dr. Cleo Dawson, subject, "The Achievement of Happiness."

NOTE: Tea will be served for the usual fee of twenty-five cents.

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EDUCATION DEPARTMENT

The Monday Afternoon Club will welcome one of its own members as speaker on November the eighth. Mrs. Ernest T. Brown, Chairman of Education for the Union County Chapter of the American Cancer Society, will present a program on Cancer Education. She will give a short, informal talk regarding cancer, its cure, what has been done, and what you can do. Literature will be distributed and two brief, informative films will be shown. After the films, Mrs. Brown will conduct a question and answer period.

Ruth Brown will be remembered for her appearances in two Kenyon Players' productions, and, in addition to her work as Education Chairman, has been giving readings and monologues for the benefit of the Cancer Society for the past nine years.

RUTH-MARIE TITTMANN

NEW MEMBERS

Mrs. Herbert Bartlau
Mrs. Kurt C. Braun
Mrs. Carlyle G. Caldwell
Mrs. H. A. Campbell, Jr.
Mrs. Dayton A. Carlisle
Miss Grace Cowles
Mrs. James McGee
Mrs. Walter R. Hoblitzell
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REINSTATEMENTS

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Mrs. Wilfred Hodgson
Mrs. V. E. Meharg
Mrs. Robert McPherson
Mrs. Wellington Rounds
Miss Jane L. Worth

JUNIOR MEMBER

Mrs. Charles Neumann

"ALL ABOUT YOU"

Mrs. Veronica Dengel, who is a well-known fashion authority and feminine psychologist, will be our guest speaker on November 22. Her knowledge and background enable her to bring to you a complete and original treatment of a subject that is of interest to women of all ages. Mrs. Dengel has a sound technique for revitalizing one's entire thinking and for remaking one's personality.

Veronica Dengel has been named one of the ten best dressed women in the nation and is recognized from coast to coast as an expert in bringing out every woman's natural charms. During World War II the U. S. Navy commissioned Mrs. Dengel to write a training manual on Personal Improvement for the Waves, to enable our young women officers to be among the most gracious in the world.

A happily married woman, the mother of three children and the grandmother of one, Mrs. Dengel is a living example of the effectiveness of her teaching. Grace and charm are two of her outstanding qualities. But she has gone far beyond that. Not content with having the figure, poise, and beauty of a very young woman, she has found the way of imparting her secret formulas to others. Already she has infused new life and spirit into thousands of grateful American women from New York to California. Though she is one of the nation's leading cosmeticians, Mrs. Dengel's method goes into far more than superficial attractiveness. She makes a new *You* out of you.

MARIELLE D. WESTERGARD
Chairman American Home

JUNIOR WOMEN'S CLUB GIFT

Once again the Monday Afternoon Club is the recipient of a token of the esteem in which it is held by our Junior Women's Club. At our Open House on October 4th their President, Mrs. James B. Guttridge, presented us with a beautiful silver tray, appropriately engraved, together with a silver cream pitcher, sugar bowl and tongs.

We are deeply grateful not only for this lovely gift, which we shall proudly use at all our teas, but for the appreciative sentiments Mrs. Guttridge expressed in her presentation, on behalf of the Junior Women's Club.

HELEN GLAESER

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WORLD AFFAIRS FROM THE AMERICAN VIEWPOINT

On Monday, November 29, 1954, at 8 P.M. at our Men's Evening Guest Meeting, we will have the pleasure of hearing a well-known and favorite speaker, Mr. Philip Cummings, who will speak on "World Affairs from the American Viewpoint."

Mr. Cummings comes to us again by request, having lectured here several times before. He is well prepared to present his subject, for several reasons, he is a sociologist, educator, geographer and over the past fifteen years has kept valuable contacts alive by his frequent visits abroad. His American viewpoint is also well established, in that he is a native of Vermont, his education includes study at Rollins and Middlebury College in the United States, he is thoroughly American with an American background and an American point of view. His education also includes work at the University of Dijon in France and the University of Madrid. He has taught in boys' schools and in the University of North Carolina.

There are many things that could be written about Mr. Cummings' interesting life, but these comments have been made, and I quote, "Mr. Cummings is a brilliant commentator and news analyst actively lecturing on two continents with constant vital contact wth today's world leaders" and, "he is a challenging interpreter of the current scene with an amazing accuracy in reading the world's pulse." He has made "repeat performance" history.

With such a distinguished speaker, let's make this an outstanding meeting for all; our members, our guests, and Mr. Cummings. Refreshments will be served at the conclusion of the meeting by our very capable Service and Hospitality Committees, Mrs. William G. Herring, Chairman of Service, and Mrs. William J. Carroll, Chairman of Hospitality.

MRS. JOHN W. SHUSTER
Program Chairman

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"CAFE CHANTANT DINNER AND DANCE"

The "Cafe Chantant Dinner and Dance" will be held in the Monday Afternoon Club November 20. Mrs. Joseph Katrausky is chairman and Mrs. Frank B. Bonnell is vice-chairman, and if you have not secured your tickets please do so as soon as possible, as the sale will be limited to 100 couples. It will be appreciated if you will include your check when ordering your tickets. Tickets are $8.00 each. Mrs. L. G. Underhill, 1411 Marlborough Avenue, is chairman of reservations. For information call her at PL 5-4491. Remember the grand time you and your husband had last year? Well, you will enjoy it again this year.

An appetizing dinner will be served from 7 to 9 P.M. Andrew Mingione's orchestra will furnish the musical program. Mrs. Robert P. Barnes and her committee will decorate the clubhouse attractively for the affair. Mrs. Robert Garrett and Mrs. William Bradbury are selecting an abundance of the best quality food and we feel very sure you will not be disappointed. Mrs. Robert Coates is chairman of the table arrangements.

If you are planning to entertain before the dinner, it will be appreciated if you will give your list of guests to Mrs. Underhill or Mrs. Harold W. Blackford, 59 Rockview Avenue. There will be more information about it in the newspapers—watch for it. IDABEL M. BLACKFORD

SOMEONE YOU KNOW

Thumbnail Sketch of
MRS. RICHARD N. SILL ("STEFFIE")

Born in Great Neck, Long Island. Taken at an early age to Germany.
Educated in Baden-Baden, Germany, and Bryn Mawr, Pennsylvania.
Moved to Plainfield ten years ago.
Member of Holy Cross Church.

Formerly:
- War work with the Red Cross.
- Work at Veterans' Hospitals.
- Has been Chairman of Monday Afternoon Club Ways and Means and worked on and with practically every club committee.

Presently:
- First Vice-President of Monday Afternoon Club.
- Vice-President of Silver Cross Circle of King's Daughters.
- Locust Twig.

Family:
- Mr. and Mrs. Sill were recently made grandparents when their daughter, Jean Sill Sherwood, became the mother of a daughter, Pamela. Mr. Sherwood is in the Navy and now is stationed in Japan. Mrs. Sherwood is living with her parents.

Hobbies:
- Reading and travel (with a secret ambition to have an Antique Show make a clear profit of $2,000 for the Club).

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EUROPEAN EPISODE

CHARLOTTE L. SMITH, CLARE B. ULRICH

"Between Montiasconi and Viterbo you will see, on the righthand side of the highway, a little sign pointing to Bagnoreggio. Take this road and when you reach Bagnoreggio, which is a little village, motor slowly down the main street which finally diminishes into a little country lane. At the end of the lane there is a wide gate which is locked, but someone will come out of a little house on the side of the road and unlock the gate for you. You pass through this and walk across a meadow. But I will not tell you what we saw that day. This much I will reveal: You will be rewarded. And I doubt that you will see elsewhere anything like this 'Mystery View.' It is not recorded on a tourist map."—*Excerpt from "Forty Plus and Fancy Free"* by Emily Kimbrough.

Who could possibly resist the foregoing? Certainly we could not. We had copied these instructions verbatim and as we neared the spot we began questioning our driver.

"Ugo, have you ever heard of Bagnoreggio?"

"Yes, Madam."

"Well, we could like to go there."

"But Madam," Ugo protested, "there is nothing to be seen. It is just a little village of no importance."

"Have you ever been there?"

"But no, Madam; there is nothing to be seen there."

With that we showed him our directions. He was still unimpressed. This was our first morning out of Rome on our tour of the Hill Towns of Italy, and he was probably fearful of where we would lead him if he allowed himself to be diverted from his itinerary so early in the game. However, at our insistence, and with something less than enthusiasm, he turned the car toward Bagnoreggio.

We came presently to the little village and followed directions. As the main street diminished into the little country lane, Ugo's pace became slower and slower, and his manner more doubtful if possible. Finally we stopped.

"I will enquire," said Ugo, and he approached a group of the populace who had been following our progress with immense interest. A great conference took place with much gesturing, which seems to be the custom in Italy, and finally Ugo returned.

"You are perfectly right, Madam," he said, "but I cannot take the car any further, as I cannot turn it at the end of the lane."

We said we would be happy to walk the rest of the way, and asked Ugo to come with us. With great reluctance he followed, about twenty paces in the rear.

It was a beautiful little country lane with roses dripping over the high walls on either side, and the air was filled with their fragrance. We came to the gate which was open, and we passed through the meadow and suddenly we were standing on the brink of a miniature "Grand Canyon," and out of the center of the Canyon arose a massive column of rock on top of which was a town. It was breathtaking and time seemed to stand still, until, in the distance, the ethereal quality of the scene was broken by the movement of little burros zigging and zagging up the steep road, which gave evidence of habitation. Imagine our gasps of amazement and the ohs and ahs which followed.

On our return to Bagnoreggio we talked with some of the villagers and found they believed that centuries before there had been an earthquake leaving only a little village on the column of rock, where once had stood a large city. Whatever the explanation, we are grateful to Emily Kimbrough for exciting our curiosity and giving us an unforgetable experience.

Even Ugo was impressed. Every once in a while, during the rest of our tour, he would turn and smile at us and say, "Madam, remember Bagnoreggio?"

SPEAKING OF YOU

PATTY BENNETT

There's more than a tinge of autumn in the air with the swirl of smoke and the scattering leaves. Homes are snugging down as the travelers return, but with the glow of recent vacations still warm.

Summers bring the pleasures of family reacquaintance. Mr. and Mrs. Chauncey B. Reed, Jr. and their son spent most of the summer with Mr. Reed's parents at Seaside Park, and Mr. and Mrs. Frederick R. Tittmann with their son journeyed to Shaker Heights, Ohio, to visit with Mrs. Tittmann's family.

Mr. and Mrs. Eugene Hook relaxed at White Face Inn at Lake Placid, while Mr. and Mrs. Albert J. Phillips and Mr. and Mrs. Paul Troth took their leisure at Rockport, Massachusetts. Mrs. John Bliss, returning from Chazzey Landing, New York, where she vacationed with Mr. Bliss, is back at work as the newly-elected President of the Newcomer's Club. Dr. and Mrs. Thomas Leggett left the mainland to take a bit of ease at Bailey's Bay in Bermuda, while Mr. and Mrs. Albert N. Dickson waited until October to meander through the Fall beauty of the New England States.

Earlier vacationers made a rather too intimate acquaintance with Hurricanes Carol and Edna. Mr. and Mrs. Walter Fewer motored through Vermont, New Hampshire and New York State, happily unaware that later at Montauk Point where they camped, Hurricane Carol would breeze in on them. Recognizing her proportions, they wisely drove to a hill from which they watched with a degree of safety. But Mr. and Mrs. Paul O'Hara simply hung on in their summer home at Martha's Vineyard while both Carol and Edna furied by, leaving them fortunately with little destroyed, but with too many neighbors and friends in need of the help they willingly gave.

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And sad to say, as the leaves scatter, so do some of our members. Mr. and Mrs. Robert E. Wean have moved to Florida, while Mr. and Mrs. Ralph L. Barbehenn are making their new home in Buffalo. Mr. and Mrs. Paul C. Castellanos are making Lake Mohawk their permanent home and Mr. and Mrs. Evan R. Wheeler are living in Plymouth, Maine. Mr. and Mrs. George Lorch now call Chicago "Home," and Mr. and Mrs. Dwight Herrick are located in Washington, D. C.

Betimes we hope we may all gather together again from our wanderings to far places.

REPORT OF FALL CONFERENCE OF N. J. STATE FEDERATION

The Fall Conference of the New Jersey State Federation of Women's Clubs was held on Friday, September 24th, 1954, at the New Jersey College for Women. The morning session started at 10:15 and was given over to 18 different Department and Committee Workshops. Those attended by members of the Monday Afternoon Club were Drama, Program Assistance, Publicity and Parliamentary Procedure, Music, Art, Public Affairs and Literature.

The General Assembly opened at 1:15 in Voorhees Chapel with Mrs. Wilson Y. Christian, our State President, presiding, and 1,100 delegates present. Dean Corwin welcomed us and announced the renaming of New Jersey College for Women as of next April to Douglas College, and Dr. Jones of Rutgers also spoke a few words of welcome, emphasizing the importance of the volunteer work done by organizations such as the Federation represents.

Mrs. Norman Vincent Peale was the speaker of the afternoon, and the title of her talk was "Life's Greatest Experience." She spoke of this amazing generation in which we live when, as she put it, "the difficult problems we settle at once—the impossible take a little longer." Mrs. Peale feels that Life's Greatest Experience is in bringing spiritual experience into everyday life, thereby helping to solve personal problems, and in putting God at the center of homes, our families and our clubs.

The annual award of merit was made to Miss Mary Benson, a registered nurse who is operating room supervisor at New Jersey State Hospital. The meeting closed with music, announcements, and the registration report.

Clare B. Ulrich
Federation Secretary

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OVER THE COFFEE CUPS

AUDREY BONNELL

"Just a drop more coffee, Pat, I really ought to be on my way. Say, do you have a hobby?"

"Sure, our whole gang is hobbyists; we all collect something and then some of us do handcrafts too, why?"

"I got to thinking, lots of us don't have a hobby and we don't really know how to go about starting one. How did you start yours?"

"It was simple for me. I happened to fall in love with pressed glass, you know, early American stuff. From then on it was easy, time, money and then enough shelves."

"Allright, start me off, list some things I could think over—let's do collecting first."

"Well, I'll skip the obvious ones like stamps, match covers and suchlike and suggest some others. Keys are fascinating. Just stop and think of all the possible kinds: door, trunk, iron gate, railroad switch, jail, burial vault, dispatch case, foreign and puzzle. Then we can do wine glasses, all kinds, according to period, country, color or pattern. Or how about dolls, old ones; beer steins from pottery to fine china; a certain specific animal such as horses, kittens, penguins, dogs, etc., all done in every conceivable substance."

"Oh, Pat, I can think of some, too. My Mother has iron trivets of all sizes and shapes. And Joe's Mom collects old salt dishes and bottles, they're fascinating and come in all colors. Her neighbor collects teacups and stickpins. I think we've started a good supply for collecting hints, but what about handcrafts? Shall we include needlepoint, knitting, crochet, tatting and embroidery?"

"Let's leave those out and concentrate on the ones people are afraid to try, like soap or balsa-wood carving; painting either with oils or water colors or tempera paints. You can take courses very inexpensively at the 'Y.' I took a course once in oil painting on china, glass, and fabric and ended up with every flat surface in the house 'Gayly Floral' . . . it was awful! Flower arranging is a good one because you combine collecting (containers, etc.) along with a handcraft."

"How about ceramics? There's a good place up on Secand Street and Netherwood Avenue for supplies, lessons, and models for that, too."

"One of the women I know weaves stoles, they're gorgeous and another makes shell and other types of jewelry."

"For Pete sake, we could go on forever at this rate; just pour me another cup of coffee and I'm going to sit back and choose."

◆

WORLD WISDOM

Charity gives itself rich; covetousness hoards itself poor. *German Proverb.*

Charity begins at home, but should not end there. *Scottish Proverb.*

Charity looks at the need and not at the cause. *German Proverb.*

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ANNE CANOUNE

To can, or not to can—that is the question. Whether it is nobler in the flesh to suffer the heat and mess of preparing fruits and vegetables, or whether, by going down to market and spending all, come home with six cans of mixed products and thus save all confusion.

But there is some artistry in every woman's soul, whether it be in wielding a paint brush, or bending over a kettle of fragrant juice. Do you yearn to express yourself in color? What more could you wish for than the rows of glass jars showing the gold of peaches, the deep red of cherries or the rich purple of grapes? It is satisfying to see the glowing piles of fruit and vegetables fresh in the market and know that by some alchemy of yours combined with your gas stove those same fruits and vegetables will blink at you all winter from your pantry shelf. They will tickle your family's appetite, dress up a meal and bring down the budget considerably. It is work—yes, hot, messy work—but very satisfying. How well I can remember the delicious odor of boiling fruit—or spicy chili sauce that permeated the house as I came in from school! Happy memories of watching mother in a big apron as she bent over a steaming kettle, and know it to be but the forerunner of good things to come, when on winter days we would feast on the results of her labors today. Are we losing that art, the simple homely art of canning and preserving? Time marches on — and with Time goes Progress. Now refrigeration is taking the place of old-time canning—fruits and vegetables can be stored away in all their pristine freshness—without the inconvenience of much hot work. But I wonder if even with that we housewives don't lose a lot of pleasure in the sense of achievement that we get when in going to cellar or store closet we can admire our symphony of scarlet tomatoes or a sunset of golden apricots set in rows upon the shelves.

Hot summer days with the sound of the lawn mower off in the distance, the drone of bees nearby is still connected in my memory with a heavenly odor pervading the kitchen and all the paraphernalia of canning around me. But I know by experience that it isn't all romance. Many a time I've had a big preserving kettle filled with juice on the stove and the scales all ready to weigh the sugar and then, the telephone rings! Hastily I turn down the flame under the kettle, drop the sugar, bag and all, into the scales and pick up the receiver. It might be that Radio Quiz test calling—and this time I'm sure I know the answer. But it turns out to be only a wrong number, and back I go to begin all over again—for of course the fruit has stopped boiling and I've forgotten the sugar calculations. Yes, there is much to be said for the simple process of going down to the shop and ordering cans of tomatoes—and glasses of jelly—or taking out of the freezer what we need. It is good to be modern and keep pace with the times, but sometimes in so doing, don't we miss the thrill that goes with a job well done, of God's bounty preserved by our own efforts—in very truth by the sweat of our brow—a thrill that is totally lacking in simply ordering what we need from the grocer?

SPADE AND TROWEL

Just to remind you—the Spade and Trowel 14th Annual Christmas Greens Show will be held on the balcony at Tepper's on Wednesday, Thursday and Friday, December 1st, 2nd and 3rd.

JUNIOR JOTTINGS

MRS. E. C. RADIN

In conducting an arts and crafts display there are many factors to be considered. Amongst the foremost is the bizarre-like connotation that is suggested when one is confronted with the term "arts and crafts." We Juniors, therefore, have endeavored to counteract any such attitude by procuring not only bona fide crafts and arts as so accepted, but also by commanding the presence of as many of the related craftsmen and artisans as we could beguile and afford!

On November 5 and 6 the Junior Woman's Club will sponsor its annual Arts and Crafts Exhibit at the clubhouse of the Monday Afternoon Club. Just prior to the above dates, balloons will be distributed about the Plainfield shopping section announcing the event, for this year we feel that there is truly something to offer everyone.

Police Sergeant Floyd Carley of Chatham has been invited to exhibit his hand-wrought occasional furniture. Numbering in his collection, which, incidentally, developed from a hobby, are spice cabinets, hanging shelves, cobblers' benches and many other small items to grace the home. Sergeant Carley has been recognized by Koos Brothers as a most excellent source of this type of furniture.

Another exhibitor, a neophite to the Junior Woman's Club, but certainly not to those who have seen her most original work elsewhere, is Barbara Happny of East Candia, N. H. Miss Happny has the most wonderful collection of "zaney" skirts we have seen—all hand-sewn with tricky appliqués and hand-painted motifs. Tremendous full circles or half circles of felt to swirl about as you walk! An actual flower basket woven onto your hip, filled with sponge rubber flowers! Matching handbags to wear with some of these creations! We are pleased to welcome Miss Happny to our exhibit, honored by her participation in our show since she is a noted member of the New Hampshire League of Arts and Crafts.

Grace Howell of the famous Howell family, glass blowers, will again delight our fancy with her exquisite "crocheting" in glass. Miss Howell will demonstrate her skill for us most willingly. And don't forget those darling Christmas trees she enchants us with to delight the heart of more than one granddaughter or your own small curly-head on Christmas morn.

Ruth Gibbs of Flemington has promised us another display of her adorable china dolls complete with the latest fashions of their wardrobe. We need not describe the fetching little mannequins or the universal appeal they have to youngsters and collectors. Another idea for a stocking-stuffer at Christmas!

Helen Templin from Pennsylvania will visit us this year with the products of her unique loom and demonstrations on that loom. The fascination of weaving will be before our very eyes.

From the Plainfield area, we have been fortunate to glean exhibitors of unusual talent. Zelda Burdick will feature her ceramics. Edgar Browning has some original driftwood lamps. Nan Rice promises us her exquisitely made baby and doll clothes. Metal Craft from Oak Tree will exhibit their magnificent lamps. Christine Brailliard will present her tole-ware. And still another section will be devoted to handicrafted silver, copper and enameled jewelry.

Behind this galaxy of talent and skill lies an even more demanding and amazing accomplishment—the setting itself

—put together by the Juniors' own hands and ingenuity. The ever-successful Country Store will be reconstructed, replete with all the props as authentic as we can borrow them! The Cracker Barrel will again serve refreshments to all—coffee and homemade cookies in the Terrace Room.

All this naturally would be dependent upon a list of credits which reads as follows: Co-Chairmen, Mrs. Charles B. Mobus and Mrs. Burnett O. Doane, Jr.; Ticket Chairman, Mrs. Robert M. Finehout; Hospitality Chairman, Mrs. Philip A. Kuhlthau, Jr.; Property Chairman, Mrs. Robert C. Dunham and Miss Lee Martin; Publicity Chairmen, Mrs. Albert A. Sharke and Miss Ruth Naul.

To summarize: The dates are Friday and Saturday, November 5 and 6. Tickets may be obtained from any club member or at the door for a most reasonable rate of $.60. All the items are for your perusal and purchase. And most important of all, the proceeds will inure to the benefit of one of the most worthy charitable organizations in our Plainfield area.

Don't forget your Christmas lists and do remember the date!

KENYON PLAYERS

The Kenyon Players will present their fall play, "Glad Tidings" by Edward Mabley on December 3rd and 4th in the Park Hotel Annex. Richard Newton will direct. Tickets will be $1.50 and $1.80 and will be reserved. They will be on sale at the club or can be purchased from any member of the cast.

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Understanding is a wellspring of life.—Prov. 16:22.

Order is one of Nature's requisites, and the basis of many of mankind's deepest longings. Living frequently seems to come down to a matter of trying to bring order out of chaos. In most cases learning to accomplish it is a hit or miss affair of trial and error.

But from a Club point of view, a course in Parliamentary Procedure might be a helpful answer. Mrs. Stanton Davis set up such a class for the Fifth District of the New Jersey Federation and had a most gratifying response. Because Monday Afternoon Club members have expressed an interest, your Board and Program Committee would like to provide such an opportunity here, and plan a course in Parliamentary Law with Mrs. Carl F. Schongar of Spring Lake, New Jersey, as the instructor.

Mrs. Schongar is a registered Parliamentarian and a member of the National Association of Parliamentarians. The course she offers has either three or five day sessions spaced a week or ten days apart. As operated in the District, the enrollees met at 10:15 in the morning to hear and question Mrs. Schongar until 12:15. They then recessed for an hour lunch period and returned for practical application of the morning's instruction, until they adjourned at 2:15.

Mrs. Schongar's course is so organized as to be of value not only to the officers of a club but to be instructive to the membership as a whole, in that it includes the proper presentation of motions, precedence of procedure and proper participation explanations.

To set up such a course the participants must pay a small amount to enroll in order to cover Mrs. Schongar's fee and expenses, such a charge to be pro rated among those enrolled. As the amount of interest must be determined before the project can get under way, those desiring the course are asked to notify Mrs. Frederick R. Tittmann, Chairman of the Education Department, PL 6-8543.

It is sincerely hoped the response will be enthusiastic, for this is a service the Club can offer its members that will have value to them not only within our group but in the Community as a whole.

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PRESIDENT'S CORNER

For the first time in history, the General Federation of Women's Clubs will have an International Convention. It will be held in two sessions—one in Philadelphia the week of May 22nd, recessing on Friday night, May 27th. Delegates will fly from Philadelphia on Saturday, May 28th, to Geneva, Switzerland, for a two-day session in the Palais des Nations.

A tour of the continent is being organized in connection with the Geneva meeting—low-cost and of thirty-four days' duration—which will allow American Federation Club members to achieve their hearts' desire to see Europe under the very best auspices.

In the next issue of the Magazine I will give you details of this trip in the hope that some of our Monday Afternoon Club members and their families will avail themselves of this extraordinary opportunity.

* * * *

Just a reminder: Please let's say our "Good Nights" as quietly as possible as we enter our cars after any and all of our Club functions, so we do not disturb our good neighbors. Let's remember the Golden Rule.

* * * *

THE VERY MERRIEST CHRISTMAS
and the
HAPPIEST NEW YEAR
to every member of the Club and her family
is the wish of

Your President

NOMINATING COMMITTEE

The following is the Nominating Committee selected by Constitutional procedure at the November Board and Business meetings.

Chairman	Mrs. Frank H. Smith
Board Representative	Mrs. George Markert
Club Representatives	Mrs. Robert P. Coates Mrs. Seth W. Candee Mrs. Roy Sandquist

KENYON PLAYERS

New faces will make their appearance in the cast, in leading roles, when the Kenyon Players present their fall play "Glad Tidings" by Edward Mabley, on December 3rd and 4th in the Park Hotel Annex.

The two leading feminine roles will be interpreted by Bernadena Haas, and Polly Southwick. Mrs. Haas will portray the part of Maud Abbott, a well-known actress, and Mrs. Southwick will play Ethel Nash, the wealthy owner of a magazine. Claire Abbott will be played by Leslie Bagoe, the daughter of Maud. Agnes, niece of Miss Nash, will be in the hands of Joyce Hayden.

Jo Stout will be the only feminine member of the cast who has been in other Kenyon plays. She will play the part of Mrs. MacDonald, the housekeeper of Steve Whitney, who will be played by Frank Bonnell. Gus Kennedy, manager for Miss Abbott, will be played by Reeve Brokaw.

There will be two teen-agers in the cast—James Weingart, who played with Kenyons before in "Lady Windermere's Fan." He will play Terry Abbott, Miss Abbott's son, and Ronnie Kenny will play Henry, a village boy.

It will be a refreshing experience to see so many new people in the cast. The play itself should furnish a great evening of entertainment as the comedy has highly amusing sophisticated dialogue and a twist of plot which makes for a complicated situation.

The play will be presented on Friday and Saturday evenings, December 3rd and 4th, in the Park Hotel Annex. Tickets will be $1.50 and $1.80 and will be reserved. They will be on sale at the club or can be purchased from any member of the cast.

Richard Newton will direct and you can be assured of a good show. Rehearsals are in progress and are proceeding very well.

The business manager for the play will be Vera McDowell. The program, for which ads will be sold, will be in charge of Dorothy McColley.

Kenyon Players Chairman and Production Manager—Mrs. Alden R. Loosli.

Committee Chairmen for the play are:

Assistant Director—Mrs. Frank B. Bonnell.
Set Design—Frank Blifford.
Set Construction—Mrs. Frederick R. Tittmann.
Properties—Mrs. George C. Noonan.
Costumes—Mrs. William T. Mellin, Mrs. Frank B. Bonnell.
Lights—Winthrop A. Johns.
Tickets—Mrs. Kenneth McCullough.
Patrons—Mrs. Addison Moll.
Publicity—Mrs. Fred Koenig.

We will look forward to seeing you on the week-end of December 3rd and 4th and we know that you will have a good time.

Annabelle M. Sandquist

NEW MEMBER

Mrs. George Boehm

CLUB CALENDAR

for DECEMBER 1954

Program Chairman: Mrs. John W. Shuster Tel. PL 6-8541

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3 P.M.

DECEMBER		
Friday and Saturday	**3** **4**	**Kenyon Players Production,** "Glad Tidings" by Edward Mabley, in the Park Hotel Annex. Tickets $1.80 and $1.50, all seats reserved. Tickets on sale at the Clubhouse or they can be purchased from any member of the cast. Directed by Mr. Richard Newton. Mrs. Alden R. Loosli, Chairman of the Kenyon Players.
MONDAY	**6**	**Literature Department, Mrs. Ralph E. Thompson, Chairman. Presenting Dr. Cleo Dawson, subject, "The Achievement of Happiness."**
MONDAY	**13**	**Christmas Program by two departments. Drama Department, Mrs. Arnold W. Treptow, Chairman, presenting "Live Pictures." Music Department, Mrs. Frank S. Blifford, Chairman, presenting the Choral Group under the direction of Mrs. Paul R. Troth, Jr., assisted by Mrs. Noel G. Evans at the piano. Tea by Service and Hospitality Committees, Mrs. William S. Herring, Chairman of Service, Mrs. William J. Carroll, Chairman of Hospitality.**
Tuesday	**14**	**L'Alliance Francaise,** Mrs. A. Dayton Shell, Jr., Chairman.
Tuesday	**14**	**Kenyon Players Meeting.** Christmas Party 8:15 P.M. at the Clubhouse, Mrs. Alden R. Loosli, Chairman.

NOTE: Tea will be served for the usual fee of twenty-five cents.

YEAR BOOK CORRECTION

We sincerely regret than when the Year Book went to Press the names of two new members and the Service Committee were omitted. Kindly accept our sincere apology and add the following to your Year Book:

Mrs. Salvador Diana ..... 138 East 7th Street PL 6-3810
Mrs. John E. Iseman III
Scateswood, Millington, N. J. MI 2-0712-J

Service Committee

Mrs. W. G. Herring, Chairman	PL 6-3082
Mrs. Harry C. Reid, Vice-Chairman	6-6394
Mrs. Walter Awe	6-0770
Mrs. Luther Banks	6-0976
Mrs. Willis B. Day	6-1214
Mrs. Orrin G. Dodge	6-8394
Mrs. John J. Evans	6-5021
Mrs. Wilson Haver	4-9120
Mrs. F. L. Hoffman	6-7144
Mrs. Florence MacLennan	5-4896
Mrs. Warren Savary	4-3525
Mrs. Louise Swaysland	4-7604
Mrs. George A. Vollmers	5-6389
Mrs. Jesse Watts	5-1649

A THOUGHT FOR CHRISTMAS

God sent a song at Christmas
To folk like you and me—

The shepherds heard the angels sing
And bowed most reverently.

God sent His son at Christmas
To Kings of high degree—

Before the babe they lowly knelt
And worshipped wonderingly.

God sends His love this Christmas
Abundantly and free—

With winsome words He speaketh
"My children follow me!"

His voice makes sweetest music
Celestial harmony!

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LITERATURE DEPARTMENT

The Literature Department is proud to announce an outstanding speaker for its first program on Monday, December 6th in the person of Dr. Cleo Dawson.

Cleo Dawson was born on a Texas cattle ranch, so close to the Rio Grande she has never known to which side she belonged. Long before she could speak English she spoke Spanish. As a child she experienced privation, loneliness and often danger and because of this background early in life she came to grips with reality and began her search for the basic solution of the frustrations of human thinking.

She is a product of five Universities; a speech graduate of Baylor College School of Expression; holds her Bachelor's degree from Southern Methodist University and her Master's and Doctorate from Kentucky University, where she taught for ten years. Her interests in world affairs and psychology trends drew her into the field of writing and lecturing, which have taken her about the world. Her writing includes a best-selling novel, "She Came to the Valley," a book about her native Texas based on the life of her mother. Her psychological training and experience led her into the motion picture field, with extensive research on the works on juvenile delinquency of Judge Camille Kelley of Memphis, Tennessee, for the picture titled "Delinquent Angels." Her articles appear regularly in national magazines. She has spoken before outstanding organizations, among them the National Federation o Women's Clubs. All have commented highly on her ability as a speaker, her charm and personality. Do plan to come and spend an enjoyable afternoon with Dr. Cleo Dawson. Tea will be served.

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STOP! LOOK! LISTEN!

That is exactly what all the members of the Monday Afternoon Club will want to do on Monday, December 13th.

Stop! It is a most interesting program, produced by two departments.

The Drama Department under the direction of Mrs. Arnold Treptow, and the Music Department presenting the choral group under the direction of Mrs. Paul Troth, Jr., assisted by Mrs. Noel G. Evans at the piano, will work together on this festive occasion.

Look! The Drama Department will present "Live Pictures," arranged by Mrs. Winthrop Johns, assisted by Mrs. Donald Kelley, Mrs. Fred Koenig, Mrs. William Henderson, Mrs. Seth Candee and Mrs. George Noonan.

These "Live Pictures" will include shepherds, angels and choir boys in beautiful scenes depicting the Christmas season.

Listen! The choral group will sing beautiful songs to enrich and tell a story for each tableau and will include such songs as "No Lullaby Need Mary Sing," "Cantique de Noel," "Carol of the Bells," "Deck the Halls" and "Shepherds on This Hill."

Following this delightful program, tea will be served by the service and hospitality committee under the chairmanship of Mrs. William G. Herring and Mrs. William J. Carroll.

This will be an appropriate way to usher in "Christmas in All Its Glory."

Madeline Treptow
Margaretta Blifford

HELPING HAND

The State Federation of Women's Clubs have selected as their main project for this year, the supplying of audio visual aids to the Philippines. The Philippines have always had a fine relationship with the United States and for that reason we wish to give them a helping hand.

Community centers will be centrally located in the rural areas. The natives will build the buildings through Care on land provided for them. The aim is to establish one hundred and fifty centers. Six have been started. The cost of one center is $5,500.

The aids will be purchased through Care because Care pays no customs and buys in quantity. The audio-visual aids given by the club women will provide a program of adult education. The education and demonstration will concentrate on such subjects as gardening, sanitation, rat control and screened latrines. They will receive instruction in insect control, soil analysis, the preparation of compost, and spray control. This instruction will mean the difference between an adequate crop to feed the populace or a poor crop that leaves an undernourished nation. Personal

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hygiene and general cleanliness will be taught. They will learn to clean up their refuse instead of just dumping it to breed disease and infect the children. Rat control is a most important factor. The great numbers of rats have eaten the crops that are badly needed for food. The people will be instructed how to screen their latrines to combat the spread of disease through insect carriage. A country in this condition is ripe for communism. Let us combat it with a little kindness.

To provide these visual aids, the Federation has devised a very easy method of raising money. Each club will sell historical place mats which are copies of original paintings of New Jersey. Our state, rich in history, has gone too long unnoticed. There are five scenes on heavy quality paper. Each package will contain twenty mats and they will sell for one dollar. For each package that we sell, our club will be credited with thirty-five cents as our contribution to the visual aids. The members of your Public Affairs department will be selling them at each meeting. Won't you put a package in each Christmas stocking that you fill? They are truly a lovely gift and will be enjoyed by everyone. You will need some for yourself too.

To do our share we should sell a package to every member. Won't you help carry our share of kindness to the Philippines?

Natalie Mauro
Public Affairs Chairman

◆

SOMEONE YOU KNOW

Thumbnail Sketch of

Mrs. Albert N. Dickson (Florence)

Born in Pierre, South Dakota.

Education:

Secondary and High School in Minneapolis, Minnesota, which was also her home until the family moved to the Metropolitan Area. B.A. from Milwaukee - Downer College, Milwaukee, Wis., majoring in Chemistry and French. Some post - graduate work in Chemistry at University of Minnesota. Attended Grand Central School of Art and the Art Students League. Studied under Anne and Edmund Greaceen, Ivan Olinsky and Robert Brockman. Attends Church of the Holy Cross and is a member of the Altar Guild.

Outside Activities:

Member of the College Club, St. Agnes Guild, Loyal Daughters Circle of the King's Daughters, Spade and Trowel Garden Club, Monday Afternoon Club, as Second Vice-President.

Secret Ambition:

Would like to go back to painting.

Hobbies:

Gardening.

Talents:

Unusual flower arrangements.

Family:

Mr. Dickson, whom she met while a freshmen in high school.

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HERBS IN CHRISTMAS DECORATIONS AND LEGENDS

As we go about the decoration of our homes for the most joyous of Christian holidays we are using plants of herbal virtues that have their origin in the very beginning of time. In Genesis 1, verse 11, we read—*And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit tree after its kind, whose seed is in itself, upon the earth: and it was so.*

In the holiday baking, seeds of anise, caraway, coriander and sesame as well as ginger root add their warm pungence to the season's cookies. The creative cook also uses leaves of scented geraniums to enhance the flavor of her puddings and cakes. The fragrance of basil, sage, thyme, tarragon, dill and bay will permeate many a dish while angelica, mint, wormwood and balm are used to bolster the festive bowl.

The Holly, Ilex opaca and Aquefolium, medicinal herbs are also called Holy tree, or Christ's thorn. There is an old legend that whoever brings the Christmas holly first into the house, either husband or wife, is the one who will rule for the ensuing year. The greens made into a wreath are feared by witches since they avoid a circle, due to its resemblance to a halo.

Rosemary, Rosemarinus Officinalis, a low shrub with green linear leaves, grey underneath, is a native of the Mediterranean countries but winters over in my garden in Plainfield. The pale blue flowers usually appear from January to May. It is said the flowers were originally white but the Virgin Mary spread her robe to dry over the shrub and the flowers turned blue. Dioscoridies, who was physician to Cleopatra recommended Rosemary for medicinal purposes. Today it is listed in all pharmacopoeias and is used as an element in perfume, toilet water, pot pourri and in cooking. A gilded rosemary branch together with an orange stuck with cloves, a pomander, was a traditional Christmas gift. Churches were lavishly decorated with rosemary and in England the boys of Ripon cathedral bring gifts of red apples stuck with sprigs of the shrub. Rosemary is the emblem of remembrance and fidelity, as Ophelia said to Laertes, Act IV scene V, "There's Rosemary, that's for remembrance: Pray love remember . . ."

Much has been written about the Mistletoe, Viscum Album, the plant sacred to the Druids. According to Pliny, when it grew on an oak it was a sign that God had chosen the tree. It was believed that Mistletoe must not touch the earth or a national disaster would occur — perhaps that is why we hang it high in decorating, or it may be because the Goddess of Love has decreed that anyone walking under the mistletoe should be kissed.

The English Ivy, Hedera Helix, sacred to Bacchus, because of its pagan origin was once forbidden in Christmas church decorations.

The Juniper has had an important place down through the centuries since it is credited with having sheltered the Virgin and Child on their flight into Egypt. In Italy, stables are protected from danger by tacking up a sprig of Juniper. In that country the children lay gifts of apples and other fruit at the creche, and from Italy, too, come the lovely designs of fruit medallions by Della Robbia and copied today in wreaths and garlands.

Sicilian children place Pennyroyal among the evergreen branches and believe that exactly at midnight on Christmas eve the flowers open.

At Bethlehem, the manger was said to have been filled with Lady's Bedstraw, Galium Verum, Thyme, Sweet Woodruff and Groundsel, all fragrant herbs.

Today, the most popular tree for use at Christmas is the spruce. In earlier times it was the pine, one of several woods reputed to have been the part of the cross on which Christ was crucified. Other greens with herbal properties associated with Christmas are Laurel, Yew, Box, Broom, Bayberry, the Rowan tree and Elder.

The waxy white blossoms of the Christmas Rose, Helleborus Niger, peeping through the snow, remind us of the legend that tells of that wondrous eve when the shepherds and wise men were led by the star to Bethlehem. As they travelled along bearing priceless gifts they were followed by a little girl, a shepherdess, who had no gift but wished that she might bring something to the Holy Child. As she walked sadly behind the men across the hills an angel appeared and pointed out to her the Christmas Roses blooming all around her on the ground. The little shepherdess gathered the flowers and journeyed on and when she held out her arms filled with the waxy blossoms the Christ Child reached for them past all the other gifts.

The Pomegranate, fruit and leaves, and the fig, are among the oldest of Christmas decorations. So, too, are the Carnations, hybridized and enlarged descendants of the old time pinks or "sops-in-wine," as the early herbalists called them.

It seems logical to believe Robert Herrick's admonition to dismantle the Christmas decorations by January 6, the Feast of the Epiphany, and expressed in his poem.

"Down with Rosemary and Bays
Down with Mistletoe
Down with Holly, Ivie, all
Where with you dressed the Christmas hall."

In the limited space of a short article I am able to mention but a few of the many herbal plants used at Christmas. Each family must have its own special customs handed down from countless generations, those traditions that are the poetry of the human spirit. In these let us renew our faith in the commemoration of our Saviour's birth and hope for the realization of Peace on earth Goodwill toward men.

OLIVE WILLETT SMITH

THE GIFT OF GIFTS

In all this mad confusion of our time
The cross stands out in majesty sublime,
And though by man the Christ is crucified,
And peace to man by man himself denied,
Unchanged still shines earth's brightest diadem
Above the lowly Babe of Bethlehem.
O, Christmas, bring Him back to us once more
Our need is great, our hearts are troubled sore.
As once He walked the shores of Galilee,
So let Him walk among us till we see
The miracle of Love beyond all Love,
And hear again the Heavenly Host above.
This is the Gift of Gifts for which we pray,
O, Christmas, give Him back to us Today!

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SPEAKING OF YOU

Patty Bennett

The holidays will soon be upon us and many houses will have families together to celebrate the most wonderful season of the year. Parents will have their students home for the many festivities, and others will have their dear ones coming from near and far. The Monday Afternoon Club will cease its activities until the coming year, when they will be resumed with renewed vigor. A Happy Holiday to one and all, and good wishes for a prosperous and glorious New Year. May I add a "thank you" to those who have been so helpful to me in giving of their time when I have called, and making this column. Remember, it is you who have done it.

The Walter A. Bowlbys of N. Plainfield will be waiting for their son, Walter Jr., to return from Dartmouth as will the Frank Blatz', whose son, Frank Jr., is also returning home. He is in his freshman year.

Eleanor McCombe, daughter of Mr. and Mrs. Sydney McCombe, is due to arrive from Centenary Junior College. The Roy Sandquists will have as their guests Mrs. Sandquist's parents, Mr. and Mrs. Fred Louis McFarlin of Youngstown, Ohio for the holidays. Mr. and Mrs. William B. Bradbury of Fanwood will be waiting for their son, "Tony," a student at the University of Indiana. Tony is driving east with friends who are other students from this local area.

Mr. and Mrs. John C. Rademaker, our editor-in-chief, will have a new experience to celebrate this happy holiday as they are now grandparents. Their daughter, Mrs. Hirsch Spiegelmann, of Baltimore, is the mother of a daughter, Deborah Ann. Mrs. Rademaker couldn't wait to see her so has recently returned from a visit with her.

Mr. and Mrs. Harry M. Saunders will open their front door wide, as they are expecting their two children home. —Jill is coming in from Syracuse University where she is a sophomore, and, Jack from Virginia Polytechnic Institute.

Mr. and Mrs. John N. Voorhees 2nd have returned from a trip to Westport, Connecticut, where they visited friends. They should also be congratulated on their 25th wedding anniversary which was on November 30th. Mr. and Mrs. Oliver Caldwell also should have many good wishes given them, as they celebrated their 45th wedding anniversary on October 21st. For their vacation this year they toured to the Thousand Islands, and Canada.

Mr. and Mrs. Arthur Barwise later this year will be fortunate enough to go to Florida but will stop at Charleston to pick up their boat on which they cruised from Norfolk this Fall.

Miss Virginia Smith was the lucky girl who went to Europe this year. She flew to Madrid, London, Paris and Italy.

Mr. and Mrs. Leslie Boyer have returned from a trip to Honolulu where they went by boat, returning by air. When there, they were the guests at the Royal Hawaiian Inn, and visited the other islands including Oahu.

Mr. and Mrs. Thomas C. Keiser are waiting for the holidays to come as their son, Thomas M., will be with them. He is a Second Class Airman stationed at Parks Air Force Base in San Francisco. He will be discharged in January of 1955.

Mr. and Mrs. Robert McPherson are celebrating their return to Plainfield, having been living in Florida for the past 13 months. Welcome home.

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Mrs. Arnold Treptow entered Overlook Hospital in Summit for surgery on November 10th, and Mrs. J. H. Warman entered Hartford Hospital, Hartford, Connecticut on November 28th for further eye surgery. Our thoughts go with you both, and may you be back with us to enjoy the holidays.

In a letter to the editor, Erene Angleman (Mrs. W. S.) writes, "May I wish for you and for the members of the Monday Afternoon Club, the Merriest Christmas and the Happiest New Year." Thank you, dear friend, and our thoughts go to you with Happiest Holiday wishes.

Mr. and Mrs. John S. C. Hammann will be expecting their daughter, Barbara, home for the holidays from Middlebury College in Vermont. Barbara is a senior at the college, and president of Mortar Board, an honorary National Senior Women's Society. During the summer she spent ten weeks in Madrid as a member of Experiment in International Living. This was a most fascinating experience and given to a very few, so we hope, when she is home, to get more information about her trip and let the Monday Club members read about it.

Merry Christmas and a Happy New Year to all.

JUNIOR JOTTINGS

THE EMPTIEST STOCKING

On the second floor of Tepper's from November 27 to December 22 there stands a Christmas tree six feet tall, but the charity and good works it encourages, the sacrifices it personifies will so nurture it that it will be the most majestic of trees of this Christmas season. In place of the God-given verdure expected of all Christmas trees, it is bedecked with rare foliage—branches that reach out to touch the strings of one's heart and purse. For on these branches there are one hundred "empty stockings" begging all to relieve the pathetic condition occurring when the little ones of the needy families of our area awake to find Christmas morning no different from any other of their deprived little lives. Who, indeed, cannot attest that this tree is perhaps the most natural one of God's creation since it exacts from those passing the true Christmas spirit of sharing their worldly goods with others far less generously endowed. This is the Juniors' annual Christmas Tree Project of which we are justly proud.

We Juniors find our Christmas Tree so vital to our organization in its attempt to render charitable works in our area that we consider it a club project in which every member must participate. Consequently, each of us must spend four hours of her time at the Tree—soliciting funds, wrapping gifts, or making proper record of the daily transactions. Some of us are assigned to shop for the items requested in the case histories. In order to make a success of so vast an undertaking and responsibility we are justly called upon to sacrifice our time and pleasure at this busy season.

Now let us describe concisely the way our Tree firs gets its opportunity to stand on the second floor. Prior t its appearance there, a most intensive study is conducte by the Muhlenberg Hospital Social Service, the Visitin Nurses Association, the United Family and Children' Society, and the Plainfield Welfare Committee to determine the identity of the most needy cases in their file These cases are then listed on cards including all pertinen statistics and the articles needed, accompanied by the child

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size. Our committee next proceeds to affix these case histories to cardboard stockings which adorn the Tree—whence the name of our project, "Emptiest Stocking."

During all store hours at least one of the Juniors is present at the Tree. Our objective is the filling of every one of the stockings by obtaining money contributions from the public or by actual purchase by the donor of any article required. Anyone interested need but walk over to our Tree, scan the stockings for the case appealing most to him, and discuss his donation with our attending Junior. All money contributions are used by the club shoppers to purchase those articles which have not been donated. Many times a needy case that is almost completed is removed from the Tree because there is but one remaining item to be given. That item is immediately procured by one of our shoppers, filling the "empty stocking." The gifts are finally assembled and delivered to the respective agencies that made the original selection, for distribution on Christmas morn.

While discussing this project, we have often considered the donation of used articles of clothing and toys. When one reflects but a moment, one arrives at rather an impasse. And yet, one need only to see the glow that comes to a tot's face when the sweater he needs ever so badly is not only warm and his, but also *new.* This, we think, justifies our decision of seeking new articles above all else. Although one is poor and lacks life's crudest comforts, there is a most precious possession accorded him emanating from God, his self-respect and pride. As distinguished from false pride, it gives every child the right to have possessions that are his alone, untouched by any other child who may have used them—*new* and, therefore, most wondrous to him.

Since the essence of this project is charity in its pure form containing generosity and self-denial, the identity of all the children is not disclosed even to us. But we assure you that the gratitude and ecstatic joy on the faces and in the hearts of these children on Christmas morning are all the recognition we need, to satisfy us. One material return which we did receive, however, needs mention. The chairman of the Juniors of the General Federation at the General Federation Convention upon reviewing the outstanding projects of the Junior clubs throughout the nation, honored us by delivering a detailed account of our Tree to all present.

Mrs. Robert A. Butler and Mrs. Donald R. Roberts, co-chairmen, have a most rewarding assignment. All the Juniors, down to the last of our number, are to be mentioned, for their normal routines of day to day are destined to go awry by the amount of time they must devote to the project. Formulae, feeding schedules, school lunches, social engagements must receive hurried attention so that some tot will have perhaps a pair of warm mittens on her cold little hands and a glow in her warm little heart—put there by the honest endeavor of the Juniors and the wonderful generosity of the people of the Plainfield area.

When you are shopping for your own gifts for your loved ones, won't you stop at our Tree—to fill a stocking and some small tot's delighted heart . . . .

* * * *

Since the Christmas Season is the time of all times when we not only consider our fellow man, but also contribute something material for his well-being, let us not forget the wounded war veterans who are disabled. The Federation has asked us to procure stamps to be used as therapeutic incentives. So when you read through your Christmas mail, please don't destroy any foreign stamps; rather, without disturbing their mountings, set them aside. Any collector's items or commemorative stamps are also sought. Mrs. Edwin J. Walls, our Federation Secretary, has asked anyone possessing these to contact her before January 5 at Plainfield 5-1368.

MRS. E. C. RADIN

SPADE AND TROWEL CHRISTMAS GREENS SHOW

A brand new version of a time honored custom in our community is announced by the Spade and Trowel Club, concerning its' fourteenth annual Christmas Greens Show.

This year, by invitation, it will be staged in the heart of the business section, on Tepper's main balcony. The Club believes that the central location will make the show available to many more Plainfielders.

Christmas begins when you start planning, so come to Teppers on

Wednesday, December 1
12:30 to 9 P.M.
(Store open in the evening for our show only)
Thursday, December 2
9:30 A.M. to 9 P.M.
Friday, December 3
9:30 A.M. to 5:30 P.M.

The show is titled "Christmas for Everyone" and we hope this will mean you too, members of the Monday Afternoon Club.

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"And when they were come into the house, they saw the young child with Mary his mother, and fell down and worshipped him: and when they had opened their treasures, they presented unto him gifts: gold, and frankincense, and myrrh." St. Matthew 3:11

Again it is the blessed Christmas season, when the heart of Christendom finds need for expression.

First came the adoration and then the giving. The Wise Men brought gold, and frankincense and myrrh: the Shepherds their humble offerings, perhaps a lamb or a cherished shepherd's crook; perhaps a flute that was useful to dispel loneliness or to gather the strayers among their sheep; perhaps one of them may have brought only the fullness of selfless love. But whatever the worldly worth, the value in love was equal in the giving.

Mankind still has the desire to bring to the Baby the gifts of adoration. Through the gifts exchanged between his Children, is that desire fulfilled, whether it be as individuals or groups. Each year at this season our Club, through its Welfare Department, gives of its heart in baskets to the needy, obtained by voluntary donations of the membership. We do not hear much about this project; it is not the type of thing that gains any value, and might even lose, from any ostentatious publicity. We do not mention it at this time to give any credit, but rather as a reminder that it is an annual experience we can all share. There is a unity to be gained from the quiet expression of a common purpose. Whether our contribution be large or small, this year let's each give a token of our love for all mankind. And may the giving, by its very anonimity, enrich us all.

God Bless You, Everyone!

WAYS AND MEANS

Our first activity of the New Year will be a dance to be held in the clubhouse on January 29th, 1955. Mrs. Seth W. Candee is chairman. Plan now to attend. We are sure you will enjoy an evening of fun and dancing. You will not want to miss it. You will hear more about it later.

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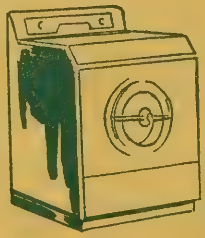

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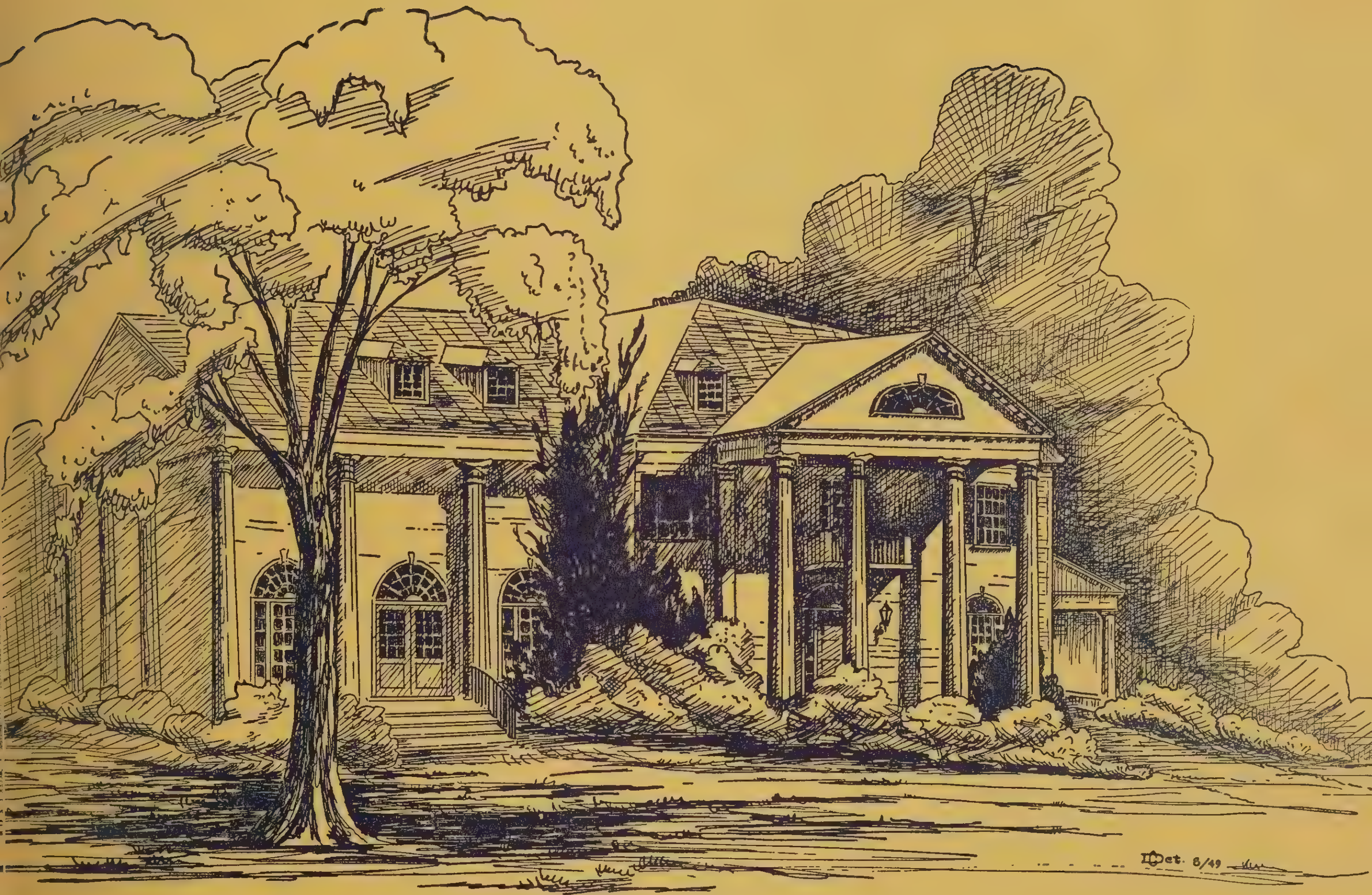

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PRESIDENT'S CORNER

ITINERARY OF INTERNATIONAL CONVENTION OF GENERAL FEDERATION OF WOMEN'S CLUBS, MAY 28 - JUNE 30, 1955

Here are the details on the International Convention which I promised you last month:

Flying from Philadelphia on May 28th, and after four days in Geneva, the group will leave by bus via Interlaken for Lucerne and on to Innsbruck, the capital of the Austrian Tyrol, where an overnight stop will be made, leaving the next morning over the Brenner Pass for Venice. After two days of sightseeing in Venice, by gondola and on foot, the group will proceed to Florence for two more days of sightseeing. Then on for a day in the Eternal City of Rome where by bus a visit will be made to the Vatican, the Sistine Chapel, the Catacombs, the Coliseum, and St. Peter's, still leaving time for shopping. From Rome, down the Amalfi Drive to Naples for lunch, overnight at Sorrento with a day trip to Capri and the Blue Grotto, back to Rome and on to Nice, Vichy and Paris. Four days in Paris—out to Versailles and Fontainbleau, a day at Brussels, and then to London, Oxford, Stratford, flying back to New York from Manchester, England—a glorious month of sightseeing, shopping and exciting experiences.

The price of the trip is $1195 complete from Philadelphia back to New York. This includes all transportation, hotels, meals, handling of baggage, ordinary tips, festivals—everything but spending money! Accommodations will be in hotels such as are used by Europeans, which will avoid the faults of so many American travellers in insulating themselves from all things European by staying in hotels reserved almost exclusively for Americans. There will be two to a room, twin beds, a bathroom to a bedroom where available.

There will be two additional trips to follow the basic tour, each one of which will take about ten days and cost approximately $150 extra; one to Scandinavian countries and one to the Music Festivals of Germany and Austria. There will also be an extension tour to the Holy Land which will cost approximately $750 additional.

(Continued on page 6)

EDUCATION DEPARTMENT

YOUR FINANCIAL FUTURE

The speaker on Monday, January third, will be Doctor Bruce H. French, Associate Professor of Economics at Rutgers University.

Dr. French graduated with his Bachelor of Arts degree and honors from Haverford College. He received his Law degree from the University of Newark Law School and his Doctorate from the University of Pennsylvania. A graduate of Roudybush Foreign Service School, Dr. French passed examinations for U. S. Foreign Service but entered the Navy instead and rose from Ensign to Lieutenant Commander.

Dr. French's background in political science is excellent and he is considered an authority in business and economic fields, having taught Government and Political Science at Haverford College, Temple University and Princeton. In July, 1951, Dr. French was named Acting Chairman of the Department of Economics at Rutgers following his previous position of Assistant Professor of Finance.

Authorship of various business and governmental studies in addition to numerous book reviews make up Dr. French's literary background.

Ruth-Marie Tittmann

NEW MEMBERS

Miss Lillian Bissell
Mrs. Richard T. Bueschel
Mrs. William F. Feil
Mrs. R. Draper Rice
Mrs. Bertram Tepper
Mrs. Austin M. Wolf

CLUB CALENDAR

for JANUARY 1955

Program Chairman: Mrs. John W. Shuster, PL 6-8541
All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3 P.M.

JANUARY **MONDAY**	3	**Business Meeting. Education Department, Mrs. Frederick R. Tittmann, Chairman. Presenting Dr. Bruce H. French, Associate Professor of Economics, Rutgers University, New Brunswick, N. J. subject, "Your Financial Future." Tea by the Service and Hospitality Committees, Mrs. William G. Herring, Chairman of Service, Mrs. William J. Carroll, Chairman of Hospitality.**
MONDAY	10	**Art Department, Mrs. Byron Clark, Chairman. Presenting Mr. Grant Reynard, subject, "An Artist's Portfolio."**
Tuesday	11	**Kenyon Players Meeting**, 8 P.M. at the Clubhouse, Mrs. Alden R. Loosli, Chairman.
MONDAY	17	**Literature Department, Mrs. Ralph E. Thompson, Chairman. Presenting the Tell Tale Hour, Mrs. Torkild L. Sterner, Chairman. Mrs. Frank B. Bonnell will review, "Mrs. A" by Richard Aldrich. Miss Virginia T. Daley will be the Tattler. Tea will be served, Mrs. Salvador Diana, Chairman.**
Tuesday	18	**Drama Festival Play Tryouts**, 8 P.M. at the Clubhouse. Mrs. Donald E. Neese, Director.
MONDAY	24	**Public Affairs, Mrs. Theodore S. Mauro, Chairman. Presenting Mr. Richard Thomas, subject, "America the Constructive World Force."**
Tuesday	25	**L' Alliance Francaise**, Mrs. A. Dayton Schell, Jr., Chairman. Presenting M. Claude Bourcier, Professor of French at Middlebury College, Middlebury, Vermont, subject, "Le Pays Basque."
Thursday	27	**The Federated Garden Group Meeting** at the Clubhouse, Mrs. Leon M. Murray, Chairman.
Saturday	29	**Supper and Dancing** at the Clubhouse sponsored by the Ways and Means Committee. Mrs. Seth W. Candee, Chairman PL 6-1087. Reservations, Mrs. Frank H. Smith, PL 6-1132.
MONDAY	31	**American Home Department, Mrs. Paul J. Westergard, Chairman. Presenting Mr. Peter Reidel, subject, "How to Know and How to Buy Antique Accessories."**
FEBRUARY **MONDAY**	7	**Business Meeting. Literature Department, Mrs. Ralph E. Thompson, Chairman. Presenting Mr. Merle Miller, subject "Today's Books for Tomorrow." Tea by the Service and Hospitality Committees, Mrs. William G. Herring, Chairman of Service, Mrs. William J. Carroll, Chairman of Hospitality.**

NOTE: Tea will be served at the conclusion of all meetings for the usual fee of 25c.

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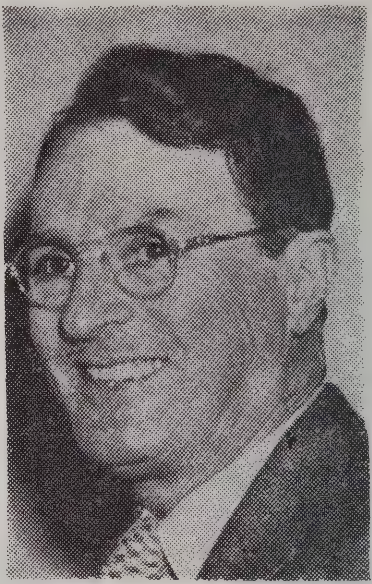

AN ARTIST'S PORTFOLIO

The speaker on Monday, January 10, 1955, will be the ever popular Grant Reynard, who will be presented by the Art Department.

His topic will be "An Artist's Portfolio," and during his talk he will show some of his first efforts at painting before he had studied the subject, followed by a variety of later works. Mr. Reynard has painted throughout the country and has met many distinguished leaders not only in art and music but in other fields as well, and his lecture will be interspersed with stories and pictures of interesting people and places.

Mr. Reynard's works appear in many of the leading museums and he is a member of the American Water Color Society, American Artists Group, Society of American Graphic Artists, Audubon Artists and an Associate of the National Academy.

The speaker has appeared in many places through the east and has been enthusiastically received by his audiences, due to his unusual animation and personality as a speaker. We promise you a very delightful program with lively comment as the slides are thrown upon the screen showing beautiful places and dynamic personalities.

MRS. BYRON CLARK
Chairman of Art

PRESIDENT'S CORNER

(Continued from page 4)

Every Clubwoman and her family is eligible to make this trip, but children must be over 14 years of age. If you are interested in making this wonderful trip, I shall be very glad to make your reservation on receipt of $250 deposit per person, which is returnable in full if notification of cancellation is received by me by April 25th. It is desirable to make your reservations as soon as possible.

As soon as the entire program for the International Convention is completed and sent to me I will relay it to you through our Magazine. Preliminary releases on it promise extraordinary interest.

Will all of you who are interested in a course on Parliamentary Procedure in the Club please contact Mrs. Frederick R. Tittmann, PL 6-8543.

PUBLIC AFFAIRS
AMERICA, THE CONSTRUCTIVE WORLD FORCE

There is perhaps no lecturer who has a better background for his topic, "America, the Constructive World Force," than our speaker for January 24. Richard Thomas, presented by the Public Affairs Department, has learned his subject from actual experience.

Born in Chicago, he has diplomas from Harvard and the University of Paris. His career began as a news interpreter and business analyst, twenty-five years ago, when he toured twenty countries of Western and Central Europe as a freelance writer. This took him to Paris where he spent four years with the Associated Press and the New York Herald-Tribune. He used his fluent French in 1938 to broadcast on NBC's short wave international broadcasts as chief news analyst. His predictions have proved all too true. The United States Army's Psychological Warfare Branch recognized his ability and called him to cover the D-Day invasion of North Africa as a civilian. Missions also carried him to Central Africa and South America.

In 1944 he returned to the United States, joined the army as a private, graduated from Army Intelligence School and was sent to the Pacific on a secret mission. He was given a direct field commission by General MacArthur and served as an Air Force Intelligence expert for more than two years in the China-Japan-Korea area. His honorable discharge was granted in 1948 and after travelling through Central America and the Caribbean, he joined the staff of the New York Times.

The French Government has decorated him for his efforts in behalf of Franco-American friendship. His travels in more than fifty countries will, I am sure, bring us an interesting afternoon. NATALIE MAURO, *Chairman*

*

MY SYMPHONY

To live content with small means; to seek elegance rather than luxury, and refinement rather than fashion; to be worthy, not respectable, and wealthy, not rich; to study hard, think quietly, talk gently, act frankly; to listen to stars and birds, to babes and sages, with open heart; to bear all cheerfully, do all bravely, await occasions, hurry never. In a word, to let the spiritual, unbidden and unconscious, grow up through the common. This is my symphony. WILLIAM HENRY CHANNING

SPEAKING OF YOU

PATTY BENNETT

A very Happy New Year to one and all, and good health in the coming year. Now that the holidays are over may we see more of our club members, at the many and varied meetings that our chairmen have so carefully selected.

Mr. and Mrs. Roy E. Wiley are to be congratulated on the observance of their 45th wedding anniversary which took place on Thanksgiving Day. At the same time their daughter, Mrs. William L. Cowperthwait, Jr., celebrated her 15th wedding anniversary. The families had a dinner party at the Country Club, and the Wiley's son and family from Villanova, Pa., attended.

Mr. and Mrs. Seth Candee spent Christmas at a family reunion with their son and family and their daughter and her family in Long Island.

Mrs. Ralph Davis had as her guest for the holidays a former member of our club, Mrs. Richard Goodrich, and her husband. They have been living in Chile and are in town for a visit. Also spending the Christmas holidays with the Davis's were their daughter and son-in-law, the George Stevens 3rd, who drove up from Selma, Alabama.

Major and Mrs. George A. Matile spent the Christmas activities with their daughter and son-in-law, Mr. and Mrs. John W. Thayer and their children at Larchmont, N. Y.

A letter written by her nurse, tells us that Mrs. J. H. Warman has successfully come through her bout of surgery and sends many, many thanks for the cards and best wishes she has received from Monday Afternoon Club friends. Bless you, Linda, and a speedy and complete recovery!

Mrs. Carl A. Teschmacher, formerly of North Plainfield and now of Westfield, will have with her over the holidays her daughter and son-in-law, Mr. and Mrs. Edwin C. McManus of Pennsylvania, their son, Carl A., Jr., a senior at Georgetown University, and their other son, Frederick and his family.

Mrs. Arthur D. Stout had as her holiday guest her nephew, George Herring. Professor Herring is now at Western Central College, Cullowhee, N. C., teaching English. Mrs. Stout's sister, Mrs. George Herring, a former Monday Club member, is in Honolulu visiting her daughter and son-in-law, the Tate Robinsons. Her recent letter said it was in the 80's and the swimming fine. Also as guests of the Stout's for Christmas were Mrs. John Mason and her son Jack.

Mrs. Edward J. Schaack, Jr., of Scotch Plains, is happy to report that she is now home and feeling ever so much better. Mrs. Shaack made several trips to Doctors Hospital in New York, where she spent a good part of the fall. Friends, do drop her a line. May you continue your good recovery and hope to see you back at the club in the coming year.

*

WINTER STARS

There is no beauty
In the world
Like the hard, cold fingerings
Of winter stars.
Light so brilliant that it moves
Yet never reaches
To cast a shadow
Nor show a path.
Untouching, untouchable,
But so wondrously apparent.

FIFTH DISTRICT DRAMA FESTIVAL

Mrs. William G. McDowell, Northern Vice-Chairman of Drama for the New Jersey State Federation of Women's Clubs, announces that the Fifth District Drama Festival will be held on April 18, 1955, in the Paper Mill Playhouse in Millburn. The play to be presented by the Monday Afternoon Club Drama Department will be "The Great Dark" by Dan Totheroh.

Members of the club are urged to try out for the play Tuesday, January 18, at the clubhouse at 8 P.M. Mrs. Donald E. Neese will cast and direct the play. After January 1st, scripts will be available at Mrs. Neese's home. Mrs. Arnold W. Treptow is chairman of the Drama Department.

Last year, two Festival awards were brought to be the property of the Monday Afternoon Club for one year when Mrs. William Henderson received the silver tray as Best Director of the Fifth District and Mrs. Donald E. Neese, the silver tray for acting.

IDABEL M. BLACKFORD

SOMEONE YOU KNOW

Thumbnail Sketch of
MRS. HORACE A. STAPLES (JANE)

Born:

In a small town in New York State.

Education:

In schools in New York and New Jersey.

Home:

In Plainfield for 21 years.

Formerly:

Business executive secretary and personnel manager in New York City. Recording Secretary and Vice-President of Silver Cross Circle of King's Daughters. Served on Home Board of King's Daughters in Somerville. Volunteer work in Muhlenberg Hospital. Served on board of Monday Afternoon Club at different times as Recording Secretary (cannot imagine serving in any other capacity). Worked on various committees in Club.

Presently:

Recording Secretary, Monday Afternoon Club; member of Crescent Avenue Presbyterian Church and Silver Cross Circle of King's Daughters.

Family:

Mother; son, Bryant; Pomeranian, Sean.

Hobbies:

Large pieces of jewelry and red hats. Theater, bridge and reading.

Secret Ambition:

To make one beautiful flower arrangement.

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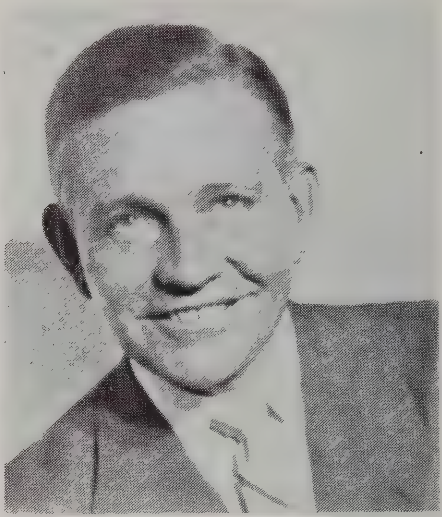

HOW TO KNOW AND HOW TO BUY ANTIQUE ACCESSORIES

On January 31st your American Home Department will present Mr. Peter Reidel, who will speak on "Antique Accessories."

Peter Reidel is well known as an authority on American and Continental antiques. He has lectured on this subject at the New York University, City College of New York and also at Rutgers University. He had studied art and design professionally in Italy, England, France and Germany.

Mr. Reidel was formerly a buyer of antiques for leading New York department stores. As an interior designer his use of antiques in his work is well publicized by many magazines and newspapers. At the present time a weekly column entitled "Appeal of Antiques" written by him is appearing in the Newark Sunday News and the Providence Journal in Rhode Island.

We will look forward to seeing you and please plan to stay for tea.

MARIELLE D. WESTERGARD
Chairman of American Home

WAYS AND MEANS SUPPER AND DANCE

1955 is here and the first New Year activity of the Ways and Means Department of the Club is being planned by Mrs. Seth W. Candee, chairman, and her committee, So—

Come to the "Village Barn" in your Sunday best on January 29th at the Clubhouse for "Supper and Dancing." There will be "Good Food" with all the "Fixin's"—"Good Music"—"Good Floor Show" and No Cover Charge Tickets are priced at only $8.00 a couple.

Mrs. Addison Moll has planned the food that will be served—Mrs. Daniel McColley is in charge of the entertainment—Mrs. Frank Smith is chairman of reservations Please call her early at PL 6-1132 and make your reservations as you know we are limited to the number.

If you are entertaining before, kindly give Mrs. Smith your guests' names or call Mrs. Harold W. Blackford, Publicity Chairman, PL 6-5023.

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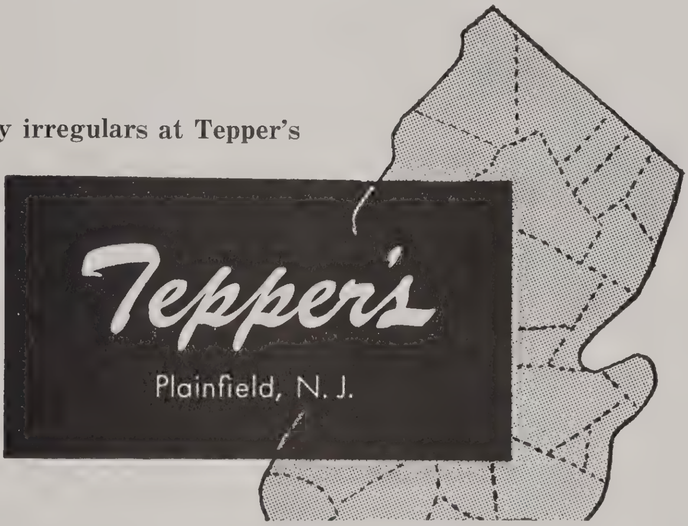

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ONE CLUB WOMAN'S CIVIC CONTRIBUTION

MRS. E. MORTON FENNER

For human interest and sheer drama, Mrs. Mark R. Dull, Jr., a Monday Afternoon Club member and a volunteer social welfare aide with Red Cross, will tell you that the Red Cross home service department has all the motions, the problems and the complications of the fictional plots of serial stories. But the people are real, the problems actual.

It was three o'clock one morning when the phone rang, for example. Sleepily but automatically, Mrs. Dull snapped on a light, reached for the phone, and lined up her pencil and paper.

"Home service, Mrs. Dull speaking. Oh, yes. What's the mother's name? Jackson? Telephone? Address? Did she say where her son is stationed? I see. Well, I'll call her right away. Thank you." She hung up the phone and went to work.

It was an emergency call for Red Cross home service, routed by the Nurse's Registry, listed in the phone book for such night emergency calls to Red Cross in the Plainfield area.

Red Cross has an obligation to help servicemen, veterans, and their dependents. The job was given it by public law passed by Congress in 1905.

If Mrs. Dull hadn't been on duty that particular night, another volunteer or staff member would be on tap. The Registry would turn to its schedule from Red Cross of those on call each night of the week, every week.

Mrs. Dull's first step was to call Mrs. Jackson. What was the problem? Jimmy Jackson (not his real name, of course) was a private, at Ft. Devens, Mass. His mother needed him home, for father was in the hospital and had taken a turn for the worse—might not pull through, in fact. Could Red Cross help get Jimmy home fast, before his father died?

Red Cross would try its best, said Mrs. Dull. But first some information: Jimmy's full name? his serial number? current military address? Who is the doctor taking care of Jimmy's father? Hospital? Which one? And does Jimmy know his father is ill, or will that news have to be broken to him? (And Mrs. Dull explained to Mrs. Jackson what steps she would now take.)

Second step: Call the doctor for an official report for the military: patient's condition and doctor's recommendation about the leave for the son.

Third step: Send a wire, verifying all the facts from the doctor and the family to the Red Cross field director at the military post where Jimmy is stationed.

Fourth step: Back to bed at 4:15 A.M., knowing that at the other end of the line Red Cross will go into prompt action, breaking the news to Jimmy (or asking the chaplain to do so, if it seems wiser); helping Jimmy put in his leave request to his C.O. who makes the leave decision (based on the verified facts from home sent by the Red Cross chapter); and helping Jimmy arrange transportation after his emergency leave is granted by the military.

As it happened, the return wire came in fast, just as Mrs. Dull was sitting down to breakfast. She promptly called Mrs. Jackson to tell her that the wire said, "Five day leave granted. Serviceman arriving by plane Newark Airport 11:15 A.M." The wire was signed, "Field Director American Red Cross, Ft. Devens, Mass."

Question to Mrs. Jackson: Would it help if Red Cross motor service met Jimmy's plane and took him right to the hospital? Yes. So arrangements were made with the motor service volunteer on duty to add that to her day's schedule of other jobs.

(The rest of the tale is another story and another day —many more days. Help in securing a leave extension after his father died, and still later help in trying to secure a dependency discharge from the Army, since Jimmy is an only child and his mother will need his support.)

But the drama of the department isn't restricted to night emergencies. One day a week Mrs. Dull gives volunteer service at a desk in the home service office of the local chapter.

For about two years now, she has been one of the ten social welfare aides (the title for Red Cross home service volunteers). Literally, she was handpicked for the job. Her next door neighbor, Mrs. Richard P. Dyckman, is volunteer chairman of the chapter's home service(and a former American National Red Cross staff worker, overseas and in this country).

Mrs. Dyckman had discovered that Mrs. Dull has a liking for people, possesses warmth and common sense. She knew Mrs. Dull is a citizen and within the qualifying age limits (25 to 60). Her B.A. from the University of Minnesota represented a philosophy major, with psychology as one of her minors, plus courses in sociology. (Several of the department, like Mrs. George F. Brigance, head of the volunteers, have their degrees in social case work and have had professional experience.)

Since no Red Cross training course (50 hours long) was immediately available for Mrs. Dull, she was trained on the job—privately tutored, if you like—by Mrs. James F. Dickson, home service director. Mrs. Dull and the other social aides are kept up to date by special training sessions, as new directives reach the chapter on revisions in military procedures.

Mrs. Dull is the newest volunteer in the department. Many of the others have completed more than ten years of continuous service. She had found that respect for people in trouble and for the confidential nature of the work is essential. But equally important is a willingness to be on call and to be dependable, whether she is on all-night coverage or filling her day-a-week assignment at the chapter.

During the day, calls come in to the chapter by phone or in person. A serviceman's wife finds herself faced with unpaid rent, no money for milk and groceries, and one of the children ill. The monthly allotment check hasn't started to come yet from her husband. (It takes a couple of months for an allotment to start coming.)

Solution? It goes right back to that basic obligation of "service to the armed forces and veterans, and their dependents" assigned by Congress to Red Cross.

The answer will probably be to give the family money to meet immediate needs (and talk over budgets, expenses and such, at the same time, to help them think out their own problems). Mrs. Dull will explain about the free clinic treatment possible for the serviceman's dependents at Camp Kilmer station hospital, and will arrange for motor service transportation if it is needed. Oh, yes: Mrs. Dull will help the serviceman's wife send off a letter of inquiry about the monthly allotment to the proper place, if it has been an unreasonably long time in starting to appear.

Perhaps Mrs. Dull's next caller is a veteran, wanting to file a disability claim with the Veterans Administration. What do you fill out? Where do you get the right forms? Where do they go? How do you go about it all?

It may be a serviceman's mother: no word from Johnny now for over a month. Something must be wrong. He hasn't answered her letters, and always used to write regularly. Mrs. Dull calms Johnny's mother and then sends a wire to the Red Cross field director at Johnny's post overseas, asking for a health-welfare report. Home service will call and report to Johnny's mother as soon as the answer comes back. (And that field director will probably persuade Johnny to sit right down and write a letter.)

If Mrs. Dull runs into complicated or unusual problems, or questions of procedure that she can't answer, she has at least three helps. She can always turn to Mrs. Dickson, the home service director, a skilled professional case worker under whose supervision she works. She can consult the big manual of directives that cover military procedures, or the small handbook (which she keeps by her phone for night duty) that condenses the most essential items about where to send wires, how to direct them, what must be covered in them. And in veterans' claims, she can always get in touch with the Red Cross field director posted right in the V.A. field office.

Even though the local chapter's home service department handles nearly 2,000 cases a year, most of the stories can't be broadcast. Good case work and the welfare of the people who bring their problems to Red Cross require that matters be kept confidential between worker and client; no names or stories without the client's permission.

Is it any wonder, though, that a volunteer rushes in or even phones on her day off, to ask, "Did William get his leave from his C.O.?" or "Has Mrs. Serviceman's baby come yet?" Sometimes the question is even simpler: "What happened while I was off duty?"

JUNIOR JOTTINGS

COUNTING OUR BLESSINGS

Mrs. E. C. Radin

So many times we forget the exact values of items which we would list were we to take a "blessing inventory." They seem to be lost in the repetitious tempo of daily living with its small crescendos and diminuendos. However, on occasion, the true pathos of life reveals itself to us, affording a pause to readjust our thinking to the proper proportions. The Walter Matheny Home is perhaps the best measure we Juniors have offered us to enable us to place the needed emphasis on the routines of our lives—"counting our blessings" with humbled hearts.

Tucked away on top of one of the hills of the Watchung Mountains there is a stalwart stone building housing forty-nine cerebral palsied children whose valiant struggles and happy hearts would force most of us to want to aid them in all ways. They cause us to realize that they, in turn, will be our great aid when we are burdened by the demands of day to day existence. They make us lift our faces upward to remember the ideals of spiritual life and to thank God for the rudiments of earthly existence which He has sent us.

We became acquainted with the Walter Matheny Home just about four years ago. Since that time we are happy to state that we have rendered some material assistance to the

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Home. Further, we Juniors have instigated a program whereby our members spend volunteer hours at the Home reading to the children, talking with them and, most important of all, just visiting with them so that they realize that some day they will again return, as well-adjusted persons, to the outside world. It is vital to them during the battle to overcome the deteriorating effects of cerebral palsy that they meet people who understand that this dread disease has injured merely a small part of the brain causing defects in the power of locomotion. So impressed with the excellent work accomplished at the Walter Matheny Home was our Fifth District that they have listed its cause as a major project this year.

Several years ago, Mr. and Mrs. Matheny established the Walter Matheny Home for cerebral palsied children with the desire to aid youngsters so afflicted from homes of varied financial and cultural backgrounds. Individual and untiring effort are accorded them by a most unusual faculty. There is a music teacher whose pupils beat out unsteady rhythms with most grotesque gestures. She helps create a sense of synchronization in these youngsters. There are crafts teachers who maintain a monotonous yet fruitful program of practicing the most elementary of skills until success is attained. There are great brawny men as selfless and patient as the most devoted of mothers who are physical therapists on the staff. Countless volunteers and professional people must be remembered as well. Perhaps all these might be considered as the most productive asset at the Home, for it is through the confidence that they instill in the hearts of the children that many a tot finds himself discharged from the Home as well on the way to face the exactions of society. We mention these activities adroitly and yet who can measure the patience, endurance, heartbreak and victory over monstrous obstacles that are the curricula of this faculty.

The student body cannot but give a tug on the heart, for they are undaunted. Let us consider the way in which these youngsters are admitted to the Home. No child is refused admission because of his inability to pay the necessary cost of his stay. When an amicable arrangement can be made by the Board of Directors, the state and the family, his application is accepted. Each child is admitted, however, with the forewarning that his stay is dependent upon the amount of physical readiness he evinces. In order to insure a rewarding result, a probationary period is undergone so that the staff may evaluate the extent of the child's physical and psychological development. Then, the serious work begins. Let us not convey the thought that these children have a grim and uncompromising program, concentrated and demanding. The happiness and cheer of true childish energy are everywhere to refute such an assumption. Because there is no tension, the results are most satisfying. These children laugh, just as yours and mine. They have the normal temper outbursts, just as yours and mine. However, their small hopes, desires and pleasures are so much more simple. They want merely to walk, to sit up unassisted, to write their names, dress themselves, or to perform any of the activities we accept as so natural a part of childhood.

We shall not attempt to describe the ways in which these youngsters are expertly trained. To feel the atmosphere of cheer; hear their unsteady laughter; see a smile tremble on lips not yet controlled; watch their intrepid courage—sends us home to rearrange our blessings and ponder upon the mercy of God.

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And the founders? Suffice it to say that they are the guiding force and gentle persuaders of their small kingdom. Exposed to such basic instincts of man's survival, the innocence of childhood, and the courage of those whose simple and pure natures do not know defeat, Mr. and Mrs. Matheny are the rare ones of earth who not only count their own blessings, but are able to add many a blessing for others.

The needs of the Walter Matheny Home are many. They have moved just this month to a location in the Gladstone-Peapack area. The amount of equipment needed and the cost of it are staggering. The Plainfield Juniors under the guidance of Mrs. Philip E. Maguire, Jr., Welfare Chairman, and Miss Jean Hamilton, State Welfare Chairman, hope to increase the interest in so worthy a project, both materially and spiritually in actual time spent with the children.

THE END OF THE YEAR

by ANNE LOUISE CANOUNE

It was New Year's Eve, and there was consternation, mixed with indignation in the Great Hall of Titania's Palace. The fairies sat around in groups discussing this last proclamation of the Queen.

"Can I help it if it IS the couples' first child?" grumbled Milk Weed. "They ought to know better than to have a baby at this late date."

"Late date is right," said Corn-flower. "The end of December and my bag of gifts practically empty. Those triplets last November just about cleaned me out."

"I can't imagine what the Queen was thinking of," Milk-weed put in. "To order us to gather around that bassinette and give that baby our best. Doesn't she know that at this time of year we haven't any 'best' to give, and no time to replenish? We never get our new supplies until the New Year."

A little voice in the back piped up, "I can't think of one nice thing left in my bag. That was an awful rush we had last August, so many more babies than usual, that I haven't even one little saucy nose left."

"That's right, Myrtle-Leaf," broke in Blossom. "I gave my last prettiest gift to that new little Princess over in Europe. And these people aren't even royal,—just the common garden variety. After that rush in all the heat, I'm exhausted, and can't be bothered looking up more gifts." She flounced out of the room.

"And to cap it all, it's a GIRL!" Myrtle-Leaf sniffled. "Everyone knows that girls need much more than boys. It's a man's world. If it were only a boy we could throw him a pair of melting brown eyes and a crooked smile, and all would be well. But a GIRL * * *," and her voice trailed off in disgust.

Just then Titania appeared. "What's all this?" she said. "Are my fairies so far forgetting themselves as to grumble because a little new soul has come to earth so late in December? Don't you remember that the Christ-Child came to earth in this month, too? His gifts were only three, but they meant Love, Sacrifice and His eternal Kingship, so it doesn't need too much to make it worth while. I am ashamed of you all. Hurry and get what gifts you have together, for we will be off in a minute."

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There were not the usual number of Fairies gathered around the Baby's crib. Titania was there of course, and she was much displeased with her staff, as several of them had managed not to appear. Milk-weed said that her head ached too much to be able to stand another christening. Corn-flower had not been able to find anything "decent" (so she said) to put in her gift-bag, and refused to come. Only Blossom and two or three others could find no excuse, or could withstand the frown of Titania and had unwillingly tagged along behind, holding very skimpy looking favors for the new baby.

Blossom stepped forward first. "It's December," she said, "and cold. My gift to the baby is a love for winter above all other seasons. She will see in snowflakes and icicles all the artistry and beauty of the Fairies' workshop, and her winter designs will be sought for far and wide. Jack Frost will be her friend, and her cheeks will glow with the technique of his paint brush, so that she will need no other means to enhance her beauty of coloring." As Blossom stepped back, Titania patted her on the back. "Bravo, dear," she said. "You did well with what you had."

A dainty little fairy came up to the cradle. "I wish I could give her great beauty," she said, "but my supply of that went last month. I just have left the gift of a healthy body, and—." Before she could go on there was a great commotion and a draft of cold air as if a door had been opened. Everyone turned to look as an ugly old witch tried to elbow her way in. "Ha-ha," she cackled, "so you thought to outwit me, did you? You thought that I'd be too tired and lazy to get here at the end of the year when all the gifts, good or bad, are used up. But here I am with a few unused curses still in my bag, and I'm sure going to use them. I am going to curse this child of the New Year with a yearning to do great things, only she will fall just short of her goal. I will hang a great Golden Ball in front of her, invisible to all but her, which will seem to be just within her grasp. But she will never attain to it. It will glitter and beckon, and she will think she has hold of it, when lo!, like a will-o-the-wisp, it will dart away."

Everyone was aghast. Blossom whispered to Myrtle-Leaf, "Now if the others had obeyed your Queen and come, this wouldn't have happened. There wouldn't have been room for that terrible creature to get in here." The ugly fairy heard and tittered, "Oho," said she, "I got the best of you this time." The baby stirred fretfully.

Then Titania rallied her forces. Stepping forward, and completely ignoring the witch, she waved her wand over the crib. "Little Girl of this brand-new year, you have indeed gotten off to a bad start. But while I can't undo all the harm the wicked old witch has done to you, perhaps I can turn it into a blessing. The Golden Ball will indeed hang beyond your reach. But it will serve to beckon you on, so that you will ever strive to reach your goal, regardless of discouragement. It will be good for you that you cannot catch it, for if you did, it would crumble to ashes in your hand and never again would you have the wish or the incentive to go on. The Ball, you will find, is not gold, but just glittering tinsel, so that, recognizing the falseness of it, you will come to find the realities of Life, and through that knowledge you will see above and beyond the seeming discouragements. So, little girl, mind not the frustrations, but go forward knowing that Life holds better things than just the gaining of Man's praise. Above all, remember that your birth-month is the same as the Christ-Child's. And His gifts He will share with you — Gold, Frankincense and Myrrh."

A frown had gathered on the Baby's face when the evil fairy had come near her crib. But as Titania spoke, it cleared away and a smile of rare beauty took its place. The baby gave a little sign of contentment, made as if to grasp Titania's wand, and went peacefully to sleep, as the bells chimed in the New Year.

THE PHILIPPINE COMMUNITY CENTER PROJECT

Mrs. Benjamin P. Galanti

State Chairman, International Relations Department

In a day of mounting world tension the role of the individual in the East-West conflict is both obscure and seemingly futile. The forces involved are so titanic—the possible outcome so appalling—that the individual defaults in frustration.

Seventy per cent of the world's population is still non-Communist. An estimated 1,100 million of these non-Communists live in the underdeveloped countries of the world. It is the road which these countries choose to follow —democratic or totalitarian—that will decide the course of future civilization.

It is in demonstrating to these non-Communists, and the rest of the world, the superiority of democratic ideals over totalitarian tyranny that Americans can fulfill their individual roles on the world stage. Mankind's historic foes of hunger and poverty, disease and ignorance, will eventually be vanquished. To prove to the world that this can be accomplished within the framework of freedom for the individual in a democratic society, rather than by surrender to the new serfdom of totalitarianism is the tremendous challenge facing us as a Nation and as individuals in this second half of the 20th century.

It is in recognition of the part that clubwomen can play in this world demonstration that the new administration project *Philippine Community Centers* was launched at the annual convention of the New Jersey Federation of Women's Clubs. The Philippines, strategically located in Southeast Asia, have been called "America's show window in the Orient," and offer an effective counter force to the spread of communism in the Far East.

The objective of the Philippine Community Center project is to improve the living conditions of the peoples of the Islands by establishing a democratic pattern of progress through *self-help*.

The Community Center Project is a nation-wide campaign organized by a non-partisan coalition of the major

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Philippine civic organizations (including the Philippine National Federation of Women's Clubs) to establish a network of 150 community centers in the rural areas of the country. Each center will serve 30,000 to 50,000 people in a 25-mile radius and will be used to conduct an extensive educational program brought directly to the masses of villagers living in chronic poverty.

Implicit in this *help to self-help project* is the concept that the best charity is to enable a man to dispense with charity. And, in recognition that people appreciate help more when they must exert initial effort before receiving aid, this plan provides that the villagers must first construct and later maintain the centers before any equipment is received.

Each center is to be built on a minimum of 25 acres which is to be sown to a crop, the sale of which will help to finance the maintenance of the program. The villagers donate the land, construction material, and labor, and the American people through Care, are asked to provide the audio-visual and other equipment necessary for the program. The cost of equipping one center (through Care's non-profit, bulk-buying, duty-free facilities) is $5,500.

Included in the equipment are a jeep (to carry the program to villagers in outlying areas), sound and slide projectors and screens, public address system, electric generator, radio-phonograph, magazines, books, spare equipment and indoor games.

Six centers are already in operation conducting demonstrations in modern agricultural methods, poultry and livestock raising, and health and sanitation programs.

Aware that empty minds and souls provide as good a breeding ground for communism as empty stomachs, many of the lectures stress the spiritual and non-material aspects of democracy with its basic belief in the worth of the individual in his relation to the state, in contrast to the totalitarian concept of the domination of the state over the individual.

Donors who equip one or more centers will be given periodic reports, prepared by Care, on the development of the program.

At Mrs. Christian's suggestion, the New Jersey State Federation of Women's Clubs has adopted the sponsoring of one or more centers as its administration project for the year. Due to its international scope, this federation project is being conducted through the State International Relations Department with the cooperation of all other Federation departments (including the Junior and Evening Membership) and all state officers.

Club contributions are earnestly solicited but—as in all Federation projects—participation is voluntary and should be considered as an opportunity for humanitarian service—with the additional incentive—of fulfilling the individual's obligation in meeting America's manifest destiny to demonstrate to the world that the tenets of democracy can be *exported* and a pattern of progress through *self-help* be set up in the underdeveloped areas of the world.

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"Behold, I have set before thee a door opened."
Rev. 3:8.

The door of the New Year is open before us. We cannot guess at the marvelous things that lie beyond; the promises, the accomplishments, the growth and the challenges to us as individuals and as a Club. All we can know is that on the basis of past experience we are equal to whatever may await us and so, should look forward to the future with eagerness in each of us to make her own personal contribution.

In this New Year, as members of all parts of the Monday Afternoon Club, let's start by making an assessment of its strengths. We are more apt to progress from a solid basis of pride in our past and present than we are from a basis of pure criticism. We have had, and have now, such a splendid organization, made up of a membership with such enormous and diversified potentialities, that the Future should be able in every way to justify the splendid Past. But the success or failure depends on the interested willingness of every member to participate. The door to this lovely New Year is open. Let's all enter together, united, to make it the Monday Afternoon Club's finest year.

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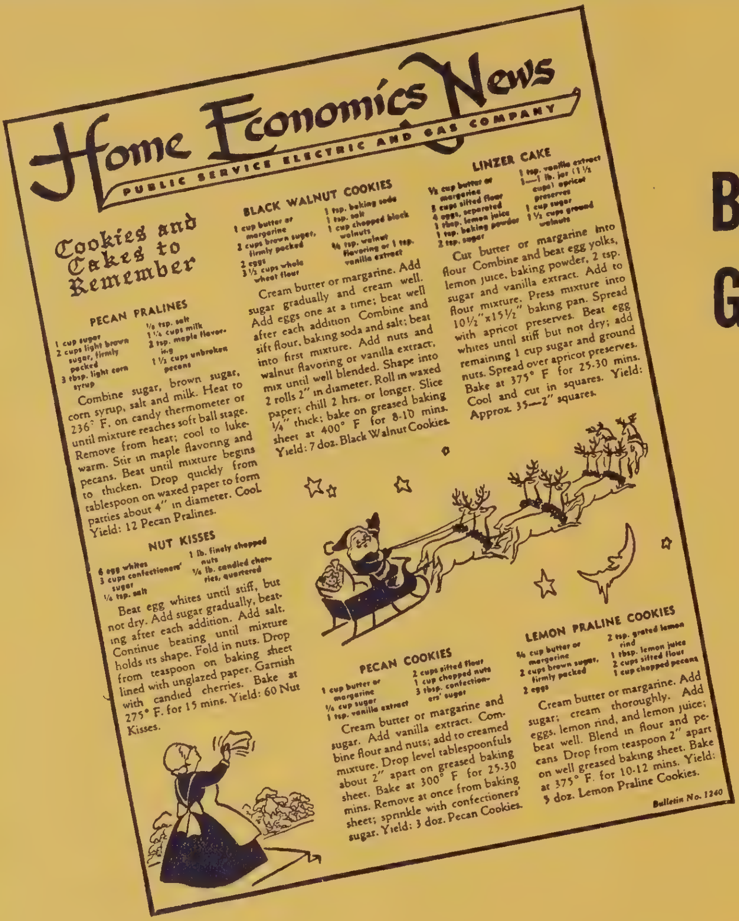

Home Economics News

PUBLIC SERVICE ELECTRIC AND GAS COMPANY

Cookies and Cakes to Remember

PECAN PRALINES

1 cup sugar
2 cups light brown sugar, firmly packed
3 tbsp. light corn syrup
⅛ tsp. salt
1¼ cups milk
2 tsp. maple flavoring
1½ cups unbroken pecans

Combine sugar, brown sugar, corn syrup, salt and milk. Heat to 236° F. on candy thermometer or until mixture reaches soft ball stage. Remove from heat; cool to lukewarm. Stir in maple flavoring and pecans. Beat until mixture begins to thicken. Drop quickly from tablespoon on waxed paper to form patties about 4" in diameter. Cool. Yield: 12 Pecan Pralines.

NUT KISSES

6 egg whites
3 cups confectioners' sugar
¼ tsp. salt
1 lb. finely chopped nuts
¼ lb. candied cherries, quartered

Beat egg whites until stiff, but not dry. Add sugar gradually, beating after each addition. Add salt. Continue beating until mixture holds its shape. Fold in nuts. Drop from teaspoon on baking sheet lined with unglazed paper. Garnish with candied cherries. Bake at 275° F. for 15 mins. Yield: 60 Nut Kisses.

BLACK WALNUT COOKIES

1 cup butter or margarine
2 cups brown sugar, firmly packed
2 eggs
3½ cups whole wheat flour
1 tsp. baking soda
1 tsp. salt
1 cup chopped black walnuts
¼ tsp. walnut flavoring or 1 tsp. vanilla extract

Cream butter or margarine. Add sugar gradually and cream well. Add eggs one at a time; beat well after each addition Combine and sift flour, baking soda and salt; beat into first mixture. Add nuts and walnut flavoring or vanilla extract, mix until well blended. Shape into 2 rolls 2" in diameter. Roll in waxed paper; chill 2 hrs. or longer. Slice ¼" thick; bake on greased baking sheet at 400° F for 8-10 mins. Yield: 7 doz. Black Walnut Cookies.

LINZER CAKE

½ cup butter or margarine
3 cups sifted flour
4 eggs, separated
1 tbsp. lemon juice
1 tsp. baking powder
2 tsp. sugar
1 tsp. vanilla extract
1—1 lb. jar (1½ cups) apricot preserves
1 cup sugar
1½ cups ground walnuts

Cut butter or margarine into flour Combine and beat egg yolks, lemon juice, baking powder, 2 tsp. sugar and vanilla extract. Add to flour mixture. Press mixture into 10½"x15½" baking pan. Spread with apricot preserves. Beat egg whites until stiff but not dry; add remaining 1 cup sugar and ground nuts. Spread over apricot preserves. Bake at 375° F for 25-30 mins. Cool and cut in squares. Yield: Approx. 35—2" squares.

PECAN COOKIES

1 cup butter or margarine
½ cup sugar
1 tsp. vanilla extract
2 cups sifted flour
1 cup chopped nuts
3 tbsp. confectioners' sugar

Cream butter or margarine and sugar. Add vanilla extract. Combine flour and nuts; add to creamed mixture. Drop level tablespoonfuls about 2" apart on greased baking sheet. Bake at 300° F for 25-30 mins. Remove at once from baking sheet; sprinkle with confectioners' sugar. Yield: 3 doz. Pecan Cookies.

LEMON PRALINE COOKIES

¾ cup butter or margarine
2 cups brown sugar, firmly packed
2 eggs
2 tsp. grated lemon rind
1 tbsp. lemon juice
2 cups sifted flour
1 cup chopped pecans

Cream butter or margarine. Add sugar; cream thoroughly. Add eggs, lemon rind, and lemon juice; beat well. Blend in flour and pecans Drop from teaspoon 2" apart on well greased baking sheet. Bake at 375° F. for 10-12 mins. Yield: 3 doz. Lemon Praline Cookies.

Bulletin No. 1240

Be Sure To Get Your Copy of HOME ECONOMICS NEWS

YOU will have entertaining to do in the New Year. You may be giving parties in January to repay those you attended in the Christmas season. The December issue of Home Economics News carried many recipes for delicious cakes and cookies. It also has helpful suggestions for entertaining. This publication is issued monthly and is given away free at all Public Service stores. Be sure to get your copy regularly.

PUBLIC SERVICE

the MONDAY AFTERNOON CLUB *Magazine*

February 1955
Vol. XVII :: No. 5

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❦

PRESIDENT'S CORNER

Is there no one in the Club interested in the European trip incident to the International Convention of the General Federation of Women's Clubs, or are you mulling it over in the hope that you can make suitable arrangements to go? Remember that tentative reservations may be cancelled up to April 25th.

Mrs. Irma W. Rennie, Convention Chairman, writes:

"The trip is a real opportunity for the Clubwomen of America to meet Clubwomen of Europe and other lands on a common ground where they may discuss their mutual hopes and ambitions. As we do this and find that we are all at least 98% alike and only 2% different, we will learn more of the things that unite us, and we will see that it is intolerable that we should ever be divided on any basic issue.

"Never in the history of the Federation has so appropriate an opportunity been afforded the American clubwoman to find out for herself what the women of Europe are thinking and doing that there may never again be bloodshed. Never has there been such an opportunity for the clubwomen of Europe to know us and what we stand for as this forthcoming visit to Europe—never so great an opportunity for the American woman to prove to others the abundant blessings of our way of life through day-by-day practice of our democratic beliefs."

Helen Glaeser

IN MEMORIAM

It was with sadness that we learned on the morning of December thirty-first, that Mary Elizabeth MacMurry Geary, had passed in her sleep from the visible to the invisible universe.

I first met Mary, early in the year 1938 when as your then president I went to her home to ask her to serve as the first General Manager of the Monday Afternoon Club Magazine. This position she was to fill so ably for so many years to the benefit and honor of the club.

In the years that have passed I grew to admire Mary for her business acumen, her steadfastness of purpose and her loyalty. In her passing there is a sense of personal loss that will be keenly felt by every member of the club who came under the influence of her gallant personality.

Olive Willett Smith

❦

YOUR WAY

Jean Wilde Wadley

To live as you would have me every day,
To do the things that you would in your way,
Brave and unfearful, honorable and mild,
Loving, unselfish; simple as a child
Whose eyes and heart have turned to heaven and smiled
With each sun saying:
It is but a day to crown with thoughtfulness.
Another's way needs something I can give:
Love's debt I'll pay.
To bear, to strive, to work, to gain:
To show no alien eye the problem that I know,
To lock it in my heart and smiling go.
This be my all, my goal, my creed, to say
When night bends low to bind each bleeding day,
As I had strength, dear heart,
It was your way.

CLUB CALENDAR

for FEBRUARY 1955

Program Chairman: Mrs. John W. Shuster, PL 6-8541

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3 P.M.

FEBRUARY		
MONDAY	7	**Business Meeting. Literature Department, Mrs. Ralph E. Thompson, Chairman. Presenting Mr. John Canaday, subject, "Mystery Novels: Why People Read Them and Why I Write Them." Tea by the Service and Hospitality Committees, Mrs. William G. Herring, Chairman of Service, and Mrs. William J. Carroll, Chairman of Hospitality.**
Tuesday	8	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr., Chairman.
Tuesday	8	**Kenyon Players Meeting,** 8 P.M. at the Clubhouse, Mrs. Alden R. Loosli, Chairman.
MONDAY	14	**Garden Department, Mrs. Leon M. Murray, Chairman, Presenting Dr. Olin Sewall Pettingill, Jr., subject, "Growing Feathers." Tea by the Service and Hospitality Committees, Mrs. William G. Herring, Chairman of Service, and Mrs. William J. Carroll, Chairman of Hospitality.**
MONDAY	21	**Literature Department, Mrs. Ralph E. Thompson, Chairman. Presenting the Tell Tale Hour, Mrs. Torkild L. Sterner, Chairman. Mrs. Paul W. O'Hara will review, "Good Morning, Miss Dove" by Frances Gray Patton. Mrs. Joseph Katrausky will be the Tattler.**
MONDAY	28	**Drama Department, Mrs. Arnold W. Treptow, Chairman. Presenting Curtain Time, a one-act original play entitled, "Travail" by Celeste Moll, and directed by Mrs. Frank B. Bonnell.**
MARCH		
MONDAY	7	**Public Affairs Department, Mrs. Theodore S. Mauro, Chairman. Presenting Madame Induk Pahk of Korea, subject, "My Country and My People." Tea by the Service and Hospitality Committees.**

NOTE: Tea will be served for the usual fee of twenty-five cents.

WAYS AND MEANS DEPARTMENT

(Note This Change Please)

Mrs. Fred W. Brown, chairman of the Ways and Means Department of The Monday Afternoon Club, announces that a "Bridge, Luncheon and Homemade Food Sale" will be held in the clubhouse April 22, 1955, and not February 25 as scheduled, due to the Easter Season.

We assure you, you will enjoy the affair of which Mrs. Harold M. Miller is chairman. More about it later.

Idabel M. Blackford

CURTAIN TIME

The second meeting of Curtain Time will be done in a novel manner. An original play by Mrs. Addison Moll will be given its premier performance for us. Under the direction of Mrs. Frank B. Bonnell, the play will be read in the manner of the current Charles Laughton success, "Don Juan in Hell." We will use no scenery, no costumes, no props, but hope to gain all effects by expert reading and lighting. The play itself is an extremely interesting one for this type of presentation.

Tea arrangements are being made under the capable supervision of Mrs. Robert Watts and we are hoping that you will all join us to make this afternoon a success.

Madeline Treptow
Drama Chairman

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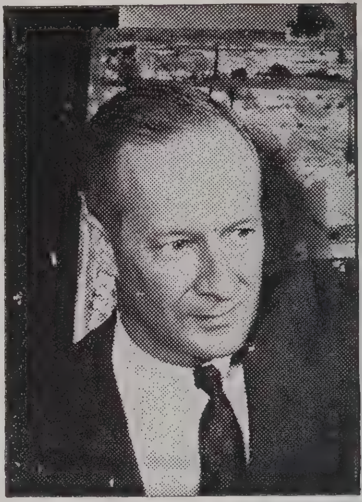

LITERATURE DEPARTMENT

On Monday, February 7th, this department will present John Canaday, who will lecture on "Mystery Novels: Why People Read Them and Why I Write Them." This will be a radical departure from previous programs and we are sure it will prove entertaining and enlightening.

In view of the fact that Mr. Canaday has written six mystery novels under the pseudonym of Matthew Head, which have sold over two million copies here and abroad, it would, perhaps, be questionable to say that mystery writing is an avocation to him. However, John Canaday's principal work is as Chief of the Division of Education of the Philadelphia Museum. This fact eminently qualifies him as a speaker, for he delivers a long series of lectures each year to interpret fine art to visitors to the Museum.

A 1929 graduate of the University of Texas, Mr. Canaday went on for four more years at Yale. He taught at the University of Virginia and was director of the Newcomb School of Art at Tulane University. During the war he took time out from teaching, first to go to the Belgian Congo for the Board of Economic Warfare, and then to enlist in the Marines for service in the Pacific Campaign.

Writing mystery stories is a form of relaxation for Mr. Canaday, and in speaking of it he brings, with a great deal of personal charm, an intellectual as well as entertaining approach. Of his subject he says, "When a type of literature is as tremendously popular and remains so, as the mystery is, there must be a really significant reason in reader psychology to explain this popularity, even if people think they are reading only for 'escape'."

So we feel that even if you are not readers of mystery novels, you will enjoy Mr. Canaday and this out-of-the-ordinary bit of programming. Do plan to come out and hear this charming and versatile gentleman. Tea will be served by the Service Committee.

GLADYS THOMPSON
Chairman

ON PARENTAL CONCEIT

E. G. R.

New parent, with ego inflated,
Discard that conceit so forlorn!
Comes a time in each child's estimation
You're mere adjuncts to getting born!

GROWING FEATHERS

On Monday, February fourteenth, the Garden Group invites you to meet Dr. Olin Sewall Pettingill, Jr., a nationally known ornithologist from the Audubon Society. His topic, "Growing Feathers," is a fascinating story of research in the growth of young birds and the complexities of their family relationships. He will tell us how to attract birds to our gardens.

Since 1939 Dr. Pettingill has lectured to approximately a half million people in the United States and Canada. To obtain the pictures which he uses in his lectures he has travelled a hundred thousand miles and has exposed nearly 25 miles of film. Many of his wild life films were used in the making of the Walt Disney movie "Nature's Half Acre."

Flower arrangements by members of the Garden Group will decorate the clubhouse and tea will be served by the Service and Hospitality committees.

Virginia Lamperti
Garden Group Publicity

IT COULD ONLY HAPPEN HERE

I was hurrying home, trying to dodge the late afternoon traffic, when, as I passed the City Hall War Memorial, I was attracted by the shouts of children.

Three small girls on roller skates were chasing each other around the flag-pole, and it was their shrieks of laughter that attracted me. One child was colored, another's blue eyes and black hair showed her to be a daughter of Erin, while the third was unmistakably of Italian parentage, and all could not have been over nine years old.

I was just about to go on, when the janitor came out from the City Hall to lower the flag. Without hesitation those three little girls instantly stopped their romping, and stood stiffly at attention, their right hands in salute as the flag came slowly down. There was no one around to tell them what to do or what was expected — the janitor didn't even look their way. The busy world went on around them — men and women passed without so much as a glance. The old man lowered the flag, holding the halyards carefully and the three children, still on roller skates, remained at attention. The flag reached the bottom of the pole, and the janitor folded it up under his arm. The little colored girl started the Pledge to the Flag, the two others joined in and all three recited it together. Then it was over. The colored child, the Italian and the small daughter of Erin unstrapped their skates and went home to supper. All Americans, all one, under the same flag!

Anne L. Canoune

SPEAKING OF YOU

Patty Bennett

February seems to be the month for trips and some of our members will be enjoying the warmer climate. May spring come to Plainfield early so we too can enjoy our town.

Mr. and Mrs. Thomas E. Williams flew to Bermuda where they were guests at the Bermudiana.

Mr. and Mrs. C. Clark Renick have been visiting their daughter and son-in-law of Lexington, Massachusetts, Mr. and Mrs. Van Van Boughton, who have a new daughter. They have visiting them at the present their other grandchild.

Dr. and Mrs. Ernest Kyle attended their son George's graduation from Florida Southern College at Lakeland, Florida.

Mr. and Mrs. Frank B. Bonnell recently returned from a week's cruise on the S.S. Nassau to Nassau.

Mr. and Mrs. Oswald V. Gibbons announced the engagement of their daughter, Miss Mary Elizabeth, to Mr. Richard Gehle of New Hope, N. Y. Both are students and seniors at Bucknell.

The Rev. and Mrs. Ralph T. Haas and Mr. and Mrs. Byron Clark have been on a motor trip to Florida where they visited the Florida Keys, and Miami, and the west coast.

Mrs. William M. Stillman and her sister, Mrs. Frank J. Hubbard, are vacationing for two months at Daytona Beach, Florida.

Mrs. Herbert Schlichting and her husband have returned from a trip to Aiken, N. C., where they visited their daughter and son-in-law, Mr. and Mrs. John F. Twombly. Their other daughter, Mary Kay Naylor, is the recipient of a Fullbright Scholarship, and is studying the violin at the Musicakademie in Detmold, Germany. Her husband has a Fellowship at the University of London where he is studying history. During the holidays they toured the University towns in Germany, Italy and Switzerland.

Mrs. Joseph W. Mooney has been receiving most interesting letters from her daughter, Mrs. Edmund Alden Brown, from Bordeaux, France. Mr. Brown is studying Modern Political History on a Fullbright Scholarship working on his Ph.D. During the holiday season they visited Spain, and plan to return to the States in the spring.

Any interesting news the members of the club may hear, would be appreciated by me, if I were told, and then I could verify personally with them so this column could be more of a column.

WORLD'S WISDOM

Waste not your strength trying to push shut doors which God is opening. Neither wear yourself out in keeping open doors which ought to be forever sealed. Some episode in your life, over which you are anxious, is closed. It is in the past. Whatever its memory, you cannot change it. But you can shut the door. Go into some silent place of thought. Test your self-respect. Ask your soul, "Have I emerged from this experience with honor, or if not, can honor be retrieved?" And if your soul answers "Yes," close then the door to that Past; hang a garland over the portal if you will, but come away without tarrying. The east is aflame with the radiance of the morning, and before you stands many another door, held open by the hand of God.

Oscar Edward Maurer

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Invest A Few Dollars Monthly

Adelaide H. Carroll

The amateur investor can now do the same thing the millionaire does—become a partner in American industry and watch his savings grow in value while earning a nice income.

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The operation, as far as you, the investor is concerned, is very simple. Your savings, invested regularly, are pooled with those of thousands of others and placed in a Trust Company. Then, the best financial brains in the country are hired to manage your money. They invest it in our great industries and watch it for you constantly. The earnings are re-invested for you as long as you care to leave them to compound. Then, whenever you wish, you can withdraw the amount in your account or have the earnings sent to you quarterly.

In short, what you get, through a Mutual Fund, is a part ownership of our great companies with constant professional management.

Naturally, for most of us, the first question is, "Is it safe?"

When is money "safe?" Is it "safe" when you can get it back in full, any time you want it? No. Not if, in the meantime, it has lost half its purchasing power as happened between 1940 and 1952, because what you need is not the same number of dollars but the same purchasing power.

Is money "safe" when all you get on it is 1%, 2% or 3%? No. Not when inflation is rising at the rate of 3% per annum. Unless you get more than 3% you are not even keeping up to the loss in purchasing power.

The question of safety is always relative. Let's look at the facts. Who made our country great? Our industries which pay wages, salaries, the taxes to our State and Federal governments, furnish new jobs, engage in research, and keep our economy intact.

If all our great industries collapsed—it would not matter much what you had — because they are our country.

Everything you buy, food, clothing, homes, cars, the luxuries and the necessities come from our industries. These great firms with whom you spend your money are, themselves, earning money. If you own part of those companies you share in their earnings.

Since the Mutual Funds, of the type recommended, invest the bulk of your money in over a hundred of the big companies, the safety of your money is tied to the growth and prosperity of our country and the growth of our population.

Mutual Funds are not something new but have proven themselves through wars, depressions, and industrial revolutions but the opportunity, for the average amateur investor, to make small, regular investments and secure the same benefits has not always been available.

These "Plans" are known by various names such as Investment Programs, Monthly Investment Plans, Periodic Investment Plans and, since this last name typifies the purpose we will use it.

An important point is that you are not buying something on an installment plan but actually investing, at intervals and in amounts, to suit your convenience. Most of the better funds permit you, without penalty, to skip payments or speed up the Plan. You can also convert your investments back into cash at any time.

Most amateur investors want to be able to make regular, monthly investments which will start earning income at once, at a rate of 5% or better, which will compound itself and offer, as well, opportunity for growth in value. That combination is now available.

You can actually start with as little as $125 and add $25 per month. Naturally, the larger sum invested plus the larger monthly additions simply mean more money working for you.

Lump sum purchases can also be made and left to compound or accumulate interest or, the investor can receive a dividend check every three months.

In addition to the dividends which are paid by our great industries and, after deducting operating expenses, distributed to Mutual Fund shareholders, the management will sell shares of companies which they consider overvalued or high enough and profits on these transactions are also distributed to the holders of Mutual Fund shares while the principal is re-invested in other companies which are under-valued. In some years there may be no such capital gains but usually they amount to a great deal.

When you buy shares in a Mutual Fund you pay an extra amount to cover the broker's commissions and some other charges. Some competitors make a big thing of this so-called "premium" but it is a very reasonable charge and never large enough to prevent you from getting the advantages Mutual Funds offer.

As the needs of investors differ, some people needing incomes, others wishing to accumulate against retirement, for educational purposes, etc., so the objectives of Mutual Funds vary to meet these investor needs. You will find a Mutual Fund to help you reach your objective.

Which Mutual Fund should you pick? A few simple rules will help. First, select a Mutual Fund which is at least 14 years old. Secondly, the net assets should be at least seventy-five million dollars (you can take it for granted they are big because they are good). Third, select one which has at least 80% of its assets in common stocks. (A real hedge against inflation.) Fourth, and *most important*—choose a Fund whose management is composed of men known for their experience in business and finance (the success of any Mutual Fund depends on the management).

While Mutual Funds compete with banks for your savings any reputable bank or investment dealer will be glad to tell you which Mutual Funds fill the above requirements.

This article, being specialized, does not mean to suggest that savings accounts, bonds, mortgages or building and loan associations are not good too. Each has merit and any form of saving is better than no saving at all. But, for the average amateur investor, a plan to invest regularly in one or more of the larger Mutual Funds, owning principally common stocks, is the best way to make your savings work for you.

(Continued on page 11)

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SOMEONE YOU KNOW

Thumbnail Sketch of
MRS. ALBERT J. PHILLIPS (THELMA)

Born Concord, New Hampshire.

Education:

Secondary and High School in New Haven, Conn. Family moved while still young. Studied Stone College, New Haven, after High School graduation. Majored in advertising and private secretarial courses. Became interested in art while in school and has studied with Mary Ellen Silkotch at Van Emburgh School of Art in Plainfield.

Outside Activities:

Corresponding Secretary, Monday Afternoon Club. Vice-President of Plainfield Art Association. In former years, active in PTA, Cub Scouts as Den Mother, Girl Scouts, seven years with Red Cross in Motor Corps, as ambulance driver working at Muhlenberg, Kilmer and Lyons. Assistant Treasurer Monday Afternoon Club for four years. Active in Kenyons and has designed sets, done properties and acted in minor roles.

Secret Ambition:

To take a walking tour in Europe and paint.

Hobbies:

Painting portraits, gardening and amateur theatricals.

Family:

Husband; Dr. Albert J. Phillips, whom she met while a Campfire Girl and he a Boy Scout. Son, Jack (A. J., Jr.) now at Cornell, and a daughter, married and now living in California.

OVER THE COFFEE CUPS

My neighbor and I are campaigning for door ornaments for each season; for the discovery of at least two new kinds of meat animals and about six new vegetables; for a new way to bottle and sell the quiet in a house after the children are asleep; for accomplishing some civic project like public swimming pools in the Plainfields without a political hassle; for the start of a fund or foundation for a community hall with proper stage facilities and lights for little theatre groups, good concerts, recitals or any community project that needs an auditorium. You know if it were correctly sponsored by the business and cultural groups in town we'd really accomplish something.

Today our pet peeve is front doors. We all look forward to Christmas wreaths, but why wait so long?

Guess we'd better join Pat in my kitchen. Come on.

"Pat, I was just telling these girls about our Operations Front Door."

"I don't know what Mary has said, but not just a bunch of corn for fall . . . how about wheat and sumac and a piece of evergreen, or in the spring a gay nosegay of artificial flowers in a basket, and for summer, sea shells glued to driftwood, or pine cones tied in a string like gourds; they would make you think of cool mountain lakes."

"We didn't get that far, we were just deciding that front door decorations symbolized a happy family inside a home and left room for personality to shine through. Maybe the husbands might be interested in designing something to express a family hobby or sport . . . you know, like crossed miniature skis!"

"O.K., you girls get thinking. Got any ideas?"

AUDREY BONNELL

"MAH TEA"

MARION MARTIN

She came to have tea with me one bleak November afternoon, her chestnut curls bobbing excitedly on each side of her round, rosy face. I knew she loved this best of all the day, for "Mah tea" was her daily slogan beginning soon after lunch. I looked forward to the treat in store for both of us—for she came so seldom.

We sat down in front of an open fire and passed over any attempt at small talk. I saw she wanted her tea at once, so I pulled a small table over beside her for her comfort, setting her cup on it and bringing her chair up closer. She settled herself with an air of abandon, hardly waiting for me to fill her cup. Hungrily she grasped the handle in her left hand and tried to carry it swaying to her lips.

"I'll excuse you, Dear," I said, "if you want to use two hands. I understand your shakiness quite well." She paid very little heed to what I said, her whole attention being concentrated on her tea, but apparently she felt the inadequacy of one hand, for quickly she grasped the cup in both, and tried to bring it trembling to her lips. I sat petrified. Would she accomplish that feat and get the warm liquid to her mouth? Or would it spill over to my floor and the pretty cup be smashed? I knew she was not accustomed to going out to tea—people of her age are not invited very often, but I was not prepared for her utter disregard of the laws of gravity, and I could not enjoy my own cup until I had seen her thirst satisfied and her hands filled with cookies. She was having such a good time that it was delightful just to watch her, although I kept one eye warily upon the cup that looked none too safe even when restored to the saucer. She was eating cookies as if half-starved—yet her rosy face and wiry body utterly belied any sense of starvation—

"More tea," she exclaimed, holding out the empty cup.

"Can I stand another session with that cup?" I thought But heroically I refilled it, putting in lots of cream and a generous spoonful of sugar. Again the cup was grasped in two hands and carried wavering to her mouth. A long draught and I breathed a sigh of relief. Surely that must have emptied it! But no, there was still some left, and her thirst quenched, she let go with one hand—the other wobbled and, to my horror, the cup was emptied on my rug. She didn't seem to be upset in the least—she was too used to people making allowances for her. While I, with red face, and biting back angry words—mopped up—"Never again will I ask her to tea"—I inwardly resolved—"this is far too nerve-racking to make up for what even she gets out of it."

But a glance at the beatific smile which spread over her face made me change my mind. She was so sweet! And after all, she was only 18 months old!

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(Continued from page 8)

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ON THE HOUSE

MRS. JOHN A. ISBELL, *House Committee Chairman*

Serving as House Committee Chairman is apt to seem to casual observers merely as an extension of a housewife's usual duties into a larger field. But there are obligations and responsibilities far beyond the home duties such as checking leaking faucets, making sure the roof and openings are water and wind tight and keeping appearances immaculate. At home the housewife keeps things in order to please herself and her immediate family, who are naturally prejudiced in her favor anyhow, but in the club activities, there are 500 members to be considered, as well as a public which uses the building through rentals, who have no reason to be prejudiced.

But we, as is the housewife, are controlled by the factors of necessity, practicality and budget and beyond the daily, almost hourly, need of seeing that all is in order, there are the long range repairs and improvements that must be planned for and provided. These decisions are not our own, but are tasks allotted us by the Board and when the decision is made by the Board to make major repairs or improvements, it is given to us to see that it is done most economically and expeditiously. It requires a form of research to get the information on jobs that are apt to be highly technical, and then get bids for doing the job, using our best judgment as to the ability of those bidding, to do the job thoroughly and competently.

And since we feel that the 500 members are due an accounting, we have decided to report to you in this manner what the House Committee has been accomplishing.

We started this year with a house in good order, the outside having been painted last year and the necessary roof repairs made. But we also have a house that has been used for many functions for six years and its condition can never be static. So we have had to increase supplies to meet demands, as well as to provide necessary replacements.

Our meeting in May, the last of the fiscal year, does not mean that our clubhouse is closed, but on the contrary, the ensuing months are busy ones, as that is the time for repairs and housecleaning. So, between summer rentals there is much activity; as for instance, in July, the kitchen and steward's quarters were redecorated. Housecleaning starts with having the oil furnace cleaned and checked, windows washed, curtains, draperies and slip covers taken care of, floors scraped and waxed as needed, and numerous repairs due to wear and tear. Plumbing checked and kept in good order. All this in preparation for our Fall activities.

Our yard chairman, Mrs. Helene Emmons, is always on the job and each year our grounds take on new beauty under her careful supervision. A major improvement, finished in December, was the grading, draining and resurfacing of the parking lot and driveway.

Our very capable house buyer, Mrs. William C. Haase, is always busy keeping us in supplies ranging from tea napkins and floor wax to the new water cooler which was installed in the sun terrace, and an additional loud speaker in the hall.

May we, in closing, say that most of these things would have been extremely difficult to accomplish without the loyal, willing and efficient help of our stewards, Essie and Fred Sanders. On the job practically twenty-four hours a day, they have kept your house committee informed of

(Continued on page 17)

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JUNIOR JOTTINGS

Our Welfare Department

MRS. E. C. RADIN

The very essence of the Junior Woman's Club, the purpose with which it operates and the perfection for which it strives, is the usefulness it renders our community through charitable and humanitarian endeavors. By the consecration of all to this most aesthetic effort, we are able to provide, each unto herself, an opportunity to extend our good deeds beyond our own personal spheres of interest.

Through the participation of all the Juniors in the various events of the club year, many excellent and deserving agencies are benefited. Unfortunately due to the concentration upon the success of each affair, the agency, itself, remains little more than unknown. To acquaint our readers with the mechanism of our Welfare Department and familiarize them with our selected charities is our purpose at this writing.

In all justification we cannot divorce the activities of our Welfare Department from those of our other standing committees such as Ways and Means, Braille and American Home. This, we maintain, is to be desired for it again emphasizes our primary reason for operation. Now, let us attempt our analysis, bearing in mind that all club activities center upon welfare work.

In earlier articles we have described the support rendered the needy of our area by the Christmas Tree Project. The assistance we made to the Walter Matheny School has also been reviewed. We turn, therefore, to our other adopted recipients.

This year we are striving to assist the Federation in its collection of specimen stamps for disabled service veterans. Letters to organizations and clubs in our area were circulated by our Federation Secretary, Mrs. Edwin J. Walls, soliciting additional aid for this cause. We have also sponsored collections of magazines and periodicals for the Lyons Veterans Hospital.

From the files of the United Family and Children's Aid Society we have elected to defray the expense of the confinement of a young, unwed mother of this area. The payment of living expenses to support a child in a foster home has also been undertaken.

Amongst those registered at the Villa Maria, a nonsectarian home for the aged, is an elderly lady whom we have adopted for this year. Remembering her as the aged so desperately need to be remembered—small gifts, chatty notes, greeting cards for the season are sent to her—we engage in this little-heralded activity.

The Neighborhood House has received two sets of nursery tables and chairs. We hope to donate a fixed amount to this agency for the next two years. There are not many who identify the Neighborhood House as a nursery school for children in its vicinity, mostly Negro, whose mothers find the exigencies of today's living so demanding that they must seek employment to attain some measure of income. As well, there are children of older age groups whose interests are diverted from street corners into more enterprising channels.

Such well-established agencies as the Little Red Door and the Visiting Nurses' Association are not disregarded.

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AMERICANISM CAMPAIGN

National Anthem Written During Battle

Many questions have been sent to the General Federation Americanism chairman regarding the origin of The Star-Spangled Banner, our national anthem. Few of our people seem to know where Francis Scott Key wrote the poem and under what circumstances. Since the poem was written on a ship five miles off the coast of Baltimore, your chairman would be derelict in her duty if she did not make available the pertinent facts.

The words were written by Francis Scott Key on September 14, 1814 during the bombardment of Fort McHenry, Baltimore, Md.

The British expeditionary force, after burning the "presidential palace" and other public buildings in Washington, decided to wipe out "that sink of corruption, that Sodom of pirates' nest" known as Baltimore.

When Key heard that a friend, Dr. Beanes, had been taken prisoner by the British, he secured a schooner in Baltimore and with a government truce agent sailed down Chesapeake Bay and went aboard the enemy admiral's ship.

Key was detained on the British ship on Sept. 6, 1814 and on Sept 13, as he paced the deck, he could see the flag of the United States over Fort McHenry. An army of Wellington's veterans, made up of the crack regiments that had defeated Napoleon, had been ashore for 36 hours. Key paced the deck all day the 13th and all night until the dawn of the 14th when he observed that the United States flag was still flying over Fort McHenry. He started writing on a letter which he had carried in his pocket and as he continued to write the poem of confidence and courage, 3,000 men were massed in a solid column against Fort McHenry, which was being shelled constantly from the British ships. But the attack was called off when it became obvious that the bombardment had failed.

Francis Scott Key was a lawyer, amateur poet and amateur soldier. He was a militia officer, a lieutenant of a swank society outfit. He was a veteran of two brief campaigns against British marauders.

"The Star-Spangled Banner" was first sung on a midmorning of a September day in 1814. The exact date has been lost but it is a known fact that it was sung by a Pennsylvania militiaman named Ferdinand Durang and 20 comrades. However, it did not become our national anthem until March 3, 1931.

The anthem has great significance today as it is the anthem of the greatest Democracy in a world which is now half-slave.

The original draft of "The Star-Spangled Banner" has recently been acquired by the Maryland Historical Society in Baltimore. It should be considered in importance, both socially and historically, with the Declaration of Independence and the Bill of Rights.

A permanent tribute to Francis Scott Key is the flying of the American flag over his grave in Frederick, Md. This is one of only three places where the flag is permitted to fly both night and day during times of peace.

These facts were taken from data compiled by Neil H. Swanson, novelist and historian.

Sara A. Whitehurst
Americanism Chairman

JUNIOR JOTTINGS

(Continued from page 14)

The former will again receive a case of gauze further rolled by our members in prescribed cancer dressings. Mrs. Philip E. Maguire, Jr., chairman of our department, is a visiting nurse. Whom else could we choose for a more appropriate task?

A new division of the YWCA for the handicapped has been introduced to this area. Aware of the presence of any new group dispensing aid and funds to those in need, our department has begun to effect a plan of procedure to include it for consideration.

In conjunction with our Braille Department we have rolled yarn balls with bell centers to be used as toys. No thought of the blind would forgive the omission of the project of our American Home Department in cooperation with our Welfare division. From toweling procured from *anywhere* our members are making bibs for the youngsters of the Totowa School for the Blind. To just poke our heads into this activity on committee night is an experience. Young mothers who still count bibs as one of the most vital possessions of their tots and busy career gals who have nary a bib to their name feverishly apply themselves to this latest undertaking.

No discussion of welfare work can disregard the contribution of volunteer hours which our Juniors make to the many organizations in our vicinity. Field trips to the Matheny School, assisting the staff at Muhlenberg Hospital, participation in polio fund-raising campaigns and donation of time to any worthwhile cause brought to our attention are some of the accomplishments of our membership.

This endless maze of activities that engages us continually in a kaleidoscope of projects and exactions effects proper order when we review the accomplishments yearly. We have made but brief reference to our Ways and Means Department but the management of all club events that encourage public support of our work enables us to make material donations to all. One must remember that the health and growth of the spirit are to be greatly nurtured by the procurement of things material.

Mrs. Philip E. Maguire, Jr., as chairman, advised and guided by Miss Jean Hamilton, State Welfare Chairman, is in the enviable position of preserving the cause for moral and social justice in our community. In some small way we Juniors try to assist in rearranging the present social conditions in our area in conformity with principles of charity, justice and equality.

ON THE HOUSE

(Continued from page 12)

needs for the maintenance and improvement of the club property with a personal interest and pride that is both unusual and most heartening.

We hope this informal method of accounting to you in the mid-year may give a most comprehensive understanding of the year round effort that must be made to keep our clubhouse a place in which we can all feel the same pride that the individual housewife feels as the result of her personal stewardship.

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How fortunate we are that there comes this lull in the seasons, when nature slumbers and rests and only the small things are about. We, too, are wrapped into the snugness of winter which closes us momentarily into the reduced tempo that allows time for reflection. It is good to look back with thankfulness, for from the past comes confidence for the future, while the needs of the future give meaning to the present which builds it.

We have completed half of a year with your magazine. Looking back we are grateful for so much: our worst fears have not been realized and we can recognize the folly of them. For we have found friends all along the way. We can never express our full appreciation to the advertisers who have sustained us with their confidence and cooperation; to our contributors who have made the pages warm and varied with their inspiration. There has been the constant pleasure of working with capable and willing persons both in and out of the club. Never have we been denied help when we needed it, though it must sometimes have meant inconvenience to the helper. Our contributors have willingly worked and reworked articles to fit the spirit we try to maintain in the magazine, and despite a world full of personal deadlines, we have had few calls to worry about meeting ours.

For these reasons we can, with some contentment, use these quiet days to reflect and gather forces for the more active days ahead, with hopes that everyone has had the same satisfaction and pleasure in working with us that we have enjoyed in our associations.

We still vitally need your interest and cooperation. Though our files are slim, we had none to start; though our knowledge is still meagre, we had less on which to begin; but to overbalance our needs, we have learned that we have a host of friends who will help enlarge both the files and the knowledge.

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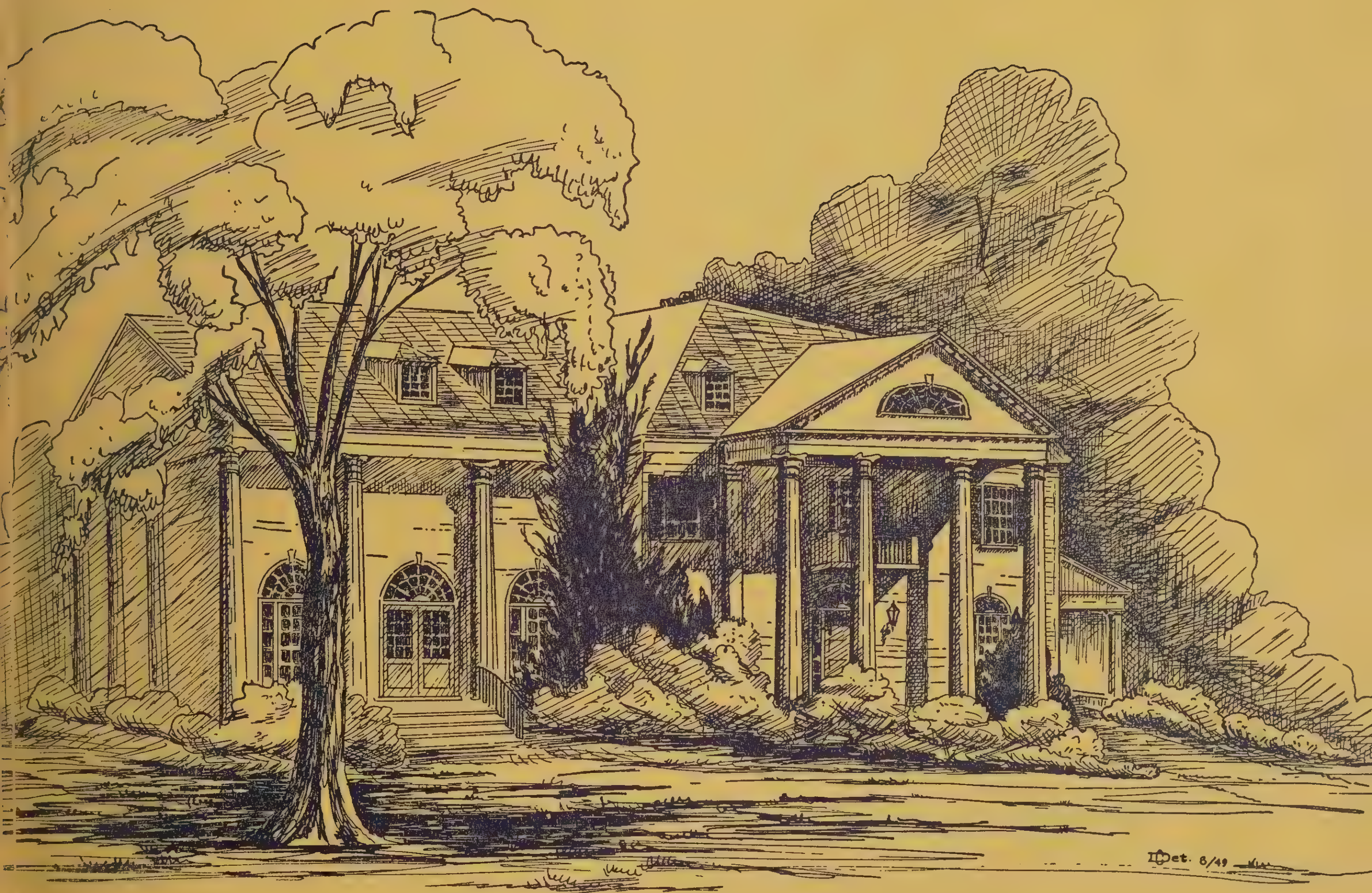

March 1955
Vol. XVII :: No. 6

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THE PRESIDENT'S CORNER

I am very pleased to announce my appointment of Mrs. Harold N. Scherer to the Constitution Committee to fill the vacancy caused by the resignation of Mrs. Evan R. Wheeler.

I'm sure you are as pleased as we with the resurfacing job done on the parking lot and drives. It is the culmination of several years of study and work on the part of the House Committee, particularly Helene Emmons, who has handled the project, and is surely a joy, compared to its former condition in inclement weather.

The continuing increased attendance at our meetings is most gratifying not only to your President but to your Board of Directors as well. It has been my endeavor to open our meetings promptly at 2:30 P.M., and you have been most cooperative in making this possible.

Recently on several occasions it has been necessary to place extra chairs in the rear of the auditorium and even in the hall to accommodate those who, of necessity, are delayed in arriving — in spite of the fact that there have been a few unoccupied seats in the front of the auditorium. This is sometimes quite disconcerting. It will make for complete quiet with no distraction if all the front seats are occupied, with the exception of the few reserved for the officers and chairmen who are making announcements, leaving the chairs in the rear for those who are unavoidably late.

Helen Glaeser

NEW MEMBERS

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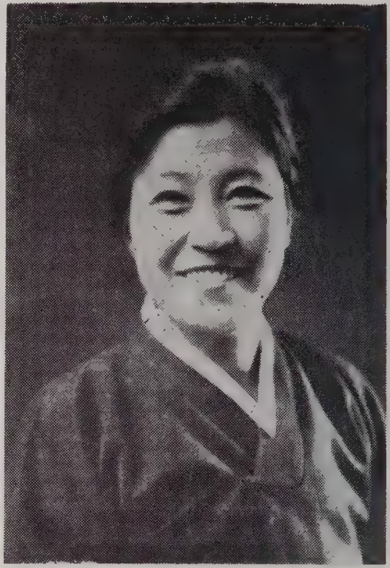
Mrs. Niles Anderson

PUBLIC AFFAIRS DEPARTMENT



The Public Affairs Department is more than enthusiastic about their presentation of Madame Induk Pahk on March 7th. Her topic, "My Country and My People," covers a lifetime of self-sacrifice. She has denied herself the everyday things that we take for granted. The comfort of a mother's protection, the love and joy of raising her children and the pleasure of enjoying her own home. All these have been dedicated to "My Country and My People."

To an illiterate Buddhist mother and a scholarly Confucian father of Korea one day came a great disappointment, the birth of a daughter. The oriental sign that she was born under showed that she would have an extraordinary life. To counteract the strong traits of the sign, she was named Im-duk which means "Virtuous Woman."

At the death of her father, her mother became a Christian and determined that, despite her sex, her daughter would have an education. Since there were no schools for girls she dressed her as a boy and changed her name to Induk Pah. Ostracized by her family and left with fifteen dollars, the mother supported them by weaving. When Induk became eight years old she was changed back to a girl and sent to a Missionary school in the port town of Chinuampo. This necessitated living at the school and cooking her own rice. There were two girls in the graduating class. Ewha High School was situated in Seoul, a forty-mile walk. The girls boarded at the school and shared the household tasks. Induk and her mother had an intense faith in God. What they needed, they prayed for and He always answered. A blind American gentleman sent the scholarship of two hundred and forty dollars which carried her through high school and four years of Ewha College. After graduation she taught mathematics, gymnastics and music at the college and high school.

When the Japanese occupied Korea and the Independence Movement of 1919 started, Induk Pahk was arrested and put in solitary confinement. Her principal made it bearable by sending her food and a Bible.

After her release she refused a scholarship to get married and have two daughters. When a second scholarship to Wesleyan College, Macon, Georgia, U.S.A., was offered, she accepted. Madame Pahk felt that she could do more

(Continued on page 6)

CLUB CALENDAR

for MARCH, 1955

Program Chairman: Mrs. John W. Shuster, PL 6-8541

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3 P.M.

MARCH **MONDAY**	7	**Business Meeting. Program by the Public Affairs Department, Mrs. Theodore S. Mauro, Chairman. Presenting Madame Induk Pahk of Korea, subject, "My Country and My People."**
Tuesday	8	**Kenyon Players Meeting,** 8 P.M. at the Clubhouse, Mrs. Alden R. Loosli, Chairman.
MONDAY	14	**Art Department, Mrs. Byron Clark, Chairman. Presenting Mrs. Suzanne Silvercruys, famous sculptor and lecturer, subject, "Your Life In Your Hands."**
Tuesday	15	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr., Chairman.
Thursday	17	**Garden Department** will meet at 2:30 P.M. at the Clubhouse, Mrs. Leon M. Murray, Chairman.
MONDAY	21	**Education Department, Mrs. Frederick R. Tittmann, Chairman, Presenting Dr. Ross M. Gill, Superintendent of Plainfield Schools, subject, "Fundamentals of Financing Public Education."**
MONDAY	28	**Literature Department, Annual Book and Author Luncheon, Mrs. Ralph E. Thompson, Chairman. Luncheon Chairman, Mrs. C. Frank Strauss, Co-Chairman, Mrs. Holly L. Callender. Toastmistress, Miss Adele Louise De Leeuw. Ticket Chairman, Mrs. Harry M. Saunders. Tel. Pl. 6-6328, Co-Chairman, Mrs. W. Clifford Cook, Tel. Pl. 6-2846. Tickets $2.00. Make your reservations at the Clubhouse or call ticket committee. Time of luncheon 1 P.M.**
APRIL **MONDAY**	4	**Garden Department, Mrs. Leon M. Murray, Chairman. Presenting Mrs. Anne Westner Wood, subject, "More Garden for Less Work."**

NOTE: Tea will be served for the usual fee of twenty-five cents.

A FAIR QUESTION?

By K. C.

Man works, they say, from sun to sun

While woman's work is never done.

Might woman too rest with the sun

If she didn't have to finish

What man leaves half done?

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PUBLIC AFFAIRS DEPARTMENT

(Continued from page 4)

for her daughters and her country by getting an education and she had to go where the education was offered.

Her first speech was made at Sunday school where she was asked to say a few words. When she demurred, her teacher said, "All long distances start with a step, just get up and start." She started a career of speaking.

After receiving her B.A. degree, she attended Teachers' College at Columbia University to work for her Master's degree. While doing this, she took a position as traveling secretary for the Student Volunteer Movement. This took her to every state in the Union and several provinces of Canada. She traveled nearly 100,000 miles and spoke to 300 colleges. She carried her interpretation of Christianity to all, "Christianity is the religion of love. Through love one can expand and develop to the fullest degree. Christianity recognizes the personal value of the individual so that no matter who he is or to what rank he belongs he is valuable in the eyes of God, his creator."

Upon receiving her Master's degree, she was invited by the Student Christian Movement of Great Britain and Ireland to come to England for three months. There she spoke at twenty-three colleges in England, Wales, Scotland and Ireland. The Y.W.C.A. invited her to come to Brussels to address the students. Next she visited Denmark to observe how the Danish Folk High School and cooperatives operated. Madame Pahk toured the rest of Europe and returned home by the Mediterranean route, addressing missions and schools along the way. She had been away five years and two months.

When she reached home, she taught Sunday school, organized a business and professional woman's club, held a skating contest and promoted a fashion show. She started night classes in the villages because the women had to work in the fields all day. The children were taught sanitation and she instituted the consumer cooperatives. Induk Pahk wrote books and translated others into Korean. With the advancement of World War II, teaching became difficult. She opened a school for girls in homemaking and was allowed to operate only three years.

With the surrender of the Japanese, schools were again allowed to reopen and the American Military Government announced that women would have the franchise if they prepared themselves for it. Madame Pahk was made chairman of the Political Education Committee of the Patriotic Women's Society and arranged classes for women eligible to vote.

An invitation was received by Madame Pahk to become a radio lecturer in the Political Education Section of the Department of Public Information of the American Military Government. She wrote and delivered a weekly, fifteen-minute speech on subjects emphasizing the Korean women's responsibility for democracy. For her radio work, she received a special citation from the Military Governor, General Archer L. Lerch.

The women's department of the Military Government chose her to represent them at the First International Assembly of Women held in the United States. It was held at South Kartright, New York, and studied the status of women in relation to human rights all over the world. The last meeting was held at the Waldorf Astoria with a stop off at Hyde Park where Mrs. Roosevelt served tea. The heavy schedule limited Madame Pahk's speech to one min-

(Continued on page 16)

ART DEPARTMENT

"YOUR LIFE IN YOUR HANDS"

On Monday, March 14th, the Art Department will bring to you Mrs. Suzanne Silvercruys, internationally famous sculptor, lecturer, playwright and author. Her topic will be "Your Life in Your Hands." She will model a portrait bust of a member of her audience, while speaking in a humorous and inspiring lecture-demonstration on Life, Art and Sculpture.

The wife of Lt. Col. Edward Ford Stevenson, the speaker is the daughter of the late Baron Silvercruys, President of the Supreme Court of Belgium, and she is the sister of the present Baron Silvercruys, the Belgian Ambassador to the United States.

Mrs. Silvercruys holds the degrees of Bachelor of Fine Arts from Yale University and Doctor of Humane Letters from Temple University. Belgium has conferred upon her its highest honors, Knighthood of the Order of Leopold and Officer of the Order of the Crown. France has made her an Officer d'Academie and she is a Fellow of the Royal Society of Arts of Great Britain. In the United States she has won many important prizes and competitions.

While in school in Philadelphia she attended a dinner given by the Newspaper Editors of the U. S., and when the speaker of the evening, Secretary of War Newton Baker, was unable to appear, she spoke in his stead. So inspiring was her description of the horror and destruction of her native land, that the story was carried by newspapers from coast to coast. She was commissioned by the Belgian Government to tour the country, which she did, speaking four and five times a day.

She has modeled such diverse personalities as the Dionne quintuplets, Jack Dempsey, Kathryn Hepburn, Louis Sobel, the late Bishop Manning and the late James Forrestal. Others who have posed for her are Generals Bradley, Wainwright and Doolittle.

Mrs. Silvercruy's unusual performance has been enthusiastically received by audiences throughout the country.

Fay Clark
Chairman of Art

EDUCATION DEPARTMENT

We have been hearing much discussion lately about our schools in Plainfield. Just recently news was released concerning the possibility of building a Junior High School. These topics and many others must be paramount in your minds. On March twenty-first we will have Dr. Ross M. Gill, a man who will be able to discuss the matter intelligently and answer your questions about the financing and improving of our school system in Plainfield.

Doctor Gill comes to us well grounded in many fields of education. He has received his B.S. in Education from Slippery Rock State Teachers College, his M.A. from the University of Pittsburgh, and his Docorate in Education from the same University in 1940.

His experiences include beginning as a teacher of mathematics in Ambridge Junior High, and Mt. Lebanon High School, elementary principal, principal of Junior High and Senior High School, and Assistant Superintendent in Mt. Lebanon, Pa. He was appointed Superintendent of the Plainfield High School System in February of 1954.

Since taxes are very much in the news at this time of year, Dr. Gill's subject, "Fundamentals of Financing Public Education," will be of special interest to all of us.

Ruth-Marie Tittmann
Chairman, Education Department

KENYON PLAYERS

The Kenyon Players have selected "Lady In Waiting" by Margery Sharp for their spring play.

The play is based on the novel "The Nutmeg Tree." It is a fast moving comedy requiring four sets, and has 15 characters.

The story deals with Julia, who hasn't seen her daughter in 16 years, and who gets a summons to her daughter's side. She sells her possessions to make the trip, and is glad to leave London because her creditors are pressing her.

She embarks to France, becomes involved with a troupe of acrobats on her journey, and arrives in time to save her daughter from an unfortunate marriage.

She also finds her own happiness while assisting her daughter.

The play will be given in April, so watch your magazine for the dates. It will be directed by Richard Newton.

Annabelle M. Sandquist

BOOK AND AUTHOR LUNCHEON

A very wise gentleman once remarked to me, "Time Crawls Fast." How true! The calendar has moved, in an orderly fashion, over its twelve-month cycle and March is once more upon us. And that, as we all know, means our annual book and author luncheon. Under the able chairmanship of Mrs. C. Frank Strauss and Mrs. Holly Callender plans for the luncheon have been completed. The date is March 28th and the price of the ticket is still $2.00.

Mansard Inn will cater and will assure you a satisfying lunch. Tickets are in charge of Mrs. Harry M. Saunders, Pl. 6-6328, assisted by Mrs. W. Clifford Cook, Pl. 6-2846. Following the pattern of former years, a reservation list will be made, after club membership has been taken care of. From there on it will be first come, first served. Anyone wanting to order tickets by mail may do so by sending a check with a stamped, self-addressed envelope to either Mrs. Saunders or Mrs. Cook. Tickets may also be purchased at the club meetings, beginning March 7th.

At the time of this writing, the final decision on the choice of the authors who will speak on that day, has not been reached. This announcement will come later at one of the club meetings and through the medium of our local paper. Miss Adele DeLeeuw has again graciously agreed to accept the responsibility as toastmistress, and as in the past, her charm and wit will assure us a delightful program.

Mrs. Strauss has appointed as hostesses for that day Mrs. Harris W. C. Brown, Mrs. Howard M. Canoune, Mrs. Lawrence W. Furnald, Sr., Mrs. J. Sewell Ulrich and Mrs. Chester P. Wintsch. Flowers will be arranged for the speakers' table by the Garden Department of the Monday Afternoon Club.

Books will be on sale after the meeting, at which time you will have an opportunity to personally meet the authors. Your support in the purchase of one or more books on this day will help with the financial success of the luncheon. We hope for a sell out, good weather and the pleasure of having you come and enjoy the afternoon.

GLADYS W. THOMPSON

SPEAKING OF YOU

PATTY BENNETT

Winter is slowly receding and spring will soon be upon us. But there are a few of our members who are seeking the warmer climate now.

Mr. and Mrs. Ralph E. Thompson will be returning shortly from a two weeks' trip to Florida and Cuba, while Mr. and Mrs. Eugene Hook have been vacationing for three weeks at Boca Raton and Williamsburg.

Mrs. Carl Claus will be home from a trip on the *S.S. Nieuw Amsterdam,* having visited Cuba, Haiti and Panama. Mr. and Mrs. Clifton Fasig, Jr., spent a month at Fort Lauderdale, Florida, and Mrs. Helene DeF. Emmons has returned from a trip by plane to visit her brother in Miami, Florida. Mrs. Leon Murray, Mrs. Leonard Williams, Mrs. F. S. Trabilcy and Mrs. Donald Squires, were recent guests at Williamsburg, where they attended the Garden Symposium.

Mr. and Mrs. George Lyndon Berry of Niagara Falls, Ontario, Canada, were recent visitors of Mrs. Berry's parents, Mr. and Mrs. Raymond Smith. Kay Berry is missed by all of us who have worked with her in the many Kenyon Plays, and hope she will return to Plainfield to again participate in the club activities.

SOMEONE YOU KNOW

MRS. J. SEWELL ULRICH (CLARE)

Born in Elizabeth, N. J.

Education:

Educated in Plainfield Public Schools with the exception of six years during which my family lived in England. Also lived in Rochester, N. Y., for seven years, moving back to Plainfield in 1929.

Outside Activities:

In past years has been active in Girl Scouts and Red Cross. Presently a member of Helpers' Circle of King's Daughters, Walnut Twig, Spade & Trowel Garden Club, Plainfield Country Club, Crescent Avenue Presbyterian Church and Monday Afternoon Club. Past activities in Monday Club have been Building Chairman for the new Clubhouse and Past President. Presently, Federation Chairman and Chairman of Constitution Committee.

After my husband's death I became active in his businesses, being an active member of J. S. Ulrich & Co., and Treasurer of Seven-Up Bottling Co. of Plainfield.

Secret Ambition:

To have at least two months' vacation every year and travel to some far distant place.

Hobbies:

Music.

Family:

Brothers, sister, nieces and nephews.

"THE GREAT DARK"

A one-act drama by Dan Totheroh, revised by Harold Brighouse, is now being rehearsed by members of the cast, under the direction of Mrs. Donald E. Neese of 69 Meadowbrook Road, member of the Drama Department of the Monday Afternoon Club. The play will be presented in competition with other plays by other Women's Clubs in this vicinity at the Fifth District Drama Festival, April 18th, in the Paper Mill Playhouse, Millburn.

The play will be presented by the Monday Afternoon Club Drama Department of which Mrs. Arnold W. Treptow is chairman.

Mrs. William G. McDowell, northern vice-chairman of drama for the New Jersey State Federation of Women's Clubs, is the producer.

Mrs. Neese selected members of the club who are well known for their acting ability, who have performed in other productions. The cast is as follows:

CAST

Mrs. Melling	Josephine Stout
Mrs. Lomax	Muriel Leggett
Mrs. Greenhalgh	Valeria Kelley
Mrs. Ryan	Annabelle Sandquist
Mrs. Yates	Alice Noonan
Rachel Clegg	Celeste Moll

Josephine Anderson will be prompter and assistant; Thelma Phillips will be in charge of the stage setting; Margaretta Blifford will take care of properties; Idabel Blackford, publicity; Louise Torbush, tickets; Trudi Henderson, Miniature Set; Celeste Moll, character doll, and posters, Aglae Winspear.

Members desiring to attend are urged to purchase their tickets early as each club will be given a limited number of tickets.

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SHRUBS

> *Came the Spring with all its splendor*
> *All its birds and all its blossoms*
> *All its flowers, and leaves, and grasses.*
> —Longfellow

With Spring just around the corner, it is a good time to begin thinking of what is to be done in our gardens. Do not overlook shrubs in your Spring planting; they have such varied uses and add so much to our gardens with so little expenditure and effort. They provide background planting, screening out unsightly objects; foundation planting, blooms before the arrival of Spring; continued summer blooms and prolonged garden interest with display of fruit (also winter food for the birds) and a wealth of material for flower arranging.

Spring planting can be started as soon as the soil is dry enough to work freely. Evergreens are planted in the spring and in late summer or early fall. Deciduous trees and shrubs are planted in the spring or when their leaves have fallen in the autumn. Any shrubs that are of doubtful hardiness are better planted in the spring. Shrubs being moved from one place to another in your own garden should be dug carefully so as not to injure the roots. A large ball of dirt should be dug up with the roots and a hole dug big enough to take all of the roots spread out naturally without coiling around the sides of the hole. Shovel fine soil in between and over the roots tamping it down. When all the roots are covered and the hole is not yet filled with soil, pour in several pails of water and when it has drained away, fill in the remaining soil. New shrubs bought from a nursery come balled and burlapped and it is necessary to dig a hole large enough so there is at least six inch clearance between ball and side of the hole, the top of the ball level with the soil surface. When in place, untie burlap and tuck it in the bottom of the hole, then fill in with soil and water as for bare root plants. When a shrub is transplanted it is usually necessary to prune it back to compensate for loss of roots. It is not usually necessary to prune balled and burlapped shrubs purchased from a nursery.

Careful planning must be made at the time of planting with several points taken into consideration, such as the height they attain, the quality of their foliage, the time of bloom and the color of their blooms, fruits and stems.

The following are some examples:

A) Foundation and background planting; Broad leaved evergreens such as native and hybrid rhododendrons (do not overlook Carolinianum, a compact plant both pink and white), Mountain laurel, Leucothoë L. catesbaei, Pieres Japonica (Andromeda), Varied form of Evergreens, and Azaleas.

B) Early blooming; (Feb.-April) February—Daphn Mezereum, Witch-hazels; Var. Mollis—golden yellow petal from purplish red calyx; Forsythia; var. ovata (earliest) and var. spectabilis (largest and showiest flowers). Marc and April—Red-bud (Judas-tree), C. Japonica (flowerin quince), Azaleas (Mucronulatum—very early) and R Schlippenbachï (beautiful large pink flower).

C) Summer and late flowering: Lilacs, Viburnum ca lesi, Spirea japonica and S. bumaldo var. Anthony Watere Cytisus (Scotch Broom), Buddleia (Butterfly Bush), Coto easter; var. flaccosa, Deutzia; Var. parviflua (one of th

(Continued on page 14)

JUNIOR JOTTINGS

MRS. E. C. RADIN

Interwoven closely with the life of the young careerist and homemaker is the desire to surround herself and her family, as the case may be, with the effects that make for gracious living. Although we Juniors possess a strong feeling of obligation to our community, we cannot ignore the main-drive prompting every conscious being—namely, self-interest. Aware of it as we are, we try in some minor way to stress the striving for culture that this same self-interest encourages. And so, amongst the most popular departments of our club are three, creating an alliance emphatically endorsing our search for culture: American home, Music and Art.

Operating with a group of a dozen members, American Home has two chairmen, Mrs. Edward J. Lorincz and Mrs. William Q. Meeker. Urged by the stamina and energy of their two chairmen, the department has evolved as one of the most cooperative of the club as well as the most resourceful. Presented with a limited budget—a plight seemingly synonymous with "Juniors"—this group discovered that a contribution to the New Jersey Scholarship Fund was expected of them by the New Jersey Federation. Reluctant to call upon the strained resources of the treasury, American Home engaged itself in a project unique to us. Perhaps some of our readers attended the afternoon of bridge at Koos Brothers on October 29. Not content with procuring the accommodations Koos offered us without cost, the committee next proceeded to complete their success by obtaining all the table prizes from various shops in Plainfield as outright donations. Prime example of that Yankee "know-how" put to work!

We have mentioned the bib project previously. The American Home Department has gleaned the linen closets of members, relations and friends to receive toweling by the armful to cut into bibs for the blind youngsters of the Totowa School and the crippled youngsters of the Walter Matheny School. No one would venture to estimate the yards of binding consumed. However, the present count of completed bibs is approximated as well exceeding one hundred.

Another original project sponsored by this group under the personal direction of Priscilla Meeker is the Baby Care Service. In the past we have had the good fortune to turn the barren basement of the clubhouse into a nursery for the Lilliputs of our club whose mothers may enjoy themselves upstairs at the Fashion Show, or relieved of the care of their little ones by an expert, assist in the staging of some other event. For the tremendous fee of twenty-five cents our little ones (twenty-three, bless 'em, at one event) are cared for by a group from our American Home. We have been informed that this service will again be offered for our forthcoming Fashion Show on April 26.

The garden division must not be neglected, for it is to be remembered for conducting the flower-arranging contest at the annual banquet. Under its tutelage any member may enter her creation. The novel is again introduced by the appropriate use of these entries as centerpieces for the tables at the banquet. Winkie Lorincz has reported that this year the group hopes to receive an invitation to the St. Agnes' Guild display. You may be certain this group will be ably represented.

Let us not conclude our summary without exhausting that amazing group. To the Arts and Crafts Exhibit and Sale were sent tots' crayon aprons, babies' booties and

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gayly contrived doorstops. The more recent Barn Dance can credit its substantial success to the covered dish supper conducted before the "square dancin'." The American Home Department called each member of the club, enlisting her aid and culinary skill for some portion of the dinner. So adroit was the organization that over 150 people were fed—half of whom were the gourmet husbands of the members!

Under the talented direction of Mrs. Goline-Doremus Vanderhoof the Music Department gives us an opportunity to hear two programs each year. The inspiring candle-lighted Christmas program is the first to be scheduled. A group of twenty-five young women meet as often as three times each week to rehearse their selections. No mere amateurs, these, for there are some talented musicians among them. Shirley Vanderhoof as chairman is, quite logically, a music teacher by profession on the faculty of one of our local schools. She has done wonders with our choir this year. The second program will be at our banquet in June when we will again be provided with several delightful moments of music that incurred several weeks of exacting rehearsing.

The Art Department has been a joy to us this year as in other years. Mrs. William L. Smalley, III, chairman, has guided her committee members into the pursuits of the elusive Muse. The department, as all departments, cannot exist independently of itself. Thus, we consider first the graciousness it has lent so many of our club projects.

When the Arts and Crafts Exhibit and Sale was first organized it was the responsibility of this department to design the setting and the theme. With but minor innovations it remains basically as it was originally designed. The club exhibit received many items from this group. Among them were those exquisite felt stockings, felt eyeglass cases and several other equally unusual items. No less than forty-five posters for this year's exhibit were donated by the Art Department. The Fashion Show will again enlist their aid for posters this year.

The cover of our monthly bulletin circulated to all our members has its origin in the Art Department. Its theme is based upon the current project of the month. This is another group whose cooperation cannot be measured. When requested by the American Home Department to enlarge the club seal for the banner that department is making for Convention, it began alloting the assignments. The banquet will present the task of assembling favors for the guests and membership. The covers for the programs of the banquet will be designed and provided by these talented Juniors.

The tinware painted by this department has attained such popularity that another sale will be conducted at the Braille Bridge on March 11 at Koos Brothers. Cans, tin soda containers, old beverage trays, coffee cans, common clay flower pots will be adorned by these gifted members so cleverly that one would never recognize their humble beginnings. Incidentally, the sale will again benefit the Penny Art Fund conducted by the Federation for furthering the education of some worthy and talented student.

Their interests do not cease at these many outlets for talent. One of their members is a former professional photographer who plans to represent the club with some of her work at Convention. The St. Agnes' Guild exhibit has seen the work of the chairman entering as an individual. This year, along with her own entry, Hazel Smalley hopes to encourage her department to submit an entry.

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SHRUBS *(Continued from page 10)*

hardiest), Kolkwitzia (Beauty Bush), Syringa (Mock-orange), and Weigela.

D) Fall and winter color and food for the birds; Callicarpa (Beauty-berry) and Pyracantha (Fire-thorn) are two giving us fall and winter color but not food for the birds. The remaining ones are listed under both headings; Amelanchier (Shadbush), Viburnums-a) blackhaw, blue black berries, b) V. americanum (Cranberry bush), scarlet berries and many other varieties with yellowish green to pink berries, False Bittersweet, Euonymus (Spindle-tree); var. E. americanus (strawberry bush)—pink to scarlet fruit and orange colored seeds, Enkianthus; var. E. campanulatus, Spice bush, Dogwood, Inkberry, (Ilex globia), and Bayberry.

E) For the flower arranger; many of the early flowering shrubs may be forced indoors when winter is still at its height, such as forsythia, flowering quince and crab. These too are used at the time of blooming either alone or in combination with garden flowers. I would not hesitate to say every previously mentioned shrub has and can be used for flower arranging. Some of the less commonly seen and good ones to think of if you are planting new shrubs are: Leucothoë, Scotch-broom, Ilex, Yew, Mahonia (Holly-barberry) and cotoneaster. Two particularly good ones for fall arrangements are beauty-berry with its beautiful lilac colored berries and pyracantha or firethorn (orange berries).

Our climate is warming up, our winters not as cold as they used to be, and we have warmer drier summers with colder wetter springs. One happy effect of this change is that we may be able to grow more tender shrubs further north. A difference of a degree in average temperature could extend the range of a plant several hundred miles. We may some day grow camellias (I have tried this year leaving one camellia plant out of doors with winter protection) and other shrub varieties that we have not been able to grow this far north.

The gun-sprays put out by many manufacturers today make it possible to care for most diseases and pests that attack shrubs. Mulches are excellent to keep moisture in the ground during our hot dry summers, such as peatmoss, buckwheat hulls, finely chopped straw and grass clippings. For the winter: straw, brush with leaves among the twigs, and evergreen boughs will protect shrubs during alternate freezing and thawing.

One can readily see the varied uses of shrubs. With careful planning when planting and with little care, even for an inexperienced gardener, they can bring unlimited joy to all.

One is nearer God's heart in a garden
Than anywhere else on earth.

D. F. Gurney—"God's Garden"

Etabel H. Williams
Horticulture Chairman, Garden Dept.

* * *

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We have no time to stand and stare.

—William Henry Davis

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*PRIDE IN HIS WORK

JEAN CARTER COCHRAN

A volunteer worker in a benevolent organization has sensational experiences if they work in a New York City Hospital.

"At Bellevue Hospital where I go twice a week for the Fruit and Flower Mission, one is never surprised at anything," one of these workers explained to the writer.

"One morning I was in the elevator that went to the Maternity Ward with a woman who started to have a baby. The elevator man, the only other person present, was so excited he stopped the elevator on the wrong floor and ran down the corridor calling for help. The baby was in a hurry and wouldn't wait for doctor or nurse, so I delivered it then and there. Quite an experience for an elderly maiden lady but I managed all right. The baby is named for me!

"Another day when I started into the Men's Ward I noticed a great deal of excitement. In the first place although there is often one policeman sitting at the end of the ward, today there were two, and another was seated by the bedside of a patient who had recently been brought in.

" 'What has happened?' I asked the nurse.

" 'Just another gang fight,' she replied. 'The policemen have to watch and see the other gang doesn't come in and shoot this man up.'

"I looked at the patient. He was so swathed in bandages that only his closed eyes, the tip of his nose and his mouth showed. He was in no shape to receive flowers, fruit or good advice, so I passed on to someone else. But little could be done in the way of conversation in the ward that day. There was too much hushed excitement, whispers and gazing at the bandaged patient.

"The next week the man was too ill to approach but the following, although the police guard was still there, I went up boldly to the bed where the patient lay propped up.

" 'Good morning,' I said, 'would you like an orange or an apple?'

" 'An orange,' he grunted.

" 'It's a beautiful day,' I continued, handing him a big juicy orange. 'You'll soon be up and out. What brought you here?'

" 'Why ma'am,' he replied in disgust, 'don't you know? All these people in this ward are *so proud* of *me* they don't know what to do.'

" 'But what grand thing have you done that makes them admire you so?' I asked mischievously, for I could make a good guess.

" 'I got my man!' he gloated. 'Of course they'll send me up the river for it, but I got my man.' And some of the men in the other beds gave a smiling assent.

"I tried to reason with him that very few people felt that way, but he still gloried in his crime. The next week when I came the bed was empty. He had been sent up the river to Sing Sing.

"As long as the newspapers advertise such crimes on front pages with headlines, the criminal world will consider such a man a hero. How can we hope to deflate his ego and make him appear the despicable creature he is? Until then he will always have pride in his work."

THE END

* EXPLANATION

At this time when there is so much discussion of crime and its causes, it seems to me the foregoing incident helps to throw light on the subject. It was told to the writer of this article by a friend, a worker in the New York Frui and Flower Mission.

THE SOUNDING BOARD

"Ask, and it shall be given you; seek, and ye shall find knock, and it shall be opened unto you."—Matt. 7:7:

We are reprinting, on page 18, Elbert Hubbard's "Essa on Silence." It has long been one of our favorites, for i never wearies with repetition, and as we sit relaxed an thoughtful, pondering its lines, we are amazed at the kaleidoscope of images and ideas that its simplicity seems t evoke from somewhere in the subconscious. It is a splendid meter of one's mental state, for it seems always to capture the present mood of the reader and all too frequentl it is necessary to check one's self and start over, in an attempt to find a positive concept to replace the all too frequent negatives a human mind produces. We hope yo may find in it as we do an occasional profundity; more frequently a fairy-land of images, vagrant until translated a well of thoughts, both deep and shallow; a treasury o the memories that enrich life, and an experience in ment discipline that makes a joy of the moment snatched to si in quietness perusing it, for from this essay as from nothing else, the reader can receive only what she has to give!

(Continued on page 18)

* * *

PUBLIC AFFAIRS *(Continued from page 6)*

ute. She managed to put a lifetime into that speech. Sh said, "Friends, this is my third trip to the U. S. of Americ On the first two trips I came as a Japanese subject, but t day I come as a liberated Korean. I thank all of you wh have made this possible."

The Intercultural Committee of the United Natio Council of Philadelphia invited her to a week-end confe ence. This was followed by a 30,000-mile tour which w interrupted by a cable that her daughter was very ill a needed streptomycin.

When her daughter recovered, General Hodge ask her to return to America on a Korean Cultural Missio Through her lectures Madame Pahk has been very su cessful in her efforts to secure scholarships for both bo and girls from church groups and individuals.

During her tour, her daughter again became ill a passed away. Again her faith in God carried her throu on her planned schedule. Shortly after this, the Co munists crossed the 38th parallel bringing a new need Madame Induk Pahk. The Voice of America in New Y requested her presence immediately. She was given a s cial assignment on their psychological warfare program. thirteen-minute message of encouragement, cheer and spiration was to be prepared and broadcast to Korea wee Fear for her second daughter and her family filled her h but she knew that they would want her to take the cha With the U. N. victory requests for speeches on Korea c thick and fast as well as magazine articles and intervi for radio and newspapers.

Her efforts have not been in vain. Many things h been done for Korea. She has opened many paths of le ing for the Korean youth and will, I am sure, open m more. Madame Pahk is truly a remarkable woman.

NATALIE MAURO
Chairman

* * *

Dignity consists not in possessing honors, but in consciousness that we deserve them. —Aristotle.

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PRESIDENT'S CORNER

Just as a reminder, may I call to your attention By-Law XI of the Constitution of our Club which permits members to bring to meetings and lectures house guests only, except on our regularly scheduled guest days. The Program Chairman, the Chairman of the day and the President are privileged to invite three guests to each meeting without restriction. If there is some particular reason why you desire to bring a guest, if you will consult with us we will be very glad to extend that courtesy to you.

* * *

No longer will your telephone bills show items of 10c or more to Rahway because on April 10th my new address will be 916 Park Avenue, Plainfield. I am sorry I cannot give you the telephone number at this time, but you will find it in the President's Corner in the next issue of the Magazine.

* * *

Thank you for your cooperation regarding occupying the front seats in the auditorium. It has been most helpful.

Helen Glaeser

ANNOUNCEMENT OF ART DEPARTMENT

The Annual Art Symposium for all club women of the State of New Jersey will be held on April 23rd, at New Jersey College for Women, Recitation Building, Room 201, at 10:00 A.M. Entries must be received at the College three days before the Symposium and removed on the 23rd, after the exhibit. Members of the Monday Afternoon Club are invited to exhibit paintings or crafts. Any member wishing to participate, please contact the Art Chairman, or Mrs. George Winspear at PL 5-0447.

Fay Clark
Art Chairman

"MORE GARDEN FOR LESS WORK"

In December 1953 Anne Wertsner Wood, of Swarthmore, Pa., noted horticulturist, lecturer, writer and flower show judge, presented a program to our club entitled "Make Your Own Merry Christmas." Mrs. Wood was such a charming guest and so well received that the Garden Group has procured her, for the meeting on April 4th, to tell us how to have "More Garden for Less Work."

Mrs. Wood graduated from the School of Horticulture, Ambler, Pa., and also studied at the Pennsylvania State College and Cornell University. She has traveled widely in this country and Europe where she gained much information and gathered valuable material for her talks. She served as Field Secretary for the Pennsylvania Horticultural Society for many years, during which time she staged all of their Flower Shows and participated in many Judging Schools. Mrs. Wood is author of the practical, well-illustrated book "Make Your Own Merry Christmas." She is also the author of "Flower Show Guide," published January 1954. She is a member of the Garden Club of America and the National Council of State Garden Clubs.

Under the direction of Mrs. Leon Murray, this has been an active season for the Garden Group, which now has 52 members, federated with the Garden Clubs of New Jersey. Mrs. Leonard Williams, program chairman, arranged the meetings, which included "The Charm of a Chinese Garden," with Miss Madge Ashley, in October. "Chrysanthemums for Fall Beauty," a Jackson and Perkins Nursery Film, in November. "A Workshop with Greens" with Mrs. Murray, in January. "Growing Feathers" with Dr. Ollin S. Pettingill, Jr., of the National Audubon Society, in February. "Flowering Trees," a film produced by the Montclair Garden Club, in March. "More Garden for Less Work" with Anne Wertsner Wood of Swarthmore, Pa., in April. A field trip to "Winterthur," the estate and gardens of Henry Francis DuPont in Wilmington, Del., with the Spade and Trowel Garden Club, in May.

Group members provided flower arrangements to decorate the clubhouse and tea table on frequent occasions. Mrs. Thomas H. Leggett, our civic work chairman, is a representative on the flower arranging committee of the Muhlen-

(Continued on page 8)

CLUB CALENDAR

for APRIL, 1955

Program Chairman: Mrs. John W. Shuster, PL 6-8541

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3 P.M.

APRIL		
MONDAY	**4**	**Business Meeting. Program by the Garden Department, Mrs. Leon M. Murray, Chairman. Presenting Mrs. Anne Wertsner Wood, subject, "More Garden for Less Work."**
MONDAY	**11**	**Public Affairs, Mrs. Theodore S. Mauro, Chairman, Presenting Dr. Arie D. Bestebreurtje, subject, "Behind the News in Western Europe."**
MONDAY	**18**	**American Home Department, Mrs. Paul J. Westergard, Chairman. Presenting Mrs. Clarence T. Nelson, subject, "There's No Place Like Home." Tea by the Service and Hospitality Committees, Mrs. William G. Herring, Chairman of Service and Mrs. William J. Carroll, Chairman of Hospitality.**
Tuesday	**19**	**L'Ailliance Francaise**, Mrs. A. Dayton Schell, Chairman. A representative from the French Delegation of the United Nations will be the speaker.
Saturday	**23**	**Annual Art Symposium** at the New Jersey College for Women, New Brunswick, N. J., at 10 A.M. For further information contact your Art Chairman, Mrs. Fay Clark, Tel. Pl. 4-7381.
MONDAY EVENING	**25**	**Men's Evening Guest Night, Program Department, Mrs. John W. Shuster, Chairman. Presenting Herb and Betty Warner in a program of singing and dancing. Time 8 P.M., at the Clubhouse. Refreshments will be served by the Service and Hospitality Committees. Mrs. William G. Herring, Chairman of Service, and Mrs. William J. Carroll, Chairman of Hospitality.**
Friday **Saturday**	**29** **30**	**Kenyon Players will present,** "Mrs. McThing," by Mary Chase, directed by Mr. Richard Newton. The play will be given at Cook School, 8:30 P.M., for the benefit of the Scholarship Fund. Reserved seat tickets $1.50 and $1.80. Ticket Chairman, Mrs. Thomas E. Williams, Tel. Pl. 4-3360. A matinee will be held Saturday afternoon at 2:30 P.M., student tickets 60 cents. Mrs. Alden R. Loosli, Chairman of the Kenyon Players.
MAY		
MONDAY	**2**	**Music Department, Mrs. Frank S. Blifford, Chairman. Soloists, Miss Louise Natale, Miss Theresa Masciarelli; Flutist, Miss Pollee Slimm.**
NOTE:		Tea will be served for the usual fee of twenty-five cents.

KENYON PLAYERS

Since the March issue of the magazine came out, the Kenyon Players have changed their spring play. They are going to do the wonderful fantasy by Mary Ellen Chase, "Mrs. McThing." It is a delightful tale of a mother, son, a stray little girl, and a witch who lives high in the blue mountain, and tells of the peculiar things that happen to the little boy and his mother.

The role of the little boy will be played alternately by Bruce Blifford and "Chip" Stapleton. It is a very long part for a child and should prove to be very interesting. The little girl will be played by Sarah Stout and Louise Loosli and is a wonderfully imaginative role. The mother of the little boy will be played by Audrey Bonnell.

We are very glad to welcome back to the Kenyon ranks a father-son combination—Paul Castellanos, Jr., and Paul Castellanos, Sr., who will portray the roles of Eddie and the chef respectively.

Other members of the cast include Jo Stout, Polly Southwick, Mary Poole Adams, Trudi Henderson, Vera McDowell, Tom Williams, Frank Bonnell, Thomas Leggett, John Hull, Dorothy Candee, Muriel Leggett, Bernadena Haas, Frank Blifford and William McDowell.

The play will be given Friday and Saturday evenings, April 28th and 29th, with a matinee on Saturday, the 29th, in the Frederick W. Cook School on Leland Avenue.

Richard Newton will direct the large cast. Anyone who did not see this play on Broadway has a rare treat in store for them, and anyone who did see it will want to see it again.

ANNABELLE M. SANDQUIST

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PUBLIC AFFAIRS DEPARTMENT

On April 11 the Public Affairs Department will present Mr. Arie D. Besterbreurtje with "Behind the News in Western Europe." Mr. Besterbreurtje, a brilliant scholar of International Relations, was born in Rotterdam. He specialized in law and economics at the Universities of Zurich, Paris, Toronto and Cambridge. He has a diploma of the Association of International Law at the International Court, The Hague, Holland, and a Degree of Doctor of Jurisprudence of the University of Zurich, Switzerland.

His escape from the Nazis in 1941 makes a very interesting narrative which carries him over most of Europe. After his escape, he became a secret agent with many harrowing experiences and miraculous escapes. For his gallant exploits he was awarded the highest decorations by the United States, Great Britain and Holland.

As General Staff Officer in Berlin and Frankfurt, Major Besterbreurtje travelled extensively behind the "iron curtain."

In contrast to his scholastic and military career, Dr. Besterbreurtje has a remarkable and most varied sports record. He was a Dutch skiing champion, holding the Gold Medal of Switzerland where he won numerous races. Five times he finished first in the speed skating championships of Switzerland where the 500 M is still in his name. He was an intercollegiate field and track champion and one of Europe's fastest milers. Many world champions have been coached by him. He now has his own ski school in America.

This versatile background makes Mr. Besterbreurtje's lectures both interesting and quite different.

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- Member of Board of Lutheran Social Service
- Author of two manuals for women's groups:
  - "The Christian Woman"
  - "The Woman Beautiful"
- Author of a children's book, "The Christmas Gift and Other Stories"
- Author of Evangelism manuals, "Here Am I, Lord," and "There's No Place Like Home for Evangelism"
- District of Columbia "Mother of the Year" 1954
- District of Columbia Y.W.C.A. Board
- Speaker's Bureau — Community Chest
- Member of Chain of Missions Team — Florida 1955
- Travelled in Europe and Palestine for two months in 1953

There is no better way to introduce your speaker for April 18th than to list her talents and qualifications. We feel sure that after you have read them you will not want to miss hearing Mrs. Clarence Nelson of Washington, D. C., who will speak to us about the home; the most wonderful institution in all the world.

Another treat for the afternoon will be tea served by the Service and Hospitality Committee. You know that means good food and hospitality for all. Be sure to save the date, April 18th, at 2:30 P.M. We will be looking for you.

MARIELLE WESTERGARD
American Home Chairman

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MEN'S EVENING GUEST NIGHT

On Monday evening, April 25, 1955, our second annual evening guest night for this year will be held at 8 P.M. at the Clubhouse. The Program Department is happy to present a delightful young couple, Herb and Betty Warner, in an entertaining and relaxing program of singing and dancing in costume.

Betty Warner studied singing and dancing in her native Kansas City as a child. After graduating from the Kansas City Conservatory of Music, she won a scholarship to the Chicago Musical College. About this time Betty also took first prize in a state-wide beauty contest. It was while Betty was in school mastering among other things, three major operatic roles, she played the part of Netti in the Chicago Company of Carousel.

Herb Warner had his own show on NBC originating from New Orleans for over a year. He returned to his home town of Chicago to take a post-graduate course at the Chicago Musical College in musicology and folk music.

Herb and Betty Warner met at a party and in the course of the evening improvised some duets which were enthusiastically received. Soon they were appearing professionally at some of the leading functions of Chicago's smart set. As one reviewer has put it, Herb and Betty Warner are now "one of the most exciting and original singing duos in the country."

This lovely young couple entertained in Atlantic City at the Convention of the New Jersey Federation of Women's Clubs last May and proved to be very popular. Come on out husbands, brothers, sweethearts and guests, and enjoy this evening of good entertainment.

EDNA B. SHUSTER
Program Chairman

IN MEMORIAM

It is with deep sorrow that we report the loss by death during the past month of two of our members: Mrs. Robert Campbell, 1330 Highland Avenue, a member since 1940, and Mrs. Phillip L. West, a member since 1950.

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WAYS AND MEANS DEPARTMENT

A Little Note to Club Members

Dear Folks:

I am just writing a few lines to tell you about an activity of the Ways and Means Committee of the Monday Afternoon Club, that Mrs. Fred W. Brown, chairman, told me. This is not gossip; she asked me to extend an invitation to you to attend and I know you will have a grand time. It is to be "The Annual Bridge Luncheon and Home Baked Food Sale" to be held in the clubhouse Friday, April 22, 1955. You may play Canasta, Pinochle or whatever game you desire; better bring your own cards. Mrs. Harold M. Miller, who is chairman, said the luncheon will be in charge of Mrs. William J. Carroll and Mrs. John A. Isbell. I know you will enjoy what they have planned. They will begin serving at 1 o'clock. Mrs. W. T. Larew is going to be chairman of service and also of hostesses. Mrs. Thomas J. Holwerda, one of our newer members, is in charge of decorations and gifts. I don't know what they will be, but I can assure you they will be nice. Mrs. Frederic H. Wright is arranging the tables so you will not knock each others' elbow. They need the help of everyone, in order to have this affair a success. Please call Mrs. Horace A. Staples of 1000 Myrtle Avenue, PL 6-2683; she is chairman of reservations. Mrs. Richard A. Masterson is assisting Mrs. Staples as co-chairman; she resides at 188 Brook Avenue and her telephone number is PL 5-2736. They are taking reservations now, because they have a limited number of tickets to sell. Why don't you entertain some friends and make up a couple of tables?

Oh!, by the way, I almost forgot to tell you Mrs. George S. Smith, PL 6-2894, is chairman of the "Home Baked Food Sale" and she will appreciate it if everyone will donate something towards the sale. They will have cakes, pies, cookies, candies, jellies, etc., to be bought to take home to the family.

If you don't have time to bake, a cash donation will be appreciated. We know that though everyone doesn't bake, everyone likes to help. They will be very grateful if you will give them a ring and tell them you will be glad to donate something for the "Food Sale." They will appreciate whatever you can do.

I'm sure everyone will enjoy the annual affair and with the cooperation of all, it cannot help but be a big success. Reservations must be made early so that the chairmen may be able to know how many to plan for. Watch for other details later and please mark this date, April 22, on your calendar. Hoping to see you at the club and at the party, I am, your Ways and Means Publicity representative,

IDABEL M. BLACKFORD

MORE GARDEN FOR LESS WORK

(Continued from page 4)

berg Hospital Woman's Auxiliary for which our group supplies flowers for two-week periods rotating through the year with five other garden clubs.

Mrs. W. Clifton Miller, our hospitality chairman, is to be commended for the delightful teas she has arranged.

Won't you plan to be with us on April 4th?

VIRGINIA LAMPERTI
Garden Group Publicity

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FIFTH ANNUAL DRAMA FESTIVAL SCHEDULED FOR APRIL 18th

An invitation is extended to you to attend the Fifth Annual Drama Festival for the Fifth District to be held April 18th in the Paper Mill Playhouse, Millburn.

The cast, Josephine Stout, Muriel Leggett, Valeria Kelly, Annabelle Sandquist, Alice Noonan and Celeste Moll, members of the Drama Department of the Monday Afternoon Club, are now rehearsing a one-act drama, "The Great Dark," by Dan Totheroh (revised by Harold Brighouse), under the directions of Mrs. Donald E. Neese of 69 Meadowbrook Road.

Mrs. William G. McDowell, of 802 East Front Street, northern vice-chairman of drama for the New Jersey State Federation of Women's Clubs, is the producer.

Josephine Anderson will be prompter and assistant; Thelma Phillips will be in charge of the stage setting; Margaret Blifford will take care of properties; Idabel Blackford, publicity; Louise Torbush, tickets; Trudi Henderson, Miniature Set; Celeste Moll, character doll, and Aglae Winspear, posters.

The play will be presented by the Monday Afternoon Club Drama Department in competition with the Suburban Women's Club of Union; the Woman's Club of South Plainfield; Springfield Women's Club and the Evening Department of the Bound Brook Literary Club. Mrs. Arthur W. Treptow is chairman of the Monday Afternoon Club Drama Department. The curtain will rise at 10 A.M.

As the Playhouse has a vast seating capacity, Festival tickets will be unlimited and the affair will be open to the public. We hope you will attend and bring your relatives and friends. Tickets are only 75c each and Mrs. Raymond P. Torbush, 1156 Martine Avenue, ticket chairman, will appreciate it if you will call her, PL 6-2424, to reserve your tickets. Tickets may be secured at the club from March 28.

In so much as you will be unable to take a box lunch to the playhouse, the Millburn Inn, usually closed on Mondays, has kindly consented to open for the Festival and can accommodate three hundred guests. An attractive luncheon will be served for $1.75 including gratuity. Reservations must be given Mrs. Torbush early to assure your reservations. April 6th will be the deadline for the luncheon tickets. The proceeds of all Drama Festivals will go for the Scholarship Fund of the Federation.

Awards will be made within the District for best production, best acting, best directing. Trophies may be held for one year.

Mr. Theodore Salt, Professional Critic for the State, will judge all the plays. Mrs. E. B. Allen of Roselle Park will act as Secretary to the critic in this district to facilitate a complete critique.

Scoring will be on the basis of Acting; Direction; Costumes and Make-up; Stage Set and Lights and Props, Casting; Type of Play.

Miniature stage sets, costumed dolls and posters from Clubs in the district will be shown (for judging) in the lobby. Look for them. The three best in the State will be awarded prizes and shown at the Convention.

IDABEL M. BLACKFORD
Publicity Director for Drama Festival

"FLORIDA BEAUTY-SPOT"

FAY CLARK

On a recent trip to Florida, I accidentally discovered Vizcaya, which was one of the most interesting places it was my privilege to see on the journey. It is located on the Bay of Biscayne, at the south end of Miami. Spaniards charted these shores even before 1600 and replenished their stocks of fresh water from the springs along the coast. The last Royal Spanish vessel named Vizcaya was sunk in a battle in the Spanish-American War in nearby Cuban waters.

Vizcaya is something unique in America. It is the former home of the late James Deering, Vice-President of International Harvester Company. This is a wondrous dream world of more than thirty acres, ten acres of which are made up of stately formal gardens, with fountains and pools, statues and sculptured vases, sunny terraces and shady vistas and a secret garden, which form an unbelievably lovely outdoor setting in the style of 17th century Italy.

Upon entering Vizcaya one is captured by the spell of Europe. It is a magnificent Italian Palace in a tropical setting, with sumptuously furnished rooms containing decorative arts of the 16th, 17th and 18th centuries. A great variety of rare marble brought from Europe and Africa is found throughout, in floors, table tops and ornaments. The beautiful old tiles, for the roof and some of the floors, were brought from Havana.

To the 28 rooms, France, England, Rome and Spain have all lent their version of classic feeling, but one feels that Vizcaya looks to Italy for its inspiration.

The building of Vizcaya was started in 1914, but twenty years prior thereto James Deering started to collect many of the art treasures from all parts of the world, which went into its building and furnishing. In seeking the finest winter climate he traveled throughout the Orient, Egypt, the Rivera, North Africa, Southern Italy and various American winter resorts before making his decision to build in Dade County.

A visit to Vizcaya will take the better part of a day, but is well worth the time and effort for anyone who is in the vicinity of Miami.

UNITED NATIONS CONFERENCE

The Second Regional Trenton Conference on the United Nations will take place on Friday, April 15, 1955, in the War Memorial Building in Stacey Park in Trenton, New Jersey, under the sponsorship of the New Jersey Branch of the American Association for the United Nations. The conference will celebrate "Ten Years with the United Nations" and survey its achievements and plans. It will be an all-day program with morning, afternoon and evening sessions. Buffet lunch for $1.50 and dinner for $2.00 will be served to those making reservations.

As usual a fine list of speakers are scheduled. Our own president, Mrs. Albert J. Glaeser, is participating again this year. If you recall, last year it was over-subscribed, so make your reservations immediately.

For reservations write to the A.A.U.N., New Jersey Branch, 501 Bloomfield Avenue, Montclair, N. J. The rates are $1.65 for all or part of the program. Applications must be accompanied by a check.

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THE AMERICAN WOMEN'S LITERARY CLUB OF LIMA, PERU

by MRS. W. H. CLAYTON

The membership of the American Women's Literary Club of Lima, Peru, a Federated Club, is specified by its charter: two-thirds American and one-third English speaking Peruvians. The majority of these Americans are the wives of men employed in South America by American companies; however, our most active members are American women married to Peruvians. The honorary members include the wife of the President of Peru, and the wives of American, French, Italian and Spanish Ambassadors. The membership is limited to two hundred and fifty, with dues of $10.00 a year. These women comprise the American colony in Lima. Over a period of time the club has acquired a certain prestige and social standing, so to their good fortune there are no program expenses. Visiting celebrities, authorities on fashions, arts and crafts, and antiquities consider it an honor to address these women.

One of the purposes of our club is to cement the goodwill existing between the English-speaking people and the Peruvians, therefore, we are intensely interested in social service. We sponsor six girls in an English-speaking high school continuously. This is a very active and constantly progressive scholarship fund. It is not unusual for a girl after graduation to voluntarily contribute to this project.

Our milk fund is without a doubt our busiest department. We supply daily rations of milk to many poor children in our community. The organization and the daily activity take practically all the time of our chairman. The familiar sound of change being dropped in the two large milk bottles, standing at the entrance to our club, will always be with me.

Our money-raising vehicles are hobby shows, flower shows, and plays. Some members confine themselves to just one of these projects; others, however, may show more than a passing interest in several. Our hobby shows are tremendous undertakings with an attendance from all of Lima. The flower show runs for a good part of a week with every conceivable flower and shrub represented.

The Drama Department produces two English-speaking plays a year. Although we are a women's club, our husbands and sons are either on stage or working backstage. Some performances are better than others, but this in no way effects the attendance. It is a social event, with long dresses and black and white ties. The large dinner parties preceding the play, and the supper parties afterward insure capacity houses. We always make money.

The Peruvian Arts and Culture section of the club is one of our liveliest, particularly interesting to Americans. Its purpose being to acquaint English-speaking women with the culture of Peru. I wince when I think of how hard these women work to acquire a knowledge of my country. There are conducted tours to historical spots, several times a week, by outstanding curators of museums, visiting historians, and anthropologists. These girls are up at dawn and board buses at 7:30 A.M.; ride for three hours over bumpy roads; and then with pick and shovel explore first hand. I can't help but smile, when I think of the last group I greeted from such an excursion. They were dusty, dirty and weary, but happy. Each one had uncovered something heretofore unknown. Incidentally, the conductors of these tours receive no recompense.

(Continued on next page)

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The highlight of our Christmas season is the annual dance given at the Lima Country Club. This is a "must." The ladies buy the tickets . . . and the husbands, like husbands the world over, accompany their ladies. This is a sell-out and we make money.

The only English library in Lima is a department of the club, and is partially supported by club and member donations. Two books a week are allotted each member with a small fee for additional rentals. This is the busiest place imaginable. We use it as a gathering place several hours before meetings. On reflection, this is also the most contentious department of the club. Never enough money . . . plans and projects always in controversy . . . and oddly enough the members of this department are the most voluable. At every meeting someone from this department has a matter of great import to present to the membership. Amusing as it may seem, the department is more than self-sustaining.

The outstanding event, during my tenure of office as hospitality chairman, was that of arranging for the entertainment of Mrs. Hiram C. Houghton, then President of the Federated Women's Clubs of America, and the forty-two members of her party. These ladies were active, energetic and curious, with boundless vitality. They were determined to make every minute count.

The president of our club, and the various department heads, greeted them at the Lima Airport at 7:30 A.M. with a bouquet for Mrs. Houghton and orchids for the members of her party. These were an exciting six days. I, and the members of my committee, were busy from eight in the morning to eleven at night. Aside from the giant tea (it was actually a cocktail party) given by the American Embassy, I was instrumental in making all the arrangements for their entertainment. Some of the ladies spent their mornings shopping; others visiting museums and places of historical interest. Afternoons were spent visiting private homes, which were so graciously opened for the occasion by our members. These were the homes of our wealthiest residents who had outstanding collections of silver, paintings, and antiques. Some of these collections are fabulous, dating back five and six hundred years.

Mrs. M. Odria, wife of the Peruvian President, gave a large tea, at which time our guests presented her with a check for $500.00 to be given to her favorite charity. I can't help but smile when I think of their leave-taking. Six days of shopping for souvenirs had increased their luggage beyond the proportions of human conception. How they ever managed to get the various and sundry packages

(Continued on page 16)

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JUNIOR JOTTINGS — OUR FASHION SHOW

Recently in a daily column, which one of the venerables of our day composes, there appeared a most timely subject. It stated succinctly the eternal problem presented to us with the inception of each new club project. We refer to the constant demand and the resulting exercise of one's talents and abilities. Those so gifted amongst us often question the wisdom of always contributing one's talents and time to each new endeavor. So often one feels that surely others may add as much or that the attendant distractions or sacrifices do not justify the end results. The article gave us a moment's pause to consider the purpose for which man was put on this craggy earth of ours. Whether to live in a vacuum unperturbed by events surrounding us or to exercise each day the God-given talents we possess was the dilemma. The solution? After sufficient reflection one would arrive at the dogma that perfection is to be achieved only by practice. Somewhat like the miraculous wine casks of Cana, our talents are more refined and productive when they are used to quaff the thirsty demand of some new project.

Besieged by the requests of each department for time and effort, the Juniors this month again expend themselves for one of our most representative affairs. We list it as such because of the participation of the members in the event and the cooperation it fosters among the departments to make it another project bearing the imprimatur of success. On April 26 at the Monday Afternoon Club our annual fashion show and tea will be sponsored by Tepper's for the benefit of the United Family and Children's Aid Society. Two performances are scheduled, the first at 2:30 in the afternoon and the evening show at 8:30.

Mindful of the current fashion and decorating trend to pink, we have been informed by Mrs. Edgar A. Widin, Chairman, that all the trimmin's for the show will be keynoted in pink—even down to the invitations, tickets—in pink and dubonnet, mind you—and posters.

Tea Chairmen, Mrs. Kenneth Brindle and Miss Jean Ott, are girding themselves with petits fours and beverages to serve the 600 persons who are estimated to attend. Mrs. Edward J. Lorincz has assumed the responsible task of publicizing this event. In turn, she will call upon the creative Art Department for posters to be distributed throughout town.

The demand for active representation in this event will be satiated by the presence of thirteen models from our membership, some of whom have modeled professionally. In addition three matrons and six children will present further fashions thus enabling us to appeal to a more diversified audience. The fashions will feature summerwear, including playclothes, evening wear, informal and cocktail wear. All this will receive the musical background of the Johnny Spisso Trio.

During the show there will be another event with which we hope to invoke further interest. For the benefit of the Walter Matheny Home, our Fifth District project, we will draw the winning bid for an exquisite three-skin stone marten scarf. Each member will be responsible for the sale of two books of tickets which we hope will entice even the most discriminating fashion exponent. It is through the generosity and courtesy of Perlmutter's that we can be assured of the beauty and distinction of the furs. The amount of time consumed and the patience exacted from Mrs. Charles B. Mobus, Chairman, to present time are astounding.

Mrs. Donald H. Hamilton and Mrs. Richard T. Coleman may be contacted for tickets to the fashion show. Mrs. Kenneth H. Krieger will issue all official invitations. Tickets for the scarf may be obtained from any member.

Again, we note the finely enmeshed activities which engage each department to comprise an effort of the entire club. Confronted with our dilemma, we offer our talents and abilities. Our reward is the attainment of greater success and lasting satisfaction.

Mrs. E. C. Radin

SOMEONE YOU KNOW

Mrs. Arthur Fitzpatrick (Dorothy)

Born in Dunmore, Pa.

Schools in Dunmore and Plainfield.

Home in Plainfield for past 37 years except for nine years in Patchogue, Long Island.

Trained as a secretary but have spent most of my time as a treasurer of some organization. Formerly treasurer of Plainfield High School PTA, treasurer of Plainfield Area Girl Scouts. And at present treasurer of Woman's Society of First Methodist Church and Monday Afternoon Club.

(No special hobby.)

Secret Ambition:

To get African Violets to bloom.

Family:

Husband.

Sons: Art, in Philadelphia; Mount, in Pittsburgh. Both electrical engineers.

AMERICAN WOMEN'S CLUB

(Continued from page 14)

on board that plane I shall never know. Lima, being the oldest capital in South America, we were determined to show these ladies hospitality unexcelled anywhere in South America . . . and to the best of my knowledge, if sheer exhaustion on my part, and the members of my committee, could in any way be a criterion of the success of our efforts, their visit to Lima was the shining highlight of their South American tour.

Yet, as I write of the American Women's Literary Club of Lima, where I am still an absentee member, I am more than ever amazed at the smoothness with which the Monday Afternoon Club functions. Because of social conditions, the women here have practically no domestic help, or very little, and yet they operate a magnificent clubhouse, with many and varied programs. In Lima, most of our members have two and three in help, which gives them unlimited leisure. As an example one of our most active members has three small children, but two excellent maids at home.

Today I am a property owner in Plainfield and a member of the Monday Afternoon Club. I am delighted to have my children with me and not three thousand miles away at school. Actually, this is the first time in many years that we have been all together. We have many friends in this part of the country and are completely acclimated and very happy.

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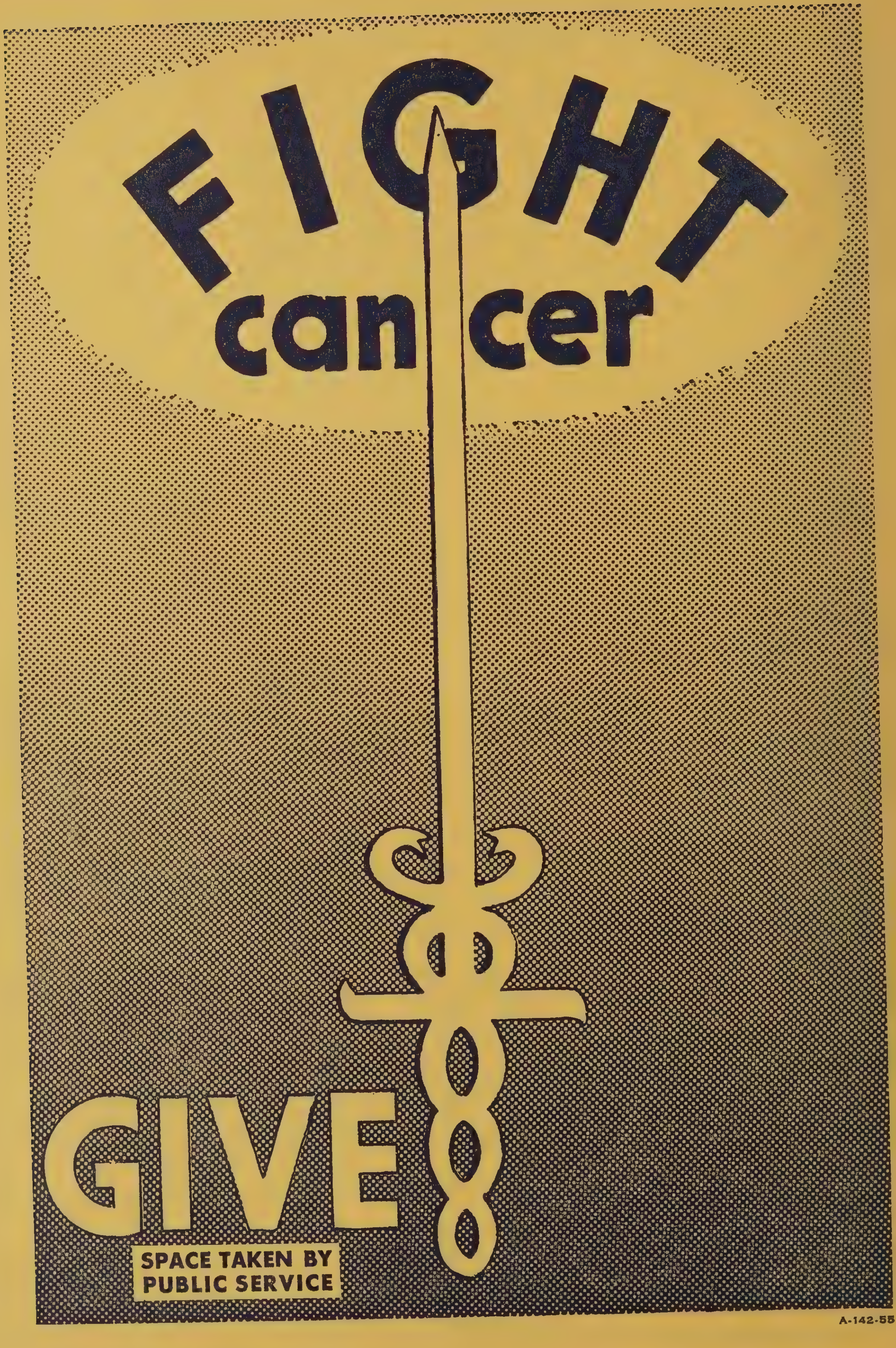
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PRESIDENT'S CORNER

It is a high honor and a great privilege to be chosen to serve as an officer or a member of the Board of Directors of the Monday Afternoon Club. In that honor lie great responsibilities, not only to our own membership but to the community as well, which cannot be lightly regarded.

In our large membership we have a limitless source of hidden talents and administrative material if we can but discover and tap it. To effectively do this it is the responsibility of the Nominating Committee. It has seemed increasingly necessary that this Committee should be enlarged and should have a longer period in which to effectively function. To that end we are proposing that there shall now be seven members to be elected at the Annual Meeting, the Chairman of the Committee to be appointed by the President and her name announced at the Annual Meeting. We are asking the membership to assist the Nominating Committee by suggesting qualified members for consideration for these important positions. Your President, also, would deeply appreciate your suggestions for the appointments she is privileged to make.

For the benefit of those who may not have attended the meeting when I brought to the attention of the Club the pictures of the tableaux of our Christmas pageant, they are on display on the bulletin board. If you desire to purchase any of them at $1 each, please affix your name and the number of the picture which you will find printed on it, and we will order it for you.

* * *

My telephone number is PL 5-5929.

* * *

In this last issue of the Magazine for the year, may I wish you all a most happy and restful summer.

HELEN GLAESER

IN LOVING MEMORY

by ALICE L. COATES

Collecting Antiques of one sort or another is a bug that bites deeply and effectively. Once inoculated, the individual is a prey to sudden and uncontrolled attacks. You may not be a consistent collector nor a professional one, but it is reasonable to suppose that for such a hobby there is no complete cure.

There is great value to the individual in choosing a specific field of interest, for a surprising amount of a past age can be learned from any viewpoint. Archeologists have made a most valuable contribution to Science, Art, and History by their ability to reconstruct entire civilizations just from their studies. But one need not go into it so deeply in order to learn with enjoyment much of the not too distant past. Many of us remember bits of our childhood with nostalgic pleasure in connection with some cherished object. It was a small cranberry-glass pitcher, out of which came the most delicious cold lemonade, that first stimulated in me an adult interest in American Glass. No lemonade has ever tasted as good, or been as refreshng, as that which my grandmother poured on hot summer days from her lovely "Inverted Thumb-print" pitcher, with its threaded handle.

One of the striking facts about old glass is that it is the most completely American form of Art that exists. Silver and fine China were imported from England and France by wealthy families, while glass in its cruder forms was relegated to the servants' quarters. European glass blowers were the artisans who started the industry in this country immediately after the Revolutionary War, for there was much to be done in this new Republic. New industries had to be set up and new needs met. As most of the pewter had gone for bullets, silver and gold were used to establish the currency, so American ingenuity was put to work, and glass was the substitute.

Its earliest manufacture is recorded shortly after the ratification of the Constitution in 1789, when a small factory in South Jersey and one in New England began making utensils for daily use. The "Heart" and "Waffle" patterns in flint glass cup plates come from New England, and are authentic early patterns. The thickness of the glass and the unevenness of design show the crudeness of the molds and the lack of controlled heat. But they have a beautiful "ring" that only glass made from the sand can give.

From the fragments that have been found, and the plates that have been handed down from generation to generation, we can learn what kind of patriotism was re-

(Continued on page 14)

ATTENTION, PLEASE!

Changes of address or telephone number should be sent to the Club Secretary immediately the change is made. The request has been made particularly that they be sent in during the summer before the Year Book is made up so it will be accurate. On the files of the Secretary depends the accuracy of all mailing lists, Year Book, Special Announcements and Magazine, so please be prompt in notifying Mrs. Albert J. Phillips, 1325 Evergreen Avenue, Plainfield, telephone PL 6-2607.

CLUB CALENDAR

for MAY, 1955

Program Chairman: Mrs. John W. Shuster, Tel. PL 6-8541

All programs start at 2:30 P.M. with the exception of the Annual Meeting, May 16, which starts at 1:30 P.M.

MAY		
MONDAY	**2**	**Music Department, Mrs. Frank S. Blifford, Chairman. Presenting Miss Louise Natale, Lyric Coloratura Soprano, Miss Theresa Masciarelli, Lyric Dramatic Soprano, Miss Pollee Slimm, Flutist, and Mr. Jean Jalbert at the piano.**
Thursday	**5**	**The Federated Garden Group**, Mrs. Leon M. Murray, Chairman, will visit "Winterthur," the Dupont Estate and Gardens in Wilmington, Delaware, leaving by train at 9:59 A.M. and returning at 7:11 P.M.
MONDAY	**9**	**Drama Department, Mrs. Arnold W. Treptow, Chairman. Presenting Miss Beth Cary in a variety program of monologues and readings.**
MONDAY	**16**	**May Business and the Annual Meeting. Dessert will be served at 1:30 P.M. Please note change in time. Dessert will be served by the Service and Hospitality Committees, Mrs. William G. Herring, Chairman of Service, and Mrs. William J. Carroll, Chairman of Hospitality. Installation of Officers and Scholarship Awards.**
		L'Alliance Francaise Group. No meeting during the month of May.

NOTE: Tea will be served for the usual fee of twenty-five cents.

NOTICE!

SPECIAL BUSINESS MEETING

On May 2nd a most important special business meeting will be held to consider and amend constitutional By-Laws to bring the functioning of the Club up-to-date and make it more workable. It is hoped members will all be in attendance for a meeting so important to the Club.

NEW MEMBERS

Mrs. J. Kenneth Hamilton,
1135 Martine Avenue, Plainfield.

Mrs. Daniel P. Kiely, Jr.,
852 Adam Circle, Plainfield, N. J.

Mrs. R. E. Slack,
832 Adam Circle, Plainfield, N. J.

Mrs. Earle W. Smith, Jr.,
Cooper Road, R.D. 1, Scotch Plains, N. J.

Mrs. William V. Sullivan,
701 Sheridan Avenue, Plainfield, N. J.

FOOTHILL PLAYHOUSE

A wonderful opportunity will be available to us this summer through the auspices of the Foothill Playhouse, Bound Brook, N. J.

As you all know, a summer theatre is in progress from June through September, but this year a special theatre for children has been added.

A company of young trained actors, from the Rahway schools, under the direction of Ruth Merris will present a varied program, of interest to all ages. These young people are working toward attending the Children's Theatre Convention in Utah, so they are serious about their work.

The date of the opening in June will be announced later and children's tickets will be only 50c per performance. It is possible to make reservations for the entire summer season, and due to the size of the Playhouse this is a wise move, to insure your child a seat. The plays will be Wednesday afternoons, with a new show every two weeks.

For further information, or a season reservation, call Mrs. Stanley Klein, EL 6-0462.

Audrey G. Bonnell

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DRAMA DEPARTMENT

BETH CARY

On Monday, May 9th, the Drama Department will bring to you Miss Beth Cary, a versatile artist who has earned an enviable stage reputation with her moving dramatic presentations to audiences throughout the country.

Miss Cary is the descendant of an old English family—in fact, Sir Robert Cary, an ancestor, received the family's present coat of arms from King Henry V according to the account in Burke's Peerage. One branch of the family settled in America and Cary men fought in the Revolutionary War and War of 1812. Alice and Phoebe Cary, as well as Annie Louise and Elizabeth Webb Cary, are among the famous feminine ancestors of this talented dramatic artist.

Beth Cary studied singing with Mme. Maria Sundelius of the Metropolitan Opera, and was also a student at the Leland Powers School of the Theatre in Boston. Discovering an unusual talent as a monologist she studied with Enrica Clay Dillon in New York and Harrison, Maine. She has appeared with great success before a long list of clubs and organizations throughout the Atlantic Coast. For three seasons Miss Cary took part in summer stock plays including the perenneial favorites, "The Ghost Train," "Smilin' Thru," "Seventeen" and "Personal Appearance." She has done considerable radio work for local and national networks.

We of the Drama Department feel happy to present Miss Cary to you for an afternoon completely entertaining and not easily forgotten.

Please plan to join us on the above date, and then stay for tea.

MADELINE TREPTOW
Drama Chairman

WORLD WISDOM

"Not one of us knows what effect his life produces, and what he gives to others; that is hidden from us and must remain so, though we are often allowed to see some little fraction of it, so that we may not lose courage."

ALBERT SCHWEITZER

MUSIC DEPARTMENT

LOUISE NATALE

THERESA MASCIARELLI

THE ARTISTS FOR MAY 2nd will present the following program:

LOUISE NATALE — Lyric Coloratura Soprano
THERESA MASCIARELLI — Lyric Dramatic Soparno
POLLEE SLIMM — Flutist
JEAN JALBERT — at the Piano

La Flûte Enchantée from "Scheherazade"	*Ravel*
Fantoches	*Debussy*
Ständchen	*Strauss*
O Zittre Nicht from "The Magic Flute"	*Mozart*
LOUISE NATALE	
Cantata — Nel'dolce del'oblio	*Handel*
THERESA MASCIARELLI	
La Nuit	*Chausson*
Reveille	*Chausson*
Sull'aria from "Le Nozze de Figaro"	*Mozart*
LOUISE NATALE, THERESA MASCIARELLI	
La Rosa y el Sauce	*Guastavino*
Poema Dedicatoria Nunca te olvida Cantares Los dos Miedos Las Locas por Amor	*Turina*
THERESA MASCIARELLI	
Under the Greenwood Tree	*Moore*
Plum Puddin' Oxtail Stew } "The Good Kitchen"	Bernstein
As a Bird	*Hyde*
LOUISE NATALE	

Monday, May 2nd, will be a very enjoyable and interesting day for all music lovers of the Monday Afternoon Club.

That is the day that the Music Department will present four young artists; of voice, piano and flute, in a most superior program.

Miss Louise Natale, lyric coloratura soprano, and Miss Theresa Masciarelli, lyric dramatic sporano, will entertain with duets and solos. Both are scholarship graduate students of the Juilliard School of Music in New York City.

Miss Natale sang the part of Pamina in a production of "The Magic Flute" by Mozart. Miss Natale has also been featured soloist in two nation-wide tours, as well as soloist in Verdi's "Te Deum" under the direction of Arturo Toscanini.

In 1949 Miss Natale gave a recital at the Barbizon Plaza Recital Hall.

Miss Masciarelli is presently a member of the Juilliard Opera Theatre, where she will appear in Alberto Bimboni's opera "In the Name of Culture."

Miss Masciarelli has also attended the Eastman School of Music in Rochester, N. Y., under scholarship. While there she sang the title role in Puccini's "Madame Butterfly."

On April 21, Miss Masciarelli will present a recital in the Studio Club of New York City, the opportunity for which was won through competitive auditions.

They will be accompanied at the piano by Mr. Jean Jalbert, who began his formal musical education at the New England Conservatory of Music, in Boston, and transferred to the Juilliard School of Music, where he received his Master's Degree in 1952. Mr. Jalbert has toured extensively with N.C.A.D. and Columbia Artists.

Adding an extra touch to the program, Miss Pollee Slimm, Flutist, will perform with the artists. She is also a graduate scholarship student of the Juilliard School of Music. Miss Slimm was First Flutist of the Juilliard Orchestra for six years under the direction of Jacques Morel, as well as First Flutist of the Tanglewood Orchestra under Charles Munch.

At present she is First Flutist of the National Orchestra of New York City, under Leon Barzin.

MARGARETTA H. BLIFFORD
Chairman of Music

GARDEN NOTES AND IMPRESSIONS

Annie B. Carter

The small unnoticed flowers which have crept into the garden look up at me and say, "Why not? Are not we just as important to our Creator as all your showy garden flowers? You certainly would not be so cruel as to turn us out and send us back to the meadow!" I feel myself getting red in the face and hasten to assure them that I would not think of doing such a thing, althought it had occurred to me.

Among the first little flowers to come are the spring beauties, blue-eyed grass, bluets, folk named "Innocence," so frail and light they can scarcely grip a firm hold of the earth; hepaticas, tiny ferns and ferny mosses. You find them on the edge of the woodsy path; Swamp violets grow in the meadow close by. Such loveliness everywhere under foot! From the trees fall the little catkins, a darling word for them! I wonder how it came into our language.

The pure white snowdrops also call to us that Spring is here. They have bided all the winter long underground waiting for the clarion pipes of Pan to call them forth. In the meantime the birds lie in wait for them, for food is scarce and birds are greedy.

I have heard it said that the farther north you go the more white flowers you find. I pity them, shivering with cold but perhaps they become inured to it like the Eskimos. The charming May apple has a large white flower which grows underneath the leaves that surmount it in a whorl. Children used to call the plant, "Umbrellas." I do not know when this plant came into my garden, but there it is and I am always pleased to find it in the expected place every year, for it, too, is a harbinger of spring and a friend worth having. I wish I knew its botanical name. The May Apple was known to our North American Indians. The root was used by them in sickness. They must have discovered by experimentation the curative quality in this and in other plants that they needed for health. The May Apple is said to be poisonous if eaten and children are warned not to touch it.

Some plants of white violets were given me by a friend and I set them out in the rock garden. As they increased they were extended to the border bed for an edging. This is the variety called Blanda, from Canada, in which the petals are veined with purple. We have in North America nine varieties growing in meadows and woods. The dog tooth violet is one of the prettiest to my mind. It springs from a bulb and has yellow flowers, long and toothed in shape. I once brought it into my garden and hid it in a woodsy corner and it was a delight to rediscover it to my friends.

The musician, Mendelssohn, said the violet was the purest color in music; and Dante, although he could not have known the theory of color and vibration of light in music, said that he heard immortal music that seemed to blend with the exquisite color of the purple violet; Mendelssohn named his stringed instrument viola. This makes me think of the words of the naturalist, who wrote that the scales on a butterfly's wings break up the light and give the wings their lovely color. Everyone in our country loves the violet. It is the first flower that children pick and bring to their mothers, clutched tight in hot little hands. But there are remote places in Europe where violets were regarded as funeral flowers. In France there is the story that Bonaparte on his return from war presented Eugenie with a bunch of violets and that she turned pale as she remembered that it was a funeral flower to be strewn on graves, and was called a bearer of ill luck. Many legends grew around the violet; one, that it was found at the foot of the cross on the day of the Crucifixion, drooping in sorrow.

Every gardener knows the thrill of coming suddenly upon the bloom of a flower that was not there the day before, or to meet with the whiff of some fragrance, new and unseen. Flowers are living beings, with a kinship to humans.

To me there is no question of the clashing of colors among flowers out of doors, though many people worry about this. I heard someone say that she thought the purple flowered campion was overpowering and difficult to place where it would harmonize with other flowers; but green leaves of other plants surrounding it and the soft haze of the atmosphere does it in nature's way.

The larkspur belongs to the delphinium family, a lowly but lovely flower. As I gaze on the larkspur, it suggests to me the blue of the sky on a cloudless day, a marvelous blue; truly a gift from heaven! Once planted, larkspur seeds itself, provided it likes the spot where you plant it. The pink variety is not as appealing as the burning blue and I fancy it is the first to turn back to its home in the wild, soon followed by the blue. I wonder if the blue eyed grass that we walk carelessly over is a changeling of the larkspur.

The curving line predominates in nature; each leaf bud, flower, and petal, is exquisitely and variously rounded; even to the seed and perfect fruit. Lest this should become too monotonous we are given sharp angles on twigs and branches of trees, showing through the rounded fullness of a tree and in all the little twiggy shrubs and the pointed spears of grasses. Also in the tracery of a green leaf.

Mystery and symbolism are everywhere in a garden and how far away its peace and quiet is from the busy life of city streets. I think of the words of Thomas Dekker,

> Dost thou see how fools are vexed
> to add to golden numbers golden numbers,
> O, sweet content, O, sweet, O, sweet content.

Hepaticas are pretty and frail looking. They grow quite close to the earth, with round and drooping brownish red leaves, almost touching the ground. The flowers are not noticeable and a place in the shade seems to suit the hepaticas best, for they are shy, like timid children.

It is in the spring that white and yellow flowers predominate. Trillium has three flowers, pure white. This is a bulbous plant. Wake Robin is its most attractive folk name; three leaved nightshade another name. The theme of three is carried out in all the parts of this plant, three leaves, three flower petals, twice three stamens, three styles, a three-cornered plant. Who but the great Creator, in all his manifold manifestations of nature, would have thought of a three-cornered plant. Trillium grows along the whole length of the grey stone wall, separated and transplanted several times. I hope it will continue to like its environment and stay with me. It blooms through June, growing two feet high. I have read of a "Painted Trillium" with white petals veined and striped with a dark color, but have not seen it.

Pansies have to be bought each year and I can never resist the temptation as I pass them in my car on the roadside stalls. Every withered pansy will have to be picked

(Continued on page 10)

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GARDEN NOTES AND IMPRESSIONS

(Continued from page 8)

off every day—a tiresome task—were it not that their radiant faces smile up at me and say, "Aren't you glad you have us?" It should be said that little Johnny-Jump-Up is a cousin of the pansy, who looks down on him with a scornful eye. He is often in disgrace for by nature he is a vagabond. He never "stays put," as they say. He wanders all over the garden and does not even mind it when a spade turns him up and throws him aside to make way for a more worthy plant. Whenever I catch his eye I forgive him for his laughing, rougish face looks up at me and winks. He has the honor of more folk names than any I know, for he has always been much loved. Tricolor is one of his names, another is "Cuddle Me to You."

The cress was planted thick around the faucet where the drip could water it whenever the faucet was used, but the little plant must have despised such goings on—a poor makeshift for the bank of the running brook where they came from, for they did not look happy nor do as well as the upland cress planted a few feet away. Cress is a gift from our North American Indians, who recognized its food value. Home cress is so much better than any that can be bought, and how welcome the unique taste of it is in salads and with meats. I like to recall a line from Margaret Deland,

> The garden glows . . .
> And out from it each summer wind that blows
> Carries some sweetness to the tired streets.

Wood sorrel is another tart plant good in salads. The botanical name is oxalis. It grows close to the earth, so close, in fact, that it is practically stemless. The tiny white flowers are negligible, but the leaves are refreshing to nibble for the sour taste. In Spain and Italy sorrel is called "Hallelujah" because it comes at Easter time. In Wales the country people call it "Fairy Bells." In England, Cuckoo flower, as it blossoms when the cuckoo begins to sing.

The pimpernel, which closes in early afternoon, was folk named "The Poor Man's Weather Glass." I look at my sun dial to check on the time of day and I ask the pimpernels what they think the weather will be; but they are very canny, "Fair to middling," is all I can get out of them. Their eyes are as blue as the azure sky and as limpid. But although they are dears, they are mischievous, too, and run away from the rock garden where they were planted.

I kept for a year the elusive and lovely arbutus that in New England is called May flower. It was brought from there in a large box of the soil it grew in and was planted under a laurel bush. It is indeed the dearest and most fragrant flower that ever bloomed on earth. In New England it sleeps all winter under a blanket of snow, and it did not like the changeable New Jersey winter that blows hot and blows cold. The next year the arbutus was too unhappy to live and dwindled away. There is an Indian legend that this small flower was brought by an Indian maiden who personified Spring. Wherever she breathed on the ground there rose a delicious fragrance and in that spot the white flowers of arbutus grew and spread over all the earth.

A legend of the Star of Bethlehem relates that when the Wise Men were searching for the Inn, as was foretold them by the angels, the Star went before them and where its beams touched the earth small white flowers appeared in the shape of a star; so the folk name was given to it.

Many of the flowering plants in America today came

THUMB-NAIL SKETCH

MRS. DONALD E. NEESE (CLAIRE)

Born:
Fort Wayne, Indiana.

Education:
Secondary schools and high school in Fort Wayne. Attended Indiana University and Northwestern University.

Home:
In Plainfield since 1939 except for war years.

Formerly:
Affiliated with various civic theatres, radio work (also adapting and producing children's programs), P.T.A., Girl Scouts, and Children's Playshop (Little Theatre.)

Presently:
Assistant Treasurer Monday Afternoon Club and Treasurer Kenyon Players, Sincerity Circle of King's Daughters, St. Agnes Guild, and Kenyon Players, Foothills Playhouse and Westfield Community Players.

Family:
Husband.
Daughters: Judith, a Junior in North Plainfield High School, and Rebecca, a seventh grader.

Hobbies:
Gardening, knitting, reading and collecting shells.

Secret Ambition:
To travel and see all the far places of the world with my family.

◆

GARDEN NOTES AND IMPRESSIONS

(Continued from page 10)

originally from Egypt. The Egyptians were ardent gardeners, but it must be remembered that they had many slaves to do the work of gardening. I have read that they sent plants and seeds as far as Rome, just as the Romans took them later to England.

The aranoides in the rock garden are most unusual and intriguing plants. They are covered with a curious web-like growth. The meaning of its name is spider-web. There is a legend that the goddess Minerva was angry because a mere mortal challenged her to a contest in weaving and turned her into the spider web.

My variety of vinca minor has also the prettier name of periwinkle, and is known to most people as myrtle. On each plant is a purple flower set among glossy green leaves. Myrtle is a rather tiresome and persistent spreader but there is always a spot somewhere for a home for it. Periwinkle was a plant that was cherished in the Middle Ages and I like to think that Chaucer must have known it and loved it because of his great appreciation of all things, small and great, in nature. Perhaps he picked a spray of periwinkle on his way to Canterbury. It was said to bring good luck.

Another small plant I like is the grape hyacinth. This also is a lavish spreader and the small flower spikes are of a most heavenly blue, changeable in its color, with blue, purple, and pink commingled. Muscari is its official name. It needs no special soil or cultivation, but takes care of itself with the vigor of a wild flower. Grape hyacinth is one of the early spring bulbs, one of the first to greet us; so is doubly welcome to the eager watcher for one of earth's miracles—the renewal of the seasons.

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MAKING IT NATURAL

by Lucy Van Boskerck

"Read what you wrote," commanded Aunt Hetty, leaning closer to the window, as she licked the stout black cotton thread, and made three determined jabs at her needle. Daisy, without due finesse, ejected a sliver of chewed pencil, and complied.

"'Gwendolyn Anstruther ran lightly into the garden—'"

"Gwen who?" interrupted Aunt Hetty.

"Gwendolyn Anstruther," repeated her niece.

"Land's sakes! What kind of a name is that?" Aunt Hetty dropped the stocking into her lap.

"It's English," was the explanation.

"Are you writin' a story about England?" Daisy looked at her in indecision.

"I hadn't much thought of where it was going to be. 'Spose it might as well BE England, though. I like her name."

"Well, go on," was the resigned response.

"'Gwendolyn Anstruther ran lightly into the garden, her clinging pink chiffon dress trailing over the grass in the moonlight.'"

"Where was she going all dressed up like that?" came the quick inquiry.

"Why, that was her way of dressing, Aunt Hetty."

"ALL the time?"

"WELL, yes. You see she was very patrishin—"

"What's that?"

"Er—haughty and cold—"

"Think she might have been, traipsin' about a garden in the moonlight, with nothin' much on."

"You don't understand, Auntie. She was an awfully swell girl and lived in a swell house."

"Have it your own way, Daisy. But there's just one thing you must bear in mind. Make it natural. There was a writing chap used to board here summers. I ast him onct what he found to write about. He said—'anything and everything. The chief thing is to make it natural.' You've got to do the same thing."

"I will. Just listen to this: 'The fountains were splashing as Gwendolyn leaned over them to feed her pet swans.'"

"Do swans live in fountains?"

"Certainly; and there were peacocks and boars and all kind of things through the forests. There always is in England."

"I want ter know!" ejaculated the critic, pushing her spectacles upward until they rested upon her smoothly parted hair.

"'As Gwendolyn played with her favorite fish—'"

"Swans ain't fish!"

"Can't there be swans and fish in the same fountain?"

"Not for long."

"Well, never mind that," sighed the young authoress.

"'Gwendolyn's thoughts fell on handsome Harold Sylvester.'"

"Who's he?" suspsicion in the question.

"Why he's a millionaire. He can live in the Manor House next door. He has horses and dogs and lots of money."

"Humph," said Aunt Hetty, biting off a piece of cotton. "He won't do her any good."

"If you'll only listen, Auntie. 'Gwendolyn was singing a lovely song. She did not hear the hoofs of a white Arab horse, on which was Harold, as he pranced by outside the garden. But HE heard HER and stopped. Standing on top of his fine charger, he looked over the wall at the most beautiful girl he ever saw. She was picking roses and putting them into her big picture hat. Harold dared not move for fear she would see him. He watched her continually!'"

"Standing on that horse? Do have some common sense, my dear."

"It's all right, Aunt Hetty. The intelligent creeture was taught to mind his master's every whim."

"Well, if his whims got him into the habit of spying on other folks, it was more shame to him."

"'Gwendolyn's handkerchief fell to the ground. Before she knew it, Harold had dropped over the wall with it in his manly hand. Kneeling at her feet, he said, 'Most beautiful lady, behold your slave.' Uttering a piercing shriek, Gwendolyn fainted away. When she came to later, she was in his arms, hot kisses on her face.'"

"Land's sakes! Daisy Pringle," cried Aunt Hetty.

"That's as far as I've gone," explained the authoress.

"Far enough, I declare," ejaculated the litener, gazing at her niece, who sucked her pencil as though inspiration might reverse its flow.

"What Gwendolyn Anstruther needs now is ten grains of aspirin with a hot lemonade and gargle with soda."

"Why, Aunt Hetty! I don't want that kind of stuff in this story. I want her to be interesting."

"Well, can't she be interesting and sick, too?" That was a new point and one worth considering. The stumpy pencil recommenced its labors while the elder woman, placing her basket aside, disappeared kitchenward.

As they ate supper, the reading was continued:

"'Gwendolyn, looking appealingly irresistible, lay dying on her satin pillows.'"

"Good gracious!" ejaculated Aunt Hetty. "I didn't calkerlate to have her as sick as all that. What you want to do is to call in a doctor and be right smart about it, too."

"But I didn't want any old man in this like Dr. Plunket," was the exasperated reply.

"Doctors ain't born old, any more than other men, child. Matthew Plunkett was a mighty good lookin' boy in his day, I'd have you know. Make this one an American with an honest-to-goodness name, like— well, like John Brown. There you are, John Brown."

"But this story is laid in England."

"Well, don't Americans get over to England? Have a good, upstanding chap, the sort that grows into a fine big man. And say—, have a twinkle in his eye." Hetty Tucker sat with elbows on table, spoon suspended, forgetful of her plum jelly. Her niece watched her. Leaning forward, she said:

"That's the kind of a man you like, isn't it, Auntie?" The released spoon dropped with a clatter.

"Never you mind," replied her aunt, gathering up the dishes, an additional flush upon her apple cheeks.

With the lighting of the lamp, the darning began again, to the accompaniment of the story.

"'Harold Sylvester had dropped in to call. He was simply elegant in a red coat and hunting boots. 'I love you madly,' he cried, as he threw himself full length on the pink satin sofa.'"

(Continued on page 18)

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IN LOVING MEMORY

(Continued from page 4)

flected in their art, and major political battles were waged in campaigns of glass-bread and cup-plates. On my closet shelf sits a reminder of the drive to raise funds to erect the Bunker Hill monument. Raising money was as much of a problem then as it is now, and it was done by selling souvenirs of the great event. Even though the monument was not completed until 1841, there was a great celebration planned for the laying of the cornerstone in 1825, and Lafayette was invited to be the Guest of Honor. Thus, today one may find a small cup-plate bearing the picture of the monument, and suitably inscribed with these words: "From the Fair to the Brave." One knows immediately, that it was undoubtedly the ladies who had the gumption to honor the nation's heroes in such a manner. Bunker Hill plates come with bricks drawn in and with bricks left out; with the chain of the new American navy; with the stars of the 13 Colonies or without; or with Tassles; some are fully inscribed and some are not. Thus the rarity of the plate depends on what combination one is able to find, as only a limited number of any design was cast. Lafayette's voyage was commemorated in a little plate that has the design of the good ship "Cadmus," the ship that brought him here for the ceremonies.

"Chain and Shield" is a pressed glass pattern that is quite rare and depicts the War of 1812, and the birth of the new American Navy. Transportation of the times and the political campaigns of the 1850's, are all reflected in this new art, and are celebrated in cup plates. Remember your history and Henry Clay's bitter campaign for the Presidency? Or the opening of the Great Northwest by Railroad and Covered Wagon? Or even the Cider Barrel campaign in Kentucky? Do you remember how you struggled in History class with the Great Reforms of the mid-eighties and the beginnings of free public education as a national birthright? All are recorded in glass pieces of the period and were sold to show on which side of the fence people were. Emotions ran deep and bitter as they always have and always will, and every struggle leaves its imprint.

Great moments in history left their mark too, and gave the name to some wonderful old patterns. The Lincoln Drape tells its own story. The Liberty Bell pattern marked the great centennial in Philadelphia in 1876. The assassinations of Presidents Garfield and McKinley showed how a shocked public reacted, while last, but by no means least the great moral issues of the day were in constant view.

In our day of Plastics, Freezers, and Self Service, we ar apt to forget the gentler age of the Victorians. In that day people took time to be quiet, neighborly, gracious and hospitable. Living was slowed down to a Horse-and-Bugg pace, and they had time to remember. Thus we find all th beautiful old patterns included, perhaps in a plate tha told a sermon, or pointed a moral. Since the masters wer legally and morally responsible for the servants, it wa fitting that proper attention be paid the state of man's sou In this sphere the creative ability of the artist had ful sway, and showed in the exquisite designs that develope

It is from him that we can sense the deeply religiou overtones of the times. All the lovely big bread plate were made to hold a large loaf of home-made bread, an carried the message "Give us this Day our Daily Bread

(Continued on page 16)

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JUNIOR JOTTINGS—OUR WALRUS

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"The time has come, the Walrus said, to speak of other things . . . " And so we Juniors turn the cover to close our book of projects replete with jottings of our activities—truly a most rewarding record of accomplishments. With the end of a season, our Walrus might find the time to 'light somewhere and ponder upon our achievements.

He might meditate briefly upon the spirit of our group embodied so definitely in the term, membership. We realize that only a group capable of the success we have attained this year could exhibit the calibre member so vital to any organizational growth. Since every organization must continue to grow 'else suffer stagnation, we hope that our roster does not exceed the 100 mark in the future. Rather, we would prefer our group to grow internally—i.e., in added interest for its members and in the spiritual and social maturity of the members, themselves. We feel certain that we need feel no concern for the selection of prospective members when we consider the excellent patterns as exemplified by the members in their individual entities.

In the perusal of our accounts we find further indication that the cooperation and spirit of our group will continue and even prosper. 1,827 volunteer hours were donated to the various projects and institutions of our Plainfield area. Sunday Schools, the Scouts, nursery schools, Muhlenberg Hospital, the Walter Matheny Home and participation in local fund-procuring drives are the recipients of such an amazing accumulation of time.

The financial statement reveals approximately $2600 allocated by us to both national, state and local institutions. We feel this to be a most excellent example of the sincerity of each member as she devotes her energies to support the projects of the entire club.

Our accounts would not be accurate to neglect the contributions we have made to Federation projects other than financial aid as included in our above figure. Almost 20,000 stamps were collected for the veterans in hospitals. Thirty-five pounds of greeting cards for crippled children can be credited to us. Seventy-five pounds of clothing were procured for Korea. 404 packages of placemats were sold by our membership to support the Philippine Community Centers' need for audio-visual equipment. We have been informed unofficially that this is perhaps one of the highest sales in the state. Twenty-seven pairs of eyeglasses for the blind were donated. The Teachers' Training Fund received $40 from a dessert bridge sponsored by our Braille Depatment. Countless numbers of magazines have been forwarded to the Lyons Veterans' Hospital.

Is this a group whose interest lags? A review as precursory as this quells any apprehensions one might feel at this time. If we can but achieve like success in the future club year we cannot but help succeed in every way.

And our walrus. What a most ungrateful fellow he would be who did not twirl his mustache just once and pause to thank our Seniors for their kind permission to include us as their junior group. We hope that our activities will always serve as a credit to our relationship and association with them.

To our editor we would find our Walrus presenting a deep bow, indeed. The understanding and sincere encouragement she has given us has reassured us many a time when a forthcoming column was in a state of complete despair. She has made us feel welcome and wanted, so important for an attempt to crystallize our junior unit for the senior group. We accept with alacrity and sincere gratefulness the invitation extended to us to make our appearance on the staff next year. We hope the time necessary to evolve a column of substance will be ours. Thank you again from all the Juniors. See you next year?

* * *

THE SOUNDING BOARD

Peace I leave with you; my peace I give unto you: not as the world giveth, give I unto you. Let not your heart be troubled.—JOHN 14:27.

Peace to all, over vacation time! And from our hearts, thanks to you who have helped us through this first year: our contributors, our advertisers, the wonderful women of the Magazine Department who have given so generously and uncomplainingly of their time and effort.

And in your peaceful time, help us also to find some. We need contributions desperately in order to bring out the Fall issues. We will be working all summer; won't you please donate a small part of your leisure time to sharing some experience with us in these columns. This is your magazine, we are your servants; but we beg you to remember that the Master too has responsibilities.

* * *

IN LOVING MEMORY

(Continued from page 14)

The "Dew-drop" and the "Sheaf of Wheat" on a large 12-inch plate, or the "Horse shoe" (also known as the "Good Luck pattern), and "Plough and Wheat Tassle," or the "101," in fact any of the many patterns point to a homey story that would remind even the hired hand that "Man did not live by bread alone." Wives were admonished that "It is pleasant to Labor for those You Love" on a large cake plate with a bunch of exquisite grapes in the center. "Do unto others as you would have them do unto you" gave daily reminder to the children, and a center of perfectly molded scallop shells added beauty to the little sermon. "Waste Not, Want Not" may be considered "corny" in our lavish age, but not to those who could never forget the struggle for survival in a new land and a new civilization that had to be hewn out of the wilderness. "In God we Trust," on a platter with a flower-pot design, again emphasized the strong beliefs that marked the political stand against King and Homeland. The copy of the Da Vinci painting of "The Last Supper" on a 10-inch platter is one of my choicest possessions.

Alphabets and nursery rhymes were worked into pattern glass. Log cabins, Indians, Currier and Ives prints, Lions and Buffalo, National Heroes, animals, fruits and flowers all had their place, and gave the inspiration to the most interesting and intricate of designs. The lavishness of an elaborate age can well be traced in the variety of dishes, glasses and plates. The amateur collector can derive much pleasure, as well as knowledge, from a rich American heritage.

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MAKING IT NATURAL

(Continued from page 12)

"With his boots on? And him from the Manor House?" reproved the listener. Her niece hurried on:

"'Will you promise to go to the Ball with me tonight?' he implored.'"

"Don't you let her do any such thing, Daisy. If she goes at all it should be with Dr. John Brown." There was a crafty gleam in Aunt Hetty's eye.

"Gwendolyn doesn't want to go with him," remonstrated the authoress.

"Girls don't always know what's good for them," was the reply "He'll see that she doesn't get into a draught, and has her shawl well over her shoulders. Besides, you wouldn't want that Sylvester fellow to have it all his own way."

"P'haps not," Daisy reluctantly agreed. "Maybe she will tell them both that she will go to the Ball with whichever brings her a string of pearls first, and Harold will jump on his Arab horse and gallop away to the Pearl fisheries—"

"That's all right," agreed Miss Tucker. "He'll never get back in time for that Ball, and while he's sittin' in a boat fishin' for pearls John will just step into his Ford and run up to London to Woolworth's—"

"Maybe there isn't one in London."

"If there ain't, it's an oversight. Anyway, he can go to some other ten cent store."

"But Gwendolyn wants real pearls."

"Then she's a grasping, extravagant girl, and not fit to be a doctor's wife. A physician is a wonderful man, when he's a good one, and he deserves a sensible woman who will know how to make him comfortable when he comes home at night all tired from the day's work."

The two were so absorbed they failed to notice that the space left by the open kitchen door was pretty well filled up by a broad shouldered individual who leaned against the lintel. A discreet cough caused them to start as though they were a pair of conspirators.

"Land's sake, Matt. How you scared me!" cried Aunt Hetty. Daisy's mouth opened and she forgot to shut it again. For the first time she was conscious of the fact that Dr. Plunkett had a twinkle in his eye.

WAYS AND MEANS

Mrs. Fred W. Brown, chairman of Ways and Means of the Monday Afternoon Club, Mrs. William J. Charroll, chairman of the Antiques Show, Mrs. Albert J. Glaeser, president of the club and all chairmen and their committees, wish to extend their sincere thanks and appreciation to everyone for their cooperation and attendance at the various functions held this past season. Without your help it would not have been such a success. Words are inadequate to express to you what it has meant to have such cooperation. Thanks, also, to all members of all committees who worked so hard to accomplish our goal in all projects. A BIG THANK YOU to everyone who assisted in any way whatsoever.

Idabel M. Blackford

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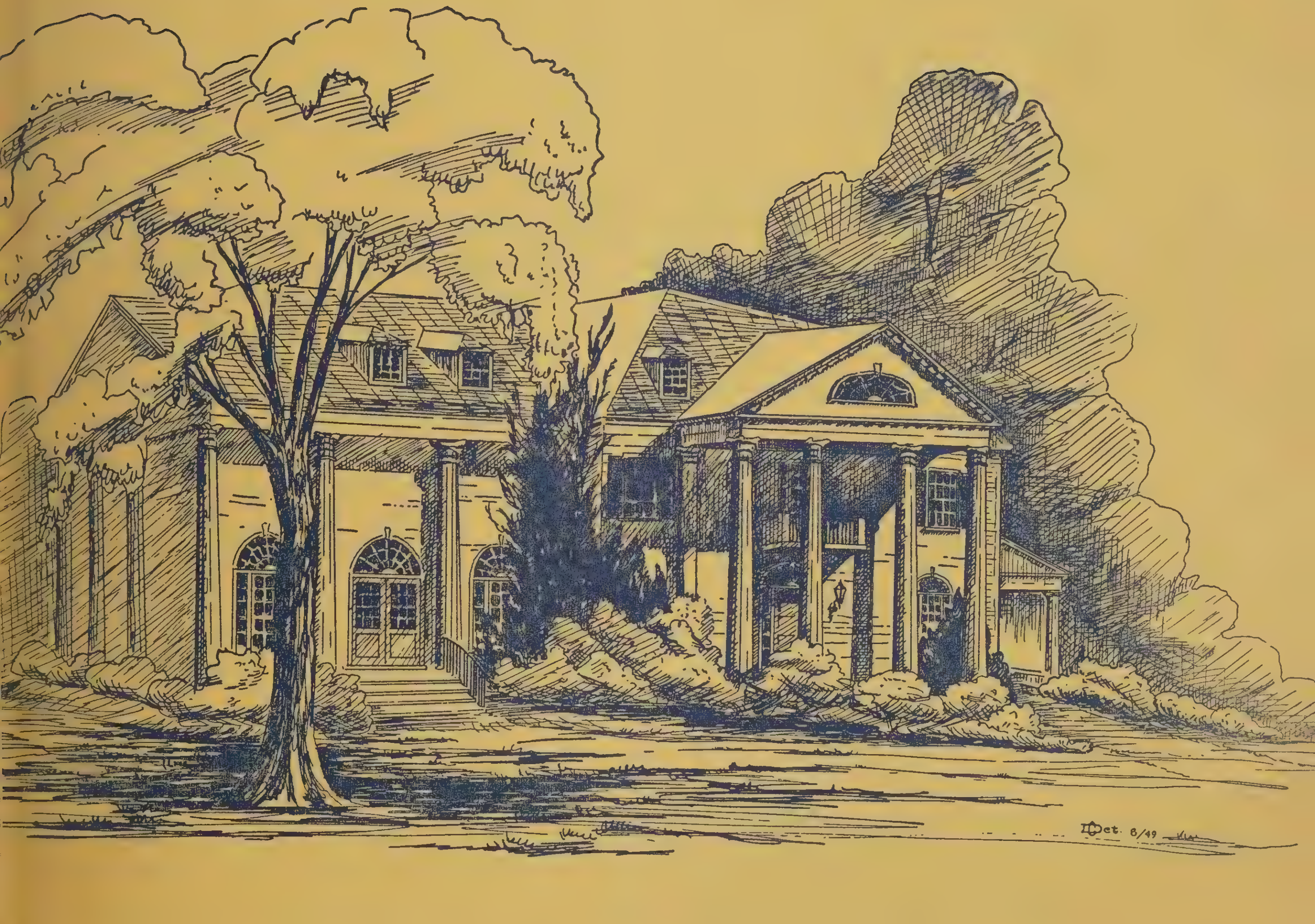

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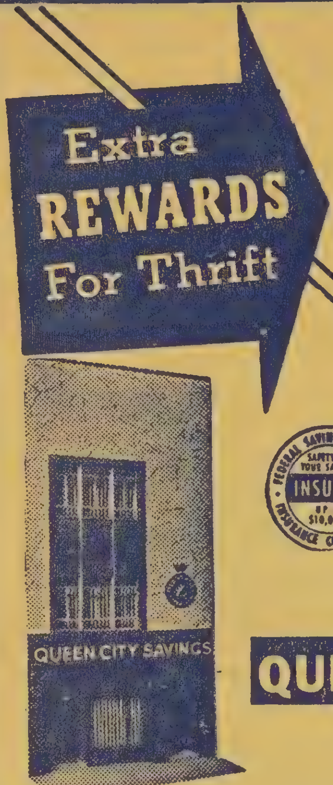

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PRESIDENT'S CORNER

Again, as we begin another year may I express the hope that you all have had a happy summer in spite of intense heat and drenching rains, and that you have returned from vacations inspired to make this the very best year the Monday Afternoon Club has ever had. The new Officers, Directors, Chairmen and Committees all need your wholehearted support to make this possible. Especially do we hope that the new members will actively participate in the functioning of the Club, for we need every one of you.

* * *

I would also like to remind you all that we can still further our "Good Neighbor" policy if we will but remember not to park our cars so close to driveways as to make it impossible for the owners to use them on our meeting days. Several of them have been greatly inconvenienced during the past year.

* * *

And do make use of the President's Mailbox for constructive suggestions and criticisms, which will again be located in the hall. Remember that you need not identify yourself if you do not care to do so.

Helen M. Glaeser

NEW MEMBERS

Mrs. Walter I. Harris,
700 Sherman Avenue
Mrs. George R. Henky,
27 Meadowbrook Village
Mrs. J. Stephen Drosdick,
1018 Tompkins Avenue
Mrs. Harley J. Holcomb,
1124 Stillford Avenue

'GLIMPSES OF EUROPE'

If you would like to learn more about Europe, or, if you would like to reminisce a little about the trip or trips you have taken, by all means come out to our first club meeting on Monday, October 3rd at 2:30 o'clock.

Our President, Mrs. Albert J. Glaeser has with some degree of reluctance finally agreed to be our speaker at this first fall meeting. I say with some degree of reluctance, because Helen feels that so many members have had the pleasure and privilege of making this trip it will not be too interesting for them. But I feel if we were to take a poll in this question we might discover that more members have not had this experience than have.

If you were fortunate enought last year to hear Mrs. Glaeser's report about her very interesting conference as a guest of President Eisenhower in April, you know the enthusiasm with which she relates an experience and how she gets the best out of her many interests. And just to mention a few of these interests, Mrs. Glaeser is a member of the Advisory Committee of the American Hear Association, and recently retired as Chairman of the Board of Trustees of the Union County Mental Health Association, is President of the Union County Federation of Republican Women and Vice Chairman of the New Jersey Republican State Committee.

We should feel proud indeed that Mrs. Glaeser ha found time to serve as President of our Club, and yo can be sure her talk on "Glimpses of Europe" will b most interesting because of her great interest in people places and things. Do not miss this first meeting whic will be an open house and tea.

Edna Shuster

— • —

NOTICE

The Board of the Monday Afternoon Club would lik to call your attention to the plan being tried this year no charges being made for tea at the regular Monda Afternoon Club Program meetings. This is experimenta and has not been adopted as a permanent policy.

CLUB CALENDAR

for OCTOBER, 1955

Program Chairman: Mrs. John W. Shuster, PL 6-8541
All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3:30 P.M.

SEPTEMBER		
Tuesday	**20**	**Course in Antiques Appreciation** given by Mr. Lester M. Slatoff sponsored by the American Home Department, Mrs. William J. Carroll, Chairman. Time 2 P.M. to 4 P.M.
Tuesday	**27**	**Course in Antiques Appreciation.** Time 2 P.M. to 4 P.M.
Wednesday	**28**	**New Jersey State Fall Conference,** Douglas College, New Brunswick, N. J. Time 10 A.M. to 3 P.M.
OCTOBER		
MONDAY	**3**	**Open House and Tea. Talk "Glimpses of Europe" by our Club President, Mrs. Albert J. Glaeser. Tea will be served by the Service and Hospitality Committees. Mrs. Fred L. Hoffman, Chairman of Service and Mrs. Fred W. Brown, Chairman of Hospitality.**
Tuesday	**4**	**L' Alliance Francaise,** Mrs. A. Dayton Schell, Jr., Chairman Thirtieth Anniversary Meeting.
Tuesday	**4**	**Course in Antiques Appreciation.** Time 2 to 4 P.M.
Thursday	**6**	**Art Department,** Mrs. W. Howard Fisher, Chairman, sponsoring a Painting Workshop. Mrs. George G. Winspear, Workshop Chairman. Time 10 A.M. to 2 P.M.
MONDAY	**10**	**Business Meeting. Program by the Drama Department, Mrs. Winthrop A. Johns, Chairman. Presenting a one act play entitled, "Everybody Comes to Mabel" by Mr. T. B. Morris.**
Tuesday	**11**	**Course in Antiques Appreciation.** Time 2 to 4 P.M.
Thursday	**13**	**The Federated Garden Group,** Mrs. Leonard D. Williams, Chairman. 2:30 P.M. at the Clubhouse.
Friday	**14**	**Fashion Show of Vanity Fair Lingerie by Tepper Brothers,** sponsored by the Ways and Means Committee, Mrs. E. Leslie Boyer, Chairman. Chairman of the Show, Mrs. William B. Bradbury, Vice Chairman, Mrs. Walter A. Bowlby. Time 2 P.M., Admission $1.50.
MONDAY	**17**	**Education Department, Mrs. Frederick R. Tittmann, Chairman. Presenting Dr. Ross M. Gill, Superintendent of Plainfield Schools, subject "How Shall We House Our School Children?"**
Tuesday	**18**	**Course in Antiques Appreciation.** Time 2 to 4 P.M.
Thursday	**20**	**Art Department** Painting Workshop Class, 10 A.M. - 2 P.M.
MONDAY	**24**	**Music Department, Mrs. Frank S. Blifford, Chairman, presenting Mr. Scott Morrison in "Stop, Look, and Listen".**
Tuesday	**25**	**Course in Antiques Appreciation.** Time, 10 A.M. - 2 P.M. Note change in time.
MONDAY	**31**	**Antique Show, sponsored by the Ways and Means Committee,**
NOVEMBER		
Tuesday	**1**	**Antique Show,** sponsored by the Ways and Means Committee,
Wednesday	**2**	**Antique Show,** sponsored by the Ways and Means Committee, Mrs. E. Leslie Boyer, Chairman of Ways and Means, Mrs. William J. Carroll, Chairman of the Antiques Show.

NOTE: No Charge will be made for Tea at the regular Monday Afternoon Programs.

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DRAMA DEPARTMENT

On Monday, October 10th, the Drama Department will present for you a play, entitled "Everybody Comes to Mabel". Annabelle Sandquist as Mabel is an eccentric fuddy-duddy who tries to help everyone else solve their problems with advice that is of doubtful value. Two young friends, Sonia & Pearl, (Dottie Koenig and Ruth Peterson) come to her with their problems only to find that what happens to Mabel solves all their troubles. Vera McDowell as Faith, Mabel's companion, is, apparently, the only completely rational member of this household and her priceless remarks sometimes stop Mabel's ramblings—but not for too long. Desdemona, (Meechie Loosli), the Italian opera singer, almost upsets Mabel with her breezy, broken-English tirade and leaves Esther (Peggy Blifford) the maid, in a state of alarm. Marilyn Watts as Daphne, Mabel's daughter, is much too busy with her Girl Guides to let much of anything else disturb her but even she is dumbfounded at the turn of events.

You will be delighted and highly entertained by this very amusing one-act play by T. B. Morris.

Remember—a full house is our aim! This is a good show—so we'll see you on the 10th.

ALICE JOHNS, *Chairman*
Drama Department

—•—

LINGERIE FASHION SHOW AND TEA SCHEDULED FOR OCTOBER 14, 1955

Mrs. E. Leslie Boyer, chairman of the Ways and Means Department of the Monday Afternoon Club, announces that the first activity of the fall season will be a Fashion Spotlight focused on a "Lingerie Fashion Show and Tea" to be held October 14, 1955 in the spacious and attractive auditorium of the clubhouse.

Mrs. William B. Bradbury of 1655 Ramapo Way, Fanwood is chairman of the affair and Mrs. Walter A. Bowlby is her co-chairman.

Mrs. Bradbury announces that, through the courtesy of Tepper Brothers, of Plainfield, "Vanity Fair" will present attractive lingerie of many styles, colors and of the latest materials. Mrs. Noreen Barrett, Stylist for Vanity Fair will be the commentator.

Professional models will start promenading at 2 P.M.; tickets are only $1.50. Mrs. Bradbury will appreciate it if you plan to attend, that you purchase your tickets early; also when ordering them kindly send a check. The "Tea Committee" also, is anxious to know how many to prepare for.

A cordial invitation is extended to everyone to attend. You will be enlightened concerning the new styles of lingerie and also enjoy "Tea" with your friends.

IDABEL M. BLACKFORD

—•—

CREATIVE WRITING

Anyone who is interested in Creative Writing or who has friends who might desire such instruction will be glad to know that Mrs. Howard Canoune is conducting classes in writing in her home. Details concerning the classes may be had from Mrs. Canoune, PL 6-7410.

EDUCATION DEPARTMENT

On October the seventeenth we will again welcome Dr. Ross M. Gill, Superintendent of the Plainfield School System as speaker for the Education Department.

Dr. Gill's topic is "HOW SHALL WE HOUSE OUR SCHOOL CHILDREN?". He will discuss, and answer questions concerning, this important problem of our community.

Dr. Gill received his B. S. degree in Education from Slippery Rock State Teachers College, his M. A. from the University of Pittsburgh, and his Doctorate in Education from the same university in 1940.

Prior to his appointment as Superintendent of the Plainfield Schools, Dr. Gill taught mathematics in Ambridge Junior High School and at Mt. Lebanon High School. At Mt. Lebanon he served as principal of the Elementary school, principal of the Junior High and Senior High school, and Assistant Superintendent of the school system.

This school problem is not only local, but one that is nationwide and of immediate concern to us all.

Ruth-Marie Tittmann,
Chairman, Education Department

— • —

SCHOLARSHIP LETTERS

718 Leland Avenue
Plainfield, New Jersey
May 21, 1955

Dear Mrs. Glaeser:

I should like to express my thanks to the members of the Monday Afternoon Club for the scholarship recently awarded to me.

I am looking forward to September when I shall enter Cedar Crest College in Allentown, Pennsylvania to major in elementary education.

I shall always appreciate the help that you have so kindly given me.

Sincerely,
Barbara Tebbs

July 3, 1955

Dear Mrs. Tittmann:

I'd like to again thank the Monday Afternoon Club for giving me the opportunity to go to Douglass College.

I received many benefits from the lectures, which will help me, as I go along life's pathway.

I hope that I upheld the name of the Monday Afternoon Club and that it will always continue to help others.

Very truly yours,
Gail Mraz
Girl's State Delegate
North Plainfield High School

— • —

If you see in every man an enemy, you will have enemies only. If you see in every man a friend, come what may, you will always be surrounded by friends.

SOMETHING NEW

It will truly be a new program for the Music Department.

On Monday afternoon, October 24th, the Music Department of the Monday Afternoon Club will be happy to present Mr. Scott Morrison in his program, entitled "Stop, Look and Listen", a conversation Concert.

Our Club becomes a theatre with a cast of colorful characters and the music you love. Perhaps Mozart, Bach, Brahms, Handel, Strauss . . . Who knows?

You are visiting the dressing room as Scott Morrison puts on his make up, costume and wig, all the time telling you interesting facts about the composer he will impersonate. The character begins to look familiar and you try to guess who it is.

Now, the composer seats himself at his harpsichord and you hear his music as it was written for this instrument.

The latter part of the program is your favorite music, played on the piano.

Mr. Morrison, a native of Ohio, studied music with Elizabeth Gould in Toledo, Guy Maier at the University of Michigan and the Juilliard School of Music in New York as well as Arthur Loesser in Cleveland.

After his studies in Europe, Mr. Morrison conceived his program "Conversation Concert" which combines music and theatre.

Mr. Morrison has brought knowledge of the music of the harpsichord to more people than any other person on the concert stage.

Mr. Richard Campbell, well known in Army services and New York for his music programs, is director for Mr. Morrison.

Margaretta H. Blifford
Chairman Music

ART CLASSES

"—that we would do,
We should do when we would; for this 'would' changes—"
Hamlet, Act IV, Scene 7.

With this admonition to influence you, we present an opportunity that we have all been awaiting. It is being offered by the Art Department under the direction of one of its members, Mrs. George G. Winspear.

And the opportunity? A class in drawing and painting for all those interested in it. The people to whom we offer this class are those of you that have had a yen for years to emulate the famous Grandma Moses, those who have had a smattering of artistic training and have just been waiting for this opportunity to try further to cultivate your abilities, and those of you who have had formal training and have recently felt the inclination to practice further.

For those beginners who have never had the delight of using oils, Mrs. Winspear plans to talk to you the first meeting on your medium of expression, where and what to buy and how to go about using these oils. If you've had a set tucked away for future use, bring it along to the first meeting and check it with Mrs. Winspear's recommendations. Or if you have several half-used tubes (still soft enough to work with) and some brushes you've found satisfactory, scoop them up and see if they'll do for a start.

Now you others who have had other training over the years will have all sorts of media at home. You people pick out your favorite means of expression and bring it along for the first meeting. During your talk with Mrs. Winspear and her chief amateur assistant, Mrs. J. K. Hamilton, you can see if they or other members of the class will have any new ideas along equipment lines.

After great deliberation the time for this class has been set. It will be every other Thursday from 10 o'clock until 2 o'clock. This may seem a long stretch to a beginner, but in a few classes time, will seem only too short. The more advanced artists will realize nothing can be accomplished in less time than this and will no doubt crave even extra moments to finish up. Since it is scheduled covering lunch time, maybe you had better tuck a sandwich in your painting kit. I understand there will be coffee available to go with that sandwich at our club house.

The first meeting has been definitely set for Thursday, Oct. 6 with the last meeting scheduled for May 17th. This is a project of which we hope to find great satisfaction both by members of the class and those who will be watching and waiting for current displays at the club house. It will also present opportunities for our club to participate in art exhibits with other clubs of our caliber. We are always eager for our Plainfield Monday Afternoon Club to be well represented in federated club activities.

The type painting which we will expect to see displayed will be still life, figure sketch and portraiture, and outdoor scenes. For the latter, Mrs. Winspear expects to use some of the lovely parts of the club property and later in the spring to go further afield around Plainfield. Remember those lovely spring days that recently we knew? Remember now and anticipate that spring 1956 will find you out painting with Mrs. Winspear's group.

(Continued on page 10)

ANTIQUES APPRECIATION COURSE

Lester M. Slatoff, consultant and antiques dealer of Trenton was enthusiastically received by members of the newly organized Antiques Study class on Tuesday afternoon, Sept. 20, in the club house. The group, sponsored by the American Home Department of which Mrs. William J. Carroll is chairman, will meet each Tuesday for ten weeks (with the exception of the Antiques Show week) to hear Mr. Slatoff lecture on antique furniture, glass, silver, etc.

Mr. Slatoff is a consultant for museums, a writer for National Publications, and an authorized appraiser for banks and insurance companies. These accomplishments qualify him to teach the fundamental and practical highlights of antiques. The lectures are comprising an educational and informative highlight in appreciating and understanding the applied and fine arts.

Mrs. Carroll has announced additional American Home programs which will start with the December 5th meeting when she will present Marge Fee, a recognized shopping authority. Her topic will be "How Is Your Shopping I. Q.?" On January 6, 13, 20 and 27, special talks have been arranged for on rug hooking, foods, ceramics, and on herbs for culinary and medicinal uses, all certain to prove of deep interest to the American Housewife. In February, on the 13th an all-day financial forum will be conducted, beginning at 10 a.m.

Serving on the American Home committee are Mrs. William J. Carroll, chairman, Mrs. R. Dudley Green, vice chairman, Mrs. Paul Metcalf, Mrs. Charles Nuemann Jr., Mrs. Helene De Forest Emmons, Mrs. Paul Westergard, Mrs. William G. Herring, Mrs. Fred Hoffman, Mrs. Walter Ferner, Mrs. J. Horace Hatfield, Mrs. John Bliss, Mrs. Arthur Lederer, Mrs. Dudley Waters, Mrs. William Feil.

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WHAT IS IT? WHERE IS IT? WHEN IS IT?

The Monday Afternoon Club will sponsor the Sixth Annual Antiques Show and Sale, to be held in the clubhouse, October 31, November 1-2, 1955 from 1 p.m. to 10 p.m. daily. Admission will only be 60c and the Show is open to the public.

Mrs. William J. Carroll, originator of the Show, will again be chairman and it is expected the Show will be even better than in previous years. Mrs. E. Leslie Boyer will be Mrs. Carroll's co-chairman. Mrs. Carroll extends a cordial invitation to everyone to attend and bring your friends.

Mrs. George Markert is chairman of the dealers and says the entire first and second floors of the clubhouse will be occupied by established antique dealers who will have on display the finest authentic antiques of a wide variety at reasonable prices.

Mrs. William F. Feil and Mrs. J. Horace Hatfield are assisting Mrs. Markert. Here is an opportunity to secure your Christmas gifts or something for your home.

The Recreation basement of the clubhouse will be decorated by Mrs. Seth W. Candee, chairman; Mrs. Albert N. Dickson and Mrs. Thomas Holwerda, assisting. Mrs. Dayton A. Carlisle and Mrs. G. A. Vollmers will be in charge of the Luncheon and Snack-Bar. Luncheon will be served from 11 a.m. to 2 p.m.; Snacks from 5 p.m. to closing.

Mrs. Paul H. Metcalf will be in charge of the Tea Room, serving from 2 p.m. to 5 p.m. Entertain your friends and have them enjoy the afternoon or evening with you.

Mrs. Richard N. Sill is chairman of finance; Mrs. Frank H. Smith, chairman of Patrons List, and Mrs. Harold W. Blackford, Club Magazine News.

Mrs. E. Leslie Boyer is chairman of the Brochure advertising; Mrs. Horace A. Staples and Mrs. Robert P. Coates are in charge of tickets. Mrs. Raymond M. Smith and Miss Kathleen Phillips, chairmen of Hostesses, with their assistants will be at the door to greet and assist you.

Mrs. Carroll and all of her committees have been working all summer and it will be appreciated if you will make note of these dates on your calendar. The cooperation of every member is needed to make our Show a success and we are sure you will do your part. Mrs. Carroll and her committee will appreciate whatever you do to help them make their quota. These activities keep Our Club going.

Thanks to everyone and we will see you at the Show.

Idabel M. Blackford

ART CLASSES *(Continued from page 8)*

She is one of our very talented and generous members who has had training at Pratt Institute in New York City. Today she is a working commercial artist who is giving up Thursdays in the interest of club members and her interest in working with people artistically inclined. You will find great stimulation in working in the art field and in working with a person like Aglea G. Winspear.

Just a final admonition, please phone Mrs. Winspear at PL 5-0447 that you are interested and would like to b one of the twenty members.

Elizabeth Geiss.

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Address:
1118 Martine Ave., Plainfield.

Born:
Malden, Mass.

Education:
High School graduate.

Employment Before Marriage:
Secretary to the president of Interwoven Stocking Co.

Family:
Husband and three daughters, two of whom are married. Expecting first grandchild this fall.

Outside Activities:
While daughters were growing up, was active in Girl Scouts, Sunday School Superintendent and High School P. T. A. Secretary for four years.

Hobbies:
Dressmaking and Gardening.

Secret Ambition:
To have a little home in the country with all city comforts.

— • —

THE INDIVIDUAL AND THE STATE

JOHN STUART MILL

The worth of a State, in the long run, is the worth of the individuals composing it; and a State which postpones the interests of *their* mental expansion and elevation, to a little more of administrative skill, or that semblance of it which practice gives, in the details of business; a State which dwarfs its men, in order that they may be more docile instruments in its hands even for beneficial purposes, will find that with small men no great thing can really be accomplished; and that the perfection of machinery to which it has sacrificed everything, will in the end avail it nothing, for want of the vital power which, in order that the machine might work more smoothly, it has preferred to banish.

— • —

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Every man is born with a half full cup in his hand. On one side is an open faucet; on the other, a drain. By a move of the hand he may have either an empty cup or one overflowing. The chance is fifty-fifty! The answer will lie in the way he thinks. For, if he thinks: "My cup will be filled to overflowing," every gesture he makes will be toward the faucet flow. But if he thinks: "My cup will be empty," he will turn it upside down over the drain so it will not even catch the tears of his self-pity to fill its emptiness.

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FLOWER ARRANGING

The joy of creating and the pleasure given viewers are the only reasons for flower arranging. Some arrangers find more pleasure in solving specific problems asked for in a flower show schedule and others are interested only in giving an added touch of beauty to their home.

In either case the elements to work with are the same—the plant material, flower container and the location where the arrangement is to be placed. These must be organized according to the principles of design to attain beauty, simplicity, expression and harmony.

Beauty may be described as appropriateness, good taste or suitability; simplicity is the elimination of all unnecessary details which may confuse the eye of the observer; expression is the original idea, mood or story which makes an individual work of art; harmony is the interrelationship of the parts of the arrangement and its surroundings.

To achieve the most pleasing effect in design, line, form, pattern, texture and color must be considered. Line, form and pattern may seem to over-lap because the shape and silhouette resulting from the structural lines of the arrangement determine the form and pattern. The sphere, cube or pyramid are the three basic forms. These may be used in a stolid still-life effect or in a way which expresses motion or activity. The latter gives grace and interest to the whole arrangement. Often this may be achieved by the proper choice of plant material used with the predominating flowers. It is important to decide, when starting, your design about the size and general shape that will be suitable to the place where you will use the finished arrangement. For example on a high mantel shelf a tall bonquet reaching nearly to the ceiling would not be as appropriate as a low vertical one following the lines of the mantel; nor would large spreading flowers which would be brushed against be right for a small coffee table.

The container will also determine size and shape so choose it wisely. A few dainty flowers would be dwarfed by a large heavy container and large coarse flowers hide a small delicate one.

Great distinction may be achieved by considering texture. This is another place where the container may add or detract from the final results. If the container has the appearance of being heavy or rough in texture it is best to use flowers that have the same general texture as zinnias or marigolds. Roses and soft texture flowers call for more refined fragile containers. The same is true of the plant materials used together. Accent and interest may be gained by supplimenting the predominating flowers with other flowers, branches, leaves or seed pods which are slightly different in texture but of the same quality as the over all arrangement.

Now we consider color, which to many appears the most important because it is the first to catch the eye. Some say any flowers may be used together if enough foliage is used or if the surrounding are very neutral. In arrangements for your home use the colors that please you. A few gay flowers will brighten any room and the subtle toned ones add interest. Try your hand at designing with flowers and have fun.

Florence Dickson

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JUNIOR JOTTINGS

Perhaps this report could be paraphrased "Return of the Native" or some such similar theme, for we Juniors have at last returned to our homes after vacationing for the summer to resume the activities of our Junior Club. Under the direction of Mrs. Edwin J. Walls, president, once more we will deploy our efforts and interests to benefit our community and satisfy ourselves with the good deeds promulgated. Mrs. Edgar G. Widin, Chairman of Ways and Means, and Mrs. Burnett O. Doane, Jr., Program Chairman, have been most diligently scheduling the club events and projects. Although at this writing we can receive no final confirmation of our information let us scan the audacious ventures to be ours during this club year.

On September 19, our first club meeting, Mrs. Helen Glaeser, President of the Monday Afternoon Club, of whom we are all so fond was our greatly anticipated guest. Anecdotes of her trip to Europe while attending the International Convention charmed us all. It seems such a short time ago that Mrs. Glaeser interrupted her packing to attend our banquet on the night before her departure.

Now to the future. October will witness the formal commencement of our club year with the appearance of the "Tumble Tones" on the third as our guests. A male quartet originating from our own Plainfield Chorus, they will entertain us with varied selections from their repertoire. On the 24th Mr. Frank Bonnell from the Ground Observer Corps will speak to the entire membership for a short while to acquaint them with the vital work of this admirable group of volunteers. His talk will permit us to follow our state federation outline in the Civics and International Relations Department. The 25th will visit with us under the guise of "black magic" which has been selected as the motif of our Fall Bridge. Mrs. Doane and Mrs. Edward M. Sullivan announce that this year the bridge will be conducted in the homes of the individual members for the benefit of a local charitable agency—a "bridge in the round" as it were. This is one of the first attempts we have made of this method.

During November we hope to invoke further interest on the 7th by the visit of Mrs. Joel Halpern with her "life in a Serbian village." Mrs. Halpern has traveled extensively throughout Europe and comes to us as one expert in her field of reporting. We will take full advantage of our newly formed Fine Arts and Education Department at our November Department Meeting when Mr. Frank Harrington of the Papermill Playhouse will meet with us to divulge some of the points of interest of that celebrated organization. The 26th will find us dancing again at our annual Fall Formal at the Plainfield Country Club for the benefit of another welfare agency of our community.

During December we have always attempted to slacken our pace so that our families will receive our full attention as they should at this season. And so, with the presence of our own Evelyn Borea, State Junior Membership Chairman, our meeting of the 5th will appropriately introduce our Christmas Season. We also plan to present a monologist for listening pleasure only. Our annual Christmas Tree Project will be our main activity this month. At this season above all we cannot neglect the

(Continued on next page)

needy youngsters of this area. No department meeting will be scheduled this month.

On January 9 Mr. William K. Paige of the Kessler Institute will appear with a motion picture and pertinent facts concerning our Upper Extremity Amputee Fund. Of emphatic interest to us is this project, for it is through the efforts of our own Jean Hamilton as State Welfare Chairman that this cause caught the attention of the State Federation and subsequently was adopted by it as its project this year. On our department meeting night the Art and American Home Department will present a motion picture by the manufacturer of Lees Carpets. Plans for the club party on the 28th are being formulated. As yet no more definite details are available. However, last year this event was one for the exclusive enjoyment of the members and their escorts.

Our monthly meeting of either February or March is one most novel to us, for it is then that we will all eagerly await the presentation of a one-act play by the Kenyon Players. With this production we hope to stimulate an interest in some of our members to accept the gracious offer to participate in the theatrical projects of our seniors. At the department meeting in February our Welfare Department will present a lecturer from the Union County Mental Health Association. In March the coinciding meeting will be sponsored by our Garden Department. We plan to welcome a representative from Tom Young Orchids of Bound Brook to impart information about the whims of this exotic industry.

March will also bring to us our American Crafts Show on March 9 and 10. This project is considered by all to be the most cultural and aesthetic project. This year we hope to organize an exhibit that will perfect the concept of a true crafts show. Thus, both the Newark and the Trenton Museums have been contacted so that a glossary of native artisans may be obtained. Grace Howell, the renowned glass blower; Maxwell Chayat, master of enamelling and ceramics; Maxwell Stewart Simpson, our local artist of repute, have been invited to appear. A potter's wheel will not only be in evidence but in operation. Rug weaving, leather working and ceramics are but a few of the crafts to be displayed *and* demonstrated. Plans have also been evolved to obtain some representation of the American Indian crafts of this country.

April 2 our membership will meet Mr. F. J. Schlink of Consumers' Research who will expose the machinations of this great institution. April again will be well noted on our calendars for the Summer Fashion Show under the auspices of Tepper's.

May concludes the club year with our Spring Informal and, finally, our Annual Banquet.

And so, we natives have returned to establish our camp, exhaust our efforts and lay siege to another year replete with accomplishments.

Mrs. E. C. Radin

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THE LONG WAY TO JAMAICA, BRITISH WEST INDIES

Ocho Rios, Jamaica, B.W.I.

Dear Family:

Here we are in Jamaica, at long last, and I do mean *long* last. We had trouble on our flight and reached Montego Bay, about 29 hours late!

Bob, Nancy, and I took off from Idlewild at 9:40 A.M., on Saturday, and in *what* weather! It was pouring rain, and foggy—so thick that I believe Bob willed that plane off the ground! Then—for 3 hours—nothing but a vast sea of grey enclosing us — 'til over N. Carolina, where, at 18,000 feet we saw blue skies and land and sea below. Meantime cocktails and dinner were served on the plane. Personnel, service, and meal all wonderful, but my husband just shuddered (his and my debut, you know, in long distance flying and *I* am not bragging either).

About 2:50 P.M. the pilot announced that we would have to turn back — northwest to Miami, because of engine trouble! One motor was gone!! *(so were we)* Guess we were about over Cuba at that time.

Just before we landed in Miami, a second motor went, but the pilot did a beautiful job of landing the plane with two right side motors. I think we were just plain (and plane) lucky!

They had to stop over night for repairs, so put us up in motels near the airport, and told us to be back at 11:00 A.M., on Sunday, for noon departure. Well! — it was 5:45 P.M., before the plane had been repaired — taken in the air and tested — and we were off for Jamaica!! Bob spent his time going right on the field to the plane and watching the mechanics work — they assumed he was an airline official! — so kept telling him all of the progress. Bob was going to make sure *that* plane *flew*, — at one time he went putt putting out with the hostess on one of those little carts. My daughter, Nancy, and I, wished we had a picture of that.

On the trip down, he was rather air-sick, and I guess we were all uneasy, but figured there was nothing we could do but grin and bear it. The hardest, most tedious part was the endless waiting in that crowded airport. Guess every South American was up in North America waiting to go home!!

We finally reached Montego Bay, Jamaica, about 8:00 P.M., on Sunday. When the customs official asked Bob if he had any cigarettes in his luggage, his patience had worn so thin — that he answered, tersely — "Yes, and plans for the atom bomb — and get me the heck out of here." Our rented car, a little grey English Ford, was awaiting us and after squeezing nine bags in back and three adults in front — we took off, with Bob driving. What a ride!! — narrow — winding — pitch black roads —driving on the left — with right hand drive car. What a noble job my husband did — altho' the confounded little car kept stalling — Bob would swear, I would fumble for map and pocket flashlight, and poor Nancy would just sit, numb and patient in her tiny corner. If we hadn't been so exhausted, we'd have howled with laughter, because we concluded that we were the only living things on that whole black island, except for six cows we passed along the road side (one belligerent bovine, with horns at least three feet long stood his ground right in the middle of the Queen's highway).

At one point Bob exclaimed "I left Lawrence and good old Long Island, for this! I hope it *is* an island! We might be in continental Europe?!!", and later he said, musingly, "I'm wondering if I could just *swim* back home — after that mixed up flight — 6 short hours to lovely Jamaica. What's lovely about it!!!!!!!!"

We reached our hotel in about two and a half hours, (sixty or more miles), so I think we managed to navigate, with our excellent helmsman, pretty well. It was so late that by some mix-up, we were put in cottage rooms way out at the end of nowhere. We'd had no food for eleven and a half hours — last meal Miami airport — so the head waiter, himself, brought us some sandwiches, orange juice and milk. The food tasted wonderful, but we were all too tired to eat much — just collapsed in bed. Bob lay in bed with one eye opened, fixed on a huge black spider on the ceiling, muttering "Don't you dare come down here, you brute, I'm too weak to fight."

This morning we were moved to our reserved suite and I do mean *SUITE*. You'd have to see it to believe it. Our porch alone (Thirty five shuttered windows) must be fifteen by thirty, a large dressing room, and a huge bath. Nancy has a nice small room, right next door to ours. This suite had been recently occupied by Linda Darnell, and the dressing room table was especially equipped with theatrical lights for her! Now Nancy is reveling in the use of it.

I needed roller skates to unpack and put our clothes away. Our porch is all windows, overlooking the hotel grounds, pool, town, and ocean. The view is the most beautiful that I have ever seen.

It started to rain about lunch time so we have not been able to see much of the surroundings and decided not to try any sight seeing with the car, so we are just resting today. We all need it!!!

Enough chatter for now — hope to find some nice picture cards to mail soon. Love from three travel weary vacationers,

ALICE

(This charming letter was shared with us by Mrs. Louis C. Rugan, Jr.)

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(This article was "assigned" for reporting when your Editor learned that Mrs. Glaeser would be visiting Oberammergau. May we thank her for remembering us during her vacation and fulfilling the assignment.)

THE OBERAMMERGAU PASSION PLAY

It was on a beautiful mid-June Sunday that we took the 150 mile trip by bus from Munich to Oberammergau. It was mild and the sun shone brilliantly in a cloudless blue sky. Only the pealing of Church bells broke the silence of the countryside as we passed through tiny village after tiny village, each one built around its baroque-type Church, into which long streams of people were sedately and quietly going, many in their native costume. After brief stops at the Benedictine Monastery in Ettal and at Garmisch, noted for its beautiful shops specializing in woodworking and painted glass, we finally came to Oberammergau, a quaint little town nestled at the foot of the snow-capped Bavarian Alps, and the home of the Passion Play.

It was my good fortune to have a letter of introduction from Mr. Albert W. Stender to his close friend, Mr. Fritz Lang, whose family for generations past has been intimately associated with the Passion Play and whose father and grandfather have played the part of Christ. Mr. Lang had been previously advised of our arrival, and we were accorded a warm welcome at the Hotel Alois Lang, which is owned by the family and of which he is the Manager. After a delightful luncheon during which Mr. Lang went from table to table talking with each of us individually we went to Festival Hall in which the Play is now held, hoping that we might have the privilege of seeing and talking with his father, Mr. Anton Lang. Unfortunately he had left the Hall for the day.

The Oberammergau Passion Play originated in the mystery plays of the Middle Ages, which were dramatic representations of religious and devotional episodes. They dealt predominately with the Passion of Christ. Records indicate that in 1633 the village was afflicted with a severe outbreak of the plague. The village councillors, in order to avert a future plague, made a solemn vow to presen from then on every ten years the Passion and Death o Christ. Legend says that thereafter the plague spare Oberammergau. The vow was implemented in 163 when the first actual performance was given, and fro then on it has been faithfully kept, although not alway at the stated ten-year period.

In the beginning there was only one performance o the Play on each occasion, but the records show that a early as 1760 a repeat performance was given, for ther is mention of some 10,000 visitors that year.

In 1770 all religious plays were forbidden, and seemed as if this were the end of the Oberammerga Passion Play. However, as the result of a strong petitic to the German government in 1780, an exception w granted to Oberammergau, and the village council w empowered to continue the performance of the Play eve ten years.

In July 1800, however, just after two performanc

(Continued on page 20)

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THE OBERAMMERGAU PASSION PLAY

(Continued from page 18)

had been given, the village was so severely affected by the adverse economic conditions resulting from the war between Austria and France that the Play had to be suspended. The following year the privilege granted in 1770 to hold the Play was rescinded, and severe penalties were imposed for the contravention of the ban on any religious plays. This was the age of secularisation, of the compulsory dissolution of the monasteries and the expropriation of church property, and the attitude toward religious plays was resultingly inimical. In 1810 the village council addressed a petition to the Minister in charge of anti-clerical affairs in Munich, but it was rejected. A delegation from the village, headed by George Lang, the ancestor of this famous family, made a final effort to have the ban rescinded and finally gained an audience with the King who, after hearing their petition, granted permission for the resumption of the Play. From that day to this there has been no ban on its production, but, due to economic and wartime conditions, it has not been possible to consistently maintain the ten-year production schedule. In 1950 over half a million people had attended the performances when the curtain dropped on the 83rd performance. Many thousands who would have liked to have seen the Play were unable to gain admission.

The proper setting for religious plays is the church. Therefore, in the beginning the Passion Play was given in Oberammergau in the local church. The increasing number of spectators made it necessary at an early date to give performances outside the Church edifice, so that over the years it was given on an improvised stage in the churchyard, then in a crude covered building, and finally in the present Festival Hall which has been enlarged from time to time from its first capacity for 4000 people to the present 5,200.

With increased attendances, the importance and fame of the Passion Play have steadily increased. Today the Play has to be carefully and extensively rehearsed beforehand. The training school for all the actors is the so-called "Exercise Plays" which are performed every year in the "Small Village Theater" during the nine years between each performance of the Passion Play. These playlets, based on biblical subjects, aim chiefly at training actors for the Passion Play. The music and choir also require constant practice during the intervening years, and thus to a great extent the Play sets its imprint on the village for it is at all times under its influence.

Actual preparations for the Play require about a year and a half. Every citizen who is a native of the Village or has resided there for at least 20 years is eligible to cooperate. About 1400 villagers, of whom 600 are actors, collaborate in the production. According to tradition, one year before the Play they all receive an invitation to allow their hair to grow. A casting committee ascertains the talent and ability of individual actors by means of public trials. Seven months before the actual performance of the Play comes the casting by the Passion Play Committee, accompanied by much publicity and followed with equal suspense by the Press and by the whole population of the village. One hundred and twenty-five roles have to be filled in addition to the choir, the music, stage hands, supervisors, cashiers, ushers and many others. Rehearsals commence during the autumn preceding the production and are continued every day throughout the winter. All preparations must be completed early in May. The first general rehearsal is also the first public performance, given for the inhabitants of the neighbourhood. It is followed by the "Main Rehearsal" which is for invited guests representing the State, the Church, public officials and the press.

Each performance occupies a whole day and the only break is an interval of two hours at mid-day. In seven hours the spectator witnesses sixteen acts of the Passion of Christ from Jerusalem to Golgotha. Towards the end of September, as the days get shorter and colder, the performances come to an end.

Festival Hall in which the play is given is one of peculiar charm, as one looks through the open arch at the end of the hall towards the stage, over which the shadows of the clouds drift along and the birds sing in the leafy tree-tops. The long tiers of seats in the arched and unadorned building descend in a gentle slope toward the open stage on which the Play is enacted regardless of weather conditions. The use of artificial lighting is banned. Forty changes of scenery are required which necessitate much electrical mechanism to move the 98 foot stage and the scene cloths. Behind the stage are the prop and wardrobe rooms. Among the items of equipment are some which are peculiarly remarkable. There is the two hundred year old table for the Last Supper, the crosses for the malefactors, and for the actual crucifixion scene there is a Cross to which the actor is held for twenty-minutes by invisible devices, thereby imposing a severe physical strain.

We were particularly interested in the sixteen rooms in which are kept over 1000 costumes for the actors. They hang unenclosed in their places and are easily visible, a fact which makes it much easier for the village women to keep them in good condition. The very valuable garments and costumes of fine materials, dyed fast in vivid colors and often of Eastern design, are made in the village itself. The wardrobe equipment is neat and simple in form and colour, but conveys a distinct and convincing impression of each actor. Particularly striking are the fine garments worn by the actor who plays the part of Christ, with purple cloak and crown of thorns, and the impressive robes of the Twelve Apostles. The women's garments, those of the Pharisees, merchants and supers, are magnificent in their brilliant colours, while the armour of the Roman soldiery and the temple guards whose lances and shields line the walls of the wardrobe rooms, is kept brilliantly polished.

It is only after having seen with one's own eyes the collosal site and the multiplicity of props and equipmen that one is able to appreciate to its fullest extent what th presentation of the Oberammergau Passion Play involve and what its importance really is. And one cannot bu be deeply impressed with the fact that the influence of th Play is a strong element in the life of the villagers whe one of the little shopkeepers volunteered the informatio that he had played the part of one of the disciples, an the beautiful young girl from whom I bought posta cards, when I asked her if she had participated in the la production, so simply but so proudly replied "I wa Mary Magdalene."

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PRESIDENT'S CORNER

"The show must go on." That's the evident slogan of Mrs. Rademaker who, though only just convalescing from surgery, put forth every effort to publish our Magazine on time. Thank you, Elaine. You are a real "trouper." We are so happy that you are making such a rapid recovery.

* * *

Our very best wishes go, also, to Mrs Harold N. Blackford, one of our most conscientious and faithful members, for a speedy and complete recovery.

* * *

May I ask you to make a special effort to attend our evening Guest Meeting on November 28th when the Program Committee is planning to have an outstanding speaker who, I am sure, you will thoroughly enjoy. Come and bring a guest so we shall have a capacity audience.

* * *

Just to keep the record straight — I recently retired as Chairman of the Board of Trustees of the Union County Heart Association, not the Mental Health Association.

* * *

Happy Thanksgiving to you all.

Helen M. Glaeser

THE KENYON PLAYERS

Once again The Kenyon Players are back on the job, planning their Fall production to be held in the Barlow School December 2nd and 3rd, to raise oodles and oodles of money for the Club Scholarship Fund.

The Play will be a John Patrick (he wrote "The Teahouse of the August Moon") comedy in three acts, titled "The Curious Savage."

Don't let the title fool you, there is only a "Mrs. Savage." The other characters, six women and five men, are not savage at all but just exciting people who are living in a world of their own and enjoying every moment of it.

Polly Southwick

CAN YOU TELL?
. . . well we have found someone who can!

The art department under the chairmanship of Mrs. W. Howard Fisher has prepared a most fascinating meeting for November 7. She will introduce to you a gentleman who can tell you whether you have brought "Trash or Treasure" to our meeting. He will answer the question "is this really a treasure?" — as he talks about and judges our objects of art.

For the past fifteen years, Sigmund Rothschild has spent most of his time telling people that their old family fiddle is not a Stradivarius and that the painting in the living room is not an undiscovered Titian. But sometimes an appraiser's dream comes true and he uncovers a real find. We understand that one New Jersey woman brought him six letters signed by Mary Lincoln. Mr. Rothschild verified the handwriting and the signature of Mrs. Lincoln and appraised the worth of these letters at $100,000 dollars.

Naturally with the prospect of realizing enormous wealth in the form of our own treasures, we investigated Mr. Rothschild's qualifications as a connoisseur. He started as a sculptor and painter who learned gradually to appraise other paintings and objects of art. This ability became more pronounced as the young Rothschild cleaned and repaired objets d'art for a famous art collection. An even more demanding job of restoring paintings for museums, gave him further experience along these lines. With experience Mr. Rothschild gained a reputation as an expert restorer and as an appraiser. Today he conducts his business in New York City as an "Appraiser; Fine Art Restorer; Consultant." Recently he has been appearing on a television program called "Treasure Hunt." You may have already made his acquaintance with the help of television.

Thoses of you who are especially interested in Antiques may remember Mr. Rothschild as the conductor of the "bargain appraisal mart" at the National Antique

(Continued on page six)

CLUB CALENDAR

for NOVEMBER, 1955

Magazine Deadline the Eighth of Each Month

Program Chairman: Mrs. John W. Shuster, PL 6-8541

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3:00 P.M.

NOVEMBER

Tuesday	1	**Antique Show,** sponsored by Ways and Means Committee
Wednesday	2	**Antique Show,** sponsored by Ways and Means Committee Mrs. E. Leslie Boyer, Chairman of Ways and Means, Mrs. William J. Carroll, Chairman of the Antiques Show.
Thursday	3	**Art Department,** Painting Workshop Class, Time, 10 A.M. to 2 P.M.
MONDAY	7	**Business Meeting. Program by the Art Department, Mrs. W. Howard Fisher, Chairman. Presenting Mr. Sigmund Rothschild, subject "Trash or Treasure." Tea by the Service and Hospitality Committees. Mrs. Fred L. Hoffman, Chairman of Service, and Mrs. Fred W. Brown, Chairman of Hospitality.**
Tuesday	8	**Course in Antiques Appreciation,** Time 2 to 4 P.M.
Wednesday	9	**Sale for the Blind,** sponsored by the Welfare Department, Mrs. Stanton H. Davis, Chairman.
MONDAY	14	**Garden Department, Mrs. Leonard D. Williams, Chairman. Presenting Mr. Henry Boyd, subject, "Song Birds in Your Garden."**
Tuesday	15	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr., Chairman. Presenting Colonel Louis H. Frohman, subject "Chateaux of the Loire and rural France."
Tuesday	15	**Course in Antiques Appreciation,** Time 2 to 4 P.M.
Thursday	17	**Art Department,** Painting Workshop Class, Time 10 A.M. to 2 P.M.
MONDAY	21	**Welfare Department, Mrs. Stanton H. Davis, Chairman. Presenting Mrs. Margaret Blair Johnstone, subject, "Happiness is Homemade."**
Tuesday	22	**Course in Antiques Appreciation.** Time 2 to 4 P.M.
MONDAY	28	**Men's Evening Guest Night, Speaker to be announced.**
Tuesday	29	**Course in Antiques Appreciation.** Time 2 to 4 P.M.

NOTE: No Charge will be made for Tea at the regular Monday Afternoon Programs.

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CAN YOU TELL? *(Continued from page four)*

Show in Madison Square Garden. His talk will lead off with sound advice on what to look for when buying antiques, paintings of objects of art. Then we expect to gain hints on how to detect fakes and how to recognize a real treasure.

Now at this point, we will participate. This will be through our treasures. Ransack your cellars and attics, your old trunks and top shelves for Grecian urns, dueling pistols, antique brooches, musical instruments, letters, paintings, sculpture, just everything and anything that you've wondered about for years and years. It could be worth a fortune. One time he discovered a master bust by the great French sculptor Houdon and appraised it at $12,000 dollars. This had been a wedding present of a couple from Newark.

Right now the writer is deliberating on what to bring along in the hope it will be one of the twenty or so articles Mr. Rothschild will pick up, give a bit of historical information on and appraise. Needless to say all of our bits and pieces may not receive the unerring eye and judgment of this gentleman. But many of us will be lucky and may one of us skyrocket to fame on an unknown treasure.

The art department members will help you with your articles. We only ask that you take the precaution of putting your name on a bit of adhesive and attaching it to the object. And if your treasure is tiny, could you make it safe in a display box? We also hope that those of you bringing insured treasures will phone your agent and tell him about it. There is a "floater" for transit etc., for you see we cannot accept any responsibility for either insured or uninsured articles. But they will be placed in plain sight and you yourself can be the house detective.

If you want to check in your article for this "Treasure or Trash" program, you may call the assistant art chairman, Mrs. J. K. Hamilton who will take your name and give any further information you may require.

Please have these treasures at the club house between 1:00 and 2:00 o'clock and please take them with you when you leave.

So now at the finish of this article, sit back and think a bit. Where did you last see that bit of bric a brac? Better browse.

ELIZABETH GEISS

MEN'S EVENING GUEST NIGHT

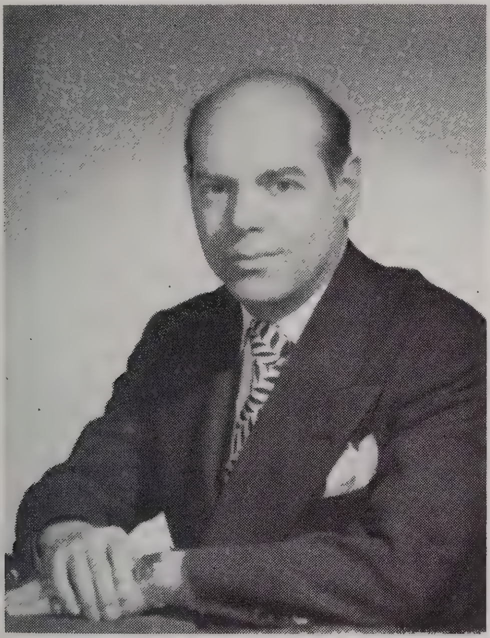
As our magazine goes to press today, I regret t inform you that due to illness, we have had a cancellatio from our scheduled guest night speaker for November 28

We are, however, in correspondence making plan with an outstanding speaker and indications are that h will be able to accept. Announcements regarding this program will be made later at our regular Monday afternoon meetings, and publicity will appear in our loca newspaper.

There will be no afternoon meeting November 28th but be sure and plan for your husband, or other gues to come out to this evening program.

EDNA B. SHUSTER
Program Chairman.

SONG BIRDS IN YOUR GARDEN



"I shall give you a lecture, that I may be truthful in stating, will delight all the ladies," is a quotation from Mr. Henry Boyd, ornithologist and bird mimic, who will be presented by the Garden Department at the November fourteenth meeting.

Mr. Boyd started imitating birds, when he was a lad of ten, while visiting his uncle's small farm in Hanover, New Jersesy. At the age of 15 he made his debut as lecturer on birds and mimic of bird music. This debut was on radio station WOR just 32 years ago. Ever since he has been imitating birds for all the networks in shows that required the singing of some bird. Most popular bird character on the air is the little Bob White whistle for the many jingles for the Rinso Company. For a long time he was "Dicky" the canary for the Aunt Jenny broadcasts. Besides radio and T.V. work Mr. Boyd has supplied the bird sounds to many of the colored cartoons of the screen.

In his lecture he will first explain how birds sing, how they are able to produce their many tones, and imitate birds to illustrate his point. Then he will speak about many New Jersey song birds and warble their melodies. Also he will tell many stories about the wild birds and unusual data.

Mr. Boyd will conclude with a short interlude of the songs heard at twilight and then welcome questions from the audience.

Remember the date, November fourteenth.

Virginia Lamperti
Garden Department Publicity Chairman

SAY MERRY CHRISTMAS IN THE SPADE AND TROWEL WAY

The Spade and Trowel Garden Club will hold their annual Christmas Greens Show, afternoon and evening, Thursday and Friday December 8th and 9th, in the YWCA, East Front Street.

WELFARE DEPARTMENT

"Happiness adds and multiplies as we divide it with others."

It wasn't just happen-stance that the November 21st program was assigned to the Welfare Department. What better time than the meeting nearest our Thanksgiving Holiday could be chosen for the Welfare Department to present a speaker qualified to inspire, challenge and encourage us to set our sights on the real values in living?

Our speaker is Margaret Blair Johnstone, author, minister and counselor. A woman of vibrant personality, of warm and mature understanding, Mrs. Johnstone continually tries to help others solve realistically the problems that confront us in this harried modern world. She is ideally suited to her task.Wife of a consulting engineer and mother of two lively children, she combines domestic duties with her writing, lecturing and her work in the Congregational ministry.

For Margaret Blair Johnstone is a Minister of the Union Parish, comprised of the Union Congregational Church in Groton, Massachusetts, and the Christian Union Church of West Groton. She has occupied pulpits in widely varying parishes: in crowded metropolitan Chicago, in rural upstate New York and in a typical New England town.

Mrs. Johnstone was born in Detroit, Michigan and was graduated from Albion College. She attended the Chicago Theological Seminary and the University of Chicago Federated School of Theology, and did social service work in Chicago before entering the ministry. Mrs. Johnstone will speak on "Happiness is Homemade."

"Am I my brother's keeper?" This is the theme chosen by the State Chairman of Public Welfare, Mrs. Winfred F. Reinhard, for the year; and has been adopted by your Welfare Department as the theme for their department activities.

The aims and goals of Public Welfare are so vital, yet so fluid as to present both an opportunity and a challenge to every club member. No club woman, who endorses the American way of life, and who strives to protect our American Heritage, is other than a living symbol of public welfare, in its broadest sense.

A free will offering, to be used for Thanksgiving and Christmas baskets, will be taken at the November 21st meeting. Please be prepared to share generously.

Ruth N. Davis, *Chairman, Welfare*

THE SALE FOR THE BLIND

Alice Coates

We all know what a "Labor of Love" is and how many times we are asked to perform one. Such is the Annual Sale for the Blind that is held each year in the club house. It is fitting that it should be held in the same month as Thanksgiving, because it always emphasizes the special blessing of sight and the privilege of helping those who have been deprived of it. But this is not a Monday Afternoon Club project exclusively. It is sponsored in cooperation with the churches of Plainfield and North Plainfield. It is truly a community project for blindness could happen to anyone, in any walk of life, in any parish.

Our sale this year will be held Wednesday, November 9th, commencing at 10:30 A.M. to 5:00 o'clock P.M. in the auditorium of the club house. Articles made by the blind (and who can deny the exquisite workmanship!) are sold at tables staffed by members of the various church groups who are represented. Tea will be served in the oval room for a small sum, the proceeds of which go to pay for articles made by the blind in this area and used for the Junior Woman's Club Emptiest Stocking project. The sale is one of the annual projects for the blind and all of us can understand the importance of supporting it well. When you are asked to buy a tea ticket or come and do some preliminary Christmas shopping, come with the true spirit of Thanksgiving for the sight you have been blessed with.

We have an active committee headed by Mrs. Stanton Davis, chairman of Welfare. Serving with her are:

Mrs. A. M. Bruckheimer, Mrs. Dayton A. Carlisle, Mrs. Robert P. Coates, Mrs. Owen J. Cook, Mrs. John J. Evans, Mrs. R. Dudley Green, Mrs. Charles F. Grimmer, Mrs. John S. K. Hammann, Mrs. Paul W. O'Hara, Mrs. James F. Paisley, Mrs. Jere V. D. Stryker, Miss Mary H. Timpson and Mrs. William Zieman.

A PRAYER

By George Washington

"*Almighty God,* who hast given us this good Land for our Heritage, we humbly beseech *Thee,* that we may always prove ourselves a People mindful of *Thy* Favor and glad to do *Thy* Will. Bless our Land with honorable Industry, sound Learning and pure Manners. Save us from Violence, Discord and Confusion; from Pride and Arrogance, and from every evil Way. Defend our Liberties, and fashion into one united People the Multitudes brought hither out of many Kindreds and Tongues. Imbue with the Spirit of Wisdom those to whom in *Thy* Name we entrust the Authority of Government, that there may be Peace and Justice at Home; and that through Obedience to *Thy* Law we may show forth *Thy* praise among the Nations of the Earth. In the Time of Prosperity fill our Hearts with Thankfulness, and in the Day of Trouble, suffer not our Trust in *Thee* to fail; all of which we ask through *Jesus Christ* our *Lord.* Amen.

JUST TO REMIND YOU

That the Sixth Annual Antiques Show and Sale, sponsored by The Monday Afternoon Club will be held in your Clubhouse, October 31, November 1st and 2nd, 1955 from 1 P.M. to 10 P.M. daily. Just Think: the admission is only 60c. The Show is open to the public, so please bring your friends and tell others about it.

Mrs. William Carroll, originator and chairman, is expecting the show to be even more interesting than in the years past. Mrs. E. Leslie Boyer is Mrs. Carroll's co-chairman.

Mrs. George Markert, chairman of dealers, announces that established, authentic dealers will occupy the two floors and their booths will be attractive with many varieties of the best antiques at reasonable prices.

Those who have agreed to exhibit are Mrs. Myrtle Binns, Rutherford; Katherine S. Conaway, Clinton; Mrs. Mary DeWaters, Staten Island; Ruth Peniston Field, Cranbury; Annita Grotesend, Westfield, Gruning's Candy, Plainfield; Hanging Lamp—Beatrice & Duane Stump, Newtown, Pa.; Hemlock Hill, Summit; Bee S. Hoiles, Trenton; Mrs. Herbert H. Holding, greeting cards and accessories; Garry Johnson, Maplewood; George E. Kerr, Dunellen; Mrs. Marion Korbelak, Cranford; Mrs. Elizabeth Larmour, Plainfield; Ardis Leigh, Basking Ridge; Elizabeth M. Lement, Cape May Courthouse; Marjorie Millen, Westfield; Dorothy G. Murphy, Watchung; Old Shovel Shop, Cheltenham, Pa.; Betty Papp, Fords; Marie B. Parker, East Hanover; H. B. Pratt, Watchung; Kay Robinson, Chester; Lester M. Statoff, Trenton; Mrs. Marion Thomas, East Brunswick, and Treasure Studio, Mrs. Marion Eckert, Martinsville.

Idabel M. Blackford

MRS. SHERWOOD'S FAMOUS MINCE MEAT

By Valeria Kelley

This recipe has been used by my husband's mother's family for over two hundred years in New England

5 lbs. of the lower part of the round of beef—boil until it is tender—weighing about 2 lbs.
4½ lbs. of apples weighed, after peeling and coring
¾ lb. suet
3 lbs. raisins
4½ heaping tbls ground cinnamon
3 heaping tbls ground cloves
3 level tbls salt
5 lbs. of sugar (granulated)
3 tbls of nutmeg

Boil the raisins until tender. Save the water in which they were boiled.

Chop the meat, apples, suet very fine.

Put them on together with sugar, salt, spices an raisins—add ½ cup of the liquor in which the meat wa cooked and all the water the raisins were boiled in, an one cup of the sweet pickle vinegar.

I put all the liquor the meat was cooked in.

Cook all together for a half an hour slowly; the put in jars. This makes about ten or twelve quarts an will last all winter. This doesn't have to be sealed an may be kept in a large crock. Of course, wine or branc or any liquor will improve this. My mother used branc quite frequently.

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"HOLIDAY HOUSE FORMAL DINNER DANCE"

Mrs. E. Leslie Boyer, chairman of Ways and Means of The Monday Afternoon Club, extends a cordial invitation to everyone to attend "Holiday House Formal Dinner Dance" to be held in the Clubhouse, Saturday December 10, beginning at 7 P.M. This is the third activity sponsored by the Ways and Means Department this season.

Mrs. Daniel McColley will be in charge of the affair and chairman of the dance. She and her committee are planning an enjoyable evening for everyone; remember what a grand time you had at the Dinner Dances in the past?

Mrs. Addison Moll has been asked to be chairman of the supper and of the assistants. Mrs. Gilbert Southwick will supervise the Service Committee, and Mrs. Albert Phillips is planning to decorate our spacious auditorium attractively.

Mrs. Cornelius McAloon of 1121 Martine avenue is chairman of tickets. For information you may call PL 5-0511 or Mrs. McColley, PL 6-6164. Either of the above will be pleased to take your reservations. It will be appreciated if you will kindly send check for same. There will be a limited number of tickets so please make your reservations early. The supper committee also, must know how many to prepare for.

Mrs. William G. McDowell, 802 East Front Street is planning an entertainment you surely will enjoy. Please make note of this Dinner Dance in your engagement book and plan now to attend. Your patronage will be appreciated and help Ways and Means meet their financial quota. Other details will be announced later.

Idabel M. Blackford

OVER THE COFFEE CUPS

Audrey Bonnell

"Wait till I get my hands warm Pat, and I'll add my own sugar—you're too stingy with it.—Say, Joe's Mothe wrote that they can't come for Thanksgiving this year and I got to wondering what do just two people ea on that day?

"Let's plan a menu. I feel creative this morning Since they surely can't have a turkey, let's rearrang the entire menu.

"Have you tasted that lush Tangerine Sherbet . . let's put a scoop of that on broiled grapefruit halves To soup or not to soup . . . that is the question, we'll pla one and they can use it or not. How about Tomat bisque?"

"Oh, my gosh, we forgot the cocktails, somethin different. I suggest 1 part frozen limeade, 1 part wate 1 part Southern Comfort, pour it all over an ice cub in a sherbet glass. Very Tasty!!"

"If not a baby sized turkey, then what? Mary, do yo remember that heavenly duckling basted with Orang Glaze and stuffed with apples and raisins added to t regular bread part?"

". . . and sweet potatoes mashed with orange juic put back into the orange shells and popped into t oven until the butter melts golden on top . . ."

"Green peas with buttered, fried mushrooms toss in . . ."

(Continued on next page)

JUNIOR JOTTINGS — THE STATE PROJECT

Mrs. Edward Lindberg, Jr.

The big news for the Junior Women's Club this year is the State Project — the Upper Extremity Amputee Fund. The proceeds of the fund are to aid all children and adults born without upper extremities, and those who have lost them through accident.

This cause, which has never before been championed, has been received by the Junior Clubs of the State with unprecedented enthusiasm. There are 124 Junior Clubs participating with a goal of $30,000.

Our Junior Club has wholeheartedly approved this worthwhile project, with each member pledging her utmost cooperation and each department with a project, the first being a State-wide Tag Day on November 19, 1955. Tags and containers have been made by the Art Department and the city will be covered by our members under the direction of our Miss Jean Hamilton, State Welfare Chairman.

The Program Committee has planned the regular January meeting around a film to better acquaint our members with the problems of the Upper Extremity Amputee and the extreme necessity of financial support for this cause.

A raffle is planned in the Spring by the Ways and Means Department, entire proceeds to be sent directly to the Upper Extremity Amputee Fund Headquarters in Newark, N. J.

In recent years vast strides have been made for the rehabilitation of the upper extremity amputee at the Hasbrouck Heights Hospital, Hasbrouck Heights, N. J. One direct result of this research has been a new method of surgery to provide muscular-controlled power to operate artificial efficiency to a degree of a natural limb. The ultimate aim of this hospital is to make the term "never help an amputee" possible.

OVER THE COFFEE CUPS *(Continued from page ten)*

"Salad . . . what for salad? I'm partial to just plain quarters of lettuce with Russian dressing. Everything else is on the fruit flavored side. 'Course you can add all the olives, pickles, celery and carrot stix you want on the table."

"For dessert, real pioneer food, Osage Pie. Pat, let's include the recipe for that one. Then good strong coffee and a dollop of creme de menthe over crushed ice. Added to all, an inward prayer of Thanksgiving for the riches of a harvest that can offer such a variety; for the joy of living in a country so truly blessed with all the good things of life; and the closely knit association of a family that lives in true Freedom under One God."

OSAGE PIE

2/3 cup sugar } Beaten together
1 egg }
1/4 cup flour
1 1/2 tsp. baking powder
pinch salt — Sift together, add to above
Add: 1 tsp. vanilla
1 cup chopped tart apples
1/2 cup chopped walnuts

Pour into buttered 8-inch pie plate bake 30 minutes at 350 degrees. Serve chilled or not, with or without thin layer of whipped cream on top.

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CHINESE DISCIPLINE

By Jean Carter Cochran

China was no place for a timid person to visit, yet it was this trip to China that started me as a writer, and from my experiences there I obtained the material for several books and magazine articles.

China was no more peaceful then, than it is today, but I had two brothers living in the interior, and my Mother had set her heart on visiting them, so riots, or no riots, we went. She was the stuff from which heroines are made. My sisters-in-law comforted me by telling me that everyone was frightened to death the first year they were in China.

My brothers lived in Central China in a town which we used to describe as being "two weeks from a tooth brush,"—it was so far from Western conveniences. In order to reach their city one had to take a Yang Tze river steamer to Ching Kiang Pu, then a house boat up the Grand Canal, across the Henge Lake, and up the Hwai River to a city called Hwai Yuen in Chinese, but translated into English it meant "the city which those are far away love." The journey took about two weeks.

The trip was fraught with peril—danger from pestilence, from riots, from pirates and brigands, yes, even from rats, but that is another story. The country was seething because a famine was raging and people were living on bark from the trees, and the green scum off ponds. It was a cruel time when some even ate their children. It was not a pretty trip north but a winter spent in such an environment forced me to write, if only to get relief for a starving people.

We weathered the trip, in spite of a typhoon that threatened to wreck our boat against the shore, the danger of a riot caused by an angry beggar woman, and being captured by bandits who left when they saw our soldier guard.

The winter passed with only minor incidents, such as a smallpox epidemic, our house burning down on Christmas night, and always the threat of bandits throughout the countryside.

If a thundering knock came on the gate-house at midnight I learned not to quake in bed but to realize that they were calling my doctor brother to attend some woman who had tried to commit suicide by taking opium and whose husband wanted the foreign doctor to save her life and his face.

May came at last and our year was up and with rapture we planned to return home. The trip south on a houseboat still lay before us, but having survived thus far it seemed likely that faith and prayer would see us through.

With heartfelt thanks I stepped on to the plank to board the houseboat that my Mother and I were to share. My brother and his family were to escort us on another boat.

The houseboat owners had fired off a few fire crackers and sacrificed a cock on the front deck to propitiate the gods and give us a safe voyage. They unfurled the bamboo sail and the boat with an eye painted on its prow so that it could see the way to go, started cheerily down stream. Our friends stood on the river bank waving a smiling farewell!

The houseboat consisted of three divisions. Under the planks of the front deck the boathands slept; my mother and I had a cabin in the middle large enough for us to eat and sleep in. The boatman and his family lived behind with only a board partition between so that we could hear plainly all that went on—indeed far too much! If we had understood Chinese we could have learned some choice bits of Chinese reviling.

"I'm afraid your boat people are pretty rough," my brother explained. He hadn't told half.

The days went by—not exactly peacefully, for there were daily quarrels behind the partition, but uneventfully. At night our boats were tied along the shore at some village with other boats which were sailing down the river. They were clustered close together for protection from bandits. We would try to get in the middle of the line for that was safer. When we were anchored we usually went ashore for a walk to stretch limbs numbed by cramped quarters. It wasn't very pleasant even though we wore Chinese garments so as not to attract too much attention. We almost always drew a crowd that looked us out of countenance with their wooden expression and inscrutable Chinese stares.

One day the boat people anchored earlier than usual. I was taking an afternoon nap while my mother was visiting at my brother's boat close by. Suddenly I began to realize that the boat-family beyond my partition were quarreling more viciously than usual. The woman's voice would start low and then rise to a scream. Then the man would try and out-howl her. I began to get nervous and wonder what in the world was happening. I had heard Chinese women wail over a grave but this was worse. The strife grew even more bitter. Then I heard her leave the boat while he ran after her to the bank.

Looking out of the window I saw a crowd had collected and the man was beating her head against the clay bank, which, according to Chinese ideas, he had a right to do. Wasn't she his property? Her hair had come down and was streaming down her back and over her face. At each pound against the bank her voice rose to a penetrating scream. There are few things more terrifying than a Chinese woman's cursing scream. Something must be done and at once.

Frightened, I wondered where my brother was? If I interferred would we be mobbed? I couldn't stay there and watch her killed, so I ran out on deck and stood there in my Chinese coat and foreign skirt, a queer figure of a woman. I had no Chinese word to meet the situation but I stood straight and steadfast like the boy on the burning deck.

"Stop that!" I shouted in English stamping my foot and pointing an accusing finger at him—"Stop it at once—let her go immediately."

The boatman looked up amazed at the strange "foreign devil." I doubt if he knew whether I was man or woman. My knees, had he known it, were shaking terribly.

The crowd laughed instead of becoming enraged and he dropped the woman who ran off, screaming in a voice to raise the dead.

(Continued on page fourteen)

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CHINESE DISCIPLINE *(Continued from page twelve)*

Still trembling but feeling very heroic, for had I not saved a life, I returned to my cabin wondering where in the world my brother could be? In half an hour or so his rather perturbed face appeared in the doorway.

"Where have you been?" I cried. "I've had a terrible time—the boatman would have killed his wife if I had not interfered."

"I wish you hadn't," he replied sheepishly. "I was asleep and did not hear a sound."

"Ye little fishes," I thought, "he'd sleep through the judgment day. If you live long enough in China you can even get used to murder."

"The trouble is," he continued, "the boatman's wife wanted to go and buy opium and he was trying to stop her. Now she's run off to a village some distance away and we don't know when she'll return. We can't leave her as she has no relatives here and she'd starve this famine year. It's not only inconvenient, but it's dangerous at this unsettled time—besides, Margaret isn't well and we should be getting to Shanghai."

My ego was entirely deflated. I fairly "slunk" back into my cabin. There was no chance for self congratulation now.

Fortunately for all concerned the woman returned in a few hours, and I imagine—it was so quiet—that she slept the next day away, but not the sleep of the just.

We reached Shanghai with no further excitement.

I never regretted the year spent in China, for my experiences there opened wide horizons. It not only gave me material for my books, as I have said, but made me intimate with the cruel poverty of China, and also with some of the splendid qualities of the Chinese people if once given a chance to rise above this poverty. Some very splendid leaders have come from Hwai Yuen. It gave me the friendship of educators in many Far Eastern countries and made me understand why China is such an enigma at present, for that authority on China, Dr. Arthur Smith, once said, "You can't get to the bottom of facts in China, for in the first place there are no facts, and in the second there is no bottom."

JOHN STUART MILL

ESSAY ON REPRESENTATIVE GOVERNMENT
(Published 1860)

A people may prefer a free government; but if, from indolence, or carelessness, or cowardice, or want of public spirit, they are unequal to the exertions necessary for preserving it; if they will not fight for it when it is directly attacked; if they can be deluded by the artifices used to cheat them out of it; if, by momentary discouragement, or temporary panic, or a fit of enthusiasm for an individual, they can be induced to lay their liberties at the feet even of a great man, or trust him with powers which enable him to subvert their institutions—in all these cases they are more or less unfit for liberty; and though it may be for their good to have had it even for a short time, they are unlikely long to enjoy it.

ST. FRANCIS OF ASSISI

It is very difficult to choose any one most interesting subject to tell you about our trip, when each day, while in Europe, we saw so many unusual and beautiful sights. However, being a gardener, I have a vivid lasting memory of a statue I saw by great good fortune, in the little hill town of Assisi, Italy, in the Cloisters of the Gothic Church of San Francesco.

We went on a tour of the Church with an English speaking guide. The Church is very different from others we had seen, being a double Church. One structure rises above the other. The lower level contains frescoes by Cimabue, with famous ones by Giotto over the high altar, illustrating the vows of the Franciscan Order; while the upper level has frescoes by Giotto and his pupils representing scenes from the life of St. Francis.

As we were leaving the lower part, the guide said, "Will the southerners please keep up with the others." We were surprised to learn that our guide was Father Reginald, of Seaside Park, New Jersey. Naturally we told him we were from New Jersey also, and at that news he said he would unlock the cloister door so we could see the Statue of St. Francis, and how happy we were to have had this opportunity not afforded to the regular tours.

For in these delightful surroundings stands the Statue that we see so often reproduced and which so many people have in their gardens. St. Francis of Assisi was known to have preached to the birds, telling them how thankful they should be to God, their creator. And the Statue depicts St. Francis, standing, arms outstretched in a gesture both beckoning and embracing, as though he were speaking to, even blessing, the birds and animals he so loved. Although, in the original, there are not birds or doves on the shoulders or arms of the statue, as we see many times on the reproductions, there are live doves in the Cloister gardens that go to the base of the Statue for food and water, as though through all these ages they still come to the feet of their beloved friend.

How happy we were not to have missed it. Because of seeing the original Statue, my replica in our garden, has come to mean even more to me.

Etabel Williams

"SPARE ME!"

(An Amputee's Prayer)

Spare me, Oh God, your worldly gifts to share,
So that I may help my neighbors' burden bear.
Make me fit to join my country's resources,
To be productive in the chain of human forces.
Help me to earn, thru labor and toil unafraid,
A life of happiness and health, my dear ones to aid.
Let everyone know in words spoken with clarity,
All I ask is a chance; not a life of charity.

H. K. C.

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CATS

The history and mystery of this inscrutable and uncanny household pet.

Mrs. Samuel T. Carter, Jr.

Some scientists say that the history of the cat is actually prehistoric and all but lost in antiquity.

Certain Egyptologists say that a prehistoric cat clan existed in a city called Bubastus, which worshiped the cat. In the British Museum in London they show a cat goddess. She has the head of a cat on a human body and is called Bast. The ears are pointed. The worship of Bast (or Pasht) reached a peak in 1,500 B.C. when the city of Bubastus was consecrated to the worship of the cat. Pilgrims from all over the country came to the city for the celebration. Cat amulets were sold, and all sorts of semi-precious stones were carved in the likeness of a cat's head.

When a pet cat died it was first embalmed and then given a funeral. In recent years numerous cat cemeteries have been unearthed in works of excavation.

Fossils of gigantic cats have been found in both America and Europe, predating the coming of man on earth. They are as large as the lions and tigers of the present day. The first name given to the wild cat was Felis Catus, from which we get the word "feline."

The Phoenicians, as they traveled over the sea in ships, had a cat for a figurehead on the prow, which they thought would protect them from storm and shipwreck. This was an image of the Kaffir cat from which the present-day Siamese is descended.

In "The Book of the Dead," the god Ra was a great cat; and Isis a cat goddess.

In Japan there is a reference on their scrolls to the cat in 800 B.C. The chief breeds of cats are the Egyptian, the Manx and the Siamese. The Manx cat has no tail and comes from the Isle of Man. The Angora cat comes from Persia and Asia Minor.

There is a legend that the Siamese cat is part monkey. I can easily believe this, for I have seen one make a flying leap to the top of a bookcase, and then step among the bric-a-brac without touching a single one. A striking characteristic of the Siamese is the oriental slant to the eye-lids — also the brilliant blue of the eyes. The outline of a "jew's harp" on the head is also a distinguishing feature. The color of the body is pleasing in its faun like shades of fur. There is one type called the "chocolate Siamese."

Cats who have gone back to the wild show the colors of their ancestors. The fur turns brown or has vertical markings of gray. Climate also affects changes in the fur. In cold regions the fur becomes darker and thicker, and there is a change in the size and even in the habits of the cat.

The life of a cat is about fourteen years, and it is white when first born. The Siamese have their home, of course, in Siam; and some are called Seal Point and others Blue Point. Everything about them is pointed: tail, feet, ears, and paws.

As a rule, the aristocratic cats do not like to be petted. They love warmth and comfort, and when out of doors choose a spot in the sun where they can doze and blink their eye-lids. My daughter-in-law has a post for her cats on which to sharpen their claws. Her husband wound burlap around it, and when the cats clawed the upholstered lounge, they were taken over to the post and stood up with their claws against it — with the result that they never went back to the upholstery.

There is a legendary saying that a cat always lands on its feet. We have all seen a cat run up a tree and hold itself there with its claws; then turn head down. If it falls from a height it always lands safely. Cats are also said to be able to see in the dark, but this is true only in dusk, or half-light, or moonlight. I have heard it said that the ultra violet rays are responsible for this, because the pupil of a cat's eye is sensitive to these rays which we humans cannot see.

Cats can be highly elusive and independent. A cat who had once been taken to a veterinarian ran and hid under the porch steps every time it heard his voice. A woman who took her cat with her one summer when she went to the country could not find her anywhere when it came time to return to the city. Finally she discovered her hiding on the roof.

Cats are also very sensitive to touch. They hate to step into water and will walk around a puddle, which a dog would splash through. Also, it is said that a cat's hearing is much greater than the hearing of humans.

There is scarcely a phase of our lives and our daily doings that has not been touched by the mystery of the cat . . . as reflected in so many of our sayings. An ancient one is "to grin like a cheshire cat." Or, "to let the cat out of the bag," meaning revealing a secret. And of course there's "raining cats and dogs." There's an odd one. And so often we speak of a gossipy woman as being "catty." Goldsmith wrote of one of his Essays: "You know already by its title that it is no more than a 'catchpenny' thing of little value, made to sell."

In the history of cats it seems to have been men, and especially philosophers and men of letters who have been most devoted to cats. Mohamed is said to have had a great liking for them. Emile Gautier writes: "The cat is philosophical, composed, tenacious of habits, wedded to order and neatness, one who does not place affection indescreetly." True, cats have a wide range of virtues—conspicuous among them that of cleanliness—which have made them beloved by many people. Petrarch, when his beloved cat died, had it mummified in the Egyptian manner and put in a glass case in his study at home.

Sir Walter Scott wrote: "Cats are a mysterious kind of folk; there is more passing in their minds than we are aware of." He said of his cat, Grimalkin, that he would sit in a chair and cuff with his paws the hunting dogs as they ran past him. Scott said he reminded him of a prince incognito who might some day return to his throne.

Charles Dudley Warner wrote that his cat would open the panels of the floor register when he wanted more heat.

Jacob Riis, writing of Theodore Roosevelt, said that the latter was exceptionally fond of cats. One day when Mr. Roosevelt was entertaining some very distinguished guests at the White House in Washington, he found his cat, named Slippers, lying on the floor in his path. Rather than disturb her, he went around her and the guests followed him. Then he went back and picked up Slipper and put her in a safe place before rejoining his guests.

(Continued on page twenty)

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NOW RUN SAID OUR COOK

JEAN CARTER COCHRAN

Nurse spoke to our Cook
With a knowing look—
And Cook said to me,
"If you're good as can be
And try hard to mind
You kiddies can find
A big pot of gold
If you're brave and bold,
At that rainbow's end
Just round the first bend
Of the old Dover road,
Where the sand carts unload.

It is, a mile,
You just cross the stile,
So put down your book,
"Now run!" said our Cook.

I cried with a will
"Now come along Bill
And come along Sue,
What's the matter with you,
Can't you do as you're told,
We must find that gold.
Look here is the bend
We're close to the end
Of the old Dover road.

—(Sue don't poke that toad)—
It took quite a while
But here is the stile—
We'll climb up the hill
—(Don't kick the dust, Bill)—
When we do find the gold
Nobody will scold.
We'll buy what we need
A velocipede,
A canary that sings
And a big plane with wings
Like pirates of old
We'll be brave and bold!"

"My what a steep climb,
It does take a time—
Oh dear, dear, dear, dear!
The rainbow's not here!
Why couldn't it stop
'Till we reached the top,
It's too far away
To get there to-day!
Don't fuss any, Bill,

It's over the hill
That touches the sky—
I do not know why—
I can't help it Sue,
Now stop crying do!
Let's run home and see
What Cook has for tea.
Just hurry and start,
It may be a tart."

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ARE YOUR MANNERS SHOWING?

If you belong to a group or club and want to know how you rate where courtesy is concerned, here's a down-to-earth yardstick:

The courteous club member:

1. Is present on time.

2. Enters quietly if it is necessary for her to come late to avoid attracting the attention of the group away from the meeting. If she has brought a visitor she waits until there is a suitable time to introduce her to the other group members.

3. Gives her undivided attention to the meeting from beginning to end.

4. Does not talk to those around her while the meeting is in progress.

5 Is familiar with simple rules of parliamentary procedure so that club business can be done correctly and easily.

6. Gives her ideas clearly and briefly, knows when to stop talking and give the other fellow a chance.

7. Is prompt in turning in reports, ones that are neat and readable.

8. Votes for or against all motions put before the club unless she is not informed on the subject. In this case she asks for more information or makes a motion to postpone action on the matter until the next meeting.

9. If it is necessary for her to leave before the regular time for adjournment, she sits near the door so that she can leave as unobtrusively as possible.

10. If she is responsible for a part of the program and is unable to attend the meeting, she notifies the chairman at once.

11. Is business-like in money matters to avoid misunderstandings or criticism.

From The New Jersey Club Woman

❧

TAKE TIME

Take time to work — it is the price of success;
Take time to think — it is the source of power
Take time to play — it is the secret of perpetual youth;
Take time to read — it is the foundation of wisdom;
Take time to worship — it is the highway to reverence;
Take time to be friendly — it is the road to happiness;
Take time to dream — it is hitching our wagon to a star;
Take time to love and be loved — it is the privilege of
the gods.

From The New Jersey Club Woman

THE SOUNDING BOARD

"I beheld the Lord always before my face." Acts 2:25

There are times when it is impossible to be impersonal. This, for your editor, is one of those times. For we feel impelled to express a very deep appreciation of the overwhelming kindness that enveloped us during this past month.

One's tendency is to feel a terrifying aloneness in the face of uncertainty and discomfort, and in that we differ from none. Life is a multiplicity of threads that we become convinced only we can manipulate or even are interested in pulling together. When, suddenly, we are incapable of controlling them, we feel washed high and dry onto a plateau of aloneness.

What a tremendous revelation it is to find there is no such plateau in reality. For, hands materialize to lift the burden and collect the threads, and hearts open to engulf one in kindness and encouragement.

When there are those close to us who forget everything but our need; Doctors who come without hesitation from interrupted sleep at the call; strangers, who are seen only as eyes in the artificial light of an operating room, looking at us as a person worthy of their compassion and sacrifice of personal convenience; strangers again, wakened to, ministering to needs of which we are not fully aware; and then as time goes by the influx of flowers, gifts, and cards from friends who have taken time from their busy lives to remember us; in the face of all this, how can we ever again feel really alone?

In the background are those who have taken over the tasks we have left unfinished. At a call, the printer, in addition to his own job, takes over the page-proofing of the Magazine; the advertising manager does the checking of the ads; the Magazine comes out on time, despite our having left it half done. The home we return to has been put in order to receive us and all about are those who are eager to help in more ways than it is possible to dream up.

From it all we come to the realization that we are in reality simply a part of a great interlocking system of automatic love which engulfs, cushions and protects us in any time of need. We are convinced there is great healing power that flows from the love that prompts, not only so much activity in one's behalf but also the expressions of encouragement that sped our way. There are no words to say to you all, but never again, we are sure, can we really believe we are alone.

CATS *(Continued from page sixteen)*

As a present-day example of the esteem in which cats are held, my husband had a client who bequeathed five thousand dollars to her cats, to care for them as long as the money lasted! Perhaps the awe in which cats are often held can best be summed up by the following poem by Carl Sandburgh:

I saw a proud mysterious cat,
Too proud to catch a mouse or rat,
But catnip she would eat and purr
And goldfish she did much prefer.
I saw a cat — 'twas but a dream,
Who scorned the slave who brought her cream,
Unless the slave was dressed in style
And knelt before her all the while.
Did you ever hear of a thing like that?
Oh, what a proud mysterious cat!

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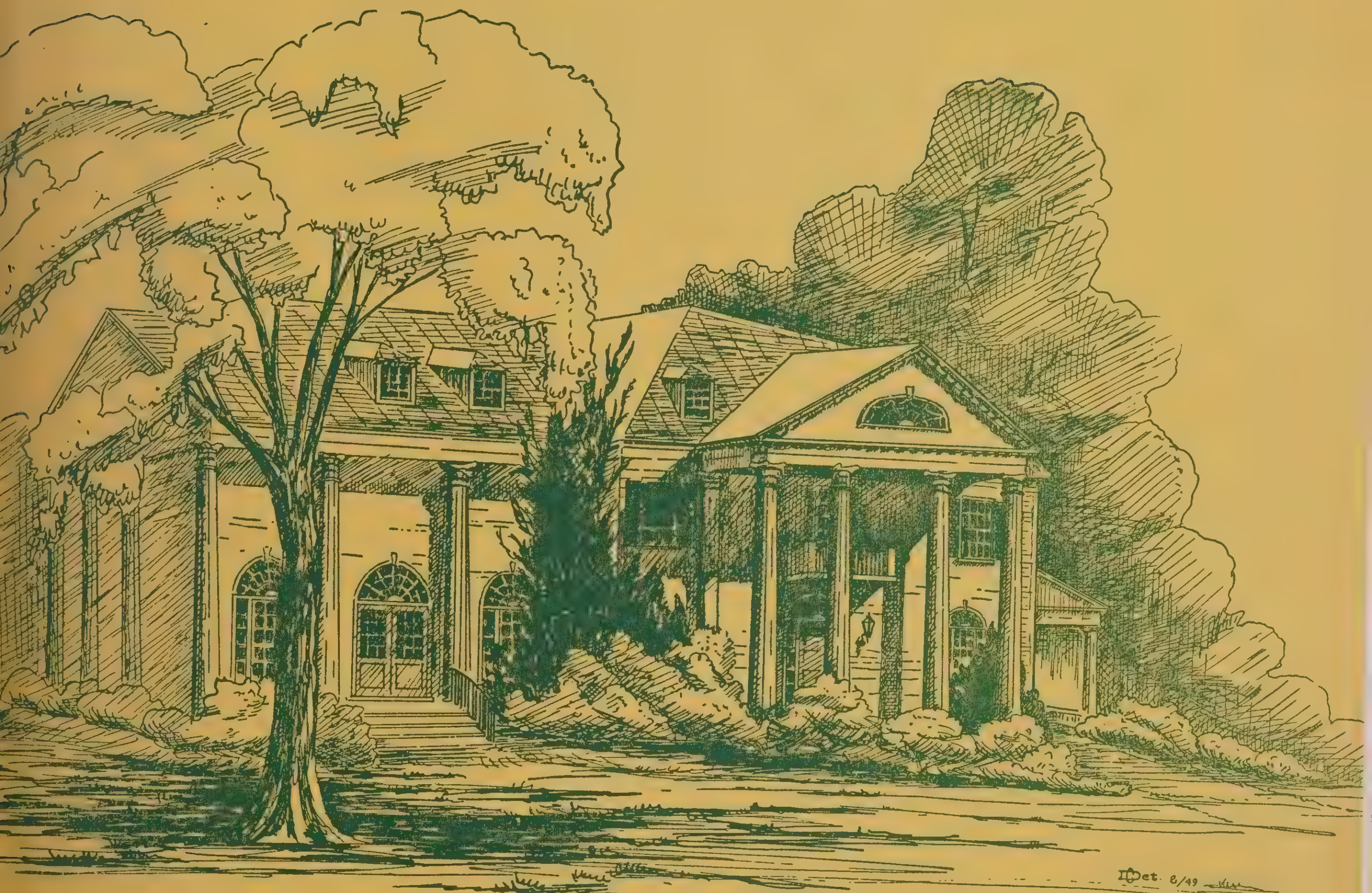

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PRESIDENT'S CORNER

During the past month we have had two outstanding and highly successful activities.

The three-day Antique Show, under the auspices of the Ways and Means Committee, was lovelier than ever, and brought forth high commendation not only from the large number who attended the show but from the exhibitors as well.

The annual Sale for the Blind, sponsored by the Welfare Department of the Club, in cooperation with the Churches of every denomination in Plainfield, was highly successful and well attended. Through the generosity and the interest of our guests the New Jersey Commission for the Blind realized a very substantial amount of money for their work, and the proceeds of the Tea Hour made it possible for the Club to purchase many warm and needed articles at the sale, such as sweaters, caps, mittens, etc., to donate to the Emptiest Stocking project of the Junior Woman's Club at Christmas time.

Our sincerest congratulations are extended both to Mrs. William J. Carroll, Chairman of the Antique Show, and to Mrs. Stanton H. Davis, Chairman of the Welfare Department, and their hard-working committees, for their splendid achievements.

* * *

As we go to press one of our faithful members, Mrs. J. H. Warman, is entering Hartford Hospital, Hartford, Connecticut, for surgery. I am sure she would be greatly heartened to receive get-well cards from her many friends in the Club.

* * *

It is good news that Mrs. Harold W. Blackford is recovering satisfactorily from her recent illness.

* * *

The very Merriest Christmas and the Happiest of New Years to each of you and your families is the sincere wish of

Your President

HOLIDAY HOUSE FORMAL DINNER DANCE

Yes, December will be a busy month for everyone, but start the month right by enjoying an evening attending the "Holiday House Formal Dinner Dance" to be held in the Monday Afternoon Club, Saturday, December 10th.

The Ways and Means Department of the club are sponsoring the affair. Mrs. E. Leslie Boyer, chairman of the Ways and Means, said a grand time is being planned. Mrs. Daniel McColley is chairman; Mrs. Adison Moll, chairman of the dinner and it is assured that the menu planned will be enjoyed. The committee will start serving the dinner at 7 P.M.; please be on time.

It will only cost $4.25 per person, $8.50 per couple for dinner and dance. Mrs. Moll will be assisted by Mrs. Frank B. Bonnell, Mrs. Thomas E. Williams, Mrs. Thomas Weekley and Mrs. Herbert H. Holding. Mrs. Gilbert Y. Southwick will be in charge of the service with Mrs. Ralph T. Haas, assisting. Mrs. Albert J. Phillips with the assistance of Mrs. Frederick R. Tittman will decorate the clubhouse attractively.

Mrs. Cornelius McAloon is in charge of ticket reservations. If you are planning to attend please make your reservations at once and send check when making reservations. Tickets will be limited. Call Mrs. McAloon, PL 5-0511, or Mrs. McColley, PL 6-6164.

Mrs. William G. McDowell is having a "Surprise Entertainment." We will let you in on a little of it. Ralph H. Daniel will be pianist, Frank B. Bonnell will attend to the lighting effects. The make-up committee will be Mrs. Donald E. Neese, Mrs. Winthrop A. Johns, Mrs. Arnold W. Treptow. Costume committee—Mrs. Romeo A. Baker, Mrs. Reeve Brokaw, Mrs. Vincent N. Tobin, Mrs. Herbert J. Lottman, Mrs. Salvatore Diana, Mrs. George M. Stapleton, Mrs. Forman J. Lutz, Mrs. George C. Noonan, Mrs. Gilbert Y. Southwick, Mrs. Seth W. Candee and Mrs. William T. Mellin.

The Fortune Hunter Vocal Quartet, composed of Charles H. McKinney, Stanley Sleagle, Alfred Flitz and John Skonberg will entertain.

Dancing will begin at nine o'clock and continue until 12. Al Dealaman and his Orchestra of Watchung will play for the dancing.

Mrs. Floyd Bennett and Mrs. McColley will be in charge of the favors.

An appetizing dinner and a delightful evening are in store for you—Don't forget—Purchase your ticket—NOW.

Idabel M. Blackford

IMPORTANT KENYON CHANGE

The date of the Kenyon play has been changed. Due to an unusual series of circumstances, we have one by one lost four of the original members of the cast. As a result, rehearsals have been disrupted and so have been of little value to the cast. Rather than put on a ragged show, far below the usual Kenyon standards and of littl worth to our audience, *The Curious Savage* will now b produced on Friday and Saturday evenings, January 1 and 14.

Demetria Loosli

CLUB CALENDAR

for DECEMBER, 1955

Magazine Deadline the Eighth of Each Month

Program Chairman: Mrs. John W. Shuster, PL 6-8541

All programs will start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3:00 P.M.

DECEMBER		
Thursday	1	**Art Department,** Painting Workshop Class, 10 A.M. to 2 P.M.
Friday **Saturday**	2 3	**The Kenyon Players Play,** which was scheduled for these dates, has been postponed until Friday, January 13, and Saturday, January 14th.
MONDAY	5	**Business Meeting. Program by the American Home Department, Mrs. William Carroll, Chairman. Presenting Miss Marge Fee, subject, "How is Your Shopping I. Q?"**
Tuesday	6	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr., Chairman.
Saturday	10	**Dinner-Dance** sponsored by the Ways and Means Department, Mrs. E. Leslie Boyer, Chairman. Dinner Chairman, Mrs. Addison Moll, Pl. 4-0601, Dance Chairman, Mrs. Daniel McColley, Pl. 6-6164. Ticket Chairman, Mrs. Cornelius McAloon, Pl. 5-0511. Tickets $4.25 per person. 185 reservations available. Make your reservation early. Dinner will be served at 7:00 P.M. Come and enjoy an evening of fun and entertainment.
MONDAY	12	**Literature Department, Mrs. Lester H. Britton, Chairman. Presenting the Tell Tale Hour, Mrs. Chester P. Wintsch, Chairman. Miss Adele L. DeLeeuw will discuss her book "The Rugged Dozen," Miss Cateau DeLeeuw will be the Tattler. Miss Cateau DeLeeuw will discuss her book "Not for One Alone" written under the pen name of Jessica Lyons, Miss Adele DeLeeuw will be the Tattler. Tea will be served by the Tell Tale Hospitality Committee. Mrs. Salvador Diana, Chairman, Mrs. Walter H. Awe, Vice-Chairman.**
Tuesday	13	**The Kenyon Players** regular monthly meeting at 8:30 P.M., Mrs. Alden R. Loosli, Chairman. A one-act workshop play will be presented, entitled "The Wonder Hat" directed by Miss Virginia T. Daley.
Thursday	15	**Art Department,** Painting Workshop 10 A.M. to 2 P.M.
MONDAY	19	**Christmas Program sponsored jointly by the Drama and Music Departments. Mrs. Winthrop A. Johns, Chairman of Drama, and Mrs. Frank S. Blifford, Chairman of Music. Presenting "The Little Juggler of Notre Dame" in pantomime, appropriate music will be presented by the Club Choral Group under the direction of Mrs. Paul H. Troth. Mrs. Seth W. Candee is General Chairman of this year's Christmas Program. Tea will be served by the Service and Hospitality Committees, Mrs. Fred L. Hoffman, Chairman of Service, Mrs. Fred W. Brown, Chairman of Hospitality.**
		No meetings Monday, December 26th, or Monday, January 2nd, due to the Holiday Season.
JANUARY		
Wednesday	4	**Guest Day Card Party.** Save this date, further announcements will be made.

NOTE: No Charge will be made for Tea at the regular Monday Afternoon Programs.

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ANOTHER 'FIRST'

Marge Fee

On December 5th at 2:30 P.M. the American Home Department will present to the Monday Afternoon Club, for the first time in this area, Marge Fee on "How Is Your Shopping I. Q.?" Marge, who is a recognized shopping authority, has six years of solid legwork and fact finding behind her and knows her merchandise. Her daily broadcasts have been heard for over five years in cities along the Eastern Seaboard and she regularly attends semi-annual trade showings in New York and other fashion centers of America.

For instance "How would you like a salary raise for your husband—or yourself—tax exempt and accomplished without mirrors?" That's what "How Is Your Shopping I. Q.?" can do.

Women spend 73 per cent of the income in the United States, and if merchants spent years learning how to sell to you, it may be worth your while to spend an hour learning how to buy. Marge discusses the secret of getting your money's worth. Know when a sale is not a sale and how to avoid hazardous buying habits. Learn the rules of retailing and hear what's new in the market.

As an adjunct to budget spending Marge previews the new fashions with amusing life-size sketches, presenting silhouette patterns, colors and fabrics, and explaining variations on the lines of the new fashion look. All told it's a lecture full of fun and information, and it's yours on December the 5th.

ADELAIDE CARROLL
Chairman of the American Home Dept.

Perhaps all that God expects of you today is a smile!

TELL-TALE DOUBLE FEATURE

Tell-Tale is presenting a program that is something of a departure from its usual form. Instead of a book review in its strictest sense, two of the Club's most talented literary members have generously consented to discuss books of their own, from the authors' point of view. Adele de Leeuw will talk about her book, "The Rugged Dozen." Tattler will be Cateau de Leeuw. Cateau de Leeuw will speak on her book, "Not for One Alone"; tattler, Adele de Leeuw.

Adele de Leeuw has been a club member since 1925. Besides being active in Telltale in the early days, she has conducted study groups in drama appreciation and creative writing, headed the literature department of the Club and taken charge of the Book-and-Author luncheon for a number of years. In addition to some thirty-two books, she has written literally hundreds of articles, stories and poems which have appeared in this country and abroad. She frequently collaborates with her sister.

Cateau de Leeuw, a member of the Club since 1945, is serving currently on the art and literature committees. She leads a double life. As an artist she has illustrated fourteen of Adele de Leeuw's books. As a writer she has collaborated with her on seven books. Alone, Cateau has written poems and twenty-two books. Many of the books deal with problems met by young adults. Her work has been widely acclaimed as meeting a great need in young people's literature.

Both sisters spoke last month at the Philadelphia Book Fair, the Wilmington Book Fair, the Neshanic Book Fair, and at schools and clubs throughout the state.

Mrs. Horace Bunker

YEAR BOOK CORRECTION

We sincerely regret that when the Year Book went to press, the names of the Service Committee and the Northern Vice-Chairman, State Drama Department, were omitted. I hope you will accept our sincere apology. The names of the committee have been printed on a special leaflet, which you may obtain at the meetings. Following are the omissions:

Mrs. William G. McDowell, Northern Vice-Chairman State Drama Department.

Service Committee

Mrs. Fred L. Hoffman, *Chairman*	6-7144
Mrs. Daniel McColley, *Vice-Chairman*	6-6164
Mrs. Niels F. Anderson	CR 3-1416
Mrs. Walter Awe	6-0770
Mrs. David C. Bomberger	5-1333
Mrs. Frank B. Bonnell	5-4491
Mrs. Orrin C. Dodge	6-8394
Mrs. John J. Evans	6-5021
Mrs. William G. Herring	6-3082
Mrs. Stanley Kleinheksel	4-8117
Mrs. Cornelius McAllon	5-0511
Mrs. Florence MacLennan	5-4896
Mrs. Harold D. Place	5-2093
Mrs. Raymond C. Parlett	6-9095
Mrs. William H. Prim	6-7523
Mrs. H. C. Reid	6-6394
Mrs. George S. Smith	6-2894
Mrs. G. A. Vollmers	5-6389
Mrs. Robert A. Watts	6-0615

Mrs. Ralph E. Thompson

DRAMA DEPARTMENT

It is with great pleasure that the Drama Department cooperates with the Music Department in bringing to you another Christmas program. This year we will present "The Little Juggler of Notre Dame" in pantomime with all the appropriate music which has been especially selected by Daphne Troth.

Dot Candee is Chairman of this year's program and she has gathered quite a competent crew to help her. Those assisting are Dottie Koenig, Annabelle Waters, Jo Ann Anderson, Eileen Hamilton, Helen Anderson, Eleanor Dean, Marilyn Watts, Aglae Winspear, Alice Noonan, Celeste Moll, Thelma Phillips, Audrey Bonnell, Muriel Leggett, Fay Clark, Miriam Mellin and Carolyn McCullough.

For those of you who are not familiar with the lovely story of the Juggler, it is about a juggler who pleases The Virgin when he gives freely of his talents and, in return, receives the greatest gift of all. It will be in costume and with the appropriate setting so it should leave everyone with a nice, tender feeling for the Christmas season.

Alice H. Johns
Chairman Drama Deparment

NEW MEMBERS

Mrs. Horace E. Bunker, Dogwood Lane, Watchung Borough, Plainfield, N. J.

Mrs. A. Donald Dickson, 905 Sterling Street, Plainfield, N. J.

Mrs. Harley J. Holcomb, 1124 Stilford Avenue. Plainfield, N. J.

Mrs. John Miller, 56 Oak Avenue, Metuchen, N. J.

Mrs. Roger Pietsch, 89 Washington Drive, Watchung, N. J.

Mrs. Winfred J. Cauwenberg, 581 B, East Front Street, Plainfield, N. J.

Mrs. E. Herbert Mobus, 710 Leland Avenue, Plainfield, N. J.

Mrs. W. J. Mottley, 164 Willow Avenue Ext., North Plainfield, N. J.

Mrs. Andrew Paine, 1133 Kensington Avenue, Plainfield, N. J.

Mrs. Edward C. Radin, Jr., 353 Harvey Avenue, North Plainfield, N. J.

Mrs. Goline D. Vanderhoof, 1409 Limbarger Avenue, Plainfield, N. J.

Mrs. Thomas S. Weekley, Terrill Road, Scotch Plains, N. J.

JUNIOR JOTTINGS

Mrs. Edward Lindberg, Jr.

"Saints and Sinners"

The "Saints and Sinners" theme of the Junior Woman's Club Fall Formal brought a capacity crowd, to dance to the music of Dick Page and his orchestra at the Plainfield Country Club on November 26.

Original decorations of red devils and white angels adorned the walls. There were also white balloons and matchbooks emblemed "Saints and Sinners." Each gentleman received a numbered white pitchfork attached to a red carnation; the numbers were used to award the many prizes. Even the tickets were bright red!

Mrs. Harold T. Nelson, chairman of the affair, was ably assisted by Miss Joan Cornwall, Mrs. Robert C.

(Continued on next page)

Dunham, Mrs. Robert M. Finehout, and Mrs. Philip A. Kuhlthau, Jr. These and many other juniors cooperated to make the evening a tremendous success.

Christmas Tree Project

Now that the Thanksgiving Baskets have been filled and delivered, the women of the Junior Woman's Club turn their energies toward the annual "Christmas Tree Project." A project to which each member willingly gives at least four hours of her time. This year's co-chairmen are Mrs. Donald Roberts and Mrs. Richard K. Hurley.

The "Emptiest Stocking Christmas Tree" will be on display from November 28 through December 22, on the second floor of Tepper's in front of the main elevator. The tree, this year, will be hung with more empty stockings than ever before, over one hundred and fifty of them, which means that over one hundred and fifty children in this area have need of our help this Christmas.

Stop by and read how Mary A. needs a warm sweater and Johnny B. wants a pair of new shoes, then read the authentic case history on the back. These case histories were compiled and given to the Juniors by the Visiting Nurse Association, Public Welfare Agency, United Family and Children's Society and Muhlenberg Hospital.

This Christmas more help than ever will be needed to meet the expanded quota. Come in and choose a stocking to fill either by shopping for it yourself or by giving a cash donation or an amount on your Tepper's charge account.

Let's not have any empty stockings in Plainfield on Christmas morning!

THE CHRISTMAS SHOPPER

Audrey G. Bonnell

This town is a haven for shoppers this holiday season. Just researching for this little shopping guide was a revelation, and the Christmas ideas overwhelming. Did you know that Gregory's Music Shop is unique in the entire State of New Jersey? They are the only shop of their kind, combining all phases of music under one roof: musical instruments, players, records, sheet music, and instruction studios. More Christmas shopping problems can be solved here than we could tell you about. From be-bop to long hair, every taste is catered to in records and they can be wrapped most attractively for stocking gifts or as tree mobiles. If you have a young person with musical inclinations, what nicer gift than a course of instruction in the favored line? For lasting beauty of listening in the life of the person of any age there is no nicer gift than a record player, from child style to hi-fi for the connoisseur.

The clothes this season are definitely ladylike and the Margaret Davis shop will supply all the opulent, lush cocktail and dressy gowns your heart could desire for the holiday social events. Maggie also has a beautiful line of blouses for Christmas giving to the lady you know with discriminating personal taste.

To uphold the holiday tradition and your new formal, go to Williams on Park Avenue for one of their heavenly strapless bras or brasilettes. Such fit and comfort, as well as figure, you will have as never before.

Men folks are always hard to shop for with imagination, but George W. Bantle, from his "Spirit Shop" provides an answer, for bottles shaped in exotic designs are

(Continued on page 10)

SO, SUDDENLY IT'S CHRISTMAS TIME AGAIN!

So suddenly it's Christmas time again! What are your ideas and plans for making this holiday season a really joyous one for your family and friends?

Oh! You have all your plans complete—you planned every last detail before putting your decorations away last year?

You, my friend, are fortunate indeed, but you are, I fear, a very rare and unusual individual. Most of us aspire to become such a one—but Christmas always seems to find us frantically searching for one new idea.

Now we have come to the point—the Spade and Trowel Garden Club have come to help you with their annual Christmas Greens Show. This will mark the 15th Christmas Show for this group and 25th anniversary of the founding of the club, So you may expect to find this year's show appropriately touched with silver.

It will be held in a new location, in the East Front Street Y.W.C.A. It will be assembled for your viewing at 1 P.M. on Thursday, December 8th, open until 9:00 P.M. (right down town in the heart of the Thursday night shopping district). Again on Friday, December 9th, open from 10 A.M. to 9 P.M. The Terrace Room at the "Y" serves light lunches—so come to spend the day and fill your mind and heart with the very spirit of Christmas.

Please plan to look for the many novel ideas in door decoration—for we have visited many of our neighboring clubs to exhibit. The Garden Department of the Monday Afternoon Club will surely be represented. The doors all leading from the Balcony on the second floor will be featured and do see them for we know it will be an outstanding exhibit.

As usual, there will be table settings for formal and informal holiday entertaining featured. Many small arrangements to be used throughout the house will be on display, many of which will emphasize the religious significance of the holy day. In my opinion a very special niche should be in the center of the family activities reminding them that it is the birthday of the Christ Child which we celebrate.

Emphasis will be made on the use of greens (we hope they can come from your own garden), fashioned in wreaths, swags and roping. Even the packages will use materials from nature to adorn them. An innovation this year is the Garden Center—with a good gardener on duty at all times to give you information on how and wha to grow. The horticultural display of evergreens wil again attract the garden lover.

The Sales Table will again be there with the "makings of Christmas" assembled for your convenience Then you may proceed to the ever-popular demonstratio table "to view and do" for it is here that club member explain how all the decorations on view are made.

An invitation is heartily extended every member o the Monday Afternoon Club to

"Come and see—! Come and say—
Merry Christmas in a Spade and Trowel way."

Beatrice Davis
Chairman of Publicity

May all the merry traditions of this jovial season form a wreath around the memory of the deeper, most joyous meaning of Christmas

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the keynote this year. As in other years, George and his staff will take great pride in gift wrapping your purchases in their usual superior fashion, and of course at no additional charge.

If you have on your list someone who will appreciate a household gift of lasting beauty, try the Park Florist. Planter lamps, brass window boxes and exquisite dry arrangements are yours for the buying. Plan your gift buying while you select for yourself from the assortment of Christmas greens, plants, novelties for door and table arrangements and holiday decorating which left us breathless.

All you fond mamas and grandmamas know that Santa brings a wealth of lasting joy in books for the small fry, and where better to look than the Plainfield Book Shop. Just allow time here because you'll have such fun yourself in choosing the books suited to your own little people. In addition to the children keep in mind the adults and take a look at "The Living Past of America," by Cornelius Vanderbilt, Jr., at $5.95; and "Encyclopedia of Painting" at $10.95, as well as a delightful "Treasury of Currier and Ives" at $10.00.

Christmas is really the day for children and where but at Tepper's would you find an entire floor given over to the non-voting crowd? All age groups are catered to in a roomy, pleasant atmosphere, from toddlers to teenagers. The Boy Scout area boasts a huge Totem Pole in its trading post, attractive to your young shoppers as well as to you, while the Girl Scout section has grown to take care of the Brownies and Fly-up Scouts, as well as the more advanced young ladies. Scouting itself creats an unlimited choice of items, and Tepper's can supply your needs; everything from stocking stuffers to sleeping bags.

Now, we sincerely hope you are not ill during the holiday season, but if you are, remember that Rapp's Pharmacy never closes and is as close as your phone.

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The little boy and the little donkey loved each other dearly. With Aran it was partly because he had no one else to love. Of course, he had a father (named Josh) and a mother (Getta). But the way he loved them was different; it wasn't the kind of loving companionship he had for Eza.

And Eza? Well . . . for his part he loved Aran just because he was an unusual little donkey with a great heart.

It was always warm and dry where they lived. Fig and lemon trees grew in their yard. And beside the door of their house grew a tall date tree, so high that the top branches spread over their roof like a big, green umbrella.

Their house was huddled together with other stone houses inside the walls of the "Little City." And beyond the walls was a great stretch of sand . . . the desert.

Across the desert, many miles away, was another city —"The Beautiful City." A wonderful place with high towers and broad streets and fine gardens. But just now it was being besieged by a cruel enemy, the Heathen.

The people of the Beautiful City suffered. The Heathen burned their houses. And they were hungry because no food came to them from the farms.

The folks in Aran's city were very sorry, and did their best to help. Each week one man from the Little City would load his animal with food and cross the desert to the Beautiful City. Sometimes the man was able to smuggle the food in; and sometimes he was not.

One day it was Josh's turn to go to the Beautiful City. He filled baskets with food and loaded them on his animal. He filled jugs with water. Then he took Aran aside and told the boy that he would now be head of their house. He must obey his mother; and, together with his little donkey, they must help her every day.

Aran and the little donkey walked to the city gate with Josh. There they said goodbye to him . . . Aran and Eza standing just inside the gate, watching Josh go out across the desert. They watched him a long time, until he was just a little dot against the yellow sand and the blue sky.

Then Eza and Aran left the gate and went back into the city to stay with Getta, his mother. They helped her every day, each in his own way. Aran hoed the garden and carried buckets of water for the lemon and fig trees. The little donkey pulled the cart or carried bundles of wood on his back.

Every day, at evening, Aran and Eza went to the city gate to see if there was any sign of Josh. But there never was. And the days went on and on . . . into months.

People began to shake their heads as they watched the boy and the donkey waiting. "Alas," they would say, "it is many months that Josh is gone. Something must have happened to him. Perhaps the Heathen has captured him."

Aran refused to listen to them, or to believe what they said. Day after day he watched at the gate with Eza. He was such a little boy in his long cotton smock. And Eza . . . he was such a little donkey, with his cleft ear falling to one side of his face, giving it a sort of lopsided expression.

For a long time Aran was patient. And he just waited and waited. But at last he felt that he could no longer "just wait." He felt that he must go himself and look for his father.

Aran went to his mother, and told her that he wanted to go find Josh. Getta put her arms around him, and said,

"Aran, you are just a little boy. You will lose your way. The desert is big and lonely."

And Aran said, "Nay, I shall not lose my way. I know that the Beautiful City lies in a straight line from the door of our house. All day long I shall walk in a straight line. And at night, when I lie down to sleep, I shall keep my head pointed toward the Beantiful City, and my feet toward home."

At last his mother let him go. She fixed a basket of food, and filled a jug of water. Then she put her arms around him, and kissed him goodbye.

Aran called Eza, and the little boy and the little donkey walked out of the city gate and into the desert. For two days they walked in a straight line toward the Beautiful City. And each night, when they lay down to sleep, they pointed their heads toward the Beautiful City and their feet toward home. And thus they continued straight on their course.

Now it happened (just as his friends had told Aran) that his father had been captured by the Heathen. Even now Josh lay in their camp, a prisoner. They had taken all his food and his animal. He could not escape because he had no beast upon which to ride. And he could not walk because he was too weak from hunger.

So he just lay on a little mat on the sand and dreamed about home and his son, Aran.

He longed to see Aran, and wished that his son could come and help him. And yet he hoped that he would not come. For Josh knew that if Aran did come the Heathen would surely capture him too.

Now the Angel of the Lord, who watched over Aran, saw all this. She knew the danger he was heading into. But she knew, too, that he was a brave little boy and would not turn back just because of danger.

So on the second night, while the little boy and the little donkey lay sleeping with their heads pointing toward the Beautiful City, the Angel of the Lord came down beside them. She gently lifted the sleeping boy and turned him so that his head pointed toward home. But she did not touch Eza . . . the little donkey with the cleft ear. She left him as he was, with his head still pointing toward the Beautiful City.

When they awoke in the morning, each pointing in a different direction, boy and donkey were both ready to start out, but each wanted to go his own way.

Aran, sure that he was right, turned Eza around and began walking. He commanded Eza to follow. But Eza would not budge.

Aran took Eza's bridle and tried to lead him. But the little donkey refused to be led.

"Eza," said Aran, "why won't you come with me? Are you afraid of the Heathen? Are you a coward?"

(Continued on page 14)

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Eza looked out of his calm, wise donkey's eyes at Aran. The donkey knew that Aran didn't really believe him to be a coward.

Then Aran tried to push Eza. But the little donkey was stronger than the little boy. And he would not be pushed.

Now Aran was really cross.

"Why won't you come with me?" he cried. And in his anger he kicked Eza. The little donkey shook his head and wiggled his ears briskly, the cleft ear falling to one side . . . giving him that lopsided expression.

Again Aran tried to push him. But the donkey planted his little front hoofs firmly and would not be pushed.

"You will come! You must!" Aran cried. "If you don't I'll beat you!"

But neither would the donkey be threatened. He stood squarely on the spot, regarding Aran with those wise donkey eyes.

It was useless. Eza had made up his mind that he would not follow Aran. Because, in his own donkey fashion, he knew that Aran was going in the wrong direction.

At last Aran said, "Very well, since you will not go with me, I shall go alone. But, from this day on, you and I are no longer friends."

And so Aran started off in his own direction . . . which was the direction in which the Angel had turned him . . . the direction of his home.

Eza watched him till he was out of sight, and then Eza trotted off in his direction, which was the direction of the Beautiful City.

For two days Aran walked across the desert, until he was within sight of a city. His heart pounded hard, for he was sure this was the Beautiful City.

But, as he drew a little nearer, something about the city looked familiar. That broken place in the wall, near the city gate . . . it looked like the broken place in his own city wall. And the houses . . . some of them looked like the houses in *his* city.

When he came closer, the guard at the gate also looked familiar; he looked like Aran's cousin who guarded their own city gate.

Nearer Aran came, until he stood in front of the gate. It *was* his own city gate. And that was his own cousin guarding the gate.

Aran was completely crestfallen. Somehow . . . somewhere . . . on the desert he had lost his way! His thoughts went back to that morning when Eza had insisted on going the other way. So—Eza had been right. A stupid little donkey had been right! And he, Aran, had been wrong.

Aran made his way to his mother's house. She threw her arms around him. She was so happy. But Aran was not happy. He felt humiliated and ashamed. His mother comforted him, saying,

"You have not really failed, Aran. A wise hand has led you homeward because the journey was too dangerous."

But Aran said, "I will not give up. I will go back and

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this time I really will find father."

"Nay," said Getta, "The Angel of the Lord has brought you home for a good reason. You must be content to stay where she has led you."

And so Aran did not go forth again.

In the meantime, Eza, the little donkey, had plodded on across the desert.

He came to the Beautiful City, and to a place outside the walls where the Heathen was camped. And Eza wandered among the prisoners looking for Josh.

Now the Heathen soldiers saw the little donkey; and, though they knew he was a stranger, they did not suspect him of being their enemy. If he had been a man, or a woman, or a boy, they would have captured him and made him a prisoner. But being only a donkey they did not bother him, and he went on looking for Josh.

And this was exactly the reason why the Angel of the Lord had turned Aran homeward and let Eza go on. She knew that a little boy would be captured, but a little donkey would not. And being a smart little donkey, the Angel thought he would surely find Josh. And he did.

All day long Eza looked for Josh through the prison camp, and when night came he still continued to look, walking among the soldiers, stepping gently over those who were asleep on the ground. Until he presently came to the place where Josh lay.

He nudged Josh softly with his nose. Josh rolled over in his sleep. Eza gave a low bray. Josh awoke and tried to sit up, but he was too weak. He put up his hand and felt the donkey's long, furry face.

Wonderingly, Josh said, "Can it be . . .?" His hand felt along the donkey's face, and reached for his ears—first one ear and then the other.

Josh felt the little cleft in the left ear. So . . . it was! It was Eza! Eza came to fetch him home. Josh wept with joy, and the donkey nuzzled him softly with his long nose. Josh said,

"Dear, good little Eza. You have come to help me. But, alas, I am so weak I cannot even climb upon your back."

Then the little donkey knelt down close beside Josh, and Josh rolled over onto his back. The little donkey struggled to his feet. And, balancing Josh tenderly, he made his way among the sleeping soldiers and out into the desert.

All night he walked with Josh on his back, and all the next day. And the next day. And every day thereafter. Stopping only a few hours each day to rest.

At last he came to the Little City. The guard, Aran's cousin, looked out, and saw a tired, wobbling little donkey with an unconscious man on its back.

The donkey looked familiar to the guard. He ran out to meet it. And then he saw that it was Eza! Eza, with Josh on his back! At the sight he gave a loud hullalloo that brought all the townspeople running to the gate.

There were cries of joy when they saw Josh and the

(Continued on page 16)

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donkey. They lifted Josh gently and carried him to his house. They bathed him, laid him in bed and fed him. After a while he was better, and they knew he would soon be strong again.

Then there were days of rejoicing in the Little City. Eza, the donkey, was a great hero. They put a silver bridle on him with gold bells. And they hung flowers around his neck. It was a wonderful time for the little cleft-eared donkey. But not for Aran . . . the little boy who had tried to rescue his father, and failed. He went to the little stable behind their house; and there, all alone, he sought to hide his shame and nurse his anger against Eza.

"Just think," Aran muttered, "A donkey . . . a stupid little donkey has done what I could not do. *He* rescued my father, not I. And *he* is the hero instead of me. It isn't fair!" And he wept bitterly.

Now the donkey, who had seen his little friend weeping, came to the stable and stood beside him. He nudged Aran with his nose, and nickered softly in the boy's ear. But Aran said bitterly, "Go away, you stupid little mule. You have become a hero and made me look like a fool."

But the little donkey did not go. He loved Aran so much that he wanted to share his friend's unhappiness, whatever it was.

Again Eza nudged him, and rubbed his furry nose against Aran's back. But Aran turned on him in anger.

"Go away," he cried. "You have made a fool of me. And I never want to see you again."

And in his fury Aran snatched up a broom, and beat and beat the little donkey unmercifully.

The little donkey was terrified. He gathered his hoofs under him and ran from the stable; ran through the streets and out to the city gate. Aran ran after him. Eza bounded through the gate and out into the desert. Aran stood at the gate shouting, "Go away and never, never come back!"

The little donkey, frightened at the way his friend had turned on him, ran faster and faster out into the desert.

Aran turned around and went back into the city. He went home and took the broom back to the stable. He saw Eza's empty stall; and then, suddenly, his anger left him. He was lonely for his little friend . . . lonely with all his heart.

He lay down in the stall, where Eza had lain. The straw still smelled warm and sweet from the donkey's sides. Aran put his face in the straw and wept. He was sorry for the way he had treated his friend . . . terribly sorry.

At evening, when his father came to call Aran for supper, he found the boy still lying in the straw. Josh sat down beside Aran and asked him what the trouble was.

Aran told Josh how he had beaten the little donkey and driven him away.

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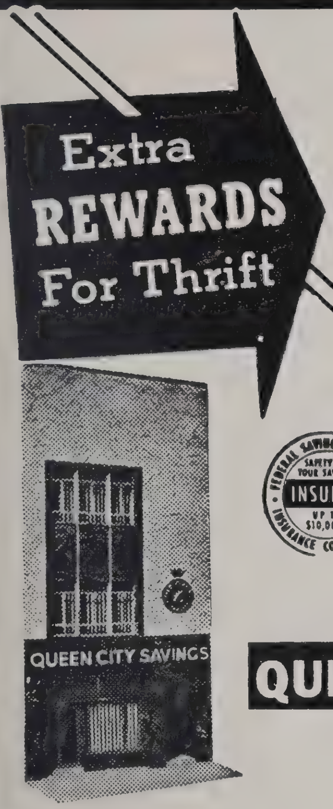

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Josh looked very grave, but he did not scold. He asked Aran why he had beaten the donkey.

And Aran told Josh that he had beaten Eza because he was ashamed . . . ashamed that a donkey had rescued his father when his own son, Aran, had failed.

And Josh said, "But, my son, it was the wisdom of the Lord that sent Eza to save me instead of you. A little boy could not possibly have passed the Heathen soldiers. But a donkey could. You would have been captured, and then we both would have been lost."

Aran understood. And he was no longer ashamed that he had failed.

Josh went on, "But to beat this little donkey for his good deed, my son, was very wrong. For Eza is a very special little donkey, especially chosen to do great deeds."

Then Aran was *really sorry* . . . with all his heart. He wanted more than anything to find his little donkey again . . . put his arm around the furry neck, scratch the long ears.

He wanted to tell Eza how sorry he was. He felt that he must tell him.

He went to the city gate, and called to Eza to come back. But Eza was far away and did not hear. All night Aran sat by the gate, waiting and calling, but Eza did not come back.

In the morning Aran went to his father and mother. He told them that he had decided to go out into the world to find Eza. Getta wept. She reminded him that he had only recently set out on an adventure that had almost ended in disaster. But Josh said,

"Nay, let him go. For not until he finds the donkey will he know peace again."

So Aran gathered his few things, and took food and water, and went to find Eza.

But, alas, it was not as easy as he had hoped. He searched for many days, but did not find the little donkey.

And the days went on into years. Until now Aran was almost a man. He made his living as a wandering shepherd. But his real purpose was to find the little donkey.

Always, wherever he went, he asked of travelers and companions if they had seen a little donkey with a cleft ear. But no one ever had . . . until that night when the Babe was born.

Aran was sitting with another shepherd on a cold hillside in Judea, just beyond the little town known as Bethlehem.

Suddenly, a bright star arose in the calm sky. It was a thousand times brighter than any other star had ever been. It traveled slowly across the sky until it came to a place over the little stable in the valley, and there it stopped. And over the little stable it shed all its light.

Aran and his companion were afraid, and crouched on the ground, whispering to each other.

"What it is?" Aran whispered. "Why does it stop over that stable?"

"I don't know," whispered back the other shepherd. "I only know that a man and his wife are lodged in that stable for the night."

"Lodged in a stable?" Aran said. "A man and his wife lodged there?"

"Yes, and they say she will soon bear a child . . . perhaps tonight."

(Continued on page 20)

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"A baby? Going to be born in a stable?" Aran shook his head sadly.

"It can't be helped," said his companion. "The inn was full. It was either a stable or the cold hillside. At least it is warm and dry, and full of clean straw. A stable is a pretty good place, after all."

"Yes . . ." said Aran slowly, "a stable is a pretty good place . . . after all." He was thinking of his own stable back home where Eza used to lie . . . warm and dry and full of sweet straw that smelled of Eza's clean, warm sides.

And then (just because it was his habit to ask it of all companions) he said to the other shepherd, "By the way, when you go into town each day, will you look over all the little donkeys you see there? And if ever you see one with a little cleft in his ear . . ."

"Why, I did see one," said the other shepherd. "I saw it today. *She* was riding on it."

"She? Who?" Aran turned on him in surprise. "Who was riding my donkey?"

"The Mother . . . down in that stable."

"I've got to see that donkey!" Aran cried. "I've got to see him!"

He began running wildly down the hillside.

Meanhwile, the light from the star had grown brighter and brighter, till the sky was almost like daylight.

But Aran ran on and on, unmindful of what was happening above him and around him. All he knew was that he must see that little donkey . . . Eza.

When he was almost at the stable, the star above him suddenly burst apart, and filled the whole sky with flashes. The violence of the exploding light knocked Aran down to his knees. He heard a great roar come from the sky above him . . . not a roar of terror, but a roar of joy! The Child had burst forth into the world! And earth and heaven filled with a swell of song . . . thousands and thousands of angels singing "The King is come!"

Aran fell forward on his face. His fingers clutched the frozen blades of grass. And his heart pounded against the hard, cold earth. He felt that his heart . . . like that star in the sky . . . would burst apart because of what he had just learned. A KING! Eza, the donkey, had carried a King to his birthing place.

By and by Aran got to his feet and continued on beneath the bright and singing sky.

He came to the stable and looked in through the door. He saw . . . The Mother . . . The Father . . . and The Baby. And beyond, in a stall, a donkey . . . a little donkey with a cleft ear.

He saw that there were a host of others here, too, all standing silently. And they all had brought gifts for the Baby. Each held something precious in his hands . . . A bag of gold in the hand of the dark-faced prince; a little lamb in the burly shepherd's arms; two fresh loaves of bread in the apron of a housewife.

Aran sighed, as he looked down at his empty hands. And then, suddenly, he knew in his heart what he would give.

Quietly, he made his way around the stable to the stall where Eza was tethered. He slipped into the stall and ran his hands along Eza's furry sides. Eza quivered at the touch. Even before he saw Aran, he knew that touch. Through all the years he had not forgotten. He turned his head toward Aran and brayed softly. Aran threw his arms around the beast and buried his face in the soft furry neck. He was too big a boy now to cry. But his joy was so great that it brought tears to his eyes.

Eza rubbed his nose along Aran's back in the old familiar way. And Aran scratched the long, furry ears.

Eza nickered happily, and put his face along side of Aran's. Aran knew that Eza had forgiven him that old hurt, the beating with the broomstick. There was no anger between them now . . . just the joy of being together again. At last, Aran said,

"Little friend, to think that I've found you after all these years, only to give you up again. For I'm going to give you to the King."

Eza laid his nose in Aran's hand.

Aran sighed. "But I shall never forget you. It's just that I *have* to give you to Him. Because you're the *best* thing I have . . . The best . . . and dearest."

And he stroked Eza's long, furry face lovingly. "It's like father said, Eza; you're a very special little donkey . . . *very* special."

After awhile Aran went out from the stable, leaving the little donkey to do service for the new King.

He went back to his own land and his own city. He went to live in his old house. And he was content now. He had found his donkey, and he had given him up . . . forever. He would never see him again. But Aran was content; and at peace.

CHRISTMAS PRAYER

Erene Angleman

O Prince of Peace, we come to Thee today,
Voicing one need, one hope for all mankind.
Break Thou our bonds, behold how deep they bind.
Set Thou our spirits free. O, touch today
Our little sight, give us that larger ray
By which all peoples of the earth shall find
Peace and goodwill. O, Master, gentle kind,
Grant that we meet Thee on life's common way,
So shall we write a greater history.
So shall our children, yet within the womb,
Be builders of a nobler destiny,
A destiny where man shall find no room
For strife, for hate, wherein all wars shall cease,
And this shall be Thy world, O Prince of Peace.

SOMEONE YOU KNOW

Name:
Audrey Glide Bonnell.

From:
New York City originally, schooled in Plainfield and Russell Sage College, Troy, N. Y.

Secret Ambition:
To finish and publish a book, or go on a lecture tour.

Hobbies:
Little Theatre, flower arranging, collecting early American pressed glass and oriental accessories.

Family:
A companionable husband, and three carbon copie of myself aged 16, 11 and 7.

Outside Activities:
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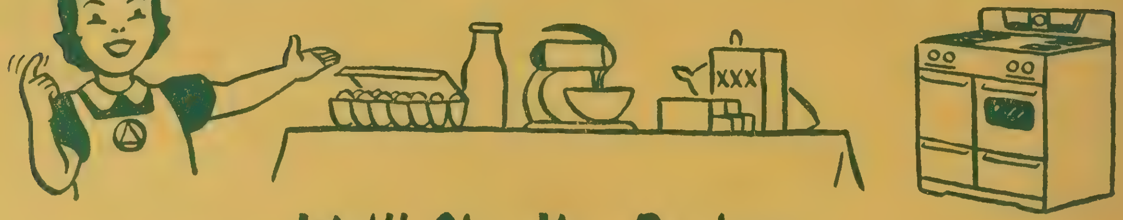

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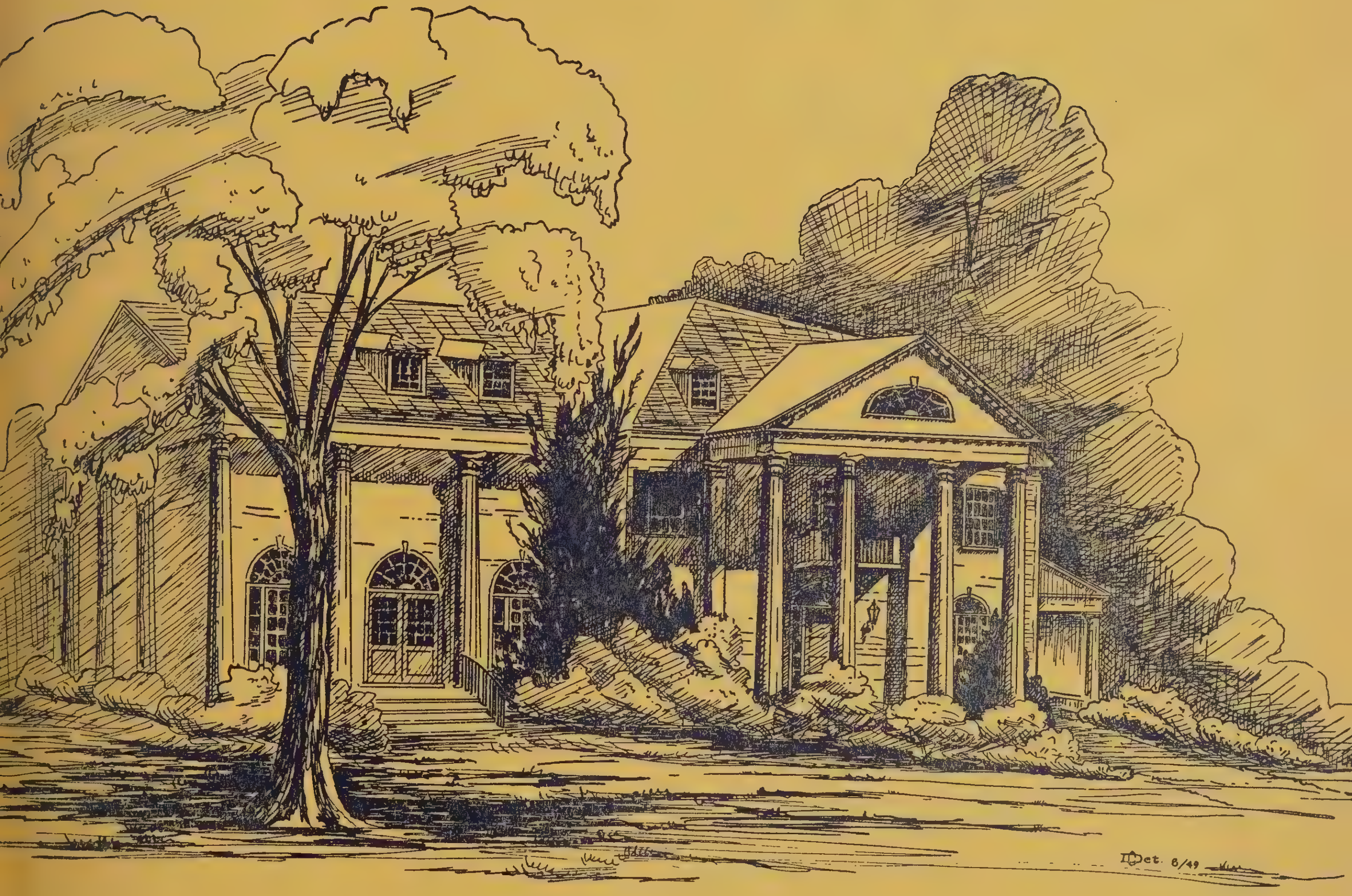

January 1956

Vol. XVIII :: No. 4

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Before we close the books on our old year, may we say "thanks" for all you've done for us during the past twelve months.

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PRESIDENT'S CORNER

The greatly increased attendance at our meetings has posed quite a problem for our Hospitality and Service Committees in trying to serve your teas expeditiously. May we suggest that as soon as you are served you join your friends either in the hall or the auditorium in order to relieve the congestion in the Oval Room. We are delighted that so many of our members are enjoying our programs and the social hour which follows, and we want you all to be served as quickly as possible.

* * *

We are greatly in need of additional punch ladles and silver plates. If any of you have some tucked away for which you have no further use and would like to give them to the Club, we would be most appreciative. Also—and I hesitate to even mention this—we could provide extra serving facilities in the Terrace Room if we had an extra silver tea or coffee service. If you would like to donate any of these very necessary articles, and thereby save the Club considerable expense, would you please contact Mrs. John Isbell, our House Chairman. We could use candlesticks, too.

* * *

Just a little reminder—please, no smoking in the auditorium during lectures.

Helen M. Glaeser

NEW MEMBERS

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THE KENYON PLAYERS

The Kenyon Players have prided themselves on maintaining variety in the choice of their shows. Since *The Constant Wife* was produced in 1936 until now, the roster of plays has included serious drama and out and out melodrama, farce and comedies of manners, the sophistication of Noel Coward, the homespun of Eugene O'Neill's *Ah, Wilderness!* and the "corn" of *The Torchbearers*, by author now forgotten, as well as mystery plays and even a revue with music. After all that they have done, the Kenyons can hardly claim that the forthcoming production this fall will be a new departure.

Instead, the play they are giving is a type that has been very well liked in the past. *The Curious Savage*, by John Patrick, is a gently satiric comedy, pointing up human foibles. The lines are full of laughs and the situations hold many a delightful surprise, but the story leaves one at the end with the very good lesson that one should never judge others quickly or superficially and that the code of the world is not always the best code to live by.

The curious savage of the title should really be spelled "Savage." It refers to Mrs. Ethel Savage, a widow who has been left ten million dollars that she is determined to see used for the happiness of others. There are also three other Savages, her step-children, who are equally determined that the money shall be used exclusively for their own happiness. As played by Mrs. Gerald B. West in the role of Mrs. Savage and by Valeria Kelley, Frank Bonnell, and Wintrop Johns as Lilly Belle, Titus, and Samuel, their lines are given full comic due. Those who befriend Mrs. Savage and see her victoriously through the worst of what her step-children can do, are being played by Demetria Loosli, Bernadena Haas, Gay McPherson, Bob McPherson, and Ted Hart. To complete the cast, Celeste Moll and Reeve Brokaw take the roles of what may be called rather prejudiced arbitrators.

In the McPhersons, the Kenyon Players are welcoming one newcomer to their boards, and one old, for Bob used to be with the group some years ago. Ted Hart is another newcomer who began with the Kenyons only last spring when he was a stage hand for *Mrs. McThing*. The other actors, of course, are old friends and need no introduction. The play will, however, introduce one other newcomer in the work of the director, George Baehr. Like Richard Newton, who guided the Kenyon Players so ably for so many years, Mr. Baehr brings to his work a varied and comprehensive background in the theatre His approach to directing a play is different from Mr Newton's, as is to be expected, but you will like the result just as much.

The Curious Savage will be produced at the Barlow School, Farragut Road off of Front Street near Meadowbrook Village, on the evenings of Friday and Saturday January 13 and 14. It will be for the benefit of the club' scholarship fund and the ticket chairman is Mrs. Eugen R. Hook, PL 4-4674.

Demetria Loosli

CLUB CALENDAR

for JANUARY, 1956

Magazine Deadline the Eighth of Each Month

Program Chairman: Mrs. John W. Shuster, PL 6-8541

All programs will start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3:00 P.M.

JANUARY		
MONDAY	**2**	**No meeting following New Year's Day.**
Wednesday	**4**	**Guest Day Dessert Bridge.** Dessert will be served at 1:30 P.M. by the Service and Hospitality Committees, Mrs. Fred L. Hoffman, Chairman of Service and Mrs. Fred W. Brown, Chairman of Hospitality. Reservation Chairman, Mrs. Horace A. Staples, Pl. 6-2683, Mrs. Frank H. Smith, Vice-Chairman, Pl. 6-1132. Make your reservations early. No charge for Club members, 50c for your guests.
MONDAY	**9**	**Business Meeting. Program by the Garden Department, Mrs. Leonard D. Williams, Chairman. Presenting Mrs. Yoneo Arai, subject "Japanese Flower Arrangement." Tea by the Service and Hospitality Committees.**
Tuesday	**10**	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr., Chairman. Presenting M. Jean Redd, Pianist. Professor of Piano, Manhattan School of Music.
Thursday	**12**	**Art Department,** Painting Workshop Class.
Friday **and** **Saturday**	**13** **14**	**The Kenyon Players Play** will be held at the Barlow School, Farragut Road and East Front Street, at 8:30 P.M. "The Curious Savage" by John Patrick, directed by Mr. George Baehr, given for the benefit of the Club Scholarship Fund. Reserved seats only, $1.80 and $1.50, tax included. Tickets on sale at all club meetings, and at the Park Florist beginning January 9th to 13th, or call the Ticket Chairman, Mrs. Eugene R. Hook, Pl. 4-4674.
MONDAY	**16**	**Education Department, Mrs. Frederick R. Tittman, Chairman. Presenting Dr. Henry J. Mineur, subject, "Your Heart and You."**
Friday	**8**	**American Homes Project,** Mrs. William J. Carroll, Chairman. Presenting Mrs. Floyd Valentine in a lecture and demonstration, subject, "A Visual Study of Ceramics Methods." Time 2:30 P.M. No Charge.
MONDAY	**23**	**Literature Department, Mrs. Lester H. Britton, Chairman. Presenting the Tell Tale Hour, Mrs. Chester P. Wintsch, Chairman. Mrs. Harold R. Husted will review "Beyond the Hungry Country" by Louise A. Stinetorf. The Tatler will be Mrs. Robert P. Coates. Tea will be served by the Tell Tale Hospitality Committee, Mrs. Salvatore Diana, Chairman, and Mrs. Walter H. Awe, Vice-Chairman.**
Thursday	**26**	**Art Department.** Painting Workshop Class.
Friday	**27**	**American Homes Project,** Mrs. William J. Carroll, Chairman. Presenting Mrs. Alice M. Beatty of the University of Rhode Island Rug School, subject, "The Art of Hooking Rugs." Time 2:30 P.M. No charge.
MONDAY	**30**	**Drama Department, Mrs. Winthrop A. Johns, Chairman. Presenting Mr. Garrison P. Sherwood, subject, "Cues."**
NOTE:		No charge will be made for Tea at the regular Monday Afternoon meetings.

JAPANESE FLOWER ARRANGEMENTS

Authentic details of Japanese flower arrangements will be demonstrated, by Mrs. Yoneo Arai, at our first meeting in the new year, being presented by the Garden Department on January 9th.

Mrs. Arai studied flower arrangement for many years as one of the cultural arts which girls are taught in Japan. Her school of flower arrangement is called "Enshu-ryu." It is one of the classical schools and was started in the first half of the seventeenth century by Lord Kobori Enshu, a master of many arts.

Mrs. Arai is a member of the Greenwich, Connecticut, Garden Club and has been exhibiting and lecturing for over twenty years. She has received many awards at the International Flower Show in New York and at various other places, including the Fenwick Medal of the Garden Club of America.

The garden group has been busy this season attending flower arrangement classes. Mrs. Leon Murray instructed a class in advanced design in November and Mrs. Harry Coxhead has completed a course for beginners. For this meeting members of these classes will provide arrangements to decorate the club house.

Mrs. Leonard Williams, our chairman, reports that the department, as a Federated member of the Garden Club of New Jersey, gave ten dollars to the fund for the holiday decorations for the Veterans Hospitals. Mrs. J. Stephen Drosdick represented the department in the annual Christmas Greens Show of the Spade and Trowel Garden Club.

This brings you up to date on our activities.

Virginia Lamperti
Garden Department, Publicity Chairman

GUEST DAY DESSERT BRIDGE

The January 4th Guest Day Dessert Bridge will be held at 1:30. All club members are invited to attend without charge. The fee for each of your guests will be fifty cents.

The number of tables must be limited to fifty-five so we suggest that you get your reservations in early so that you will not be disappointed. You may call Mrs. Horace A. Staples at Pl. 6-2683, or Mrs. Frank Smith, Pl. 6-1132.

There will be no door or table prizes presented by us. However, each hostess may bring a prize for her table if she so desires. We will provide cards, tallies, score pads and pencils.

We do hope that you will come to the party and have a wonderful time.

Mrs. Fred W. Brown
Chairman of Hospitality

'YOUR HEART AND YOU'

Dr. Henry J. Mineur, of Cranford, will present a most interesting program on Monday, January 16th, under the auspices of the Education Committee. His subject will be "Your Heart and You." in connection with his talk he will show a short film and demonstrate one of the newest machines in the detection of heart ailments.

Dr. Mineur practices in Internal Medicine and Cardiology. He received his degrees at Columbia College of Physicians and Surgeons and the American College of Cardiology. He is the immediate past President of the Union County Heart Association, and serves on the Board of Trustees of the New Jersey Heart Association. He is also on the staff of Muhlenberg Hospital. He served for two years in the Army and holds the rank of Captain. He is very much interested in all the civic projects of Cranford, and is a past President of the Kiwanis Club of Cranford.

We urge you to attend this highly informative and interesting lecture, and to meet Dr. Mineur, who has a very charming personality and who has consented to submit to a question and answer period.

JUNIOR JOTTINGS

Mrs. Edward Lindberg, Jr.

Christmas Morning was a merry one for many of the underprivileged children of Plainfield, due to the combined efforts of the Junior Women's Club and the many generous contributors to the annual Christmas Tree Project. Sincere thanks go out to all who helped fill the 147 empty stockings, and make this project a success.

And now we look forward to a new year of work and fun and friendship with our fellow Juniors.

The first event is our annual club party to be held on January 28th at the Clubhouse. As in previous years, the party will be a square dance preceded by a buffet supper. Mrs. Edward J. Lorincz and Mrs. Philip Maguire, Jr., have arranged for Chuck Wilson of Rahway to do the calling; Mrs. George E. Brightenback is in charge of the supper. The annual party is an entirely non-profit affair.

An added attraction on January 28th will be the drawing of the winning raffle ticket. The winner will be the lucky recipient of a Bell and Howell movie camera and projector. The entire proceeds from this raffle will go

(Continued on next page)

TELL-TALE FOR JANUARY 23rd

January 23rd will be a Red Letter Day in the Club Calendar for it means another Tell-Tale afternoon. The book to be reviewed is "Beyond the Hungry Country" by Louise A. Stinetorf, and the Reviewer will be Mrs. Harold R. Husted. Mrs. Stinetorf has several novels to her credit but this one is her latest and considered by many to be her best work so far.

Those of us who have listened to Mrs. Husted review a book know what a treat is in store for us, and the book itself is an equally good choice. "Beyond the Hungry Country" is written in the form of a novel, although it is based partly on the author's own experience, and partly on what she imagines might have happened. The whole makes for a rich combination of adventure, humor, and characterization which the author shapes to a logical and dramatic conclusion. It is a story that will be enjoyed by all readers of tales of far-off places and people.

Mrs. Robert Coates will be the Tattler, and as usual tea will be served afterwards by the Tell-Tale Hospitality Committee of which Mrs. Diana is chairman, with Mrs. Walter Awe as co-chairman. So draw a red circle around the date, for there is no doubt of an interesting afternoon, and one quite worthy of special attention.

Mrs. Chester Wintsch
Chairman

WHEN IS THERE TO BE A CARD PARTY?

Well, I'm a little ahead, but I'm going to tell you so you can plan to attend the "Card Party."

Mrs. E. Leslie Boyer, chairman of the Ways and Means Department of The Monday Afternoon Club, has appointed Mrs. George A. Vollmers, 1856 Watchung Avenue, Pl. 6-5079, as chairman of the "Card Party" which will be held in the clubhouse February 8, 1956.

Mrs. Lawrence W. Furnald, Sr., Duncan Hill Apartments, Westfield, telephone WE 2-3732, will be in charge of the tickets, and Mrs. DeWitt C. Gilbert, 164 Maple Avenue, Pl. 6-4660, will be Mrs. Furnald's co-chairman. Mrs. Dudley S. Waters, 137 Tappan Avenue, will be in charge of the food, with Mrs. Arthur A. Neff, 717 Watchung Avenue, co-chairman.

Mrs. Horace P. Morgan, 248 East Ninth Street, will be chairman of the tables, with Mrs. W. T. Larew, 1310 Kenyon Avenue, as co-chairman. The decorations will be in charge of Mrs. George G. Winspear, 1449 Chetwynd Avenue, and Mrs. L. G. Underhill, 1411 Marlborough Avenue, will assist her.

Mrs. Byron Clark, 1161 Hillside Avenue, chairman, assisted by Mrs. Thomas J. Holwerda, 3 Meadowbrook Village, will have attractive prizes. Mrs. Raymond P. Torbush, 1156 Martine Avenue, will be chairman of hostesses.

An invitation is extended everyone to enjoy an afternoon of cards. You may play whatever you desire. Why not make up a table or so and entertain friends?

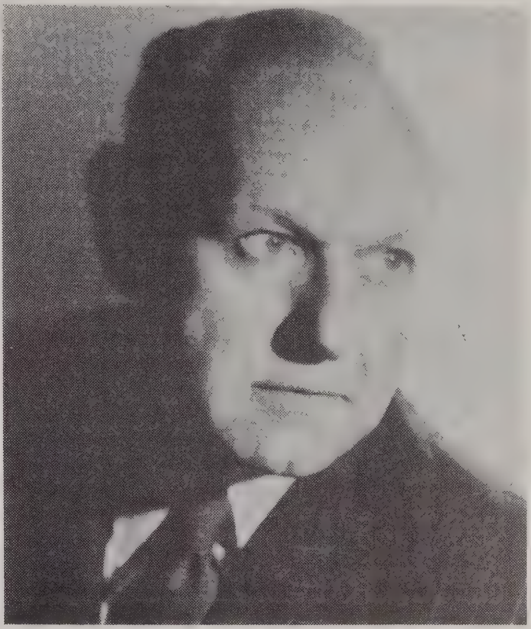
Idabel M. Blackford

(Continued from page 6)

directly to the State Project: The Upper Extremity Amputee Fund.

We of the Junior Women's Club wish all a Happy New Year.

GARRISON P. SHERWOOD



The Drama Department welcomes the opportunity of bringing you this entertaining and authoritative lecturer on the American stage. His lectures are peppered with many anecdotes and asides as he describes historic productions and great names of the stage of yesterday and today.

Mr. Sherwood began his career as a reviewer for The Dramatic Mirror and also acted in stock in the 1920s. He was Associate Curator of the Theatre Department of the Museum of the City of New York during the 1930s, at which time he donated his theatrical memorabilia, the largest private collection of its kind in the United States with 250,000 items relating to American drama. He started the collection with material his mother had accumulated on the theatre in her time, which included nearly every New York production from 1875 to 1936, as well as clippings, letters, photographs and autographs. There was even a pair of stockings that belonged to Lillian Russell!

From 1940 to 1945 Mr. Sherwood was drama editor and critic for The Westwood Hills Press in California and later he directed for the Actors' Producing Co. in Hollywood and the Peppertree Playhouse, also co-managing the latter.

Many rising young actors had their start at the New Horizons Theatre in California built by Mr. Sherwood years ago. Besides all this he is also editor of "Best Plays of 1894-1899" with John Chapman and "Best Plays of 1899-1909" and "Best Plays of 1909-1919" with Burns Mantle.

He has taught at the Theatre School of Dramatic Art in New York and recently has been directing and acting with leading summer stock companies in New Jersey and Maine.

Drama critic, producer, director, actor—in all events, we should have a most interesting afternoon listening to only a part of Mr. Sherwood's prodigious knowledge of the American stage.

Alice H. Johns
Chairman

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RULES FOR CREATIVE WRITING CONTESTS

Those interested in entering the creative writing contests of the Literature Department of the New Jersey State Federation of Women's Clubs are requested to observe the following rules. Your Chairman of Literature hopes there will be a good representation of writers from our club and that some of you will be listed among the winners.

II CEATIVE WRITING CONTESTS, 1956

In view of the fact that the New Jersey State Federation will devote itself during the coming year to the fight against juvenile delinquency, the Creating Writing Chairman is pleased to announce that the Hon. Robert Hendrickson, Ambassador to New Zealand, and noted for his work in the United States Senate against juvenile delinquency, has kindly consented to judge a special contest based on this timely topic.

A prize of $25 will be awarded for the best treatment of the subject on how to combat juvenile delinquency. It may be presented in any form the contestant may chose. Only one entry will be accepted from a contestant. The over-all contest rules will apply stringently to this particular contest. Those entries to be submitted to Ambassador Hendrickson must be shipped by air mail to New Zealand. They *must,* therefore, be written on *light-weight* typewriter paper.

In addition to the award for creative writing based on the theme of juvenile delinquency, we offer again this year three prizes for outstanding work in each of the four classifications listed below. Please observe the following rules carefully and mail entries during January, 1956.

1 All entries are due February 1, 1956.
2 Entries must be typewritten on standard size typewriter paper, 8½x11. There should be a heading on each page. The contestant should state under which classification the entry is being submitted.
3 Each entry must be signed by a pseudonym and accompanied by a sealed envelope containing the real name of the writer, her address and club.
4 Send manuscripts to Mrs. Lyman P. Hill, 94 Glenwood Road, Ridgewood, New Jersey, with entrance fee of twenty-five cents (25c) in coin, for *each* type of entry, even when all types are submitted by one person.
5 Regular contests include:
    a Poems. Not more than six may be submitted by a contestant. All must be signed with the same pseudonym and one fee of twenty-five cents (25c) in coin enters one to six poems by one person.
    b Short Story. Limit 3,000 words.
    c Essay. Limit 3,000 words.
    d Book review. Limit 2,000 words. The book chosen may be a classic or a current book. It should be evaluated, not merely summarized.
        Only one entry will be accepted from a contestant in (b), (c) and (d).
6 Announcement of winners will be sent to Presidents of clubs to which winners belong. Presentation of awards will be made at the Literature Conference at Convention in Atlantic City.

(Continued on page 16)

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YOUR FIGURE IS IN YOUR HANDS

Anne B. Caldwell

And what shall it be? Desirable weight is as individual as perhaps are your own particular food choices. Height, bone structure and muscular development must all be considered. Because no two people are alike, weight tables can at best be only a guide rather than a rigid standard. A desirable weight is one at which you feel and look your best. This may be anywhere between plus or minus ten per cent of that predicted by standard weight, height and age tables. Getting heavier is not a normal part of getting older. After a person is full grown and has reached her best weight, she should keep that weight fairly constant for the rest of her life. It's much more fun not to be too fat or too thin. Clothes look better on you and you have more than one choice when you shop. You'll probably live longer to enjoy wearing them too! All the little backaches, foot troubles and constant fatigues which plague many of us who have "started to live" are less likely to be crucial or as long suffering when weight is normal.

Anyone who is fifteen or more pounds over her desirable weight is too heavy. For youngsters in their twenties, a little padding is good; for those over thirty, it is not good; and for those over forty, it is a red danger signal.

Most people are fat because they eat too much. They may not be "gorging" in tremendous quantities, but they are taking in more calories than the body needs. The glands which regulate metabolism (the rate at which the body uses energy) are often blamed. In only a very, very few cases is this true. What is not realized is that the body's energy needs change after age 30 or 40. As a person grows older the metabolism slows down and less food is needed to maintain weight. At the same time, people are less active, their tastes are more sophisticated and run to foods like lobster thermidor and whipped cream pies,—and the great indoor sport of eating continues in first line popularity. Some people eat because they are bored, others because they are lonely or feel unloved, or suffer from discontent about money, jobs, family problems or social relationships. With these individuals, the emotional problem must be cleared up before eating habits can be changed successfully.

Anyone who really wants to lose excess poundage can do so! Just imagine literally stepping out of the stuffing and into a perfect size sixteen. A few guiding principles in choice and quantity of foods, flavored with a little patience and "strong" will power will usually do the trick. To be worth anything a loss of weight must be permanent. This usually means changing eating habits for life. Going back to old patterns only piles up the pounds all over again.

The first few days on a reducing diet are not the happiest in the world—but the discomfort does not last too long if one perseveres. Since most overweight people like to eat, what about short cuts? In our present-day carnival of foods there is an entire merry-go-round devoted to reducing diets, but these are not always low-calorie diets. The merry-go-round spins and spins—the reducer buys her ticket and takes her chance. The "bench" is for the timid and inexperienced or the lazy ones. The reducer

(Continued on page 12)

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may even eat a candy bar or bag of peanuts while she rides around on this diet. On this diet you can eat as usual if you only munch or imbibe some super special preparation purchased at great profit to the advertiser.

The "bench" is spurned by those who go to the other extreme on the "rotating tub." These persons feel nothing is good unless it tastes bad or is exhausting. These diets usually include two or three foods which are never varied, or they include some special concoction which tastes "awful" and must, therefore, be effective. In addition to the monotonous, unvaried food, this regimen includes directions for mental and physical gyrations, keeping the rider dizzy. After each ride, the reducer-rider staggers off to the sidelines to recover both her equilibrium and her weight.

There are two other choices for the rider between these two extremes. She may choose the "spirited charger" with distended nostrils and flowing mane. This charger moves up and down, up and down, and typifies diets that call for intermittent starving and eating, or stuffing. Or she may choose the stately "White Steed"—dignified, superior, of higher social status. This diet rates high in snob appeal as well as grocery bills; it contains the unusual elegant menus and special expensive preparations to which the rider must unerringly adhere. In all these cases, the only people who profit from these rides are the ticket takers.

What about easy drugs? There are none! Even if drugs are prescribed by a physician, they will be used in addition to, not in place of, a diet. Steam baths cause a sudden drop in weight because of water loss due to profuse sweating. Thirst soon causes a person to replace the lost water, and her weight is usually exactly the same as it was before. If one can afford it, Swedish massage is good for the circulation and helps keep the tissues firm, but it will not take off pounds, nor will it allow additions to the diet.

But the search goes on—many of these fads are harmless though expensive and ineffective. At the bottom of the page in very small print, many of these special diets suggest that special low-calorie diets should be followed, thus acknowledging the sad truth. There is no safe way to reduce without eating less! So shall we leave the carnival and go to our grocery store and market to find what we are looking for and what we need.

Every moment of the day and night the body needs energy for every breath, for every heartbeat, for every living activity. Food supplies this energy which is measured in units called calories. Being on a low-calorie diet does not mean that your body is getting along on fewer calories. It simply means that the energy you require over and above the calories supplied by the diet must come from the stored body fat. The natural result is a loss of weight. The daily allowance of calories depends on how rapidly you want to reduce. To maintain buoyant health, the calories probably should not fall below 1000, and 1200 is low enough for most people. Foods need to be chosen carefully since the calories must be reduced and yet minerals and vitamins kept high.

A good low-calorie diet should improve the nutritional status of the individual if improvement is needed, or should maintain an already existing high level of good nutrition. Many people have never, regardless of their weight, eaten well enough to experience the well-being

(Continued on page 14)

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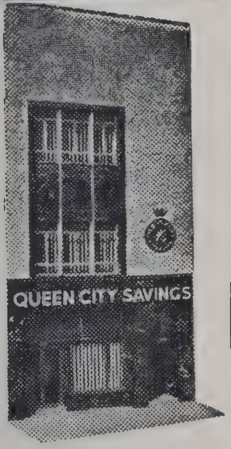

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and exuberance that characterizes good nutrition. They don't know what they are missing! And on the other hand, for the person who has experienced this buoyancy, nothing is as debilitating, physically and mentally, as the fact that she is being inadequately fed. A low calorie diet should also revise faulty food habits and establish good ones.

To meet this specification, the diet will need not only to be nutritionally adequate, but it must be built upon everyday, ordinary foods, avoiding all dietary "special" concoctions. Foods in season should be used; it should be reasonable in the work of preparation and moderate in cost. There should be a reasonable but not unlimited choice; it is a simple adaptation or smaller edition of the normal diet.

To insure a well-balanced diet, made up of the protective foods, these foods should be included. At least two glasses of milk each day to insure an adequate supply of calcium. Buttermilk or skim milk may be used as a substitute for fresh whole milk. These furnish only half the calories as whole milk and approximately the minerals and vitamins with the exception of vitamin A which is found in the fat of the milk. This vitamin A can be obtained by daily liberal quantities of fresh green vegetables or a fish liver oil capsule.

The potato may look plump but need not be fattening. A medium sized potato may be included daily, or at least four or five times weekly. It furnishes good supplies of iron and vitamins C and B. It is not just starch and should not be so maligned. Eat the skins—they furnish roughage but no calories, but do not butter them.

The banana like the potato is a good low-calorie reducing dessert. It has satiety value and contains most of the necessary minerals and vitamins, being a fairly good source of vitamin C. Vitamin C helps maintain the health of the bones, teeth and the capillaries. It is good to know that if you drink one-half a cup of orange or unsweetened grapefruit juice every day, you are getting enough of this vitamin. Tomato juice is another good source. An orange, tomato, or half a grapefruit eaten whole is even better than the juice.

The sky is the limit for green and leafy vegetables; they are full of nutrients, but not calories. Spinach, lettuce, swiss chard, kale, asparagus, broccoli—all of these are good. But watch the butter! This with rich cream, cheese or hollandaise sauces is not for you! A little lemon juice or vinegar may be added for a zip! Be a gourmet, and appreciate the delicate flavor of the unadorned vegetable itself.

An egg daily with one serving of lean meat or fish or cheese will give zest to your meals, and supply needed protein as well as iron and B vitamins. Liver is excellent in food value and if you like it, serve it several times a week. Beef, veal and pork liver are similar in nutritive quality, so let your taste and your pocketbook be your guide.

In a reducing diet, since minerals and vitamins must be high and calories low, two slices of enriched white bread (120 calories) or two slices of while wheat bread (150 calories) are about as much as can be allowed. A half cup of cereal at breakfast can replace a slice of toast. White bread is now enriched with thiamine, iron riboflavin and niacin to provide nutrients removed in the milling of flour. Iron helps to maintain hemoglobin fo

(Continued on page 16)

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Exercise is also helpful because it improves muscle tone and circulation and is a good way to work off tensions which may pile up in the course of a day's work. However, the decision about the kind and amount of exercise should be left to your doctor, since in extreme overweight there may be additional strain on the heart and other internal organs. Stand straight and tall; make the most of what you have; many apparent bulges and hollows fade out of the picture with good posture.

Reducing takes time and should not be too rapid. Most authorities agree that two pounds a week is a good range. Failure to lose weight immediately is due to storage of water in the tissues and can be most discouraging. It is only temporary, however, and if the low-calorie diet is strictly followed, the pounds will roll off.

Whatever you do, do eat with the family, but don't talk about your diet! Nothing is more boring! You will find your friends and family anything but helpful, and they will chortle with glee when the would-be reducer falls for that luscious piece of candy or cake. Outwit them by being sociable and seeming to eat as usual. Cleverly choose from what is served, omitting or cutting down on high calorie foods such as butter, cream, gravy and salad dressings. Desserts for you should be fruit instead of cake or pie. Have your tea and coffee without cream and sugar; they have no calories. But never allow these drinks to replace milk. Nibble on carrot sticks, celery, radishes and sliced cucumber. One average carrot gives only 25 calories and makes a good many carrot sticks. Cole slaw if served with lemon juice or vinegar dressing (without salad oil or cream) gives only 25 calories for a full cup. A few leaves of crisp lettuce sprinkled with salt add only a few calories, and give lots of "munching" pleasure. Of course, special diets can be prepared for you, but on the whole they are not very practical. So don't be a martyr—eat with the family—be sociable—and the pounds will roll off pleasantly, and really, quite effortlessly!

(Continued from page 8)

7 Entries awarded first prize will be published in Literature edition of the New Jersey Club Woman, space permitting.

8 Contests are open to all active members of Federated Clubs in New Jersey.

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PRESIDENT'S CORNER

Congratulations to the Service and Hospitality Committees for the delightful Open House on January 4th to start off the New Year. It was extremely gratifying to have so many of our members and their guests playing cards, and to have them express a desire to have these social functions more frequently, which surely indicates they thoroughly enjoyed the afternoon.

Don't forget our card party on February 8th. Be sure to make your reservations early, as we can accommodate only 60 tables, and it will have to be a case of first come first served. We don't want to disappoint anyone.

Helen M. Glaeser
President.

* * *

ADVANCE NOTICE

The Annual Book and Author Luncheon will be held Monday, March 26, 1956 at 1 P.M. Committees are already working on the plans for this, one of our outstanding programs. Mark the date on your calendar and make your reservations early so no one will be disappointed when the day arrives.

Mrs. Lester H. Britton, *Chairman,*
Literature Department.

* * *

NEW MEMBERS

Mrs. A. Colin Millard
909 Fernwood Ave., Plainfield, N. J. PL 6-0686
Mrs. Ernest H. Pauli
1000 Oakland Ave., Plainfield, N. J. PL 5-0543
Mrs. Samuel A. Robinson
912 Terrill Rd., Scotch Plains, N. J. PL 5-6577
Mrs. Harry O. Stark
214 Meadowbrook Drive, N. P'field, N. J. PL 7-1186

Here's a Piper for you! A lady Director of a neighboring art museum. A lecturer who invites you to enjoy paintings. "The Piper at the Gate," is Miss Kathryn E. Gamble of nearby Montclair Museum.

Miss Gamble has been associated with Montclair Art Museum for eleven years and so knows the museum as few others can. In her talk to us she will use the museum collection as her reference. Noting her references and following up with a trip to South Mountain and Bloomfield Avenues will heighten your enjoyment and the permanence of her message.

"Enjoyment of Art," says Miss Gamble, "can be an important part of everyday living and an enrichment and satisfaction to all who take advantage of this part of our culture." To this end she will talk on the evaluation of modern patining in relation to the classical art of the past. This subject has been one of controversy over the centuries. Perhaps this Oberlin College graduate will be able to clarify many of our questions concerning the old and new, the classic and contemporary in paintings.

Besides her undergraduate work and graduate exploration at the New York University School of Fine Arts, Misss Gamble has worked at both Dayton Art Institute in Ohio and the Newark Museum of New Jersey. At present she is chairman of the Museum Council of New Jersey and Vice-President of the Northeast Museums Association. Several of her repertoires of lectures were requested by flower clubs as part of Judges Training in Color and Design. Kathryn Gamble has also instigated special touring exhibitions using the creative efforts of New Jersey artists. The art school of the museum, which is under her guidance, is a place of growth for all people of various degrees of ability in painting, pottery and weaving. In addition, the Sunday concerts and program of lectures attract many to this regional museum.

With a director such as Miss Kathryn Gamble, an expanded and improved museum such as the Montclair Museum, it is timely that we become immediately acquainted with "the only museum in the state solely dedicated to art." It is also timely we meet Miss Gamble and hear her thought-provoking lecture on Monday, February 6.

Mrs. Howard Fisher.

CLUB CALENDAR

for FEBRUARY, 1956

Magazine Deadline the Eighth of Each Month

Program Chairman Mrs. John W. Shuster, PL 6-8541

All programs will start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3 P.M.

FEBRUARY		
Monday	**6**	**Business Meeting. Program by the Art Department, Mrs. W. Howard Fisher, Chairman, presenting Miss Kathryn Gamble, Director of The Montclair Art Museum, subject, "The Piper at the Gate," an evaluation of modern painting in relation to the classical art of the past.**
Tuesday	**7**	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr., Chairman.
Wednesday	**8**	**Card Party** sponsored by the Ways and Means Department, Mrs. E. Leslie Boyer, Chairman of Ways and Means. Mrs. George A. Vollmers, Chairman of the Card Party. Ticket Chairman, Mrs. Lawrence W. Furnald, telephone We 2-3732; Co-Chairman, Mrs. Dewitt C. Gilbert, telephone PL 6-4660. Make your reservations early.
Thursday	**9**	**Garden Department**, Mrs. Leonard D. Williams, Chairman, regular monthly meeting which will be a Horticultural Program at 2:30 P.M.
Monday	**13**	**American Homes Department, Mrs. William J. Carroll, Chairman, presenting a "Four-In-One" program starting in the morning as follows:** **10 A.M.—Judge Carroll W. Hopkins, subject, "Last Wills and Testaments."** **11 A.M.—Mr. J. Frank Budd, subject, "A Package Insurance Policy for the Homeowner."** **12 Noon—Box Luncheon, bring your own, coffee will be served by the Committee.** **1 P.M.—Mr. Richard Lothian, subject, "Family Savings through Estate Planning."** **2 P.M.—Mr. Percival T. Bardsley, subject, "Investing Money the Modern Way."**
Monday	**20**	**Education Department, Mrs. Frederick R. Tittmann, Chairman, presenting, Dr. Mason W. Gross, subject, "What's Going to Happen to Our Colleges?" Tea by the Service and Hospitality Committees, Mrs. Fred L. Hoffman, Chairman of Service, Mrs. Fred W. Brown, Chairman of Hospitality.**
Thursday	**23**	**American Homes Department**, Mrs. William J. Carroll, Chairman, sponsoring an Advanced Antique Appreciation Course, given by Mr. Lester M. Slatoff. Five lectures will be given in this course, including this date, and the following dates, Thursdays, March 1st, 8th, 15th and 22nd.
Monday	**27**	**Literature Department, Mrs. Lester H. Britton, Chairman, presenting Miss Virgilia Peterson, Literary Critic and Author, subject, "Books in Profile." Tea by the Service and Hospitality Committees.**

NOTE: No Charge will be made for Tea at the regular Monday Afternoon Meetings.

DESSERT BRIDGE PARTY & FOOD SALE IS SCHEDULED FEBRUARY 8

February 8th, 1956 is the date for a Dessert Bridge Party and Food Sale, according to Mrs. George A. Vollmers, chairman of the party. You may play any games you desire. The party will be held in the clubhouse starting at 1:30 P.M. and the fee of $1.25 per person is very reasonable for an afternoon of enjoyment. Why not entertain some friends?

Mrs. Lawrence W. Furnald, Sr., will be pleased to take your reservation. Just call her at WE 2-3732, or Mrs. DeWitt C. Gilbert, PL 6-4660, Mrs. Furnald's co-chairman. Order your tickets early as there will be a limited number and the members of the Dessert Committee must know how many to prepare for. Please send your check when ordering your tickets. Mrs. Dudley S. Waters, 137 Tappan Avenue, and Mrs. Arthur A. Neff, 717 Watchung Avenue are in charge of refreshments.

An added attraction will be the Food Table of luscious homemade goodies in charge of Mrs. William G. Herring, 1144 Hillside Avenue, assisted by Mrs. Luther R. Banks, 30 Compton Avenue, where you will be able to purchase appetizing articles for your evening's dinner. Mrs. Herring's committee includes the following; Mrs. Jesse Watts, Mrs. Walter Awe, Mrs. H. C. Reid, Mrs. Willis B. Day, Mrs. Charles Huss, Mrs. Clifton Fasig, Jr., Mrs. John J. Evans, Mrs. Herbert H. Holding, Mrs. A. Dayton Schell, Jr., Mrs. Florence MacLennon and Mrs. Louis L. Carpenter.

Mrs. Fred Hoffman, 72 Trelawn Terrace will have attractive door favors. Mrs. George G. Winspear, 1449 Chetwynd Avenue and Mrs. L. G. Underhill, 1411 Marlborough Avenue are planning the decorations; Mrs. Horace P. Morgan, 248 East 9th Street and Mrs. W. T. Larew, 1310 Kenyon Avenue are in charge of the tables. Mrs. Raymond P. Torbush, 1156 Martine Avenue is chairman of hostesses; Mrs. Byron Clark, 1161 Hillside Avenue and Mrs. Thomas J. Holwerda, 3 Meadowbrook Village will have attractive gifts.

The party is sponsored by the Ways and Means Department of the Club of which Mrs. E. Leslie Boyer is chairman.

IDABEL M. BLACKFORD.

* * *

THE AMERICAN HOME
"Four-In-One"

Monday, February 13th:

10:00 A.M.—Judge Carroll W. Hopkins.
Subject: "Last Wills and Testaments."
11:00 A.M.—Mr. J. Frank Budd.
Subject: "A Package Insurance Policy for the Homeowner."
12:00 Noon—Coffee served by the American Home Committee. Bring a box luncheon.
1:00 P.M.—Mr. Richard Lothian.
Subject: "Family Savings Through Estate Planning."
2:00 P.M.—Mr. Percival T. Bardsley.
Subject: "Investing Money the Modern Way."

* * *

Judge Carroll W. Hopkins is well known to many of us in the Monday Afternoon Club, and is well qualified to talk on the subject, having graduated from Rutgers University and Rutgers Law School. He began practicing law in Plainfield in 1937 and is at present Presiding Judge of the Union County District Court.

* * *

Mr. J. Frank Budd entered the insurance business in 1926 and has been special agent, claims adjuster and agency supervisor from 1936 to 1951, covering agency operations in New York, New Jersey, Pennsylvania, Delaware and West Virginia.

He is a partner in the Douglas LaFontaine Agency of Somerville, a member of the National Association of Mutual Insurance Agents, Past President of the New Jersey Association of Mutual Insurance Agents and Past President and Life Member of the 1752 Club, and association of Engineers, special agents and adjusters.

His many years of experience covering all phases of insurance qualify him to explain the many hazards which threaten a homeowner and ways to reduce them.

For years it was necessary to have many policies to protect against varied risks. Now, due to changes in the law, a homeowner can combine in one policy ample coverage for most hazards.

How this can be done and the savings possible will be completely covered in his subject, "A Package Insurance Policy For The Homeowner."

* * *

Mr. Richard Lothian: Born in Scotland he is a graduate of the Bells-Hill Academy and the American Institute of Banking. He also completed the Estate Planning course conducted by Kennedy Sinclair, Inc. of New York.

Presently Assistant Treasurer and Trust Officer of the Somerville Trust Co., Somerville, N. J. he is well qualified by twenty-five years of banking experience to discuss his subject. "Family Savings Through Estate Planning."

Recent changes in the tax laws offer opportunities to reduce the individual's Federal Estate Tax considerably and, in many cases, eliminate it entirely.

It is difficult to build an estate in these days of high taxes and everyone wants to preserve as much as possible to the use of the family. How this can be done with both large and small estates will be fully explained.

* * *

Mr. Percival J. Bardsley: Educated here and abroad for both the legal and accounting professions he specialized in the field of Federal taxation and, for twenty years prior to entering the financial field, was an authority on federal income and estate taxes.

That experience was invaluable in the investment business to both individuals and corporations seeking to minimize taxation.

He is New Jersey manager for Waddell & Reed, a Wall Street investment firm with offices from coast to coast. In addition to a general investment business they are also international distributors for United Funds, a mutual fund ranking with the leaders and offering both domestic and foreign investments.

His subject, "Investing Money the Modern Way" will cover the field of stocks and bonds and, in addition, give us the real inside story of the most amazing opportunities for the average investor available through using mutual funds.

Few are better qualified to strip away the veil of mystery surrounding investments and explain how savings can be made to work for any desired objective.

ADELAIDE H. CARROLL.

On Monday, February twentieth, the Education Department is happy to present Dr. Mason W. Gross, Provost and Professor of Philosophy of Rutgers University, the State University of New Jersey.

Now that so many more young people are finding it possible to attend college Dr. Gross's timely Topic, "What Is Going To Happen To Our Colleges?", is of major interest.

Dr. Gross was born in Hartford, Conn., his secondary schooling was at Hartford High School and Taft School. He attended Aberdeen University and received his B.A. and M.A. at Cambridge University, (Jesus College) and his Ph.D. from Harvard University in 1938.

Dr. Gross serves as: Vice-President of the Middlesex General Hospital, Chairman of the New Jersey State Mediation Board, a member of the New Brunswick Chamber of Commerce, a member of the Governor's Civil Defense Advisory Committee, and has been associated with the television program, "Two for the Money," since 1952.

Dr. Gross has been Provost, which is equivalent to vice-president, of Rutgers University since July 1, 1949, and is particularly charged with responsibility in areas of internal administration.

Ruth-Marie Tittman.

* * *

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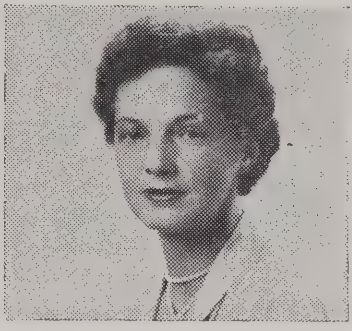
Here children play, like swallows wheel and dart,
To suddenly fall quiet for a space,
Drawn by a gentle magic to his place.
Here pause the workers in life's busy mart
To rest beside this man who took their part.
Here, too, I come to gather strength and grace
To seek his faith, his vision for my race.
To feel the steady beating of his heart.
Here is no sculpture of insensate stone,
But here the haunting, human mystery,
The homely length of rugged flesh and bone,
The spirit's lonely, wide immensity.
And, looking up, I meet without surprise
The laughter and the pity in his eyes.

—Erene Angleman.



The Literary Department is happy to present Virgilia Peterson, Literary Critic-Author on Monday, February 27, 1956.

After an absence of several years, attractive Virgilia Peterson returns to the platform with her interesting comments on current literature. She will speak on "Books in Profile." This lecture is not book-reviewing from a strictly literary point of view, but an informal commentary on recent fiction and biography, showing how current world developments are affecting our literature today.

The world of books has been an intimate part of Virgilia Peterson's life since her studies at Vassar College and the University of Grenoble in southern France. Her frequent appearances on radio and television have brought her stimulating and thoughtful opinions to a large public. Her book reviews appear regularly in the *Herald Tribune*, *The New Yorker*, and other national publications.

Her intimate knowledge of two ways of life—pre-war feudal Europe and her native United States—gives her the background to analyze modern American life as it is reflected in our literature.

We know you'll want to attend this meeting!

Mrs. Lester H. Britton.

* * *

A THOUGHT FOR TODAY

Today we are a nation to which the world's free peoples look for leadership. A nation vigorous, resourceful, and dedicated to progress. Now is the time for each and every one of us to take stock of the system that has made us the world's most fortunate people.

The eyes of the world are upon us. It behooves all of us to make new resolutions. It is a time for thought, and prayer.

I know three things must always be,
To keep a nation strong and free;
One, a hearthstone, bright and clear
With busy, happy loved ones near.
One is a ready heart and hand
To love, and serve, and keep the land.
One is a worn and beaten way
To where the people go to pray.
So long as these are kept alive
Nation and people will survive,
God bless them always, everywhere:
The Hearth, the Flag, the place of Prayer.

—Bertha Clarke Hughes.
From The New Jersey Club Woman

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ADVENTURESS IN PAINTING

In art, as well as in other hobbies, a large part of the pleasure comes from sharing with other amateurs one's experiences, and so I will try to share this one with you.

In November Mrs. Fisher and I had the privilege of seeing Dr. Boylan Fitz-Gerald, past president of the American Artists Professional League, create an oil painting. The manner in which he worked was refreshing and instructive, as well as fascinating.

The thing that surprised me most was Dr. Fitz-Gerald's canvas—it was painted a reddish brown! But on hearing that the subject to be painted was a snow scene, I understood.

He painted from a sketch he had done on vacation—a rural landscape as seen from the inside of a barn, which, by the way, was the center of interest. The door to the barn was open, allowing the sun and light to shine in.

The importance of a well-planned picture was stressed, as well as good composition including much thought as to what the center of interest would be. In his case it was a barn, and he was careful not to put it in the middle of the canvas, but rather a little to one side. Dr. Fitz-Gerald also gave thought to the major movement of the landscape as a whole, and it seemed to me that he crossed the center line of interest about three times. I was also surprised to hear him say that the entire canvas should be covered in about twenty minutes! It usually takes me twenty hours . . . maybe days.

By this time the painting was well on its way, and going back a little to something he had forgotten to point out, he said that to him a horizontal line gave the feeling of strength and power, whereas a vertical line denoted quietness.

Now all the dark tones, half tones and high-key tones were in, and Dr. Fitz-Gerald again went back to point out that the trouble with most amateurs is that their paintings lack dark masses needed to give strength. To get a well-balanced picture there should be dark tones, half tones and high-key tones.

A marvelous peace and strength began to emanate from this work, and as he continued to paint, the artist expressed the importance of a well-chosen frame, in keeping with the picture.

Even though I had to leave before Dr. Fitz-Gerald completed his picture, it looked great to this amateur, who wishes she could really paint!

JOSEPHINE BOEHM.

* * *

IS THERE ANY CLUB FEATURE FOR APRIL

Of course there is; Where is it to be? At The Monday Afternoon Club. Who is Chairman of the affair?—Mrs. Albert N. Dickson, and she invites everyone to attend and enjoy an evening of pleasure. Plans are underway now.—What is it to be?—Have you your pencil handy?—Well, I'll wait until you get one, also your date book or calendar;—Please turn to April 7th, 1956 and make note that there will be a "Post-Lenten Dance" at the Clubhouse, sponsored by The Ways and Means Department, of which Mrs. E. Leslie Boyer is chairman. Details will be announced later. IDABEL M. BLACKFORD.

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JUNIOR JOTTINGS

January has been a month for looking back over past accomplishments and looking forward to present and future commitments. It's a good time for recognizing and appreciating the many projects that keep the Plainfield Junior Woman's Club an organization of workers.

The Douglass Scholarship Funds are an important part of the club's work. This year the Junior Woman's Club has chosen three separate scholarship funds to help support.

One of these is the Drama Scholarship, chosen for the first time this year. Our interest in a Drama Scholarship has been increased because of our own Fine Arts Department under the chairmanship of Mrs. Harold J. Trabilcy. The New Jersey Junior Woman's Club will hold a drama night on March 8 in Cranford with the proceeds from tickets and programs to be contributed toward the Douglass College Drama Scholarship. Although the Fine Arts Department of our club will not participate in this night, they will do part of the program for our Annual Banquet. Mrs. Charles B. Mobus, of our club, is the Drama Chairman of the Fifth District.

An Art Scholarship is another fund to which the Juniors are contributing this year. Already $60.00 has been earned for this fund by the sale of Christmas greens and candles made by the Art Department. Mrs. Harold Towers is Chairman of the Art Department assisted by Mrs. Tom Sperry.

The third scholarship which the Plainfield Junior Woman's Club is supporting is a Douglass College Home Economics Scholarship. A rummage sale was held by the American Home Department, the profits of approximately $50.00 to be given to the Home Economics Scholarship Fund. Mrs. G. E. Brightenback and Mrs. William Meeker were in charge of this sale.

And now a word about the progress of the State Project "The Upper Extremity Amputee Fund." The proceeds from the state-wide Tag Day amounted to $10,956.00 and the goal for the entire year has been set at $25,000.00. We plan to keep up the good work.

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- MONDAY comes to us from the Middle English word, 'Moneday', and the Anglo-Saxon 'Monandaeg', meaning day of the moon.
- There'll be 53 Mondays in 1956 — Leap Year, you know. So the Monday Afternoon Club can squeeze in an extra meeting.
- Alas, only two Holiday Mondays this year! . . . We've already had one, leaving Labor Day the only long weekend to look forward to.
- Cheer up! One of these Mondays soon, you'll arise to find the new Netherwood Branch of the State Trust completed and ready to serve your banking needs!

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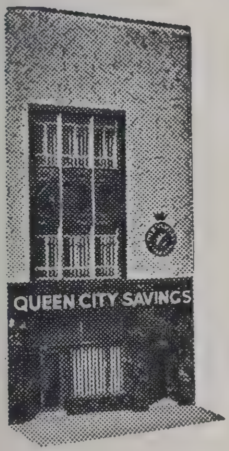
Batik, a fabric intricately designed and dyed by hand, is the work of skilled, serene and patient Indonesian artisans who follow a tradition so old that no one knows when or even where it began. Similar fabrics are found in Japan, North China, India, and as far west as Senegal, in Africa. But none can match the beauty, the harmony of design and color, of those made in Indonesia, particularly on the island of Java.

The true Javanese batik artists are all women who wax-paint their designs on cloth—a painstaking process called *tulis*. There are men who make batik, too, but by a block method which, while faster, does not produce the same fine work.

Javanese batik designs have been handed down from mother to daughter, and many of them are known by fanciful names—"delightfully carefree life," "moonshine charm," or "butterfly passionately in love." The designs have less meaning today than they did in times long past when they were worn as symbols of rank. But there are still a few reserved for certain occasions. Some, on a dark background, are worn for mourning. One, called *sido mukti*, meaning "to become happy," is the special design for brides and grooms.

Batik-making used to be solely a home industry, but now many of the *tulis* workers are employed in small factories, where the men also work at their *tjap*, or block printing. Here the *tulis* worker sits on the floor, in surroundings darkened by innumerable splashings of indigo dye. Before her is a piece of fine white cotton, stretched over a rack. After sketching in her design on the cloth with a pencil or a piece of charcoal, she is ready to paint it on with wax.

(Continued on page fourteen)



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KEEP BUSY

George Bernard Shaw left this remedy for worry: "Keep busy! It's the cheapest kind of medicine there is on earth, and one of the best. Don't allow yourself to become upset by the small things that come your way; life is too short to be little! Think and act cheerfully, and you will feel cheerful. Cooperate with the inevitable!"

(Continued from page twelve)

For this she has two simple tools. One is the *tjanting*, a small copper cup with a handle of reed or bamboo and a fine spout. It works something like a fountain pen, writing in wax rather than ink. The other is the *lajang*, a shallow saucer filled with molten wax.

She dips her *tjanting* into the saucer and fills the cup with wax. Then, first blowing on the little spout to ensure an even flow, she begins to fill in her design on the cloth.

The composition of the wax is a secret and each of the 6,000 batik factories in Java has its own formula. The two basic ingredients are paraffin wax, from Standard-Vacuum's Sumatra refinery, and beeswax, which must be imported. These are mixed with resin, varnish, gums and tallow.

At one time only nature's dyestuffs were used in coloring batiks. Yellow dyes came from the bark of the mangosteen. *Soga*, the russet color, contained ten ingredients: four barks, the sap of a tree, flowers of an herb, gum lacquer of an insect, imported dried flowers from China, resin, and roots of the tumeric. And blue came from the leaves of local *indigofera.* These dyes are still used in some of the more conservative factories, though the majority, especially in the region of Pekalongan, where the multi-colored batiks are made, use aniline dyes from Germany, America and Japan.

Batik-making all but disappeared during World War II, when Indonesia was cut off from supplies of white cotton. Now the industry is flourishing as never before, and, moreover, meeting some rather bewildering changes in taste. In the larger cities, the traditional batik sarong is falling from fashion, but changing syles are actually broadening the uses of batik. It is showing up in shirts, dresses, bathing suits, even as drapery fabric. Colors are changing, too, and the soft muted shades are giving way to bright reds, greens, pinks and purples.

Shortage of foreign exchange is keeping the batik industry from expanding as rapidly as it might, for both cotton and the newer dyes must be bought from other countries. But as foreign exchange eases, the young Indonesian Republic hopes the new products of this ancient art will become an important commodity for its growing markets abroad.

* * *

SUMMER GARDEN PLANNING

A special delight for a winter evening is planning your summer garden. Already the crocus are showing growth. Why didn't I plant more? Too late, but spring planting time is near at hand.

First decide the space you wish to give your annuals The variety and number of seeds planted will depend o the size of the garden. Then get out the seed catalogu and browse.

Of course do not forget the old favorites, marigolds zinnias and petunias. All are wonderful in flower arrang ments. The fancy new varieties in many cases are mor beautiful than the common ones, like chrysanthemun flowering marigolds and ragged zinnias. Annuals a suitable for the cutting garden but may also be plante in groups in a perennial border.

(Continued on page sixteen)

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(Continued from page fourteen)

You will surely be drawn to the pages showing pictures of some of the less common flowers with which you have some association. Maybe they were your mothers favorites or in your aunt's garden; but now are not seen as frequently. There are balsam, salpiglosses, mignonette, many, many others just you would think about.

Surely you will want to try a few new flowers to see how they grow. Each year there are new developments and specialties to try. Maybe work for a white marigold.

Biennials are interesting. They grow the first year but do not bloom—then come up the second year to surprise you with blossoms.

There might be room for a few vines. Gourds for fall picking are wonderful. The more delicate Cobeae Scandens is beautiful to cut for use in the house and in the fall some of the plants can be potted. They will continue to produce their lovely lavender bell-like flowers if you give them a sunny window.

If in your enthusiasm you have filled your garden to overflowing—come June, thin the rows and give the seedlings to a neighbor who did not wake up as early in the spring.

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March 1956
Vol. XVIII :: No. 6

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PRESIDENT'S CORNER

It has been suggested to me that the membership would be interested in knowing what your President does in representing the Club at outside affairs.

During the past month I have attended the Fifth District Presidents' Council held at the Clio Club in Roselle; Federation Day of the Wednesday Morning Club of Cranford; and a meeting called by the Civics and Legislation Committee of the Westfield Woman's Club on fluoridation, held in Westfield.

* * *

Our entire membership is invited to attend the Spring Conference of the Fifth District to be held at the Far Hills Inn, Somerville, on March 20th. Luncheon reservations must be in my hands by March 10th

* * *

We are still hoping for donations of silver plates and punch ladles — and a tea service.

HELEN M. GLAESER

MEMBERSHIP MEMO

Your membership chairman wishes to remind you that the Club accepts no new members in March.

New members accepted in April are given the courtesy of the Club for April and May.

Our Club membership now stands at 495 Seniors and 4 Juniors with two applications pending. If you wish membership blanks for this year call Mrs. Harris Browne, PL 6-7785.

When the membership reaches 500 a waiting list will be necessary.

CHANGE OF ADDRESS

Members with a change of address or telephone number are reminded to notify the Corresponding Secretary, Mrs. Albert J. Phillips, PL 6-2607 immediately, so records for all phases of Club work may be kept up to date.

THERE'S MUSIC IN THE AIR

Your music department has made plans for spring activities. Did you know that our club will be represented at the Fifth District Music Festival?

This Festival will be held at the Clio Club in Roselle, April 2nd. Come and hear beautiful music by all the clubs from the Fifth District.

Our group will sing French songs, namely "V'La L'Bon Vent," "My Friend John," also "Alouette," a French folk song. It will be in costume and those participating are Mrs. William Prim, Mrs. George Anderson, Mrs. Seth Candee, Mrs. Horace Hatfield, Mrs. J. Waldemar Hayward, Mrs. Earl Humble, Mrs. Carolyn M. Juenemann, Mrs. Herbert Lottman, Mrs. George Matile, Mrs. Daniel McColley, Mrs. Raymond C. Parlett, Mrs. Louis E. Rugen Jr., Mrs. Vincent N. Tobin, Mrs. Henry Wegener, Mrs. J. Hannewald Jr., Mrs. Caleb Brokaw, Mrs. Frank S. Blifford, Mrs. Elisha Wells, Mrs. Dudley E. Waters, Mrs. Paul J. Westergard.

There is another outstanding event to take place in our club. The important date is May 14th. The music department will sponsor a talent program, comprised of our own club members.

We want it to be a program that you will all remember with much pleasure, so won't you please help us by letting us know the name of any person or persons that you know, who could perform in any way associated with music.

This program is being arranged by Mrs. William Prim, Vice-Chairman, Mrs. Noel G. Evans our accompanist and Mrs. Paul Troth Jr. our director and the Chairman of Music.

May I take this opportunity to express our appreciation to Mrs. Raymond C. Parlett for the wonderful way she takes care of our musical library and to Mrs. Dudley Green for the fine publicity.

Thanking you for your cooperation, I am

Sincerely yours
MARGARETTA H. BLIFFORD
Chairman of Music

NOMINATING COMMITTEE REPORT

The report of the Nominating Committee is as follows:
Second Vice-President..........Mrs. John W. Shuster
Assistant Treasurer..........Mrs. Winthrop A. Johns

Directors

Program Chairman............Mrs. J. Horace Hatfield
House Chairman.................Mrs. John J. Evans
Federation Secretary.........Mrs. Theodore S. Mauro

* * *

Ways and Means Chairman......Mrs. Harold M. Miller

Respectfully submitted,
FAY CLARK, *Chairman*,
Nominating Committee

Nominating Committee

Mrs. Ernest I. Kyle
Mrs. Paul Westergard
Mrs. Leonard Williams
Mrs. John S. K. Hammann
Mrs. John Evans
Mrs. Albert Dickson

CLUB CALENDAR

for MARCH, 1956

Magazine Deadline the Fourth of Each Month

Program Chairman Mrs. John W. Shuster, PL 6-8541

All programs will start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3 P.M.

MARCH		
Monday	5	**Business Meeting. Program by the Public Affairs Department, Mrs. Theodore S. Mauro, Chairman, presenting Dr. Edward J. Jurji; subject: "World Peace and the Middle East Problems."**
Tuesday	6	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr., Chairman, presenting M. Claucle Louis Bourcier, Dean of the Summer School of French at Middlebury College and Professor of French at Middlebury. Lecture to be illustrated with slides.
Thursday	8	**Federated Garden Group,** Mrs. Leonard D. Williams, Chairman, meeting at the Club House at 2:30 P.M.
Thursday	8	**Art Painting Class,** Mrs. George G. Winspear, Workshop Chairman. Time: 9 A.M. to 1 P.M.
Monday	12	**Drama Department, Mrs. Winthrop A. Johns, Chairman, presenting Marion Wheelock Zabriskie, Actress-Monologist; subject: "One Meets the Most Interesting People."**
Tuesday	13	**Kenyon Players,** Mrs. Alden R. Loosli, Chairman, meeting at the Club House at 8 P.M.
Friday	16	**Welfare Department,** Mrs. Stanton H. Davis, Chairman. "Symposium, Evaluating Public Welfare Opportunity for Service." Participating Guests: Mental Health, Mrs. L. D. Seely, Director Volunteer Services, Marlboro State Hospital. Senior Citizens, Mrs. Marion L. Selbie, Director Visiting Nurses, Plainfield. Opportunities for Volunteer Services, Mrs. Winfred F. Reinhard, Chairman Public Welfare Department, New Jersey State Federation of Women's Clubs. Dessert and beverage will be served at 12:30 P.M. Program at 1:15 P.M. Everyone is welcome.
Monday	19	**Welfare Department, Mrs. Stanton H. Davis, Chairman, presenting Rev. William A. Lufburrow; subject: "The Homeless Man." Tea by the Service and Hospitality Committees, Mrs. Fred L. Hoffman, Chairman of Service and Mrs. Fred W. Brown, Chairman of Hospitality.**
Thursday	22	**Art Painting Class.** Time: 10 A.M. to 2 P.M.
Monday	26	**Annual Book and Author Luncheon, Literature Department, Mrs. Lester H. Britton, Chairman. Toastmistress, Miss Adele DeLeeuw; Luncheon Chairman, Mrs. Oswald V. Gibbons; Vice Chairman, Mrs. C. Frank Strauss. Ticket Chairman, Mrs. Harry M. Saunders, Tel. PL 6-6328. Vice Chairman, Mrs. W. Clifford Cook, Tel. PL 6-2846. Tickets, $2.00. Make your reservations at the Club House or call ticket committee. Time of luncheon: 1 P.M.**
APRIL		
Monday	2	**Business Meeting. Program by the American Home Department, Mrs. William J. Carroll, Chairman, Presenting Mrs. Thyra Bjorn; subject: "How Mama Got Papa." Tea by the Service & Hospitality Committees.**
	NOTE:	No Charge will be made for Tea at the regular Monday Afternoon Meetings.

PUBLIC AFFAIRS DEPARTMENT

The Public Affairs Department is anticipating a very interesting program for you on March 5th. We will bring Dr. Edward J. Jurgi, an Associate Professor of Islamics and Comparative Religion at Princeton Theological Seminary.

Dr. Jurgi was born in Latakia, Syria in 1907, received a B.A. degree at the American University of Beirut and came to the United States in 1933. Now an American citizen, he holds M.A. and Ph.D. degrees from Princeton University, and a B.S. from Princeton Theological Seminary.

An ordained minister of the Presbyterian Church, Dr. Jurgi has supplied pulpits including those of Christ Church, Trenton; the First Presbyterian Church of West Barnett, Vermont; and the Fourth Avenue Presbyterian Church of Brooklyn, N. Y. He has given lectures at Princeton University; Center College, Kentucky; University of Connecticut; Massachusetts Institute of Technology; State Teachers College at Oneonta; and as a summer professor at the State University of New York, and at the Pacific School of Religion at Berkeley, California.

He is the author of "Illumination in Islamic Mysticism" and "The Christian Interpretation of Religion" and co-author of a three volume "History of the Arabs." In addition to his books, he has contributed to many journals and encyclopedias. We are looking forward to his new book on the Middle East to be published this year.

A recognized authority on the Middle East and a most inspiring speaker, Dr. Jurgi is convinced that good will between that region and the United States will result only if a deeper and more effective understanding of Islam, Judaism and Christianity becomes a reality and mature in terms of civic services and international cooperation. His topic, "World Peace and the Middle East Problems," will, I am sure be of interest to all of us.

Mrs. Theodore Mauro
Public Affairs Chairman

IT TAKES GRIT

We bow our heads and give thanks
For the food we can eat without sorrow
And forget, this once, our plan to reduce.
But we'll surely begin tomorrow.

"ONE MEETS THE MOST INTERESTING PEOPLE"

The Drama Department is pleased to bring you Mrs. Zabriskie who will present to you some original character sketches under the title "One Meets the Most Interesting People." Among these interpretations is one on how the new members look upon the old members and vice versa. Are we like that? Also, there will be mock interviews with all sorts of people.

Marion Wheelock Zabriskie has been a student of the theater since she was six. For many years she studied with private teachers, and, following her graduation from college, continued her studies at the Theodore Irvine School of the Theater in New York. Mrs. Zabriskie has had extensive experience in stock and Little Theater and is at present in the company of the Joe Jefferson Players.

During the war years, Mrs. Zabriskie entertained extensively in the military hospitals in this area. After the war she compiled a repertoire of original character sketches under the above title.

Although Mrs. Zabriskie's experience in the theater has been varied, including stints as actress, director, author and producer, her favorite field is still that of the one woman theater. Most of her material is original, and although the name of her program remains the same, she is constantly changing and adding to its contents, drawing for inspiration on that most accessible of all sources—the people around us. Be careful now!

Alice H. Johns
Drama Chairman

LEGISLATIVE LUNCHEON

The Public Affairs department wishes to announce a Legislative Luncheon to be held on March 6 at 12:30 in the Baltusrol Golf Club on Shunpike Road in Springfield. The tickets are $2.25 with the checks payable and reservations sent to Mrs. Russell Post, 115 Salter Street, Springfield. The reservations are limited, so please send them promptly. The speakers are Senator Malcolm Forbes and Assemblywoman Florence P. Dwyer.

May we also remind you that Mrs. Dwyer holds open house every Tuesday from 10 A.M. to 10 P.M. while the Legislature is in session. You may make an appointment by calling her home — 320 Verona Avenue, Elizabeth. Her telephone number is EL 3-0382.

She is very anxious to have your opinions on the numerous bills introduced in the Legislature.

Mrs. Theodore Mauro
Public Affairs Chairman

"THE HOMELESS MAN"

"Have a purpose in life, and having it, throw into your work such strength of mind and muscle as God has given you."

Rev. William A. Lufburrow, the young pastor of the Gladstone Methodist Church, Gladstone, New Jersey, has an earnest purpose: a desire "to understand the bum as well as the business man." As part of a long study, not yet completed, he spent 5 days disguised as a "bum" on the New York Bowery in order to secure first hand information on the social problems of those who are homeless and spend their time in the slums.

On Monday, March 19th, Rev. Lufburrow, taking as his subject "The Homeless Man," will tell some of the experiences he encountered disguised as a derelict member of "skid row."

Rev. Lufburrow was born in Baltimore, Maryland, and was graduated from West Virginia Wesleyan College and Drew University. He is minister of the Gladstone Methodist Church, where he has held the pastorate for three years.

The Welfare Committee is privileged to present Rev. Lufburrow, and feels confident you will not want to miss hearing his informative and interesting lecture.

Ruth N. Davis
Chairman, Welfare Committee

* * *

SPRING FESTIVAL DINNER DANCE

Mrs. Albert N. Dickson, chairman of the "Spring Festival Dinner Dance" to be held in the Monday Afternoon Clubhouse, April 7, 1956 and her committee are planning to give you an enjoyable evening. Mrs. Dickson invites you to attend and will appreciate it if you will secure your tickets early.

Mrs. Dickson has named the following chairmen; Mrs. George Markert is waiting for you to call her for tickets; Mrs. Richard N. Sill will be in charge of tables; Mrs. William J. Carroll must know in advance, how many to expect to be served the appetizing dinner. Mrs. Seth W. Candee is planning the decorations which will be in keeping with springtime.

You will not want to miss the entertainment as Mrs. Donald S. Kelley as chairman and Mrs. Daniel McColley, as co-chairman, are planning an enjoyable treat. The music will be the kind you like. Mrs. E. Leslie Boyer is the music chairman. Mrs. R. Dudley Green is looking after the newspaper publicity and Mrs. Harold W. Blackford is taking care of the magazine publicity.

The dance is sponsored by the Monday Afternoon Club Ways and Means department of which Mrs. E. Leslie Boyer is chairman.

We are sure you will have a grand time, so don't miss it. Mrs. Dickson and her committee are looking forward to greeting you on April 7, so don't disappoint them. Further details will be announced later.

Idabel M. Blackford

* * *

Not what we have, but what we use,
Not what we see, but what we choose,
These are the things that mar or bless
The sum of human happiness.
—Clarence Urmy.

BOOK AND AUTHOR LUNCHEON

Mrs. Oswald V. Gibbons and Mrs. C. Frank Strauss report that plans are rapidly progressing toward completion for the Book and Author Luncheon to be held at the Club House on March 26th at 1 o'clock. The price of the tickets will be $2.00.

Mansard Inn will cater and have submitted a very attractive menu. The sale of the tickets will be in charge of Mrs. Harry M. Saunders, PLainfield 6-6328, assisted by Mrs. W. Clifford Cook, PLainfield 6-2846. Members may purchase tickets at the club meetings beginning February 27th and, in addition, may enter the name of a guest on a reservation list. Guest tickets may be purchased after March 19th in the order of application. Remaining tickets will be handled "first come, first served." Any one wanting to order tickets by mail may do so by sending a check with a self-addressed stamped envelope to either Mrs. Saunders or Mrs. Cook.

The hostesses for the day will be:

Mrs. Harry Brokaw Smith
Mrs. Ralph W. Armstrong
Mrs. Howard M. Canoune
Mrs. Frank H. Smith
Mrs. John A. Isbell

The Garden Department will have charge of the flowers.

Miss Adele DeLeeuw has already secured two outstanding authors and assures us that before long there will be an announcement at the Club and in the *Plainfield Courier-News* of the complete list of authors. We are indeed fortunate in having Miss LeLeeuw as our gracious toastmistress and are assured of a delightful afternoon.

You will have an opportunity to meet the authors at the close of the program and to purchase autographed copies of their books. The financial success of the luncheon depends on your support in purchasing these books. books.

Ruth S. Britton
Chairman, Literature Department

A SPRING SHOW FOR THE KENYON PLAYERS

This being a world of change and flux, the Kenyon Players are trying their hand at something new for the April production. We have been very happy learning and working under professional directorship all these years, but this spring we set forth on our own. As presently projected, spring plans call for a show composed of three one-act plays given in the clubhouse. Special emphasis will be made on the show being given for club members. Two of the plays will even be directed by Kenyon Players —Charles McKinney and John Shallow. The third play will be our New Jersey Theatre League tournament offering which is being directed by George Baehr.

Giving the plays in the clubhouse and having two of them directed by people whom we all know, should make us all feel that this April production is truly out own program and should add to the pleasure of the evening. Details aboutt he plays themselves will be in the next issue of the magazine. For the present we shall only say that the dates will be Friday and Saturday, the thirteenth and fourteenth of April, and that the admission will be less than it has been of late.

Demetria Loosli

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KENYON PLAYERS ENTER N.J.T.L. TOURNAMENT

The Kenyon Players for the first time are entering the New Jersey Theatre League Tournament with a one act comedy entitled "What Never Dies" by Percival Wilde. It will be presented March 17th at the George Washington School, Morristown, N. J. No one will be admitted after the curtain rises at 2:00 P.M. Tickets are $1.00 and reservations can be made with Mrs. Donald S. Kelley, ticket chairman, PL 5-8639.

George Baehr will direct the play. Members of the cast are Mrs. Frank B. Bonnell, Mrs. Donald E. Neese, and Mrs. Addison Moll, all of whom have been in tournament winning plays. Completing the cast is Theodore Hart, Jr., who gave his first performance in the Kenyon production, "The Curious Savage."

Mrs. Alden R. Loosli, Kenyon Chairman, has announced that the following positions have been filled: Mrs. William G. McDowell, N.J.T.L. Tournament Play Chairman; Richard C. Petersen, stage manager; Mrs. Thomas E. Williams, properties; Mrs. Albert J. Phillips, set; Mrs. Alden R. Loosli, lights and sound; Mrs. R. Draper Rice, costumes, Mrs. Arnold W. Treptow, make-up; Mrs. Donald S. Kelley, tickets; Mrs. Fred Koenig, publicity.

The New Jersey Theatre League is composed of 83 clubs with a membership of over ten thousand. Twelve areas will compete in this tournament in five locations throughout the state. Finals have been reinstated for the 1956 tournament. They will be held on Sunday, April 29th and the three highest scoring plays will participate together with the winner of "The Masks" award, if any, for the most ambitious production.

Last year a new scoring system was introduced in the 1955 Tournament and after a few refinements and minor changes were made, the result is the following 1956 scoring sheet: *Acting*, maximum 75 points; *Directing*, maximum 75 points; *Producing* (involves costumes, lights, props, etc.) maximum 75 points; *Attainment* (did play achieve purpose?) maximum 75 points.

Each play will be scored on an overall basis by a team of judges, and the average of their combined scores will represent the number of points earned. There is no breakdown other than the four listed above, and the judges will use their own discretion in distributing the possible maximum of 75 points for each category.

The Kenyon Players will also present "What Never Dies" in the Plainfield Little Theatre Council Tournament in May.

All Monday Afternoon Club members are urged to attend the N.J.T.L. Tournament in Morristown. Win or lose, our Kenyons will give a performance of truly good theatre!

Dorothy L. Koenig

* * *

If things get to the stage where a miracle is needed, there are only two things left to do: Believe a miracle is possible, and Pray!

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JUNIOR JOTTINGS

Our big project this month is the Fourth Annual American Crafts Show. It will be held Friday, March 9th from 1:00 P.M. to 10:00 P.M. and Saturday, March 10th, from 10:00 A.M. to 10:00 P.M. in the Clubhouse. Admission will be 50 cents per person; children 25 cents, and refreshments will be served gratis in the Terrace Room. Tickets may be obtained at the door or through Mrs. Gilbert Dannehower, PL 6-3471.

We feel that this project is our biggest cultural contribution to Plainfield and the surrounding area. We will present the leading craftsmen from New Jersey, who will, this year, actually demonstrate their craft. They will also have their crafts on exhibition and sale. Mrs. Robert Finehout and Mrs. Burnett Doane have been working all year in cooperation with the Trenton, Newark and Montclair Museums and the American Craftemen Educational Council in New York contacting the craftsmen. We feel that they have been very successful.

The theme of the show, "The Country Store," will remain the same with Mrs. Robert Van Southen in charge of properties and Mrs. Ralph Johnson doing the decorations. Mrs. Robert MacPherson, whom you all remember in the Kenyon Players' "The Curious Savage," is also very talented in the kitchen and she will be in charge of the refreshments, coffee and cookies, which I know you will enjoy. She is being assisted by Mrs. John Cross.

All the newspaper publicity you have been reading is due to the efforts of one of our new members, Miss Joan Sherako, who is also Society Editor of the *Courier-News*. She is being assisted by our Club's regular publicity chairman, Mrs. Joseph Sepskoski. The clever posters you have seen around Plainfield were done by Mrs. Harold Towers, Mrs. Thomas Sperry and the Art Committee.

The programs are in the capable hands of Mrs. Robert Sieger, who has tried to pay for the program expense and refreshments by getting patronesses.

Now for our exhibitors: We have with us again, Miss Grace Howell. Miss Howell was born into one of the few true glass blowing families in the country and has just been very highly honored. She has been asked to go to Dearborn Village in Dearborn, Michigan to permanently exhibit glassblowing after she finishes our show. Dearborn Village is one of the Ford Foundation's restoration projects similar to Williamsburg, Virginia.

Mrs. Alice Beatty will be on hand demonstrating the art of hooking rugs. She exhibited at the Holy Cross Antique Show and is interested in getting members to learn rug hooking. Mrs. Beatty serves on a committee of experts who operate the rug-hooking school at the University of Rhode Island. She will exhibit authentic antique hooked rugs.

Mr. Frank Meyer will demonstrate and exhibit cellographic prints. Mr. Meyer recently exhibited at New Jersey State Exhibition at the Montclair Museum. He is from Kenvil, N. J.

Zelda Burdick of Watchung will demonstrate copper enameling and ceramics. Mrs. Burdick is the author of two books, one on Ceramic Design and the other on Copper Enameling. She is a member of the Art Association and has been teaching ceramics for fifteen years.

Ruth Hutton Ancker, sculptor, will share a booth with Mrs. Helen Stallman, an interior decorator. Mrs.

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Ancker has won awards in national exhibitions held in the National Museum of Art, Washington, D.C. and a recent portrait head of Rt. Rev. Benjamin Washburn, D.D., Episcopal Bishop of Newark, was awarded 1st prize for Sculpture. Currently, Mrs. Ancker's figure "Ballerina" is being admired in the National Academy Galleries in New York. As a result of winning an award in 1955 of the National Art Society exhibition, Mrs. Ancker was elected to membership in the Painters and Sculptors Society of New Jersey. Describing herself as a "modern traditionalist," Mrs. Ancker's sculpture portraiture is notable because of her ability to capture the character and moods of her subjects, as well as their likeness, and because of her bold, powerful and skillful execution. Before studying sculpture under the noted master, Oronzio Maldarelli, Mrs. Ancker had a successful career as a fashion artist in New York and France. For many years, Ruth Hutton's sketches of the "openings" of leading Parisian couteriers appeared in our fashion publications and the designs she furnished American manufacturers helped gain for American women, their reputation as being the world's best dressed.

Mr. Maxwell Chayat of Clinton, N. J., one of the country's outstanding designer-craftsmen in hand-wrought jewelry will work on and exhibit his beautiful silver pieces. Mr. Chayat, who spent his early childhood in Paris, holds a Master's Degree in Fine Arts and has taught for a number of years. He now devotes all his time to his craft, working in silver, gold, semi-precious stones and enamels. He has his studio on Route 22, two miles west of Clinton, N. J. where he also maintains a showroom for the display and sale of his creations. Mr. Chayat has executed a number of special orders, including a belt buckle, tie clip and cuff links for Governor Meyner. He also specializes in setting rare coins, odd-shaped stones and unusual cameos. One of the pieces he recently worked on was a low relief intaglio attributed to the painter Raphael, which he set as a brooch. At present, Mr. Chayat's work is represented in a country-wide tour exhibition sent out by the Smithsonian Institute.

Mrs. Gladys Black will bring her beautiful wood-carvings. Mr. Robert Doney of Pen Argyle, Pa. will have hand blocked fabrics and cards. Christine Braillard will again show her lovely hand-painted trays and mobiles and hopes to have children in her booth making little party favors which will be an added attraction to our show. Mrs. William Rice will be present demonstrating the old art of doll stuffing. Madelaine Bridgeman of Ringoes, N. J. will etch on metal for us.

Lee Richardson will do enameling on metal for us. Mrs. Richardson has a special method of doing this that is unlike any other used. She has exhibited in the New Jersey Craftsmen shows and the Newark Museum. Her paintings have been exhibited at the Papermill Playhouse. She recently has experimented with sandpaper and flint-paper prints. She comes to us very highly recommended.

Mona France and Eleanor Kirkpatrick will share a booth, exhibiting their hand wrought jewelry. Mrs. France studied etching in London, England with Graham Sutherland who painted Churchill's portrait in 1955. She has exhibited in shows in Massachusetts, Vermont, New York and New Jersey. Mrs. France studied dancing for some years and has danced in the Metropolitan Opera Ballet, with the Doris Niles Dancers, and with Ruth St. Denis.

We will have several more persons exhibiting by March 9th and 10th.

Now you see why we think our show each year is getting better and better. We hope to see you there.

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WELFARE DEPARTMENT SPECIAL ANNOUNCEMENT

"Club life is not the pastime of an idle hour.
It is the serious pursuit of the best that is in us."

Foreword:

Numerous worthy appeals for contributions, volunteer services, appointments to local committees, and permission to present worthy causes before the club members are being constantly received by our club President.

Many of these requests, being of a "Welfare" nature, are turned over to the Welfare Committee for consideration and action. It is the considered opinion of the Welfare Committee that the entire membership of the club *should* and *would* be interested in knowing more about the programs of action in the field of Public Welfare which need the support of all club members.

Special Meeting:

A special meeting has been arranged for Friday, March 16th to bring you first-hand information on certain phases of Welfare service. The program will be in the nature of a symposium, which term Webster defines as: "A Conference at which a particular subject is discussed and opinions gathered; also, a gathering at which there is free interchange of ideas."

In order to have a "free interchange of ideas," three qualified speakers have been invited to participate, as a panel, to discuss; "Evaluating Public Welfare Opportunities for Service."

Mrs. L. D. Seely, Director of Volunteer Services at Marlboro State Hospital, will alert us to the possibility of service to the mentally ill. She writes; "The Marlboro Hospital serves three counties, Middlesex, Monmouth and Union—with a resident patient census of almost 3095, of whom approximately 1000 are from your own county. This points up the fact that there is a need for volunteers to help us expand our recreation and rehabilitation services. A party for the convalescents; a gift of money to provide a treat for a group of patients not well enough to participate in the regularly scheduled programs; these are just some of the needs."

Mrs. Marion L. Selbie, Director, Visiting Nurse Association of Plainfield, has consented to speak on the subject of "Senior Citizens." She writes; "I plan to discuss the problems of the elderly as we find them. Needless to say, we cannot solve them all." Mrs. Selbie has been associated with the Visiting Nurse Association for nine and a half years: she has a most sympathetic approach to Plainfield welfare problems, having lived in Plainfield most of her life. What to do about the growing population of older people now in danger of "moldering on the shelf" is an increasingly urgent problem.

Mrs. Winfred F. Reinhard, Chairman, Public Welfare Department, N.J.S.F. of W.C., will talk about specific projects which the New Jersey State Federation and General Federation believe should merit our combined efforts: Cancer Education, Veterans Service, Vineland Training School, Child Welfare and Work for the Blind. In conjunction with her talk Mrs. Reinhard will exhibit articles made from every day household "salvage" articles which are acceptable and needed for rehabilitation and therapy use in State Hospitals.

Each speaker will present her subject material within a twenty minute period. Questions and discussion will permit a free exchange of ideas.

Much time and thought has been given to the arrangements for this meeting. It is the earnest hope of the Welfare Committee that the entire membership of the Club will make a special effort to attend. We trust our guests will have the courtesy of a well attended meeting. Dessert and beverage will be served at 12:30. The program will be presented at 1:15 P.M.

"There is a destiny that makes all men brothers,
None goes his way alone.
What we send into the lives of others
Comes back into our own."

SPECIAL COLLECTION PROJECT

CLOTHING: Good used, clean, mended or new clothing — for men, women and children. Coats, trousers, shirts, jackets, blouses, skirts, dresses, socks, gloves, mittens, caps, sweaters.

SEWING MATERIALS: Yard goods, packages of needles, thread, buttons, pins, thimbles; scissors, tape, elastic, knitting wool, etc.

Won't YOU start collecting NOW — from your own household, friends and neighbors ! !

GAMES: Checkers, chess, jig-saw puzzles, playing cards, etc. (Be sure games are complete and boxes tied or scotch-taped.)

"SALVAGE" ITEMS: Clean small foil pie pans, sardine cans, cylindrical card board boxes—i.e. oatmeal boxes, metal typewriter ribbon boxes, small pieces of cotton yard goods, envelopes, party favors, handkerchiefs — gay and bright, pictures — framed but NO GLASS, lap-boards, and NYLONS. Clean discarded nylons have a resale cash value — it takes a lot of nylons to make a pound but every ounce helps. Additional items will be suggested at the meeting on March 16th.

ALL COLLECTIONS may be brought to the Club House, (basement meeting room), the first Monday in April ONLY. Use the rear entrance — it is the most convenient! Full cooperation by contributing only clean usable clothing and complete games is absolutely necessary if this project is to be a success and have a happy ending.

* * *

In response to queries concerning where to send Holiday and greeting cards collected through the year, the following address will accept them all year long to forward for use in an orphanage in India:

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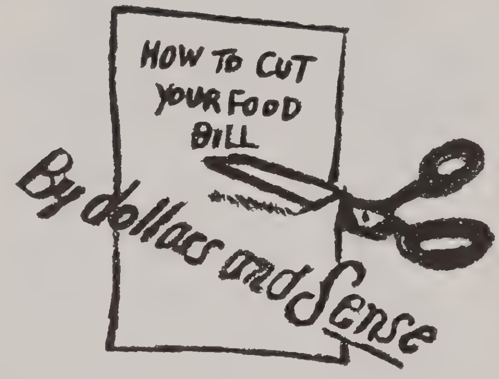
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YOUR HEALTH IS IN YOUR HANDS

Anne B. Caldwell

Anyone can learn to run an automobile by rule without knowing a thing about its inner mechanism, without bothering to consider how the motor is started or how gasoline is converted into power and speed on the highway. However, there are car owners who have taken the time to study the inner workings of their cars. They find it saves money on expensive repairs, and it may save much strain on the car, thus increasing its period of service.

The same thing can be said of the human machine. Food is the gasoline used here. But like running an automobile, eating can be done by rule of thumb without any understanding of what the food is doing to the body beyond the passing enjoyment of the meal; or it can be managed with care and intelligence, avoiding in the course of time much unnecessary wear and tear, and promoting a prolonged period of enjoyment of abundant health.

If good nutrition could be acquired with a few shots from a needle as in diphtheria prevention and the forgotten, the problem of adequate feeding would be relatively simple. Many of us fail to realize that the field of nutrition is of enormous scope. Nutrition deals with food and with the processes by which food is utilized in the living body. A study of food brings into focus, agriculture, soil chemistry, economics, marketing, food technology, cookery and dietetics. The relationship of food to life brings in physiology, biochemistry, psychiatry, hematology, endocrinology, and dentistry—and these are only a few. Therapy in nutrition cuts across all the special barriers in medicine and surgery and all the basic medical sciences. It is a most exciting, thrilling field.

For those of you who wish to live more intelligently, choose your foods carefully for good nutrition. Chance and instinct are unreliable guides in food selection. No one combination of foods will please everyone and there is no one combination which everyone must adopt. The important point is for each person to choose foods that will provide all nourishment for good nutrition and buoyant health.

Food gives us energy for work and play. Just as a pound is a measure which may be used to indicate how many potatoes the housewife wants to buy, so the calorie is the measure which tells us how many units of energy a person needs for his activities during a given period according to the type of work he does. How your weight stands is dependent on your caloric intake. Calories come from the protein, fat and carbohydrate in your foods. Fats as such are highest in calories per unit of weight, and with the exception of butter and fortified margarine (which provide vitamin A) have no other food value. The carbohydrate sugar provides only calories. Proteins, however, are in a different class, and will be discussed later. The total calorie content of a food such as ice cream, for example, comes from its total protein, fat and carbohydrate content. Ice cream is fairly high in calories because the cream from which it is made is high in fat content. Those foods which give valuable vitamins and minerals along with calories are known as the *protective* foods and we shall see how these fit into a good diet pattern.

Proteins give the same number of calories per unit of weight as carbohydrates. The energy used in playing a vigorous game of tennis or dancing is derived more economically from carbohydrate foods, or from mixtures of fat and carbohydrate. Protein in small amounts along with fat and carbohydrate can be used too, but when protein is used as a sole source of energy, the nitrogen it contains is not an asset but a liability. It is like making a fire with a plank of wood studded with nails. The wood burns, but the nails contribute nothing to the warmth of the fire, and may well be a nuisance. However, when protein is used for building in the body, then the nails are of prime importance. It is vital to all cell life and fundamental for strength, vitality and good resistance. Too little protein results in low resistance, decreased vitality, loss of physical strength and mental and physical fatigue. If protein is inadequate during the growth period, children are likely to be stunted in growth. Children, expectant and nursing mothers and convalescents who need to build new tissues are in special need of generous amounts of protein, but normal adults also need a supply for maintenance and normal wear and repair of body tissues. Excellent sources of protein are milk, eggs, cheese, fish and meat, legumes and nuts. The pint of milk for adults and the quart of milk for children along with an egg a day as well as a serving of cheese, fish, meat and/or legumes will probably be close to supplying the requirement. Breads and cereals are good sources also, and when they are served along with milk are excellent for body building and help to complete the daily quota.

The quantity of a mineral which the meals of each person should contain does not indicate its importance. It takes the combined work of all minerals to make life and its activities possible. These are needed to help in the proper functioning of all muscles and all other tissues at all ages, and particularly important for development of well-shaped bones and teeth during the growing period. In work with animals, Shaw, Sognnaes and their associates observed that good diets during the period of pregnancy, nursing and postweaning periods could bring about the development of teeth that were less subject to decay when the animals were older. These carefully controlled tests with animals are in agreement with many observational studies of human tooth decay. The mineral fluorine, when present in water supplies up to a concentration of approximately one part per million, is helpful in prevention of tooth decay, especially during the growing period. Each successive report of human studies on fluoridation of water supplies continues to furnish strong support for its practice.

In addition to the general contribution to general well-being, each of the fifteen or more known minerals in the body has a special job in keeping the work of the body going smoothly and each must be supplied regularly, small as the amount may be. Most of these, however, are present in many foods; the amounts needed are so small, that it is safe to assume that if the protein intake is adequate, then only the three minerals iron, calcium and iodine need be considered.

Calcium is present most abundantly in milk and cheese (such as American cheese; cottage cheese in its preparation loses much of its calcium, but is still excellent for protein). Some green vegetables have it in small amounts. However, unless large amounts of cheese

(Continued on page sixteen)

No outsider can fail to be impressed with the multifacet brilliance of Monday Afternoon Club activity. It might seem prosaic to label the total radiant effect 'good stewardship,' but in a broad sense it is just that—good material, mental and spiritual stewardship. Certainly there is nothing prosaic about *that.*

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(Continued from page fifteen)

are consumed, it is almost impossible to obtain adequate calcium without milk daily (one pint for adults, one quart for children). This mineral furnishes the foundation for bones and teeth. It helps in the proper beating of the heart, in digestion, in muscular activity and the control of the nervous system. It makes some of the other minerals more effective. For example, iron from foods is used to much better advantage when a generous amount of calcium is present. At the same time, we note other interrelationships because calcium does its best work when an ample supply of ascorbic acid (vitamin C) is present. Inadequate calcium during growth years may result in bowed legs, small chest cavity and carious teeth. Often the brittleness of bones in older people is due to too little calcium over a long period of time.

The mineral iron works only in the presence of copper, and together these minerals function in building good rich blood. Even a slight anemia may cause retarded growth in children and that "all-gone-feeling" at all ages. Good sources are eggs, meats, especially liver, heart and kidneys, oysters, dark green leaves such as spinach, kale, broccoli, etc., whole grain or enriched breads, dried fruits, especially prunes and raisins, and legumes. It would be wise to include three of these foods in the diet daily to insure an adequate supply.

Iodine is necessary for the proper functioning of the thyroid gland which helps to control the rate of metabolism. It is present in various foods in sections of the country where the soil is rich in this element, and in iodized salt. Only a small amount of iodine is needed, but it is so important that the Food and Nutrition Board of the National Research Council recommends the use of iodized salt as a safety measure for everyone.

Many of the protective foods furnishing protein and needed minerals are also good sources of needed vitamins. These function with proteins and minerals for good health, efficiency and personal appearance. Specific vitamins have definite individual functions. Vitamin A is necessary for well-formed bones and sound teeth. It helps the eyes to adjust easily in going from dark to light and from light to dark. Vitamin A protects mucous membranes of the eyes, ears and nose by increasing their resistance to infections. Vitamin A is present in butter, cream, whole milk, eggs, liver and kidneys, fish liver oils, dark green vegetables such as kale and chard, and yellow vegetables such as carrots and sweet potatoes. If more vitamin A is taken in any one day than can be used, it is stored by the body for future use.

Vitamin D which comes from fish liver oils, or from Vitamin D irradiated milk, or from sunshine, is needed during the growth period to insure the proper use of calcium and phosphorous in forming well-shaped bones and sound teeth. In this area where exposure to sunlight is erratic, some regular source of vitamin D should be given to children through fourteen years of age. The importance of vitamin D for adults is not as clearly understood, but a small amount is recommended all through life. For normal adults, the vitamin D from sunshine and small amounts present in butter and some greens may be enough.

Vitamin C (ascorbic acid) unlike vitamin A is not stored and a liberal daily supply is needed. Oranges, grapefruit, tangerines, tomatoes, melons, strawberries,

(Continued on page eighteen)

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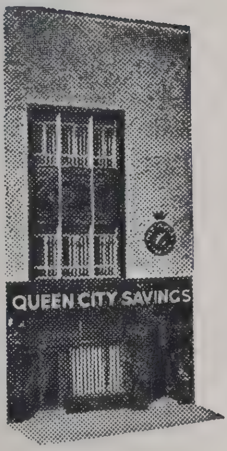

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(Continued from page sixteen)

raw vegetables such as cabbage and green pepper are good sources of this vitamin. Your breakfast glass of orange juice will take care of your day's needs. Vitamin C strengthens small blood vessels and all connective tissues and thus helps to prevent hemorrhages. By strengthening connective tissues, it also helps to prevent sore joints, an enlarged heart and easy fatigue. It helps to keep the teeth and gums in good condition. It works with the mineral iron in preventing anemia and aids in the proper utilization of calcium. Too little vitamin C may cause sore joints, sore and bleeding gums, and general weakness. Children who have too little vitamin C grow slowly and may be irritable and restless.

Of the many known members of the so-called vitamin B-complex, thiamine (or vitamin B_1) is one of the most important to stimulate appetite to normal levels, to aid digestion and to keep the whole digestive tract in good working order. It protects the heart muscles and is essential for the utilization of carbohydrates (such as sugars and starches). A deficiency of this vitamin may result in an enlarged heart, slow digestion, constipation, a feeling of fatigue, irritability, loss of muscle tone and stiff joints. Unlike vitamin C, where one glass of orange juice will take care of the day's need, thiamine is present in many foods in such small to moderate amounts that no one food will take care of the day's need in one serving. The thiamine need is supplied through a combination of foods served during the day. Whole grain and vitamin enriched cereals and bread, dried peas and beans, liver, kidney, and muscle meat (especially pork), milk, oysters and salmon, dark green vegetables, fruits—all are good sources of this vitamin and included in a day's meal plan to take care of this requirement.

Riboflavin, another member of the vitamin B-complexes, is said to preserve the characteristics of youth. It increases vigor at all ages, helps to increase the number of vigorous years and to delay the common infirmities of advancing old age. Lack of this vitamin shows up in lessened appetite, poor digestion, lack of vitality and lowered resistance. In very extreme deficiencies, cracks occur at the corners of the mouth, hair may become thin, vision may grow dim, and eyes may be sensitive to light. Riboflavin is found in milk and cheese, liver, kidneys and muscle meats and most dark green leaf vegetables. Milk is the major source, and it is almost impossible to supply this requirement daily without drinking milk. This again points out the importance of milk in the diet to supply protein of excellent quality, the mineral calcium and riboflavin.

Niacin, another member of this group also stimulates appetite to normal levels and aids digestion. It is important in maintaining good mental health and stability. It is essential in the prevention of pellagra. With too little niacin, there may be sleeplessness, headaches, digestive disturbances, lowered vitality and mental depression. Niacin is most interesting because the body can make it from food protein, if the protein furnishes an amino acid called tryptophane. Milk, as such, contains very little of this vitamin, but does contain tryptophane. If milk is adequately supplied, the body can manufacture its needed niacin supply. Niacin is also present in varying amounts in liver, kidney, muscle meats, salmon and probably all fish, dark green vegetables, whole grains and dried beans, peas and lentils.

There are other known members of the vitamin-B complexes, which are being studied and investigated. With many of these the relationship to and requirement for human nutrition is not well established. However, the presence of these vitamins points to the importance of a well-balanced dietary of natural available foodstuffs to insure their inclusion. The market is flooded with vitamin preparations. Much of this is a waste of money because some of the vitamins purchased are, no doubt, being provided in adequate amounts in the food eaten and additional amounts may not be necessary or even desirable. Some of the vitamins could be provided through food at much less cost if a little thought were given to the planning of proper meals. To depend on vitamin tablets to protect health leads to a false sense of security and a feeling that food selection is no longer important. Even though one capsule gave all the vitamins needed, protein, calcium, iron and other minerals are needed and must be supplied through food. The interrelationships between vitamins are not known and are still being studied and there is a possibility that a large amount of one vitamin may upset the working balance between it and others. Only your physician should prescribe additional vitamins. Vitamins can be easily and deliciously obtained through well-planned tasty food. Why not try it?

A.A.U.W. CONVENTION

Highlights from the Los Angeles Convention
of the
American Association of University Women
June 24 - July 1, 1955
by
Gladys H. Katrousky

It was my privilege to attend this convention as a delegate from the Plainfield branch of A.A.U.W. This was especially thrilling as it would also give me a chance to visit my daughter, Mary Ann, whom I had not seen in nearly two years, and her husband Joseph V. Perry, a student in Theatre Arts at U.C.L.A.

Our introduction to the State of California was really spectacular — in that we held our first meeting in the fabulous Hollywood Bowl. The Pasadena branch had decorated the back of the stage with three thousand red and white carnations, forming the A.A.U.W. seal. In this beautiful setting, with a brilliant moon overhead Dr. Susan Riley, President, delivered her keynote address, "We Choose the Future." The power of *informed* choice was the central message of this address. She firmly denounced the thought that man may be *excused* from the discipline of informing himself or from the hard responsibility of making reasoned and moral decisions. In closing Dr. Riley emphasized the fact that we must close the gap between principles enunciated and practices accomplished, and that it is really the sum total of mature, *individual acts* of each and every one of us as to whether we move forward or backward.

With these thoughts firmly in mind, the following day we turned our attention to the main business of the convention — that of determining the liberal arts content of an acceptable A.A.U.W. degree, and also a feasible way of examining the universities applying for A.A.U.W. admission.

(Continued on page twenty)

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Dr. Lois Meek Stalz, professor of psychology at Stamford University and Miss Martha Shall, consultant to the President's committee on the White House Conference of Education, were the featured speakers on these issues.

A liberal education was defined as "an education designed to produce a knowledge and appreciation of our cultural heritage and to free the individual to think independently and to act with choice, enlightenment and power."

According to Dr. Stalz, education is based first, on the developing maturity of the child, and second, upon what responsible adults believe are important learnings in our culture. The crucial decision she pointed out is with us, the people of the United States — in that we must make the decision regarding the kind of people we wish our children to become.

Miss Shall emphasized that education today requires more planning and more thinking as well as more money and more teachers, due primarily to our greatly increased enrollments.

The resulting vote favored by a large majority, the placing of the liberal arts content of an acceptable A.A.U.W. degree back to 50% of the subjects studied.

The third session of the convention was devoted to international relations. Two distinguished diplomats, Prince Wan of Thailand and Sir Leslie Knox Munro of New Zealand reviewed the work of the "United Nations—Past, Present, Future." Both are delegates to the United Nations.

Prince Wan stated that there are many reasons that the people of Thailand are keen supporters of the U.N., one of the most important being their peace-loving Buddhist religion; and another, the technical assistance program, which has been so beneficial in developing their farmlands. He felt that the U.N.'s best hope for success lay in friendly good will backed by world public opinion.

Sir Leslie agreed that nobody was altogether satisfied with the U.N., but that considering the stresses and strains to which it has been subjected, it has done remarkably well. "If coexistence in this world is possible" he said, "we can be sure that it is the only place where it can be organized." He felt that as international responsibility grows, a healthy development of the U.N. would follow.

It would be well nigh impossible to spend much time in Los Angeles without becoming acquainted with Hollywood in one form or another. Our introduction came at the closing banquet. Gessamyn West was in Hollywood working on a movie script based on her book, "The Friendly Persuasion," and Dr. Frank Baxter, professor of English at the University of Southern California, probably best known for his "Shakespeare on TV," were the evening's outstanding speakers. Most of us came away feeling that the educational possibilities of movies and television were now realized and beginning to be put into action.

This was especially helpful for me and my subsequent visits to Hollywood and U.C.L.A. with my daughter and son-in-law. The intricacies of acting and the preparations involved were all very interesting and exciting. When you know that your own son-in-law is to appear in the movies and on TV in the very near future, you make up your mind to learn something of the art and do it fast. I did, and, to my amazement, found it very pleasant.

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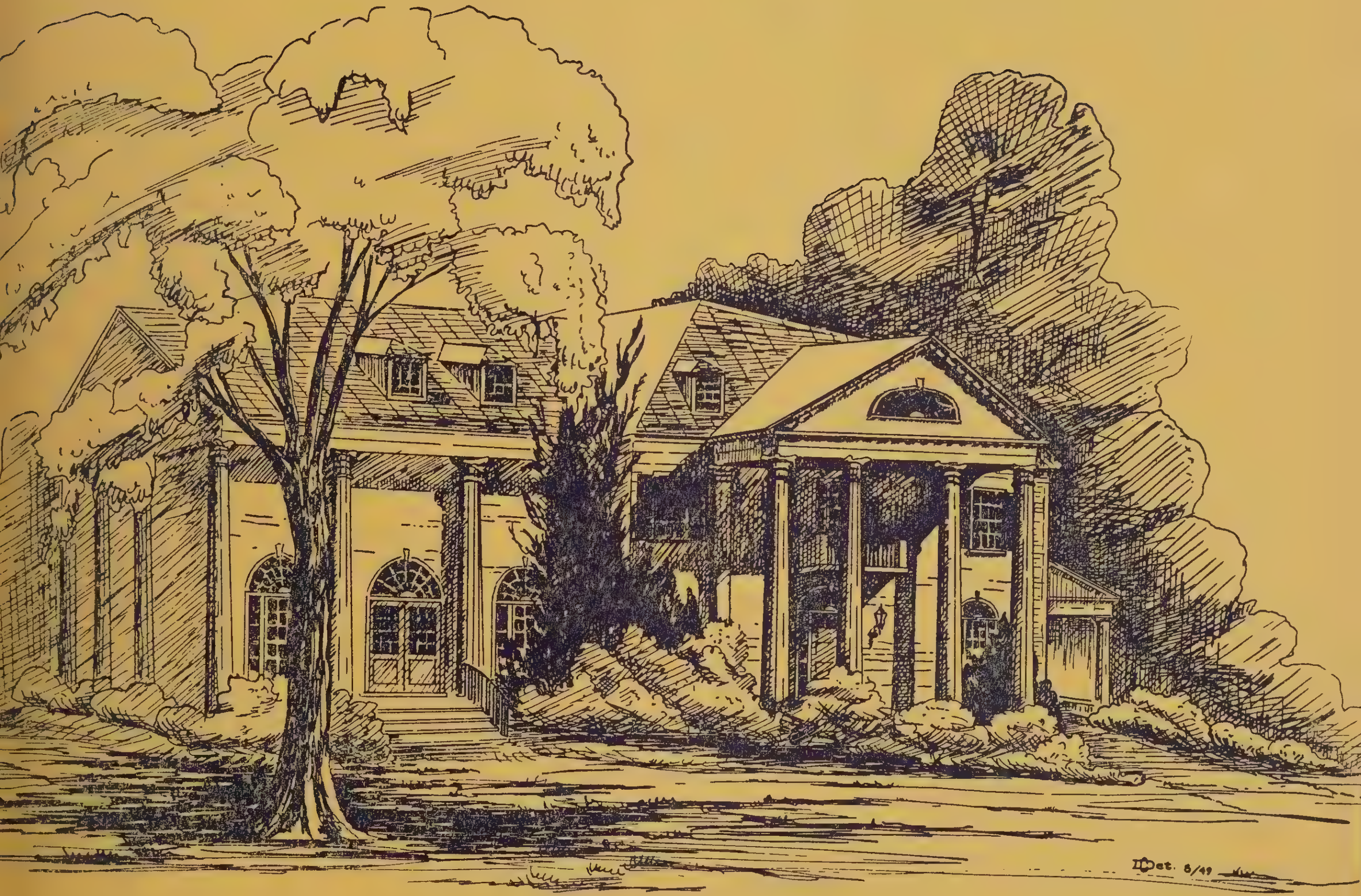

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PRESIDENT'S CORNER

May I ask you to thoroughly read the article in this issue of our Magazine entitled Women in Politics by Mrs. Harry R. Christopher, the Chairman, Status of Women Division. General Federation.

When it is realized that there are two million more women voters than men—Republicans and Democrats—in the country, one can appreciate what a power for good government we can be if we will but exercise the right and obligation which is ours. I am sure we often have said to ourselves that our one little vote doesn't count for much, but may I call to your attention the fact that Thomas Jefferson was elected by ONE VOTE in the electoral college; that ONE VOTE gave us the draft; that statehood for California was gained by ONE VOTE; and that women gained the franchise by the changing of only ONE VOTE in the Congress.

So, on April 17th, don't fail to cast your vote for the candidates of the Party of your choice, because it is only in the Primary that you have the opportunity to make your own personal selections. After that the majority prevails. If we have not voted, we have no right to criticize if the results are not to our liking.

Helen M. Glaeser

PUBLIC AFFAIRS DEPARTMENT

The Public Affairs department is sponsoring a trip to the United Nations on April 26. The number is limited to forty-five, so make your reservations early. Reservations must be paid for when they are made and the cost is $2.50. This does not include luncheon.

The schedule will be:

8:30 A.M. Leave Club House
10:15 A.M. A conducted tour of the U.N. building
11:30 A.M. Luncheon in the delegate's dining room
1:00 P.M. Explanation of the workings of the U.N.
2:00 P.M. Committee Meetings
4:30 P.M. Leave for home

An opportunity will be given to visit the shops.

Natalie Mauro

"GALA SPRING FESTIVAL DINNER DANCE"

Remember! April 7th is The Monday Afternoon Club
"Gala Spring Festival Dinner Dance"
What an appetite you will have when at the dinner table you glance,
They will start serving at seven o'clock
Be sure to be on time while the dinner is hot.
Then after, dancing and music by Dealaman's orchestra you will enjoy too;
The entertainment and everything we are sure will please you,
Mrs. Albert N. Dickson, chairman, with her committee have planned this fine affair;
From them a Hearty Welcome awaits you there;
The tickets; only Eight Dollars and Fifty cents for two, that you spend.
Mrs. Dickson and committee invite you to attend.

Mrs. Dickson announces that plans have been completed for this affair to be held in the Monday Afternoon Club. Have you made your reservations? If not please do it NOW as the various chairmen must know how many to prepare for. She will appreciate it if you will include your check when making reservations.

Mrs. E. Leslie Boyer, chairman of The ways and Means Department of the club, which is sponsoring this affair, announces this will be the final function for the season. You surely will not want to miss it. Mrs. Boyer, her chairmen and committee members extend their sincere thanks and appreciation to everyone for their splendid co-operation during her chairmanship of this department.

Mrs. Dickson announces her chairmen for the final function as Mrs. George Markert and Mrs. Richard N. Sill, Reservations and Table arrangements; Mrs. William J. Carroll, Dinner; Mrs. Seth W. Candee, Decorations in keeping with the spring season, assisted on her committee so far by Mrs. George G. Winspear, co-chairman and Mrs. W. T. Larew; Mrs. E. Leslie Boyer, Music: Mrs. Donald S. Kelley and Mrs. Daniel McColley have planned the entertainment, one feature of which will be "The Queen City Chapter of Sweet Adelines" with Robert Hassard, instructor of Music at Union High School directing. There will also be surprise entertainment features.

Mrs. R. Dudley Green is in charge of newspaper publicity and Mrs. Harold W. Blackford is in charge of the Ways and Means news articles for the Monday Afternoon Club Magazine.

Idabel M. Blackford

WELFARE DEPARTMENT

"Special Collection Project"

Monday, April 2nd, is the day to bring your contributions to the Club House. *Re-read* all about this project on page twelve in the March issue of our Club Magazine.

The Welfare Committee hopes they will be "snowed under" by your generous support.

Ruth N. Davis
Chairman, Welfare Committe

CLUB CALENDAR

for APRIL, 1956

Magazine Deadline the Fourth of Each Month
Program Chairman Mrs. John W. Shuster, PL 6-8541
All programs will start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3 P.M.

APRIL		
Monday	2	**Business Meeting. Program by the American Home Department. Mrs. William J. Carroll, Chairman, presenting Mrs. Thyra Ferre Bjorn, subject, "How Mama Got Papa." Tea by the Service and Hospitality Committees, Mrs. Fred L. Hoffman, Chairman of Service, Mrs. Fred W. Brown, Chairman of Hospitality.**
Thursday	5	**Art Painting Class,** Mrs. George G. Winspear, Workshop Chairman. Time: 10 A.M. to 2 P.M.
Saturday	7	**Spring Festival Dinner Dance,** Mrs. Albert N. Dickson, Chairman. Time: 7:00 to 12:00 P.M. Ticket Chairman, Mrs. George Markert, PL 6-7098, Reservations, Mrs. Richard N. Sill, WE 2-2734-J. Tickets $4.25 apiece. Sponsored by the Ways and Means Committee, Mrs. E. Leslie Boyer, Chairman.
Monday	9	**Garden Department, Mrs. Leonard D. Williams, Chairman, presenting Mrs. Jacques L. R. de Morinni, subject, "Demeures et jardins français célèbres."**
Tuesday	10	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr., Chairman, presenting Mrs. Jacques L. R. de Morinni, subject, "Demeures et jardins français célèbres."
Friday & Saturday	13 14	**Kenyon Players Spring Production,** Mrs. Alden R. Loosli, Chairman, presenting, three one act plays, "The Trysting Place' by Booth Tarkington, "The Valiant" by Holworthy Hall and Robert Middlemass, and "What Never Dies" by Percival Wilde. Tickets $1.20 tax included. Ticket Chairman Mrs. Raymond P. Torbush. Place, The Monday Afternoon Clubhouse. Time, 8:30 P.M.
Monday	16	**Men's Evening Guest Night, presenting The Parsons—Princeton Quartet, Mr. Arlo Duba, First Tenor, Mr. Tom Fisher, Tenor, Mr. William McCullough, Baritone, and Mr. John Robinson, Bass. Time 8:00 P.M. Refreshments by the Service and Hospitality Committees.**
Tuesday	17	**Fifth District Drama Festival** to be held at the Paper Mill Playhouse, Millburn, N. J. Curtain time 10 A.M. Tickets to all plays for the day $.75. Luncheon at the Millburn Inn $1.75 including gratuities. Reservations, Mrs. Frank S. Blifford, PL 5-4010.
Thursday	19	**Membership Tea,** Mrs. Harris W. C. Browne, Chairman. Officers and the Board of Directors will receive and honor all this year's new members and their sponsors.
Thursday	19	**Art Painting Class** 10 A.M. to 2 P.M.
Monday	23	**Art Department, Mrs. W. Howard Fisher, Chairman, presenting Miss Elma Pratt, Director of the International School of Art, subject, "Folk Costumes and Fashion."**
Thursday	26	**Public Affairs Department,** Mrs. Theodore S. Mauro, Chairman, sponsoring a trip to the United Nations. Make your reservation early, PL 5-2645.
Monday	30	**Monday Afternoon Club in Cinemascope. A sentimental program of remembrance. Mrs. Robert P. Coates, Chairman. Tea will be served by the Service and Hospitality Committees.**
MAY		
Monday	7	**Business Meeting. Program by the Public Affairs Department, Mrs. Theodore S. Mauro, Chairman, presenting Mr. Henry C. Wolfe, subject, "What's Happening in World Affairs." Tea by the Service and Hospitality Committees.**
NOTE:		No charge will be made for Tea at the regular Monday Afternoon meetings.

"HOW MAMA GOT PAPA"

On Easter Monday, April 2nd your American Home Department invites you to come, relax happily, and be whirled back in time to the turn of the Century. Carried overseas to a Swedish parsonage and hear the story of a delightful family, a gay story that begins with "How Mama Got Papa."

Thyra Ferre Bjorn will unfold the story of her parents. Her father, Pontus Franzon, who at the age of 38 met and married her mother, was a rural pastor in Swedish Lapland. Her mother, although only a teenager at the time, is gloriously in command from the time she first appears. Both Papa and Mama are heroic size figures in a family saga. Then in colorful flashes their human dimensions are revealed.

"Mama Got Papa" and more because from picturesque old Sweden, the Franzons are transplanted to America. But something of Sweden comes with them. It patterns their lives and draws them together. The crises inevitable in a family of ten are met with zest and good will, and the story of them will give you many a hearty laugh. The humor is wonderful basic stuff of family life everywhere. The charming and gracious way in which Mrs. Bjorn unfolds this story will be a most entertaining afternoon for us all.

Adelaide H. Carroll, *Chairman*
American Home Department

CHANGE OF ADDRESS

Members with a change of address or telephone number are reminded to notify the Corresponding Secretary, Mrs. Albert J. Phillips, PL 6-2607 immediately, so records for all phases of Club work may be kept up to date.

A REQUEST!

Are you moving? Are you cleaning out your attic? Do you wonder what to do with that old dilapidated trunk? Give it to the Kenyons for their costume storage.

Call V. M. McDowell—PLainfield 4-7678 or D. Loosli —PLainfield 6-0740.

FAMOUS FRENCH HOUSES AND GARDENS

The Garden Department will present Mrs. Jacques L. R. de Morinni as guest speaker at the April 9th meeting.

Mrs. de Morinni, a graduate of Wellesley College and recently head of the French House at Smith College, lived in France for many years. Her lecture about *Famous French Houses and Gardens* includes comment on their histories and of personalities connected with them. The illustrative pictures are in color. Both subject and lecturer are charming.

". . . There were chateaux with picturesque moats, romantic medieval towers, canals and breath-taking landscapes. Mrs. de Morinni is as interesting as her subject." —Los Angeles, Cal. press release.

Mrs. de Morinni has lectured widely in Europe and America and we are looking forward to her visit with us.

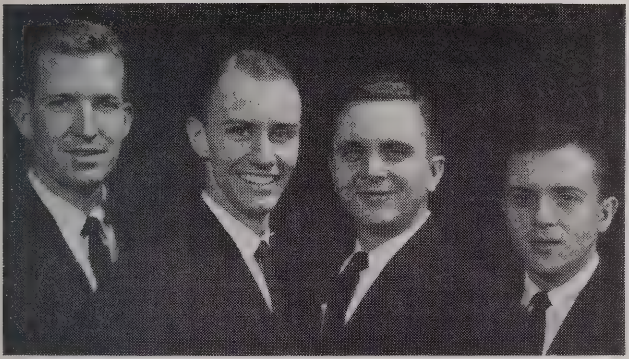
Virginia Lamperti
Garden Department Publicity Chairman

THREE GATES

If you are tempted to reveal
A tale to you someone has told
About another, make it pass,
Before you speak, three gates of gold.
These narrow gates: *First,* "Is it true?"
Then, "Is it needful?" In your mind
Give truthful answer. And the next
Is last and narrowest, "Is it kind?"
And if to reach your lips at last
It passes through these gateways three,
Then you may tell the tale, nor fear
What the result of speech may be.

—*From the* Arabian

THE PARSONS — PRINCETON QUARTET



On Monday Evening, April 16, 1956 at 8:00 P.M. at our Men's Evening Guest program, we will have the pleasure of hearing four young men in song. They are as their name indicates, studying for the ministry at the Princeton Theological Seminary. The quartet had its origin in the Princeton Seminary Choir which in recent years has toured the forty-eight states, Canada, Japan, Korea, Alaska, Cuba and Mexico.

In addition to their sacred concerts, The Parsons have been highly acclaimed for their entertaining programs in the resort areas of Florida, Pennsylvania and New Jersey. Their winter schedule includes performances on TV, Radio, Civic Clubs, College and High School assemblies.

The following versatile musicians comprise The Parsons:

Arlo Duba, First Tenor, was born on a ranch in South Dakota and began his formal voice training at the age of fourteen, later studying under the renowned Carl Hjortsvaang. He won high awards in state-wide competition on the trombone and played with the Dubuque Symphony while studying at the University of Dubuque where he took a degree in vocal music. As a soloist, choir director and assistant director of the Princeton Seminary Choir, he has toured extensively for the past five years, serving two months with an entertainment troupe in Japan and Korea.

Tom Fisher, Tenor, has been organist and choir director in a Utica, New York church as well as organist in the Second Presbyterian and St. Paul's Methodist churches in his home town of Trenton, N. J. He is a graduate of Hamilton College in Clinton, New York, where he sang with the Hamilton College "Buffers" and with the college choir. At the present time, he is the official accompanist for the Princeton Seminary Choir.

William McCullough, Baritone, from sunny Pasadena, California began his piano studies at the age of seven, later augmenting his musical training with private vocal instruction. His musical aspirations found close competition with his athletic interests, for he excelled in track and field events, becoming Washington's state champion in running the hurdles. While studying at Whitworth College, he served as director of music in the Fourth Presbyterian Church in Spokane, Washington. He has made solo appearances both as a pianist and singer, proving his versatility as an outstanding musician.

John Robinson, Bass, is also a native son of California from the Camelia city of Sacramento. John's whole

(Continued on Page 8)

ART DEPARTMENT

"Please go and focus
Your whims on a crocus."

—From The Passionate Pagan and the Dispassionate Public—Ogden Nash

Or focus your whims on another spring item after a well-wrapped winter with the Art Department's well-traveled speaker, Miss Elma Pratt.

Miss Pratt in her travels from one end of our world to another has concentrated her efforts on folk art.

Our interest is in the clothes of these countries. So we will have a fashion show with our own members as models. The costumes will be the same as have influenced the world's leading coutouriers. There will be details of many authentic peasant garments that will remind you of present or past favorites in your own wardrobe. Each costume has its own fascinating story of the crafts, folk customs, festivals and legends associated with it. Since Miss Pratt has traveled and lived in as inaccessible places as the Hungarian plains, the bazaars of Africa or the high Carpathians she speaks of what she knows and has seen. Everywhere in her travels she has gathered those objects which expressed the artistic feelings of the people—richly embroidered costumes, fancifully designed textiles, quaint carvings, pottery, toys, ornaments—finding them often in native markets or in a peasant home, wherever her eye spotted beauty of design and color. There is a serenity, simplicity and power inherent in these arts.

Elma Pratt is internationally known as an authority on peasant arts. She is also the author of "Mexico in Color" and artist of the serigraphic plates, "Fiesta De Ixtepec." As the Director of the International School of Art she has conducted workshops, established schools and been the impetus to native artists to study art in the light of the problems of their country.

With our metropolitan area store windows constantly reminding us of the arts of Europe, North Africa, Mexico and Central America we will be interested to see and hear Miss Pratt's collection of costumes and comments.

Elizabeth Geiss

WHEN THE
DAYS GROW LONG

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MONDAY AFTERNOON CLUB IN CINEMASCOPE

Everybody loves to reminisce and recall to mind happy times and events of the past. In fact, most school and college reunions are based on the phrases "Do you remember?" or "Whatever became of So-and-So?" Conversation is usually good for some hours, in such cases, as one experiences the nostalgic dream of a lovely memory. Spirits are lifted up from the weight of ever-present problems and personalities take on a new sparkle in sharing a common memory. This, in brief, is what we hope will happen in a special program for members who have belonged to the Monday Afternoon Club for some years. It is also designed to acquaint more recent members with an ideal with which they should become familiar.

Monday Club has been in existence for sixty-eight years. It has meant many things to many people and was a symbol to many in a conservative community. Why did women want to join? On what was membership based? What did it offer in the life of the individual as well as the community? How did Woman's Suffrage affect the Club? How did it develop creative, artistic ability that today we know as hobbies?

Come to the meeting on April 30th and see The Monday Afternoon Club through the eyes of several of its distinguished members. First of all, we shall have Mrs. William Stillman who joined in 1905, then Mrs. Howard Canoune of 1912, followed by Miss Jean Cochran in 1920; Mrs. Harold N. Scherer, 1934, Mrs. Paul O'Hara, 1939, and Mrs. Donald Kelley in 1949. Do you know how or when the Magazine came to be? As an added attraction, Mrs. Harry Brokaw Smith, who started it, has consented to tell us about its beginnings. Mrs. Arthur Stout will stage the whole program in theater in the round and a newer member, Mrs. Clifton Fasig, will set up a display of club memorabilia.

Do let us borrow any of your memories and prepare to offer some of your own. This is strictly a "sentimental journey" back into the lives and activities of friends of yours.

ALICE COATES
Chairman

THE PARSONS

(Continued From Page 6)

life has been filled with music, his father being a choir director and his mother an accomplished organist. He is a graduate of the University of California at Berkeley. Before bringing his vocal and instrumental talent to The Parsons, John appeared with the popular trombonist, Turk Murphy, strumming his favorite instrument, the banjo, which is not featured in the program of The Parsons.

This promises to be an evening of real enjoyment, so plan to come and bring your husband or a guest, and let's have a good audience for these fine young men. Refreshments will be served following the program by our very capable Service and Hospitality Committees, Mrs. Fred L. Hoffman, Chairman of Service, and Mrs. Fred W. Brown, Chairman of Hospitality.

MRS. JOHN W. SHUSTER
Program Chairman

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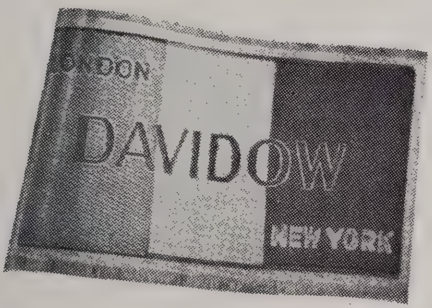

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FIFTH DISTRICT DRAMA FESTIVAL

The Drama Department of the Monday Afternoon Club is pleased to announce that it is again entering the Fifth District Drama Festival with a one act play entitled "Graveyard Day" by Susie Smith Sinclair. It will be held Tuesday, April 17th, at the Paper Mill Playhouse, Millburn, N. J.

The following clubs in the district are participating: The Woman's Club of South Plainfield; Evening Department of the Bound Brook Literary Club; Monday Afternoon Club; Rahway Woman's Club; Evening Department of the Dunellen and New Market Woman's Club. The Monday Afternoon Club is performing third, which is the last play in the morning. You will see all these Clubs' Plays for $.75 and the Millburn Inn is again going to accommodate 260 guests of the Festival for luncheon, at $1.75 including gratuity. Doesn't this sound like a lovely day? The girls in the cast will appreciate your support and feel more at home knowing the Club is out front rooting for them. Call Mrs. Frank S. Blifford; PL 5-4010 to make your ticket and luncheon reservations. Early reservations will insure securing accommodations, the deadline is April 5th.

Mrs. Ralph T. Haas will direct the play with Mrs. E. Howard Anderson assisting her. Members of the cast are Mrs. Thomas H. Leggett, Mrs. Arthur Stout, Mrs. George C. Noonan, Mrs. Robert A. Watts, Mrs. Winthrop A. Johns, and Mrs. Roy Sandquist.

Mrs. Winthrop A. Johns, Chairman of the Drama Department announces the following Festival Committees: Mrs. Wm. G. McDowell, Chairman; Mrs. Seth W. Candee, Set Design; Mrs. Gilbert Y. Southwick, Stage Manager; Mrs. R. Draper Rice, Costumes; Mrs. David C. Bomberger, Properties; Mrs. Frank S. Blifford, Tickets; Mrs. Thomas E. Williams, Publicity; Mrs. George G. Winspear, Posters.

Mrs. William G. McDowell, Northern Vice-Chairman of drama for the New Jersey State Federation of Women's Clubs, reports that in 1955 the Drama Department of the Monday Afternoon Club was given the second highest rating of all districts in the Northern part of the State. Scoring will be based on Characterization; Voice; Timing; Make-up; Direction; Choice of Play; Production.

The Best Play from the northern and from the southern part of the State will be shown at the Federation Convention.

In 1954 Mrs. Donald E. Neese won an award for Best Actress and Mrs. Wm. N. Henderson—Best Director. In 1955 Mrs. Thomas H. Leggett won an award for costuming and sustained characterization and Mrs. Donald E Neese—Best Director. The Monday Afternoon Club for Best Production.

The Drama Department is proud of its record and will be trying hard again this year. All Monday Afternoon Club members are urged to attend the Festival on Tuesday, April 17th, at the Paper Mill Playhouse an wish us luck.

Audrey B. William

KENYON PLAYERS PLAN AN EVENING OF FUN

An evening program of variety and enjoyable entertainment is the promise for Friday and Saturday, April thirteenth and fourteenth. The Kenyon Players have chosen a farce, a drama, and a realistic comedy which should all add up to a good show. The three one-act plays will be "The Trysting Place" by Booth Tarkington, "The Valiant" by Hall and Middlemass, and "What Never Dies" by Percival Wilde.

Under John Shallow's direction, one cast is busy at work on "The Trysting Place." This little play revolves around that delightful Tarkington creation, a youth in love,—a young lad standing "where brook and river meet" and causing chaos around him. Of course, there are also the "older woman" for him to be in love with, his bossy big sister, the mother with a middle-aged wooer and others to add to the confusion of the moment. Veronica McDowell, Polly Southwick and Gay McPherson will contribute to the feminine side of the tangle, and among the men will be Bob McPherson Jr., Jimmy Weingart and John Shallow (as a "Voice.")

The second play, "The Valiant," is under the direction of Charles McKinney. It is the tender and moving story of a man condemned to death who hides his identity to the end to spare his family, and of a girl in search of her long-lost brother. Norman Cary, who was so memorable as Walter Raleigh in Mrs. Inge's production of "Elizabeth the Queen," has the role of James Dyke and Bernie Haas plays the girl. Others in the cast include Vince Tobin and James Bird who has acted at the Paper Mill Playhouse.

"What Never Dies," the third of the series, was selected because it has such rollicking humor in the characterizations of its three scrubwomen heroines who are caught at work "long after business hours" in a Wall Street office. This play has been directed professionally by George Baehr because it was the Kenyon entry in the New Jersey Theatre League Tournament held in March. Two of the scrubwomen are shrewd market operators, gleaning their tips as much from the way the cigar butts are strewn around as any, and the third has a son who thinks he knows how to play the market. Therein lies the story. Ted Hart Jr. plays the son, Audrey Bonnell, Claire Neese, and Celeste Moll the three old biddies, and three more delightful and funny characters you won't meet in a long time.

As was announced in the magazine last month, these plays will be given in the clubhouse. Plays given there have a more intimate feeling, more feeling of actual club participation, than have the usual Kenyon show given in a large outside auditorium. Because of this, the Kenyon Players want to make their spring show seem truly a kind of party among club members. Therefore all the audience will be invited to join them in coffee and refreshments served during intermission.

As stated above, the dates will be Friday and Saturday, the 13th and 14th of April and the curtain will go up at 8:30. As in the past, proceeds are for the Scholarship Fund. Tickets are $1.20, including tax, and Mrs. Raymond P. Torbush is in charge. You can either buy your tickets at the club meetings (except Garden Club's) or call Mrs. Torbush, PL 6-2424.

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JUNIOR JOTTINGS

It's Spring again; and against a background of soft green and chocolate brown, the Junior Woman's Club is presenting the newest for milady's wardrobe in their annual fashion show.

On Tuesday, April 24, at 2:30 in the afternoon and again at 8:30 in the evening, fashions primarily for summer will be shown at the Monday Afternoon Club. The tickets are $1.25 with proceeds for the benefit of The Plainfield League for the Handicapped.

The theme is "Our Suburban Life" with the fashions being typical of our Plainfield locale. The show will begin with sportswear and the more casual cottons proceeding to afternoon dresses and ending with the strictly formal. All fashions, complete with accessories, will be supplied by Tepper's.

The models will be members of the Junior Women's Club; some with their husbands and children modeling too, and members of the Monday Afternoon Club. As an added attraction the French Poodles belonging to Mrs. Harris W. C. Browne, Jr. will again play a part in the show.

The decorations will consist of rural mail boxes and split rail fences in keeping with the theme. And mood music will be furnished by the Johnny Spisso Trio.

An interesting and original tea will be served following the performances with Senior Club Members being invited to pour.

The Chairman of the entire show is Mrs. William L. Smalley, III, ably assisted by Mrs. James S. Yonk, tickets; Mrs. James Kirkpatrick, III, models; and Mrs. Charles B. Mobus, invitations. The tea will be under the direction of Mrs. Kenneth Brindle and Mrs. Edward M. Sullivan.

And, therefore, before selecting your summer wardrobe, don't fail to see "Our Suburban Life".

Mrs. Edward Lindberg, Jr.

HOW RIGHT!

Getting out a magazine is fun—but it's no picnic.

If we print jokes, people say we are silly.

If we don't they say we are too serious.

If we clip from other magazines, we are just too lazy to write ourselves. If we don't we are too fond of our own stuff.

If we don't print contributions, we don't appreciate true genius.

If we do print them, the pages are filled with junk.

If we cut articles, we make ourselves unpopular.

If we don't insert everyone's article in the front of the magazine we've really made a grave mistake.

Have you ever stopped to think of the grief of the life of an editor?

—From the New Jersey Club Woman

WOMEN IN POLITICS

By Mrs. Harry R. Christopher

Chairman, Status of Women Division,
General Federation

It has been over a hundred years since women first launched a movement for suffrage and women's rights in general. They then had few legal rights, could not vote or hold public office, had no legal control over their children, and if they worked, had no voice in their working conditions or wages. Only 7 occupations were open to them—teacher, seamstress, tailoress, milliner, dressmaker, household servant and factory worker.

When we are speaking of the past, the names of many great American women come to our minds—pioneers remembered and revered by us all—women who took up the cause, not only of equal political rights but also of higher education for women and the right to seek employment of their choice. First, of course, we think of the woman, of whom it was said that "she changed the mind of a nation." I am referring to Susan B. Anthony, the suffrage pioneer who now belongs among the history makers of our Republic and who stands as the everlasting symbol of women's emancipation. Despite the alarm and astonishment Susan and her fellow-crusaders caused, despite the ridicule, abuse and calumny which was heaped upon them, "that feminine and emotional sense of humanity which transcends class and sex and embraces with love the whole human race," carried off the victory. We think also of Elizabeth Cady Stanton, Lucy Stone, Amelia Bloomer, Lucretia Mott and others.

Our words of profound respect and gratitude toward these great women of the past are praiseworthy tributes indeed. But though they are fitting and richly deserved, they connote a rather passive appreciation so I shall not dwell upon a recount of the past but hurry on to speak about the present and the future—on whether we are, at present, doing all we can; and how we may be able to live up to the challenging example of these great women of the past in order to demonstrate our gratefulness by constructive deeds, rather than through words and emotions.

Today the picture is vastly different. Women vote equally with men. They hold public office. They have risen to Senate and Presidential Cabinet status. They have attained legal status as wage earners and have helped frame laws affecting that status. Almost 500 out of 534 occupations listed are open to women. They have achieved distinction in industry, the arts, law and public affairs.

Today in the year 1955, the most important achievement in women's emancipation is the EQUAL RESPONSIBILITY we *can* now share with men of our country. I could have said "the equal rights" we share with our men—but we so readily, all too easily remember our "rights." And how often, while remembering and claiming them, we do not make use of them at all.

But if we do take full advantage of our equal rights as voting citizens, and of the vast opportunities in the professions, the local, state and federal governments—as well as we should—then we do have an equal hand in shaping our destiny. Let us be sure that the women of

(Continued on Page 14)

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America are giving their level best to keep our country free, prosperous and great.

At this point, I should like to stress how important it is that we stop considering ourselves as a separate entity, rather let us think of women as an integral part of our nation at work, so that we may be evaluated alongside of men, because of merit and comparable qualification, not with a special yardstick for members of the female sex.

We should make our mark in the world through our "contribution" and not encourage others to let their appraisal of our achievements be tinged by the fact we are females.

Since 1786 when the first women were accepted into Federal service as post-mistresses, American women have made gradual progress in securing responsible posts in the Federal service. Today, there are more than half-million woman (560,000) in Federal Government service, that is, about 22% of the total civilian employment of 2,218,200 women in the continental U. S. Of this half-million women employees, about 1200 occupy positions of high policy-making and administrative authority.

We think naturally of our two former General Federation Presidents—Mrs. John L. Whitehurst who was the first woman Civil Defense Assistant and Mrs. Hiram C. Houghton who was Deputy Director, Foreign Operations Administration.

And now let us turn to Congress. A total of 60 women have been elected or appointed to the Congress since 1916 when the first woman, Jeanette Rankin, Republican of Montana, was elected; 24 of this total number are listed as Republicans; 36 as Democrats.

To date, 9 women have been elected or appointed to the U. S. Senate. In the House of Representatives, 50 women have been elected. Of these, 32 Democrats and 19 Republicans.

In the 84th Congress, at the present time, there are 16 women in the House and 1 in the Senate which is an all-time high in women's representation in this country.

In no other unit of Government have women made greater progress, proportionately, in office holding, than in the elective and appointive offices of County Government. Each year records gains. Today it is estimated that about 18,000 women are serving as county officials in the 3072 counties of the 48 states.

In municipal government, we find about 50 women serving as Mayors, principally in small towns in California. However, there are approximately 10,000 women holding various municipal posts today. They have entered every important office and phase of government activity.

An all-time high of 308 women are members of the 1955 State Legislatures, an increase of 5 over the previous high total in 1954. Of this total, 188 are Republicans, 117 are Democrats, 2 without party designation and 1 independent. Marked gains have been made in the total number of women state legislators in the last 5 years. For the first time since the creation of the unicameral legislature in Nebraska, 19 years ago, a woman is serving in the 1955 session. Four states—Alabama, Arkansas, Georgia and Oklahoma—have no women legislators. The progress of women's representation can be seen by comparing the year of 1920 when 29 women served, with the year 1955 when 308 women are serving. In addition to those elected to State Legislatures, almost 6,000 women are serving in important top posts in State Governments, by appointment of Governors and key Departmental officials.

There are approximately 150 women serving today in important judicial posts in the various courts of the Nation. This includes women judges, both elected and appointed in the Federal Courts, United States Courts, State and County Courts, Juvenile Courts and Municipal Courts.

In short, there is not a single facet in our daily life and that of our nation, in which women cannot voice their opinions and can take an active part in charting the many important courses of action which build our future.

And so, we have arrived at the third step in our look at the challenge for us women, namely, our role in the future. A future, which I am sure we all agree, conjectures an evergrowing challenge, both at home and abroad.

The chances for service the future holds for us are unnumbered, but let us especially consider women in politics.

Politics is defined in the dictionary as the "art of government" and it is. Politics is the art, not of governing machines or robots, but of governing men and women—men and women who live by moral standards.

We recognize that politics is no stranger to most members of a federated woman's club because we are a bi-partisan organization and have worked for good government and good laws—particularly laws that are in the best interests of the majority of people.

As far back as 1898, the General Federation was concerned with the Conservation of our Natural Resources. Since 1896, we have worked ceaselessly for better schools and better teachers. Since 1906, we have promoted legislation for pure foods and drugs. In recent years, we have expanded our horizons by taking an active interest in international affairs through firm support of the United Nations, through approval of reciprocal trade, the Point Four program, North Atlantic Defense Pact and others.

But we also face the grim reality that many American women as yet have not gotten into the field of politics as completely as they should. There is no limit to the variety and degree of participation.

You can campaign simply by educating yourself on the issues and talking about them intelligently to your family and friends. You can invite neighbors in for political talk and refreshment. Get out the thought as well as the vote. Behind the Iron Curtain, they get out the vote but are very careful not to encourage the people to think. The thought behind each ballot cast in America is the difference between our elections and theirs.

As Individuals—

1. Be active in politics if you expect good government.
2. Join a political party to help select candidates in the primary and nominating convention.

(Continued on Page 16)

April

April, April,
Laugh thy girlish laughter;
Then, the moment after
Weep thy girlish tears.
— Sir William Watson

O! how this spring of love resembleth
The uncertain glory of an April day.
— Shakespeare

April prepares her green traffic light
And all the world thinks Go.
— Christopher Morley

April showers of things to do:
Fix-up month—a new car too?
Dreary prospect? There's the sun!
A State Trust loan will make it fun!
— Trebor Tyoh

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(Continued From Page 15)

3. *Work* for a political party because as a worker your voice has greater influence.
4. Contribute to the party, for campaigns are costly.
5. See that the candidate you select is the symbol of your party, and one of whom you are truly proud.
6. Be willing to accept a public service appointment yourself.
7. If you yourself are a candidate for public office, be well informed on current issues; be honest in your opinion; keep an open mind and profit by constructive criticism.
8. Have patience and determination. Politics is a long haul; elections are not won in a day; ideas are not promoted in one meeting.
9. Have courage to fight for your convictions.
10. Cooperate—successful political action results from team work.
11. Last, but certainly not least, Keep your sense of Humor.

Today's housewife is not only the guardian of her home. In the broader sense, she is the guardian of the future. For a woman's home today is the world. And if you wonder what you—one lone woman—can do about the world, just consider the atom.

The isolated homemaker, like the untouched atom, remains insignificant. But like the explosive atom, you can expend your energies and change the world.

There is a need—a very urgent need for women's greater share in the management of affairs, the more extensive use of women's talents and abilities from the local level to the international.

The American woman today lives in a dynamic time from which there can be no retreat. She cannot stand still. She must move forward to assume even greater responsibility. Are YOU ready to assume your share?

———o———

Ten simple suggestions to use whenever you have a problem to solve.

1. Believe that for every problem there is a solution.

2. Keep calm. Your brain cannot operate efficiently under stress.

3. Don't try to force an answer. Keep your mind relaxed so that the solution will become clear when the right time comes.

4. Get all the facts together; look at them without bias. Try to judge them impersonally.

5. Write down these facts on a sheet of paper. When you do this and get them into proper order, you can think about them more clearly.

6. Pray about your problems. Say and believe that God will bring light in your mind.

7. Believe in and seek God's guidance on the promise in the 73rd Psalm, "Thou shalt guide me with Thy counsel."

8. Trust in the faculty of insight and intuition.

9. Go to church and let your subconscious mind work on the problem. Spiritual thinking has amazing power to give "right" answers.

10. If you follow these steps faithfully, then the answer that develops in your mind, or comes to pass, is the right answer. Believe that.

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Malley Thomas, having flung the last handful of rice after the fugitive bride and groom, turned back to the girl beside him.

"Well, that's that. Another couple parting company with romance." With a grimace of psuedo-sadness, he grasped her arm.

"They looked awfully happy." A wistful something made Nita's reply seem more personal than conversation. Malley shrugged.

"Sure, they will for a couple of years, then the only time they'll look happy will be when they're with somebody else." There was an undertone of bravado in the cynicism of the speech which made Nita seek disproval.

"Oh Malley, you don't honestly believe that, do you?"

He turned to look after the vanishing car with its trail of honking followers, then laughed.

"Well, at the end of the two years we'll see how I've guessed," he evaded as he urged her toward the row of waiting cars. "For the present let's get 'wedding' out of our systems. And you forget the whole affair." Nita faced him in mock belligerance.

"I forget? You've as much to forget as I have!" And as though that matter was settled, she swung into his mood. "All right, hang the affair! To Canini's!" She settled herself into the low, leather-upholstered seat.

"You'd known Norma and Tom a long time, hadn't you, Malley?" He studied the shadow of her profile before he replied; a look that seemed to be searching the source of her question rather than that of his answer.

"Lived next to them ever since we were born," he said with affected lightness.

"She was lovely, wasn't she?" The mood of the question hadn't changed. It was a lead question, aimed to help cauterize a wound by exposure.

"Few lovelier than Norma, either in spirit or form." His brevity suggested distaste of dwelling on the subject. Nita continued, nothing loathe.

"And now to think she's married. I understand she leaves several breaking hearts."

"Plenty of fellows crazy about her, but they should have known it would finally be Tom." Malley pulled the car to the curb before Canini's.

They had danced three dances and drunk a Tom Collins apiece before Malley drew Nita from the floor.

"The deuce with this crowd! I like some pep! Get your things and let's go over to Henri's."

They drove again a little distance in silence.

"You commented on Norma's being such a peach. So was Tom." It was Malley's lead. Nita concentrated on figures scurrying along under umbrellas. Malley made good business of driving for several moments before he spoke again.

"When did you meet Tom?"

"Oh, when I was a freshman at school. He came ou to see his sister Alicia, and I sat next to him at tea." Th glove in Nita's hand was twisted.

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"Love at first sight, eh what?" Viewed from the side his face was impassive.

"Scarcely that; but he was handsome and flattering and entertaining. We had good times together." Toss it off talk.

"Yes, he was all of that." The thoughtfulness was lost on Nita, as Henri's lights shone on them.

Yet Henri's crowd seemed no jollier, nor the second Tom Collins more enlivening, than Canini's. After the first dance Malley was irked.

"Good Lord, let's go someplace that's alive! Murrays, Timballs or The Cavern! Everyone seems funereal tonight!"

Once more in the car, Nita slid down in the seat, burying her chin in the robe that had been tucked close about her. Malley rasped the gears furiously.

"We'll short-cut to The Cavern through Pickwick Woods. What do you say?"

"Sure!" The staunch reply of a gallant follower.

Pickwick Woods was dark, except for infrequent boulevard lights that played lightning on the two silent figures in the gray convertible. It was under one of these that Malley saw the tears on Nita's half-concealed face. He jerked the car to a standstill.

"Nita, Honey, do you care so much?" He placed an arm comfortingly about her shoulders; her nod was crushed against his coat. "Did Tom ever—well—lead you on, to believe—?" A vigorous shake of the head answered. "Didn't you know about Norma?" The nod was deeper in his arms. For a moment he kept her there, and then held her away.

"Nita, look at me a minute. You know—well, I know all about how you feel—about Tom and all—" Tears skimmed afresh down her cheeks. "No, don't cry, Honey. Listen, I know—but don't you suppose I might help a little? I'd understand, and maybe finally you'd forget him. I'd be willing to wait."

The eyes raised to his were too startled to weep.

"Malley, you mean—?"

"I'd like you to marry me, Nita, if you can. I've wanted to ask for a long time, but I knew how you felt about Tom. But if you will—"

"But Norma—wasn't she—?"

"Norma?" Incredulous question. "Lord, Norm and I knew each other too well to mean anything that way!"

"Oh Malley! And I never cared for Tom. He was lots older than I and treated me like a kid. But—Malley, do you love me?"

"Do I? I've loved you ever since I first saw you. And if Tom's out of the picture, could you love me?"

"Not 'if' at all! Why I've loved you since I saw a picture Alicia had of you and Norma together!" Their laughs locked together, joy-intoxicated. Then the silence was long. It was Nita, moving to look into his face, who broke it.

"But Malley, in two or three years—?"

Malley held her close.

"Honey, this romance is just beginning!"

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"To whomsoever much is given, of him shall much be required."—Luke 12:48

April is New Jersey's Primary month in a most important election year. For that reason your editor has reprinted in this issue an article, "Women in Politics", by Mrs. Harry R. Christopher of the General Federation.

American women have been given rights in the broadest number of fields of any women, but in too many instances they have not accepted the responsibilities of their privileges.

Perhaps at no other time in history has the right of individual expression been so important. To such a large percentage of the world's population this privilege is now denied, that those who retain the right have added responsibility in utilizing it.

This does not mean that we must always speak as one voice. It does imply that we agree on the basic concepts of right and seek diligently and intelligently the ways to maintain those rights. The differences in our opinions can at least make ultimate harmony.

History is, in fact, the recorded sound of the chorus of mankind. It has been composed of many voices, varying in tone and timber, and those variations have been essential. The blending of different sounds is what makes "harmony", defined by Webster as "The nice adjustment of parts to one another so as to form a connected whole."

It is also defined as the opposite of "Unison". There are today governments based on the "unison" theory. But the rights guaranteed Americans in their constitution seem to indicate the aim for harmony, which should result in a richer, fuller and more wholesome expression.

But as in a choir, where much study, thought and practice is needed to make a polished performance, so is there need for study, thought and practice in the chorus of humanity. The individual who refuses to study, to think or to practice in either chorus is the one apt to produce the discord. Likewise, the voice that doesn't join is missed. It is true of the choir of humanity that the studied, thoughtful voice that skips the practice at the polls, changes the sound by its absence as much as does the voice that joins unprepared and without thought.

The right to be a part of the mighty choir that is America should not be taken lightly. It is a wondrous right that permits us to "differ without discord"; to blend all variations into an harmonic whole. And to have the final full tones of freedom, everyone must be there when the chorus sings!

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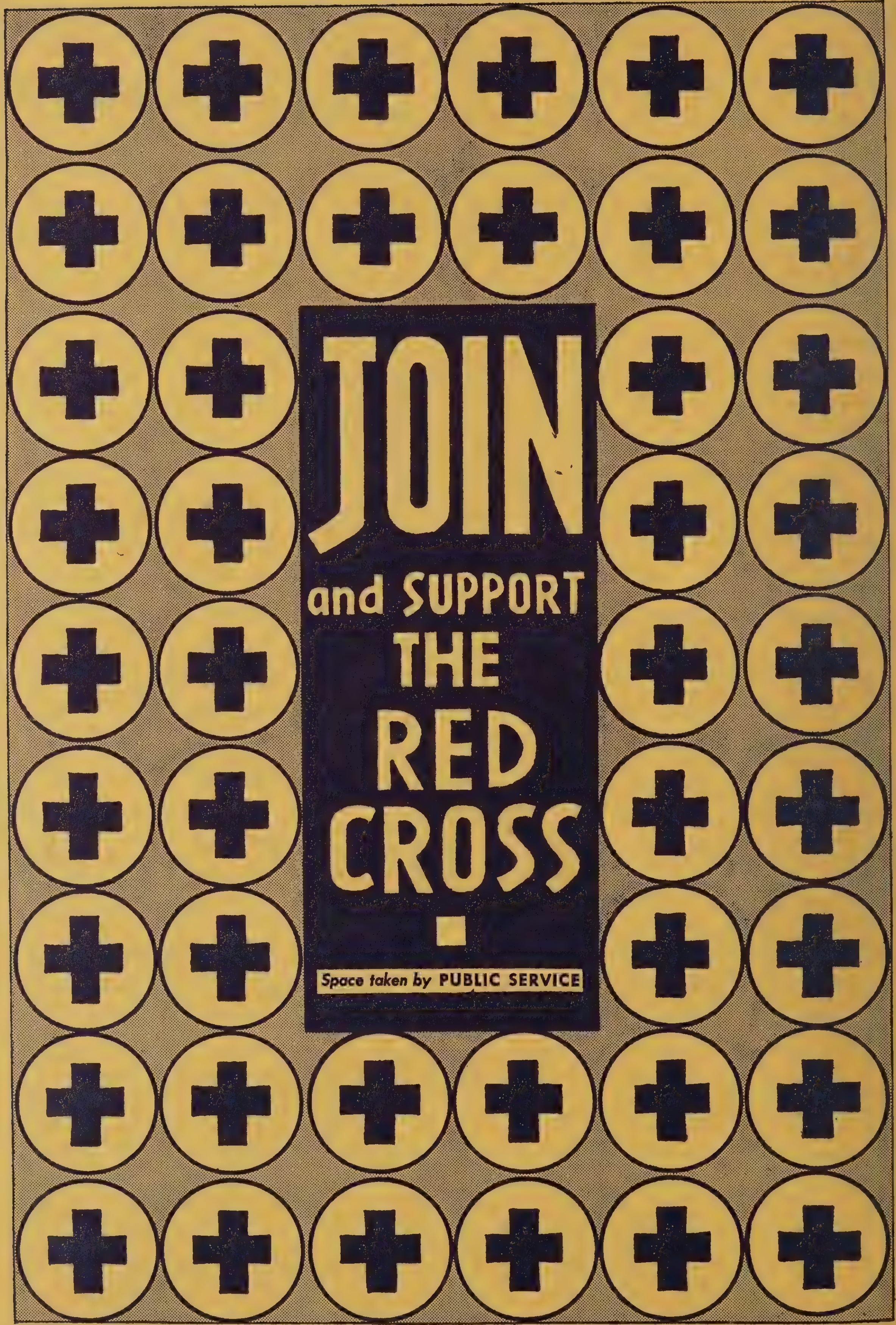
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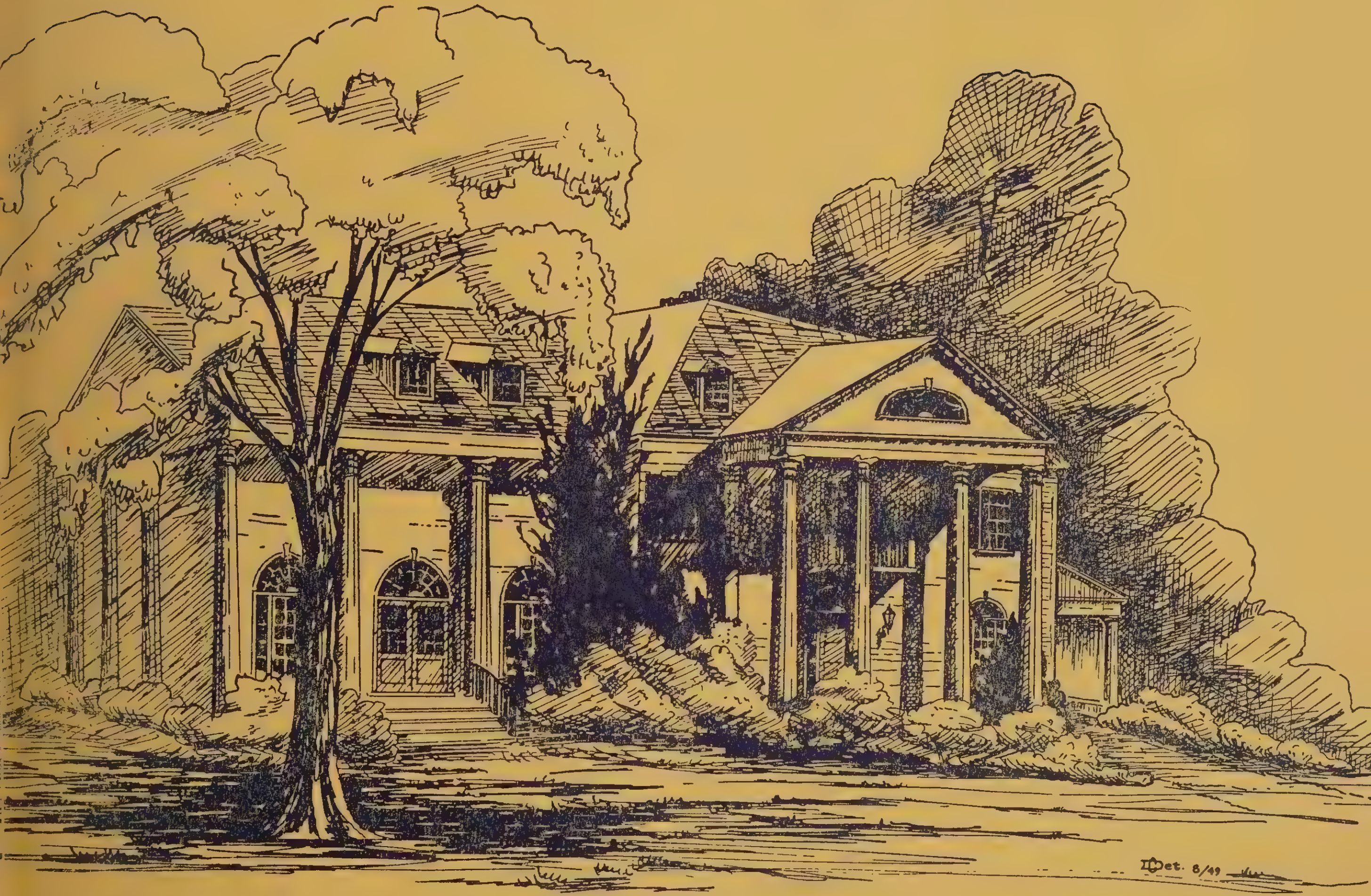

May 1956
Vol. XVIII :: No. 8

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PRESIDENT'S CORNER

As our Club year draws to a close, I want to thank all of the Department and Committee Chairmen, as well as all of the members, who have carried the burden of the Club work and have been so cooperative in every way with me. I appreciate it more than I can express.

In a few weeks we will all be going our separate ways—to the seashore, mountains, lakes, and foreign soil. Wherever your vacation takes you, may you have a restful, happy time, and come back refreshed for a busy year ahead.

My plans call for me to be away from Plainfield from May 25th to September 1st with the exception of the first two weeks in August. I am going to roam—yes, to Rome—again this summer for several weeks, ending with a visit with friends in Scotland. If any emergency arises so far as the Club is concerned, I am confident that either Mrs. Sill or Mrs. Shuster, our Vice Presidents, will ably handle it in my absence.

'Til September, happy vacation to you all.

Helen M. Glaeser

Thanks

As chairman of the Ways and Means Committee I would like to take this opportunity to express my gratitude to all of my project chairmen and their committees for their splendid cooperation this season. Due entirely to their untiring efforts, I am proud to announce that we have had a very successful year. I also heartily thank the membership at large for their wonderful support of each of our events. It has been a pleasure to work with such an enthusiastic group.

Elizabeth Boyer
Ways and Means Chairman

VINELAND DAY
May 23rd, 1956

In cooperation with the Public Welfare Department of the N. J. State Federation of Women's Clubs, Dr. Walter Jacob, Director of the Training School at Vineland is preparing for a still greater "Vineland Day" this year on May 23rd when the members of the Federation are invited to visit the school.

An outstanding program is being arranged which will include: a tour of the school, with a bus trip to the farm; a program by "the children and an outstanding guest speaker. Luncheon, to be served under the trees, will be handled by the school for $1.00. The Federation's annual contribution to the Research Department of Vineland Training School will also be presented. (The amount will be the total of the gift contribution made by the Women's Clubs of the State Federation. Last year's gift was in the amount of $3,645.69.)

Registration will open at 10 A.M. If you have not visited Vineland Training School recently you would find it most interesting and "rewarding" to plan to visit the school on May 23rd.

Ruth N. Davis
Chairman, Welfare Department

Mrs. John P. Kerrigan, Chairman of the Vineland Research project, writes:

"Once again our thoughts turn to the rewarding project which has been fostered for so many years by our Federation: Research on Mental Deficiency at The Training School at Vineland. We are beginning to see the fruits of our works, not just the training and care of those helpless ones so handicapped, but the probable actual prevention, in future generations, of a large percentage of the millions of cases in our country, through an understanding of the causes. It should give us a wonderful feeling that we, as New Jersey clubwomen, are aiding that work and helping in what is one of the outstanding projects of the Federation.

For those of you who are perhaps not too familiar with the research work that has gone on at the school for so many years, I might mention that this department at the Training School has under its jurisdiction the examination of hundreds of children who come to the school for help. Some are admitted, others advised as to the best course to follow if entrance is not indicated. From the time of entrance each child is carefully supervised, brain injuries analyzed and courses of training recommended so that the child can again take his or her place in society. The techniques used in determining the nature of the difficulty (whether it is inherited, a birth injury or brought on by an accident) and later tests and treatments are considered the finest in the world. Just within the last few years visitors from Europe and Asia have come to the Training School to learn of the methods used there and to carry them back to their own countries.

In serving the Training School at Vineland we are in turn serving the whole world and helping children not only now but also in the generations to come."

IN MEMORIAM

Mrs. Horace N. Stevens, 1415 Prospect Avenue.

CLUB CALENDAR

for MAY, 1956

Magazine Deadline the Fourth of Each Month
Program Chairman Mrs. John W. Shuster, PL 6-8541
All programs will start at 2:30 P.M. with the exception of
L'Alliance Francaise which starts at 3 P.M.

MAY		
Thursday	3	**Art Department Painting Class,** Mrs. George G. Winspear, Workshop Chairman. Time 10 A.M. to 2 P.M.
Monday	7	**Public Affairs Department, Mrs. Theodore S. Mauro, Chairman, presenting Mr. Henry C. Wolfe, subject, "What's Happening in World Affairs." Tea by the Service and Hospitality Committees, Mrs. Fred L. Hoffman, Chairman of Service, Mrs. Fred W. Brown, Chairman of Hospitality.**
Tuesday	8	**Kenyon Players,** Mrs. Alden R. Loosli, Chairman. Regular monthly meeting at the Club House 8 P.M.
Monday	14	**Music Department, Mrs. Frank S. Blifford, Chairman, presenting, A Musical Interlude, participating artists, Mrs. Henry L. deForest, Mr. Osgood S. Rogers, Mrs. Helene Reiter, Mrs. Addison L. Moll, Choral Group directed by Mrs. Paul H. Troth, Jr., Mrs. Noel G. Evans, accompanist.**
Thursday	17	**Art Painting Class,** time 10 A.M. to 2 P.M.
Thursday	17	**Garden Department Field Day,** Mrs. Leonard D. Williams, Chairman. The Garden Department will meet in the Club House at 10:30 A.M. for election of officers, after which the group will visit the Garden State Flower Show and Tour in East Orange.
Monday	21	**May Business Meeting and the Annual Meeting 1:30 P.M. Please note change in time. Dessert will be served at 1:30 P.M. by the Service and Hospitality Committees. Scholarship Awards by Mrs. Frederick R. Tittman, Chairman of Education, and Installation of new officers.** **L'Alliance Francaise,** no meeting during the month of May.
NOTE:		No charge for tea at the regular Monday Afternoon meetings.

MIDDLE EAST MEANDERINGS

ELSIE GODDARD

Last Fall we visited the Near East; Greece, Egypt, Lebanon, Syria, Jordan, Israeli, Cyprus and Turkey. Though there were rumblings of discord, still they looked on the surface like peaceful lands, full of marvelous ruins of other great days, stimulating to a degree. Will these countries, too, be ravaged by war and left marred and ruined?

Landing in Athens in late September 1955, I was thrilled by the excavating done since I had spent a summer in Greece 25 years before. Forty acres had been uncovered right below the Acropolis Hill; and the ancient Agora, where Socrates talked, where Paul preached, and early Greek business was carried on, had been brought to light. Here in 1930 I had seen nothing but modern houses. Down in Corinth, there was the same transformation and when we visited Agamemnon's palace on the heights of Mycenae we found archeologists digging and sifting the dirt. Oh, I thought, why hadn't I started as an Archeologist when I was young! It is so dramatic, so fascinating and so rewarding! I would love it! The highest point of our short stay in Athens was the performance of Euripides' "Hecuba," which we attended one clear, starlit night in the old Roman Theatre of Herod Atticus, with Katherine Paxinou in the title role. Given in Greek, in the pure classic style by a superb cast, it was one of the most thrilling dramatic performances I have ever witnessed. At the conclusion, while Paxinou and the others were taking their bows, the row of 20 or 30 young men, sitting in the stone semi-circle nearest the stage rushed forward and threw their long black capes up on the high stone stage above them. This I learned later was their greatest acclaim, and they were a group of Portuguese students. Paxinou graciously picked up a cape and threw it around her own shoulders. It was most dramatic and made me feel that no performance, even one of those presented 2000 years ago could have given greater thrills.

Cairo pleased us, especially our beautiful hotel, Semiramus, on the banks of the Nile, and the marvelous Museum, with a whole wing given to the treasures from the tomb of King Tut. No description of them can be adequate, one must see them to appreciate their beauty and magnitude. From Cairo the trip to old Memphis, Sakkara, Mena House and the rides on camels to the great Sphinx and the Pyramids of Gizeh seemed like a

(Continued on page 12)

PUBLIC AFFAIRS DEPARTMENT

The Public Affairs department is happy to bring you Henry C. Wolfe on May 7, 1956. You are no doubt familiar with his descriptive editorial page articles in the New York Herald Tribune or The Wall Street Journal. "The Imperial Soviets" is perhaps his best known book and was responsible for barring him from Russian territory. Mr. Wolfe has been deeply interested in central Europe and Russia for many years. His annual trips to Europe keep him informed and are no doubt responsible for his uncanny predictions. This past year he centered his attention on Austria. In fact he almost centered them too close to the Russian border but perhaps he will tell you about that himself. Mr. Wolfe's interest and experience in world affairs goes back thirty-seven years. His contacts with key figures date from World War I. The tracings and comparisons are fascinating. I know you will be anxious to hear his reactions and prophecies when he tells you "What's Happening in World Affairs".

NATALIE MAURO

NEW MEMBERS

Mrs. Patrick Aidale, 1251 E. Front Street

Mrs. Edwin G. Graeber,
52 Mali Drive, North Plainfield

Mrs. J. B. Guttridge, 1309 East Seventh Street

Mrs. John Henry Miller, 929 Carnegie Avenue

Mrs. David M. Potter,
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CHANGE OF ADDRESS

Members with a change of address or telephone number are reminded to notify the Corresponding Secretary, Mrs. Albert J. Phillips, PL 6-2607 immediately, so records for all phases of Club work may be kept up to date.

A MUSICAL INTERLUDE

On Monday, May 14th at 2:30 o'clock the music department will present a program featuring musical selections by members of our Club. We are fortunate in having such illustrious talent right in our midst.

We are happy to present Mrs. Henry L. deForest, who has been a member since 1915.

Mrs. deForest studied piano with Miss Mary O'Brion of Boston, a pupil of Professor Leschetizky, as well as with Professor Leschetizky with whom Paderewski studied.

Mrs. deForest, a concert pianist in her own right, also studied with Miss Elizabeth Quaile of the Diller-Quaile school and many other well known pianists, including Max Homburg and Galrilowitch.

She is currently studying with Juliette Arnold in New York. Her program will include:

Prelude in C Minor	*Chopin*
Etude in A Flat Major	*Chopin*
Prelude in E Minor	*Mendelssohn*
Petites Litanies de Jesus	*Grorlez*
Bagatelles 1-3-6-5	*Tcherepnin*
Alley Tunes—Brudder Sinkeller and His Flock of Sheep	*Guion*

Another accomplished musician, whom we are always glad to hear and feel he 'belongs" to the music department, is Mr. Osgood S. Rogers, Flutist. He will play for us, assisted by Mrs. Helene Reiter of Westfield, also a flutist.

Mr. Rogers has played the flute since early childhood. His experience ranges from fifing in political parades to playing solo flute in the Plainfield Symphony of which organization he has been a member the past thirty years.

Before coming to Plainfield he played in orchestras in Boston, Salem and other Massachusetts cities.

Since living in this area, he has performed in New York, Princeton, New Brunswick and Westfield. He belongs to the New York Flute Club and Plainfield and Fanwood Musical Clubs.

Mrs. Reiter is a graduate of the Institute of Musical Arts and attended the Juilliard Graduate School of Music, studying flute with George Barrere and Arthur Lord.

She was flute soloist with the Dean Dixon Ensemble and Phil Spitalny All-Girl Orchestra. She is also a member of the Plainfield Symphony Orchestra.

They will play a Mozart duet for flutes, Opus 75 No. 4 in F Major.

Mrs. Addison Moll, well known to us all, will favor us with verses set to a musical background. Her theme will center around "Moonlight and Spring Flowers."

Mrs. Moll was graduated from Douglass College, "With Distinction in English Literature" and did post-graduate work at Columbia University. She is the author of some published verse of her own. Mrs. Jane Inge has been her instructor in speech and dramatic technique. Mrs. Noel Evans will be accompanist.

I am sure you will enjoy our own Choral Group, which recently participated in the Fifth District of New Jersey State Federation of Woman's Clubs, Music Festival. At the Festival they sang French songs.

Our able accompanist is Mrs. Noel G. Evans. She

(Continued on page 7)

GARDEN DEPARTMENT ACTIVITIES

On Thursday, May 17th, the Garden Department will visit the Garden State Flower Show and tour in East Orange. Members are to meet in the Club House at 10:30 A.M. for election of officers, after which the group will go by car to the show at 369 Park Ave., East Orange. Tickets for the show are $1.50. Luncheon may be purchased at the snack bar, on the premises, prior to the opening of the show at 1 P.M. Complete details of the show are in the April issue of the Garden Club of New Jersey News Leaf.

A NEW ADVENTURE

What? A Fall Flower Show.

When? October 3rd.

Where? The Monday Afternoon Club.

The Garden Department and Ways and Means Committee are happy to announce plans are underway for this new adventure. Mrs. Maurice Cooke has accepted the chairmanship and will be assisted by Mrs. Leonard Williams. Mrs. Albert Dickson will be schedule chairman. Fall flowers and foliage with their rich color and texture will provide a beautiful exhibit. Plan now to make plantings that can be used for flower arrangements and horticultural specimens.

Virginia Lamperti
Garden Department Publicity Chairman

(Continued from page 6)

started her musical education at the age of seven years.

Mrs. Evans attended both private and public schools in Plainfield, until she went to North Wilbraham Boarding School in Massachusetts. She then attended the New England Conservatory of Music, where she studied with Eugene Gruenberg, Louis C. Elson as well as Louis Charlton Black, professor from Harvard.

Mrs. Evans has been a member of the Plainfield Musical Club for fifty years as well as a member of our own Club since 1915. She is a member of the National Association of Amateur Chamber Music.

One of her most outstanding feats was organizing the Plainfield Symphony Orchestra, of which she is a Charter member. She has been President, Vice-President and is now on the Board of Directors.

With her usual vigor she originated the "Pops Concerts" in Plainfield, but took time out to be music chairman of our department at two different periods.

Mrs. Paul H. Troth Jr., our Director, is a very important member of the group. She is another graduate of Douglass College.

Mrs. Troth studied the organ with Charlotte Garden. Then carried on her studies for five years with Anton Ravinsky, concert pianist. She has studied at the Westminster Choir Professional School and is currently attending the School of Sacred Music, Union Theological Seminary.

Margaretta H. Blifford
Chairman of Music

JUNIOR JOTTINGS CONVENTION AND ANNUAL BANQUET

A week-end to remember, busy and exciting, is in store for the members of the Junior Woman's Club planning to attend the 29th Annual Convention of the Junior Membership Department of the New Jersey State Federation of Women's Clubs. The dates, May 11, 12 and 13, 1956; the place, Chalfonte-Haddon Hall, Atlantic City, New Jersey.

The theme, "TV REVIEW," holds a promise of the fun in store when each segment of the program is a take-off of a popular television show. "Welcome Travelers" (registration), "Show of Shows" (winning play), "You Are There" (business meeting) and "Ladies Be Seated" (luncheon) are but a few of the clever adaptations. Our own president, Mrs. Edwin J. Walls will attend the "Breakfast Club" with the Junior Executive Board, club presidents and club advisors of most of the Junior Clubs of the State. Mrs. Harold R. Towers will have many exhibits of art and other handwork from our members in the "See It Now" section. Also at the exhibits will be a raffle with a prize of a Ranch Mink Stole.

Among the 1,000 attending the convention will be the girl in our own club who has earned the highest number of points during the last year. The hard working gal will spend a wonderful week-end by courtesy of our club.

Another highlight May brings to the Juniors, is our Annual Banquet. This year to be held at the Park Hotel on May 22. Mrs. Arthur Davison and Mrs. A. B. Gross have announced there will be a choice of chicken or roast beef served at 7:00 P.M. with a cocktail time at 6:30.

The evening will be filled with interest beginning with introductions of officers and the reading of Convention Reports. On display will be the art work that Mrs. Harold Towers had taken to Convention.

The evening will continue with several piano selections by our own, well-known Mrs. Douglas F. Day.

And then as an added attraction and fitting climax to a full and already wonderful night a one-act play will be given under the direction of Mrs. Harold J. Trabilsky. This comedy entitled "The Girls at Monmouth Races" was written by Doris Usher Mokinley, a member of the State Federation of Women's Clubs, and obtained for us through the kind cooperation of Mrs. William G. McDowell of our Senior Club. Members of the cast are Marie Kirkpatrick, Jean Day, Virginia Dauncy and Hester Hyde. Betty Von Sothen and Mary Howard are in charge of set direction and props.

This banquet promises to be an evening that no Junior Woman's Club member would willingly miss.

Mrs. Edward Lindberg, Jr.

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WHAT'S NEW FOR YOUR GARDEN

By MRS. D. A. CARLISLE

The Flower Show at the Wanamaker Palace in New York has filled us all with enthusiasm for gardens that will include the newest in perennials and annuals. Your garden can have endless variety. Perennials once planted will return in greater beauty year after year. There are some tried and true that we cannot do without, but I want to bring some of the new plants to your attention.

Bleeding Heart Bountiful is the finest ever grown. Blooms perpetually all summer, and its feathery, dark blue-green foliage is also very attractive.

There is the Hidden Heart Day-lily. Its blooms are pastel mauve with a halo of deeper rose opal. Plant it with some of the tall, white, light blue or near pink delphinium hybrids. Though each lily bloom lasts but a day, the total period of bloom covers several weeks. Royal Gold Lily blooms are colored a rich gold which does not bleach in the sun. Planted with deep blue delphinium tall bearded Iris, or Gaillardia, it will meet the needs of beginners for dependability and trouble free, simple culture. You could not go wrong in planting the favorite day lilies of the Hemerocallis Society. These varieties are yellow, High Noon; orange, Naranja; pink, Evelyn Claar; red, Garnet Robe; red-purple, Potentate; bi-color, Caballero; eyed or banded, Cathedral Towers; polychrome, Prima Donna. Naturalize day lilies by gently tossing a handful of bulbs, then planting them where they have fallen, and watch your garden take on new life.

For the gardener who likes Chrysanthemums, the huge, ball-like Incurves, the feathery Quills and Spiders and the distinctive Spoons are now available to all. However, if the garden-type varieties are preferred, you will find these greatly improved. The flowers are larger and more resistant to frost; they appear earlier and have greater variety in form and color. Grow some garden-type pompons as potted plants to add portable color to that patio or garden edge.

Because of the enthusiastic breeding being done by amateur and commercial breeders of Iris, new and unusual colors continue to appear. Sable Night is a rich. glowing red-black. Other winning varieties are: Char-Maize, Violet Harmony and Palomino. Though many of the older standard varieties are available at local garden centers, a better selection is carried by growers specializing in Iris. Don't overlook reticulata, only a few inches high; or the tall spurias or butterfly Iris, unmatched fo cutting.

Peonies return magnificent dividends with their ric blooms. Frances Mains, a large blush pink, fully doubl peony, won the American Home Achievement Award fo the best new named variety. In a poll of members o the American Peony Society members, the followin were voted the most popular: 1. Mons. Jules, Elie. ligh rose pink; 2. Kelway's Glorious, white; 3. Mrs. Frankli D. Roosevelt, soft pink; 4. Festiva Maxima, white wit crimson markings; and 5. Philippe Rivoire, dark crim son with blackish sheen. At the 1955 convention of thi Society, the tree peonies were the high point of the shov With the introduction of new improved varieties whic

(Continued on page 10)

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(continued from page 8)

have stronger stems and carry their flowers well above the foliage, tree peonies are becoming increasingly popular.

Many perennials are not really such, unless they get a great deal of attention, while others bloom themselves to death and fade away. However, there are some that are tough and long lived. In early Spring the reddish stems and fleshy, light green foliage of the Cushion Spurge (Euphorbia epithymoides) makes its appearance. A few weeks later the 18 inch clump is crowned with global trusses of chrome yellow. In early summer, gay red seed pods take form, persisting until late summer. By Autumn the foliage has a fiery glow. Here is a suggestion for the rock garden or border front; tidy, neatly rounded and attractive. Given a sunny porous patch, it lingers for untold seasons.

The white carpets of hardy Candytuft (Iberis sempervirens) are particularly showy. Choose the new Purity if you would have a compact grower of free flowering habit, which will withstand all kinds of weather.

Lupines, with their matchless spikes of bloom, have an aversion to hot dry summers, and are usually short-lived. The Thermopsis clan offers a fair substitute. The nickname "false lupine" is self-explanatory. Their vigor of growth, plus their clean pea-like foliage, are strong points in their favor. Thermopsis Caroliniana grows to 4 ft. and needs about 2 ft. elbow room. In late June the sparkling yellow flower spikes are delightful to cut. Thermopsis Montana is similar and grows about half as tall. An uncommon midget form, only 8 inches tall, Thermopsis rhombifolia, flaunts its little golden tapers in early summer rock gardens.

Several of the new Veronicas, like Minuet, with pink spires; Icicle, a striking white, and Veronica holophylla, a distinctive blue with rich glossy foliage, are all compact and thrifty.

No matter how many perennials we have in the garden, comes a time in the summer when we need annuals for cutting and color. The variety of colors available in Celosia (coxcombs) makes them have new importance.

Petunias are a blessing in the heat of summer when they give forth their showy colors. Fire Dance, a scarlet red, is the 1956 All American Winner. Paleface, with pure white, slightly ruffled flowers, is a top new variety. Its compact growth makes it ideal for planting along walks or drives, or as a border edging.

Ferry-Morse are featuring new Century Zinnias and suggest your planting a small bed with New Century Mixed Zinnias and edge with Sweet alyssum. To emphasize the brilliance of Red Emperor Zinnias, combine with the new large-flowering Ice Cream.

Radar Calendulas are a fine new variety of the old-fashioned Calendula or pot-marigold. For something a little different, plant a mass of Calendula at the back of a small bed, and in front of them plant California poppies.

(Continued on page 12)

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(Continued from page 10)

There is a new bedding Princess Aster that is wilt resistant. Groups of single colors planted in large masses in the foreground of the border are handsome. Edge with the new Paleface Petunia.

A new Chrysanthemum-flowered Marigold has been developed especially for Northern gardens, blooming 2 to 3 weeks earlier than others. This is named Golden Crown. A very pleasing effect is made by planting Tetra Blue or Blue Mink Ageratum as an edging for a small bed of Golden Crown Marigolds.

Perhaps this will inspire you to try something new in your garden. There are many other new plants which you will probably notice when shopping for your garden needs, either by catalogue or at your favorite garden center. Let's do something different this summer.

Mrs. D. A. Carlisle

(Continued from page 5)

dream come true. But the most wonderful spot in Egypt for me was Luxor. That Luxor Temple in sunset light, glowing red, was overpoweringly beautiful, and Karnak with its avenue of sphinxes and its huge pillars, the river life at any time of day or night, the trip to the Valley of the Kings, where the tombs are carved out and down into the cliffs, the Colossi of Memnon and Queen Hepshepsut's tomb, all these could have thrilled me for weeks, instead of the three or four days that we were permitted to see them. We went as far south as the first cataract at the great Assuan Dam. Here we encountered such heat that we could scarcely take in its colossal wonders, tho' we enjoyed our rides on the Nile in their picturesque boats as we sang lustily "Way down upon the Swanee River" and other American folk songs, to the great amusement of our Moslem guide and the boat boys.

Beirut, Lebanon, is beautifully situated high above the eastern end of the Mediterranean, and the trips to Tyre and Sidon, to Byblos to Baalbek and on to Damascus were full of the greatest interest to us all. From Syria into Jordan, the country was barren desert, with Bedouin tents and desolate Arab refugee camps, with miles and miles of sand and stones, and no trees. We spent the night at Amman, the capital of Jordan; were entertained for coffee in the home of one of the Arab legionnaires and passed the car with the young King Hassein in it, as he rode to his palace. The Dead Sea was even saltier than we expected, but we had fun wading in it. Jericho's ruins and excavations were fascinating and the first view of the walls of Jerusalem stirred our hearts. Inside that city one felt depressed by the walled division; Arabs on one side and Jews on the other. The wailing wall was completely deserted as it is on the Arab side and the Hebrew University on Mount Scopus with its fine buildings, is absolutely empty, except for guards. Such a fearful waste! A Sunday morning service, held just for our group beside the Garden Tomb, that General Gordon uncovered in 1883, gave us the deepest satisfaction, as we had difficulty accepting many of the reputed sites connected with Christ's life in the Church of the Holy Sepulchre. We loved our drive to Bethlehem, the visits to the Mount of Olives, the Garden of Gethsemane, to Bethany, and were much interested in the Clinic run by Mrs. Vestor of the American Colony who has worked for 60 years among the poor of Jerusalem.

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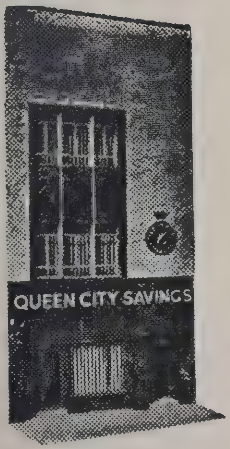

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(Continued from page 12)

But the most exciting visit was to the Museum the afternoon before we left Arab Jerusalem, when we actually went into the long room where scholars are putting together many of the fragments of the so-called Dead Sea Scrolls and we even touched pieces of them! The Museum, built with Rockefeller money, is a fine building and houses great treasures. Our crossing over from the Arab City to Israeli Jerusalem was an ordeal, and the Passport ceremonies took the greater part of an hour, although the distance is only a few hundred yards.

Our Israeli guide showed us in detail the very remarkable accomplishments of his people in the past 7 years. We were greatly impressed by the re-foresting and terracing with fruit trees and shade trees for miles and miles, by the building and industrial work, a truly colossal rehabilitation of a land so lately barren. The Sea of Galilee was lovely and seemed unchanged from Christ's time. Some of us enjoyed swims in its water. We were taken through one of the Communal Villages and told how well this kind of life was working for the refugees. We crossed and re-crossed the narrow Jordan River, with its lush growth and we went up to the ruins of Capernaum, to Nazareth, to Joppa and to the very modern city of Tel Aviv. From the beautiful port of Haifa where we saw the impressive Bahai Temple and Persian Gardens we flew to the Island of Cyprus, a lovely island with high, rocky mountains, containing picturesque Crusaders Castles. Though the English officers were staying in our Hotel Leda in Nicosia, and we were asked not to go out on the streets after dinner, we saw no rioting or trouble of any kind.

Istanbul, that we approached by air, is a fascinating old place on both sides of the Bosporus, a painter's paradise. In our very short stay we were only able to glimpse a small section of what we should have liked to study, but it was sufficient to give us vivid memories of gorgeous mosques and tall minarets, of beautiful old palaces, of lovely river banks along the Bosporus and the Golden Horn, of colorful boats and unique bridges, of wonderful old wooden houses and modern factories, and of the ultra modern Hilton Hotel perched on the Hill above the river in the midst of some of the oldest palaces.

Some day I should like to return to Turkey and travel around to many of its cities and towns. I pray that no war will sweep across this section of the world and change its charming quality that we found so utterly fascinating.

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John 14: 27

And so we come again to a summer's parting of the ways. We could not wish more for you all than the peace which each can find within herself. It will be pleasant to think of you through the summer months, carrying a part of Plainfield, a part of the Monday Afternoon Club to so many places, near and far. We like to see in each of you an Ambassador, a representative of this little community that is Home to us all, and of the larger community that is the United States. There will be those meeting you, whose only contact with Plainfield, and possibly with the United States, will be YOU, and forever, when they think of this locality, you will be the basis of their judgment of us all. It is a glorious responsibility we have as Ambassadors of each other and we are proud of the representatives the Monday Afternoon Club will be sending forth.

And for those of us who shall be simply staying here at home, you who wander can be our eyes, our ears, our hearts, bringing back to us a part in your experiences. Through you, if you will share with us next year in these pages the pleasures you have had, the knowledge you have gained, we may all feel that we too have travelled and learned and broadened our vistas. We are so glad we can share you with the world and hope you will share the world with us.

Peace and joy be with you all, wherever you may be!

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Lord, I would be a true appreciator;
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Too glad for blessings ever to feel slighted;
Let me be only thankful toward my friends,
Yet have no heavy sense of obligation,
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I in my turn shall give what is my own.
I make no list of things for which I pray,
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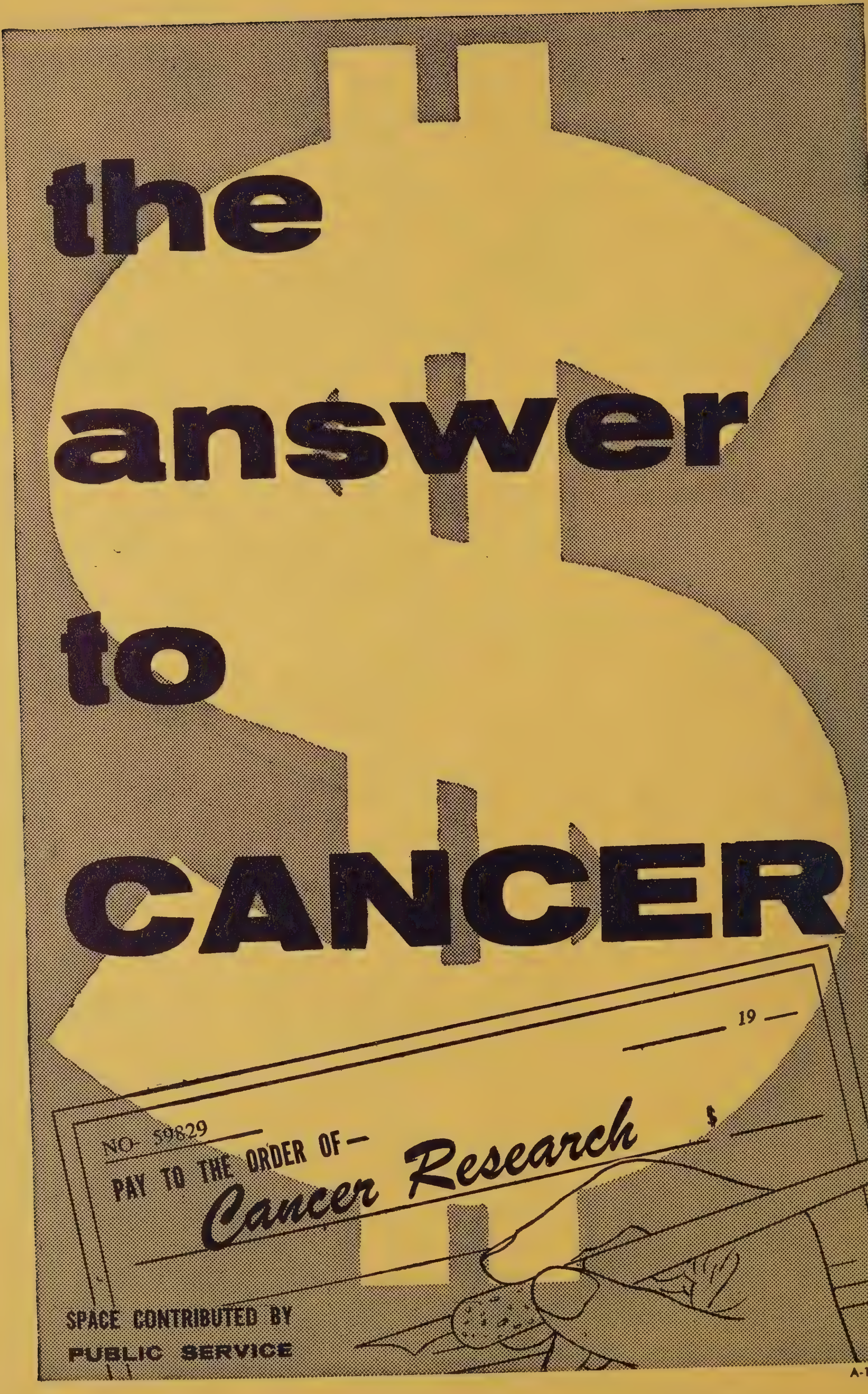
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October 1956
Vol. XIX :: No. 1

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By THE MONDAY AFTERNOON CLUB, INC.
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PRESIDENT'S CORNER

Welcome home, vacationers. It seems such a short time ago that I was wishing you all a happy vacation, and I hope it was just that, wherever you were. Mine is now a happy memory of twelve countries in ten weeks in spite of "weather"—cold, rain, sleet, and intense heat. It was most interesting and it was fun.

* * *

Now we must get down to the serious business of making this another successful year for the Monday Afternoon Club. But it can only be as successful as each of our members make it so, and that means YOU. Our new officers and Committee Chairmen need your cooperation. There is much work to be done, and we cannot possibly be aware of the individual talents of a membership of 500. Don't wait to be asked. Just offer your services wherever you feel you can best be of assistance.

* * *

The President's Mail-box will be in the foyer again this year, and she will welcome any constructive criticism or suggestion—anonymous or signed.

* * *

For the benefit of those who were unable to attend the Annual Meeting in May, I would again like to acknowledge, in the Club's name, the gift of a beautiful silver punch bowl and ladle given by the Kenyon Players in loving memory of Leonore D. White.

* * *

Questionnaires were sent out during the summer asking your suggestions and ideas for setting up a club schedule and program which would hold the widest possible appeal to the membership. Would you please return them filled out at the earliest possible date, so that we whom you have elected to serve you, may feel that we act with your desires and directions.

Helen M. Glaeser

NOMINATING COMMITTEE

Mrs. Donald E. Neese, *Chairman*
Mrs. Maurice B. Cooke
Mrs. Thomas H. Leggett
Mrs. Addison Moll
Mrs. F. S. Blifford
Mrs. Howard M. Canoune
Mrs. Seth W. Candee

OPEN HOUSE AND TEA

"The best thing about going away is getting back home." Do you agree? After four months' absence and, we trust, a pleasant, refreshing vacation, we hope to see you at our first club meeting on Monday, October 1st at 2:30 o'clock.

We are having an open house, where you can greet your friends and tea will add to the sociability, served by Mrs. John H. Bliss and Mrs. Chauncey B. Reed, Jr., and their service committee. They are new officers in this capacity and we should give them our support. Mrs. E. Leslie Boyer, former Ways and Means Chairman, is now Chairman of the hospitality committee.

For additional pleasure we had asked Mrs. Glaeser to share her summer's European trip with us through her camera's eye, and were so grateful when she accepted.

We are doubly grateful, however, to Mrs. Ralph W. Armstrong who, with her usual graciousness, consented to do the same assignment when we found that Mrs. Glaeser would be unable, due to the severe shaking up suffered in the wreck of the Trail Blazer, to be with us as a part of our program. So we can look forward to another of our First Ladies sharing her summer's pleasures with us in "An Amateur's Pictorial Views of Europe."

Do not miss this enjoyable afternoon together. Be assured you will find it entertaining and stimulating.

Dorothy S. Hatfield

'PLEASURE PACKED' PROJECTS

Mrs. Harold M. Miller, chairman of the Ways and Means committee announces plans for six "pleasure packed" projects which she and her committee have arranged for, the first to be a tea to be given in conjunction with the flower show, the "Autumn Premiere," under chairmanship of Mrs. Maurice B. Cooke, on Oct. 3, in the clubhouse. Mrs. Daniel Kiely, Mrs. Roger Kellog and Mrs. Robert Slack are the tea committee in charge. Mrs. W. T. Larew is co-chairman of the Ways and Means committee.

On October 29, 30, and 31 the seventh annual Antiques Show and Sales will be presented under chairmanship of Mrs. Miller with Mrs. William J. Carroll as consultant. An innovation this year will be the tea dances for our young people and their guests on November 23, one for the Juniors from four to six o'clock, and a Senior group dance in the evening from 8:30 to midnight, in the clubhouse of which Mrs. W. T. Larew is chairman.

Another event to look forward to will be the Christmas dance on December 15 with Mrs. Daniel H. McColley in charge. The bridge party, in the clubhouse also, February 13 will be under the supervision of Mrs. Thomas C. Keiser. The finale in the money-raising fetes will be the popula spring dance and dinner party on April 27, the committe for which will be headed by Mrs. George Potekhen.

Members will surely want to make reservations fo these outstanding events at an early date, and the commit tees that have spent many hours during the past summe making these plans for their special interest will be grati fied to have each of the affairs in their turn well patronize

Aleta S. Green
Publicity Chairma

CLUB CALENDAR

for OCTOBER, 1956

Magazine Deadline the Fourth of Each Month
Program Chairman: Mrs. J. Horace Hatfield, FA 2-6465
All programs start at 2:30 P.M. with the exception of
L'Alliance Francaise, which starts at 3:30 P.M.

OCTOBER		
Monday	1	**Open House and Tea. "An Amateur's Pictorial Views of Europe" shown by Mrs. Ralph W. Armstrong. Tea will be served by the Service and Hospitality Committees. Mrs. John H. Bliss and Mrs. Chauncey B. Reed, Jr., Co-Chairmen of Service, and Mrs. E. Leslie Boyer, Chairman of Hospitality.**
Wednesday	3	**Flower Show "Autumn Premiere"** presented by the Garden Department, Mrs. Leonard D. Williams, Chairman; and Ways and Means Committee, Mrs. Harold M. Miller, Chairman. Time 1:00-9:00 P.M. Tea 2:00-5:00 P.M.
Friday	5	**American Home Department,** Mrs. R. Dudley Green, Chairman, sponsors Gourmet Group meeting. Mrs. William H. Corydon, Chairman of the day, presents Miss Mary Armstrong, Home Economics Extension Service of Rutgers University, subject—Meats. Time 9:30 A.M.-11:30 A.M.
Monday	8	**Business Meeting. Program by the Drama Department, Mrs. Addison Moll, Chairman. Presenting a performance of "Village Wooing," by G. B. Shaw, directed by Miss Ara Welles.**
Wednesday	10	**Art Department,** Mrs. W. Howard Fisher, Chairman, sponsoring a Painting Workshop. Mrs. George G. Winspear, Workshop Chairman. Time 10 A.M. to 2:00 P.M.
Monday	15	**Education Department,** Mrs. George M. Stapleton, Chairman. Presenting Miss Rohama Lee, subject "The Eighth Liveliest Art."
Tuesday	16	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr., Chairman.
Tuesday	16	**Kenyon Players,** Mrs. William G. McDowell, Chairman. At the Club House. Supper 6:45 P.M. Regular monthly meeting at 7:45 P.M. Speaker, Mr. Jack Bamford of Roselle. Subject: Set Construction.
Wednesday	17	**Art Department,** Painting Workshop Class, 10 A.M.-2 P.M.
Monday	22	**Music Department,** Mrs. Seth W. Candee, Chairman, presenting the "Three Arts Trio."
Monday	29	**Antique Show, sponsored by the Ways and Means Committee.**
Tuesday	30	**Antique Show, sponsored by the Ways and Means Committee.**
Wednesday	31	**Antique Show, sponsored by the Ways and Means Committee. Mrs. Harold M. Miller, Chairman. Mrs. William J. Carroll, Consultant of the Antiques Show.**
NOTE:		No charge will be made for tea at the regular Monday Afternoon Programs.

NEW MEMBERS

Mrs. Frank C. Cosby, 940 Madison Ave., Plainfield.
Mrs. Gerald Faigle, 888 Winyah Ave., Westfield.
Mrs. Herbert E. Gernert, 130 Linden Ave., Westfield.
Mrs. W. Thomas Prim, 855 Adam Circle, Plainfield.
Mrs. E. J. Shaffner, 1113 Kenyon Ave., Plainfield.
Mrs. H. Kenneth Spaulding, 1771 Watchung Ave.
Mrs. William R. Blaikie, 60 Meadowbrook Rd., N. Plainfield (PL 7-1061).
Mrs. S. C. Breese, 734 Park Ave., Plainfield (PL 5-0466)
Mrs. Fred W. Flinsbach, 159 Dahlia Terrace, N. Plainfield (PL 7-0875).
Mrs. Lewis F. Moody, Jr., 1046 Hillside Ave., Plainfield (PL 6-2296).
Mrs. William J. Nickel, 829 First Place, Plainfield (PL 5-1586).
Mrs. Ernest L. Richmond, 2 Meadowbrook Village, Plainfield (PL 6-3298).
Mrs. Nelson R. Smith, 205 Rockview Ave., N. Plainfield (PL 6-5345).
Mrs. Paul E. Smith, 34 Rockview Ave., Plainfield (PL 4-0375).
Mrs. Charles A. Stroh, 935 Fernwood Ave., Plainfield (PL 6-3966).
Mrs. Maurice Trabilsy, 1469 Hazelwood Terr., Plainfield (PL 4-8168).
Mrs. Gerald Ward, 1131 Hillside Ave., Plainfield (PL 6-6527).
Mrs. Roy H. Workman, 1568 Radley Rd., Westfield (WE 2-3745).

Reinstatements:
Miss Kathleen Phillips, 943 Prospect Ave., Plainfield.
Mrs. Herbert C. Lear, 809 Charlotte Rd., Plainfield.

DRAMA DEPARTMENT

To many Monday Clubbers "Ara Welles" is not, perhaps, a familiar name. But when it is explained that "Ara Welles" is the professional name of Arabelle Hubbard . . . then memory rings a bell. For almost all of us remember one or more of Arabelle's sparkling performances during the ten years she was with Kenyon Players.

Today she has grown beyond amateur theatricals. A director and manager of her own troupe of players, she now operates from a home base in New York. And it is with pride and affection that we welcome her back in this new capacity.

In Ara's cast are Miss Playwin, who has appeared on Broadway and in summer stock, and Mr. Anderson, actor, writer and radio artist.

Ara Welles herself has played the whole field before settling on her present endeavor. After leaving Plainfield, she went into summer stock. Then, as part of a group known as Dramatists' Forum, she directed and produced several full length experimental productions. In this capacity she read hundreds of plays by new, aspiring authors, and eventually decided to do some playwriting herself.

Gradually, bit by bit, Ara drifted back to a medium dear to her heart . . . the dramatic reading. And that is how it happens that on October 8th we will present her troupe in George Bernard Shaw's "The Village Wooing." Technically, the performance is called "a reading". But it isn't just that. It is a matinee, a completely polished performance, done without props or sets, but with a story so engrossing, and a production so smoothly finished that "props and sets" are not missed.

The "reading" technique (which recently has been so successful on Broadway) lends itself particularly well to this play. It is a matinee that every Monday Club member will chuckle over and enjoy. (And how often does a matinee come to us instead of us going to it?)

CELESTE MOLL

EDUCATION DEPARTMENT

On Monday, October 15th, the Education Department will present a most entertaining and informative lecture on films given by Rohama Lee, film writer, editor and lecturer.

"The Eighth Liveliest Art" is the title Miss Lee has chosen. "Can the movies be considered an Art or simply a medium of entertainment", will be among the questions Miss Lee will discuss in her lively fashion.

One of the best informed women in the country on the subject of motion pictures, Rohama Lee has an enviable background in the creative, production, distribution and educational aspects of film-making. For the past eight years Miss Lee has applied her extensive experience to the role of editor and publisher of FILM NEWS, leading magazine about the non-theatrical film and the filmstrip. She is also Consultant on Visual Education to Cherry Lawn, a co-ed boarding school.

Miss Lee's busy career began in Toronto, her native city. Member of a family prominent in Canadian affairs, she first won acclaim for her participation on the University of Toronto debating team. After graduation she came to the United States as a secretary at Columbia Pictures, continuing her free-lance writing, meanwhile. Recognition of her creative abilities resulted in script writing assignments that took her to England, the Continent and finally to Hollywood where she alternately did script writing and motion picture publicity, assisting Louella Parsons at one time. Becoming interested in the film as an educational medium, Miss Lee devoted her efforts to this type of work, first at M.G.M., then at the Office of War Information and Cine-Television Studios in New York.

As a journalist for American, Canadian and English papers, Miss Lee has covered a variety of interesting assignments, including the abdication of Edward VIII, the Coronation of King George VI and the Royal Visit of King George and Queen Elizabeth in 1939.

(Continued on page 7)

MUSIC DEPARTMENT

The Music Department is happy to present a varied program, with some classical numbers, on Monday Afternoon, October 22nd.

The "Three Arts Trio" will present a program that has as its goal a demonstration of the close relationship between music, poetry and drawing. It is filled with variety and interest and is truly unique.

Miss Meroe Marston Morse, chalk artist, is a graduate of Smith College as an art major. She has an unusual ability to sketch before an audience charming interpretations of famous poems and familiar musical numbers, both vocal and instrumental. Her work is carefully synchronized so that the drawing is completed at the termination of the selection. In addition to varied pastel and chalk sketches she has several unique drawings that she presents in flourescent chalks, using the ultra-violet lamp to illuminate them so that they glow in darkness at the conclusion of the drawing.

Kenneth and Gladys Custance, harpists, are both faculty members of the Boston University College of Music. They have specialized in concert programs for the quaint Irish, or Celtic harp and are widely acknowledged for their unusual programs on these instruments. They have become authorities on traditional and authentic Irish Harpers' airs and have presented numerous all Irish programs for Gaelic Societies, art museums and music schools.

Mr. Custance, in addition to the harp playing on the "Three Arts" program presentations, very ably serves as narrator for the poems Miss Morse illustrates. He also sings with harp and piano accompaniment a few of the well-known airs that lend themselves to illustration.

Dorothy M. Candee
Chairman, Music

(Continued from page 6)

Rohama Lee's tireless energy has enabled her to successfully combine wifehood and motherhood with a colorful career. Her vitality, imagination and foresight, plus a thorough understanding of and familiarity with every phase of film, has established her as an authority in the field. This should be a most stimulating and entertaining program which all of us will enjoy.

Mary McC. Stapleton
Chairman, Education Department

PAINTING CLASSES

The Art Department Painting Workshop has had a very active group all summer.

We painted on Wednesday of every week, the weather being most cooperative.

The group worked on landscapes at Cedar Brook Park and in the gardens of Mrs. Albert L. Stillman, Mrs. Seth Candee, and Mrs. George Boehm.

We readied paintings for the group's exhibition at Swain's outdoor gallery, where we exhibited 54 paintings.

Now we are all set for another year of work and fun with Mrs. George Winspear, who gives so much of herself, as our teacher.

Our first class will be on Wednesday, September 19 at the Clubhouse. Other dates to mark on your calendar for the rest of 1956—October 10 and 17, November 9 and 21, December 5 and 19.

Mrs. George Boehm

YOUNG PEOPLE'S TEA DANCES

Our young people are to be included in club plans this year according to Mrs. W. T. Larew, chairman of a first and very special event, a tea dance on November 23, from four to six o'clock for the seventh and eighth graders, and an evening dance also November 23, for the High School and College groups from 8:30 to midnight, in the club. A "smooth" orchestra will furnish the music.

Mrs. Larew has asked Mrs. Frederic H. Wright to serve as chairman of the afternoon tea dance and Mrs. William R. Toeplitz will be her co-chairman. Mrs. George G. Winspear will design the decorations, and Mrs. Roger P. Kellogg will be in charge of refreshments. Other assisting committee members will be Mrs. Allen D. Tompkins, Mrs. Frank B. Bonnell, Mrs. Donald E. Neese.

The coupon which has been added to this page is to be returned with reservations, for a couple or a group of guests, one of whom must be the son or daughter of a club member. Reservations with checks should be forwarded to Mrs. William L. Cowperthwait Jr. at 81 Century Lane, Watchung Boro, Plainfield, N. J., prior to the dances. Each dance is limited to one hundred couples, and "first come, first served" will be the policy.

JUNIOR-SENIOR DANCE
Monday Afternoon Club
Friday, November 23, 1956

Please make the following reservations:

.... tickets @ $1.00 per person for the Junior Dance from 4-6.

.... tickets @ $1.50 per person for the Senior Dance from 8:30-12.00.

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AMERICAN HOME DEPARTMENT

In the fall the homemaker's fancy turns to thoughts of interior decoration, and, with that in mind, the American Home Department under Mrs. R. Dudley Green's chaimanship has planned several events which we feel are of deep interest to home planners, the first program to be given on November 26 by Mrs. A. Ruth Bladworth from the White Plains Store of the W. and J. Sloane Company, interior decorators. The "Sloane Lecture" as they designate this program, will include color schemes, suggestions for decor, and a demonstration of harmonizing effects for the home. But, more about this in the November issue.

Correlating this interest with our group meetings, the department will organize a course in Interior Decorating to which all members are welcome to join. For further information please contact Mrs. William Feil, 1757 Watchung Ave. Also, if any of our members are interested in another Antiques Study course, please enroll by calling the chairman of this department. There are a few members who have requested the class be organized, and we will be glad to do so provided a sufficient number want the course. A small fee will be charged for each.

Mrs. William H. Corydon will be in charge of a gourmet group, the first meeting to be on Friday, October 5, at 9:30 a.m. in the Clubhouse, when Mrs. Mary W. Armstrong, Home Economics Extension Agent of Rutgers University State Extension Service will be introduced. Her subject will be "Meat Cuts—How to Select and Use." Her talk will cover also new frozen foods products. Other gourmet topics, which will be announced subsequently by Mrs. Corydon, will include sandwich making and party fare.

All members are cordially invited to attend these group meetings which will touch on timely subjects and will be held on the first Friday of each month in the club at 9:30 a.m. Included will be such fascinating topics as cosmetics, a financial talk, history of money, and trips to historical sites and headquarters.

In addition to the Interior Decorating lecture we will present our highlight of the year on March 18 when all members will be asked to participate in a show planned to display their art work, hobbies, collections, etc. in the club. Because we like stressing the "member participation" theme we will welcome any suggestions from members that will aid us in making this show a successful project. Please keep the idea in mind as you "ride your hobbies" this fall and winter and let us exhibit them on March 18.

On April 27 we will present Lester M. Slatoff, eminent Antiques appraisor, who will speak on "Antiques," demonstrating with pieces of furniture from his collections, and give a short period to appraising members' heirlooms. Please watch for further announcements in the press. We will look forward to greeting you on Friday, October 5, at 9:30 a.m. in the clubhouse.

Aleta S. Green
American Home Chairma

IN MEMORIAM

Miss Leonore White
Mrs. Morris J. Dumont
Mrs. Lewis Squires
Mrs. H. A. VosKamp, Jr.

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THE KENYON PLAYERS

The Kenyon Players have opened their 1956-1957 season with a "Clean Slate" in more ways than one. The Barn, under the expert supervision of Dick Petersen, has been cleared out giving us excellent storage space on the ground floor for flats and set pieces. The ladies took over the third floor of the Club House and did a real spring cleaning job, sorting out costumes, scripts, props, and draperies; storing them in carefully marked ways, de-mothing all mothable items and just generally tidying up. These two jobs took many willing hands during the summer and we are all proud of the results.

We will have another new director with us this season, Mr. Ralph Theodore Salt, of Westfield, N. J. Mr. Salt, a judge of the state-wide Drama Festivals for years, has an excellent background in the theatre. He has acted in movies, T.V., and legitimate Broadway productions, being a featured player with name stars. He has directed many plays and is keenly interested in "Little Theatre Groups."

The fall production this year will be "The Two Mrs. Carrolls" by Martin Vale. This is a suspenseful melodrama, modern as today, clever dialogue, intriguing situations and a shock ending. We will return to the Park Hotel Annex this fall, as so many of you have requested. Save Friday, November 30th or Saturday, December 1st. Elsewhere in this issue you will find an exciting story on a new ticket plan that Tom Williams, our new business manager, has arranged for you. It promises to be fun, and will raise money—the easy way—for the Scholarship Fund.

The October meeting will be held on Tuesday, the 16th, at the Club House. Mrs. William G. McDowell, the chairman, will welcome any and all to a Pizza Pie Supper (at $1.00 each) to be served at 6:45 P.M. Be sure to make reservations with Mrs. Frank S. Blifford, Hospitality Chairman, PL 5-4010. We have fun, get to sample lots of fascinating dishes, and meet the other half of each family. The program-business meeting will start at 7:45 for those who cannot join us at supper, come then.

Our guest speaker for the evening will be Jack Bamford, who will speak on "Set Construction." We are indeed fortunate to have Jack speak to us, as his background is most unusual and wide-spread. At present he is at the Metropolitan Opera House on stage set construction. Prior to his present association, he has worked closely with Mrs. Jane Inge, when she was doing spectaculars at the former N.J.C. He has lectured at Cornell University for the New York Theatre League; conducted seminars for the N.J.T.L.; and has been an active member at the Theatre Guild of the Roselles, Cranford Dramatic Club and the Foothill Playhouse. One of Jack's greatest charms is that he does not talk over the heads of non-professional groups, nor expect a blank check to cover construction costs, so come one and all and hear him, and ask all the questions you like. See you in October, for supper we hope, if not, then at 7:45 P.M.

POLLY SOUTHWICK

* * *

A good listener is not only popular everywhere,
but after a while he knows something.
—WILSON MIZNER.

JUNIOR JOTTINGS

Another wonderful summer has just passed; a bit too quickly perhaps; but I'm sure we've all had time to catch our breath and are looking forward to the numerous activities fall brings.

As for the Junior Woman's Club, we have a year planned which is full of worthwhile projects and exciting activities. A year which most of us expect to be the best ever.

The work and fun starts with our Kick-Off Bridge to be held in some of the members' homes on the evening of October 10th. The bridge will be under the direction of Mrs. Burnett O. Doane, Jr.

November should be equally interesting with the Juniors sponsoring a "Curtain At 8:40" movie at the Paramount Theater on November 7, with Mrs. Robert R. Stout in charge. Also in this month will be the fall dance; this year a dinner dance at the Martinsville Inn on November 24. Mrs. Edward Lindberg, Jr., is the chairman.

December brings about our Annual Christmas Tree Project, this year to be managed by the American Home and Garden Department and assisted by the entire club.

A repeat of a successful evening of several years ago will be held on January 20, with Mrs. Charles B. Mobus supervising "A Night in Monte Carlo." And February 14 brings another Bridge, this one at Koos and under the chairmanship of Mrs. John M. Cross.

The spring will bring still another high spot to the year, when a luncheon, fashion show and bridge will be held. The tentative date is May 5 and the arrangements for this delightful afternoon will be made by Mrs. Edgar G. Widen.

Then our Annual Spring Dance, this year to be formal affair with Mrs. Robert Sieger as chairman. It will be held as usual at the Plainfield Country Club.

The above mentioned activities are for the most part, Ways and Means Projects planned by the Ways and Means Department under the leadership of Mrs. Robert M. Finehaut and Mrs. Joseph J. Sepkowski, co-chairmen.

MRS. EDWARD LINDBERG, JR.

FALL PLAY

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TOTAL COST—$5.00

*Name to be listed in program as Kenyon Subscriber
Please send me .... tickets (unreserved seats) for fall play @ $1.80 per ticket.

Name ....

Address ....

Check for tickets enclosed.

AUTUMN PREMIER

The Monday Afternoon Club has shared with their friends in the Community dramatic productions given by the Kenyon Players and Antique Shows sponsored by the Ways and Means Committee of the Club, now the Garden Group of the Monday Afternoon Club is presenting another show, "A Flower Show" which is open to the public, both as exhibitors and spectators. Since it is the first real Flower Show sponsored by the Garden Group—the group is calling their show their "Autumn Premier."

If you have read this far and I hope you have— I am sure the next question that will come to your mind is "Who may enter the show?" Entries are open to all amateurs. Many of the Monday Afternoon Club members are avid gardeners—you may have a pet shrub or an exotic bloom that you would like to share their beauty with your friends. Please bring them along, they may win a blue ribbon for you. If horticulture is not your interest, but flower arrangement is, try your hand in one of the Arrangement Classes.

Mrs. Albert N. Dickson has prepared a schedule in detail giving exhibitors all the information they need. Please read it carefully and when you have decided, call Mrs. Thomas M. Morris, PL 6-5582, or any of the consultants named on the schedule. When you bring your exhibit in, you pay a fee of fifty cents, which entitles you to come back in the afternoon to see the show. If you are not an exhibitor, tickets are available at $1.00 per ticket to attend the show. Mrs. John Ora, 1745 Sleepy Hollow Lane, is ticket chairman.

In addition to the Horticulture Classes and Arrangement Classes, there will be an educational exhibit telling you the "How" of Autumn Landscaping.

Another feature of the show will be our tea room staffed by the Ways and Means Committee. They will serve tea from 2:30 to 5:00 P.M. and coffee from 8:00 to 9:00 P.M. for the small sum of fifty cents.

The children also are welcome to participate in the show. Your daughter, son, granddaughter, grandson or any little friend may have some plant they have grown on their own—ask them to exhibit it, it may turn out to be the envy of the grown-ups. Then there is the little Miss, who has watched Mother or Grandmother twist and turn many times some plant material in order to get the design and effect she wants in a flower arrangement, might like to show said parents what they can do in flower arrangement. Come along children, the Garden Group will adore having you.

Last, but not least there will be many varieties of bulbs for sale, also flower containers, arrangement accessories, garden calendars, etc.

Please keep the Third day of October for the Monday Afternoon Club's "Autumn Premier." Bring your friends, stay for tea and have fun.

MARGARET E. COOKE
General Chairman

CHANGE OF ADDRESS

Members with a change of address or telephone number are reminded to notify the Corresponding Secretary, Mrs. Albert J. Phillips, PL 6-2607 immediately, so records for all phases of Club work may be kept up to date.

SCHEDULE

(Please bring Magazine to the Show with you)

GENERAL RULES

Exhibits must be placed between 8 A.M. and 10 A.M. Wednesday, Oct. 3.

Exhibits may be removed from 9 P.M. to 10 P.M. Wednesday, Oct. 3, and from 9 A.M. to 11 A.M. on Thursday, Oct. 4.

All due care will be exercised, but the club will not be responsible for loss or breakage to containers or accessories. Please mark your name on the bottom of each with adhesive or crayon.

Entries are open to all amateurs.

An exhibitor is allowed only one entry in each class.

It is requested that entries to all classes be made before September 15.

Exhibitors are urged to observe conservation laws.

ARRANGEMENT RULES

Accessories may be used in all classes.

Background color of 3-fold screens is apple green.

Unless otherwise stated foliage may be used in any arrangement but fresh flowers should predominate—they need not be grown by the exhibitor.

HORTICULTURE RULES

The placement committee or judges may ask to have any class subdivided if they feel there is enough competition in the class after being subdivided.

A collection is at least 3 and no more than 10 varieties.

Horticulture specimen containers are furnished by the club.

All Horticulture entries must be grown by the exhibitor or must have been in their possession at least 3 months.

Correctly labeled specimens stimulate public interest and are given special consideration in judging.

ARRANGEMENT CLASSES

I

When The Frost Is On The Pumpkins.—Miscellaneous throughout the club house. 2 mantels, 2 hall tables, piano, tea table. Not in competition. . . . . 6 entries.

Consultant—Mrs. Thomas M. Morris. PL 6-5582.

II

Invitation to Autumn (Invitation Class).—Not in competition. Free standing arrangement staged on a pedestal 40 inches high, top 15 inches in diameter. Arrangement not to exceed 28 inches in width. . . . . 6 entries.

Consultant—Mrs. Albert N. Dickson. PL 6-8226.

III

Autumn Haze.—Special attention to color harmony. To be staged before a 3-fold screen. Center panel 11¾ inches wide and 18 inches high. . . . . 6 entries.

Consultant—Mrs. Maurice B. Cooke. PL 6-1268.

IV

Autumn Brilliance (Novice Class).—Anyone who has never won a blue ribbon. To be staged before a 3-fold screen, center panel 11¾ inches wide and 18 inches high. 6 entries.

Consultant—Mrs. Leonard D. Williams. PL 6-6850.

V

Autumn Flight.—Composition featuring berried shrubs and one or more birds. To be staged before a 3-fold screen, 20 inches wide and 30 inches high. . . . . 5 entries.

Consultant—Mrs. Donald Squires. PL 6-7840.

VI

Autumn Moon.—Composition to be staged before a 3-fold screen, center panel 20 inches wide and 30 inches high. . . . . 5 entries.

Consultant—Mrs. Fred S. Trabilcy. PL 6-1623.

VII

Autumn Fiesta—Buffet tables. . . . . 4 entries.

Consultant—Mrs. Harry B. Coxhead. PL 6-1337.

VIII

Autumn Jewels.—Miniature not to exceed 3 inches in any dimension. To be staged in a shadow box furnished by the club.

A. Line type arrangement. . . . . 6 entries.
B. Victorian influence. . . . . 6 entries.

Consultant—Mrs. H. de Forest Emmons. PL 6-9620.

IX

Your First Harvest.—Arrangement suitable for an end table. For persons who have never before entered an accredited flower show. To be staged before a 3-fold screen, center panel 8 inches wide and 12 inches high. . . 8 entries.

Consultant—Mrs. Clifton W. Miller. PL 6-6457.

JUNIORS

Consultant in all classes—Mrs. James F. Paisley, Jr. PL 5-5079.

X

Back To School.—Use an appropriate container or accessory.

A. Under 10 years old.
B. From 10 years to 16 years.

XI

Junior Horticulture.—4 years old to 16 years old.

A. House plant grown or tended by exhibitor for at least 3 months.
B. Any bloom, stalk or branch from a plant grown out-of-doors by exhibitor.
C. Any other meritorious exhibit.

HORTICULTURE

ANNUALS

Class 1—Zinnias 3 blooms
  A. Giant
  B. Fantasy or cactus
  C. Pompon or Lilliput
  D. any other
  E. collection
Class 2—Marigolds
  A. French Flowering single dwarf 5 blooms
  B. French Flowering double dwarf 5 blooms
  C. African 3 blooms
  D. Carnation 3 blooms
  E. any other 3 blooms
  F. collection
Class 3—Asters any one variety 3 blooms
Class 4—Celosia
  A. crested 1 bloom
  B. plumed 1 bloom
  C. collection
Class 5—Petunia
  A. single, 1 variety 3 blooms
  B. double, 1 variety 3 blooms
  C. collection
Class 6—Snapdragon 3 spikes
Class 7—Any other annual
  A. 1 spike or spray
  B. 3 blooms
Class 8—Collection of annuals

TUBERS, BULBS, ETC.

Class 9—Dahlias
  A. Miniature 3 blooms
  B. Cactus or semi cactus 1 bloom
  C. Formal or informal decorative (Stem to be 10 inches or over) 1 bloom
  D. Pompom 3 blooms
  E. any other variety 1 bloom
  F. collection
Class 10—Gladiolus
  A. large—one spike any variety
  B. miniature—one spike any variety
  C. collection
Class 11—Begonias, tuberous rooted 1 bloom
Class 12—Any other bulbous or tuber bloom

ROSES

Class 13—Hybrid Tea 1 bloom
  A. white
  B. yellow
  C. pink
  D. red
  E. any other color
  F. collection
Class 14—Polyanthas
  A. 1 spray or bloom
  B. collection
Class 15—Any other rose, 1 spray or bloom

SHRUBS

(One spray not to exceed 24 inches)

Class 16—Grown for flower
Class 17—Grown for berry
Class 18—Grown for foliage

PERENNIALS

Class 19—Delphinium 1 stalk
Class 20—Chrysanthemums
  A. Hardy garden
    x. one bloom to a stem
    y. one spray
  B. Pompom 1 spray
  C. any other 1 stalk or spray
  D. collection
Class 21—Collection of perennials

HOUSE PLANTS

Class 22—Grown for foliage
Class 23—Grown for flower, other than African Violet
Class 24—Succulent
Class 25—African Violet
  A. single
  B. double
Class 26—Any other meritorious specimen or exhibit not scheduled above

> *By ignorance we make mistakes, but by mistakes we learn.*
>
> * * *
>
> *Learning should continue as long as there is anything you do not know and, if we may believe the proverb, as long as you live.*

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WELFARE DEPARTMENT

"Not to be served, but to serve."—Mark 10:45

The fine support and cooperation given the activities of the Welfare Department during the past club year has encouraged and stimulated the Committee to undertake a wider scope of service in their planning for this year. As we begin our department activities the Committee extends a sincere and cordial invitation to all Club members to join with them in any or all of their projects. The Committee has planned—the success of their planning depends on you and every member of the Club.

Plans have been made for a tour of Marlboro State Hospital on Wednesday, October 31st. Our group has been asked to be at the Hospital Administration Building at 1:15 p.m. Arrangements have been made for a member of the Hospital Staff to speak to us briefly, followed by a tour of inspection. If you are not familiar with the hospital facilities, or have not visited Marlboro recently, this is an opportunity for you to see the State Hospital which serves your county.

(Details of cars available and driving directions will be announced at a Club meeting or may be had by contacting committee members.)

Collections of good used clothing, magazines, "favor" materials, discarded nylons, etc., etc., will be continued. "Workshop" meetings are being planned to utilize your contributions. A composite program of "Do It Yourself" and "Something Out of Nothing"—in an effort to meet some of the needs of recreation and rehabilitation service.

RUTH N. DAVIS
Chairman

A YEAR-ROUND GARDEN

Many of us love a garden yet most gardens are seasonal. Here is a garden each of us can plant and reap our harvest at all times.

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2. Plant three rows of squash—squash gossip, squash criticism, squash indifference.
3. Then sow five rows of lettuce—let us be faithful to duty, let us be unselfish and loyal, let us be true to our obligations, let us obey rules and regulations, let us love one another.

—Author Unknown

* * *

Poetry is vocal painting, as painting is silent poetry.

* * *

Defeat should never be a source of discouragement,
but rather a fresh stimulus.
—SOUTH.

* * *

Much depends on what you say,
but more depends on how you say it.

* * *

Those who forgive most, shall be most forgiven.
—BAILEY.

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THE COAST GUARD WIFE

By Katherine Caldwell

Many and true are the tales of the heroism of the Coast Guard, those men who patrol the sea in calm and storm, their perilous adventures, their resourcefulness in disaster, their selfless daring. All true tales, in which we glory, we Coast Guard wives.

Coast Guard wives? Yes, of course. Hadn't you thought that those heroes who belong to the nation, belong also to wives and families? That when they come back, spent and weary, from danger and storm they need, like other men, the warm comforts of home, someone to feed them and humor them and supply them with clean handkerchiefs?

That is where the Coast Guard wife comes in. And she comes in, I may say usually at a dead run, galloping from somewhere else, with her worldly possessions streaming behind in her wake like the foam behind a cutter.

A former admiral of the Coast Guard used to say, "The life of an officer in the Coast Guard is not an easy one." Some day when we meet beyond the pearly gates I want to have a heart to heart talk with that admiral, and ask him if he thinks the life of a Coast Guard housewife is an easy one.

The motto of the Coast Guard is "Always Prepared" and, considering that it must be taken literally—might almost be amended to mean always prepared to do something other than the thing you planned to do—I guess my Mariner (Ensign Daniel Scott Helding) and I were pretty lucky to be able to carry out the plans for our wedding with no more alteration than a pinch-hit best man. So our wedding came and went as weddings do. I am pretty hazy about it all because I did not feel too sure until the last moment that the Mariner himself would really get there.

But he did and so-o-o I donned the apron. That unmistakable insignia of the housewife in the Coast Guard or elsewhere.

The Mariner's first assignment was to a New York cutter, the U. S. "Winnebago" C. G. and we went to live on Staten Island. I was thrilled to be near New York, with its theatres and shops and art galleries. Not that we had any money to spend in shops or theatres. But the art galleries were free and that was a pleasant way to spend a Sunday afternoon when the Mariner was off duty.

When my Mariner was on duty in port I soon learned it was the accepted thing for me to go down to the ship and have dinner on board with him and his fellow officers and their wives in the ward room. Under that plan you do not have to cook Sunday dinner. The Coast Guard has its compensations.

I learned many things that winter, chief among them the fact that the motto really meant what it said. My first experience was funny. I had been spending an evening with him on the ship one night when he had the duty and a call came in that vessel was in distress off Sandy Hook and the order was "All hands."

It was part of his duty on that ship to keep the record of the sailors who were on shore liberty, and to get them back to the ship if a call came in. He picked up the telephone in the ward room and called a number, the number of a tavern and pool hall named "The Sailor's Retreat."

(Continued on page 18)

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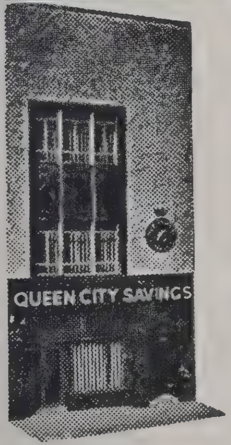

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(Continued from page 16)

"Hello, this the 'Retreat'?"

"Will you please tell the sailors who are there from the "Winnebago"—

"The sailors, yes, four of them; Rafferty, Schemp, Smith and Zermas. No, no, those are their names. Yes, sailors from the "Winne" . . . It isn't Winnie anybody, Madam. No, no, it's nobody's girl. It's a ship, WINNE—"

I heard a click as if the telephone had been cut off at the other end.

"What did she say," I asked innocently.

He looked at me hard. I really think he had forgotten for the moment that I was there. His face was white with anger and his eyes blazing but I knew he was not angry at me.

"She said 'Oh, you're foolin',"' he replied witheringly. And she had hung up the receiver, evidently thinking it just one more drunken sailor.

"Get your things on quickly. We're going out in ten minutes. I'll call a taxi for you but you will have to wait on the pier until it comes. I won't be able to go with you. I have to send some one to bring those men in."

He dispatched the messenger for the absent sailors and walked to the foot of the gangplank with me. As I drove out of the pier a few minutes later I saw all four of the men running toward the ship from the direction of the "Retreat." They had evidently heard the ship's whistle and had met the messenger on their way back.

I had been born into a family that was proud of its ancestry and background, and fairly worshipped its household idols. As a result, upon my marriage, I had fallen heir to some rather lovely old things in the way of furniture. A love of antiques and an active service life is a fine example of incompatibility.

All my friends said I was perfectly crazy even to consider taking my antiques with me, and possibly adding to them as the years went by, but I reasoned that furniture that had served three generations and more, was built solidly and honestly enough to stand even service life. So through the years I have held fast to my Grandfather's breakfront bookcase, my great-great-grandmother's sampler and some of her silver and the silk drapes that my grandmother had made for me through the years, most of the strips being pieces of my own dresses.

The fact is that bookcase has been one of our most useful possessions. It has served as bookcase, china closet, desk, wardrobe, silver chest and general hideaway. On one very memorable occasion one of the drawers was pressed into service as a bassinet, but I'll come to that later—much later.

(To be concluded)

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K. C.

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GOD'S CORNER

By MRS. J. HUGH KNOX
Chairman Religion Division

"Be still and know that I am God." Repeat these words slowly and thoughtfully with me. "Be *Still*—and *Know* that I am *God*." How needful is the admonition of the Psalmist in these days! How great are the obstacles in the way because the world is so much with us!

We are living in a day of great *Tension*. It is not the nature and amount of work that is accountable for the frequency and severity of the many breakdowns today. Their cause lies rather in the destructive emotional accompaniments of all our work and the deadliest of all these are worry, fear and hate. So many of us never learn to relax as we work. It has been true of every age. It is a characteristic of man's frailty.

This being true, how much we need to "be still"—to reduce our activity, to slow down, to stop our headlong rush, to be silent and relax. Once we have attained this attitude of stillness the thoughts of God come naturally and readily to our minds. We realize that we are not alone; that God's spirit is ever with us; that His life, love, wisdom, power and peace will constantly flow into us if we do our best and leave the rest to God.

Many of us were privileged on our vacations during the summer to rest awhile in quiet, orderly spots, where we felt the beauty of God's world, lost the sense of the presence of others and felt God's presence with us. We gained strength as we lifted up our eyes "unto the hills" and were reassured that our "help cometh from the Lord, which made heaven and earth."

We came home refreshed physically, mentally and spiritually, with the determination to hold on to the renewal of faith that has been ours and the energizing power of God that has flowed into us. We resolved that this great inflow will overflow into the lives of all with whom we come in contact. In order to do this, we must each day have our "still" time, seek a quiet spot and constantly be "in tune" with God in order that we may be channels of service for Him.

Two great commandments embody love for God, love for our fellow man. We were made to love and serve God and to work with others for the common good for the establishment of the Kingdom of God on earth. In the closing words of the inaugural address of Mrs. Theodore S. Chapman, she states that the constant effort of her administration will be "to develop a unity of purpose through a diversity of interests that will speed the day when the Fatherhood of God and the Brotherhood o Man will be the experience of every human being."

In order to do this, the millions of us must come t the realization that "I and my Father are one"; that w must constantly be about our Father's business. Thus w will become Light Bearers in the great darkness of ou world today, a reflection of the Light of the World.

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—Bright Breakfasts—How to give a different slant to breakfast.

NOVEMBER—*Turkey Time—Includes a guide for roasting poultry and hints on carving.*

DECEMBER—*Holiday Fare—Buffet suggestions.*
—Cookie capers—Baking demonstration of different kinds of cookies.

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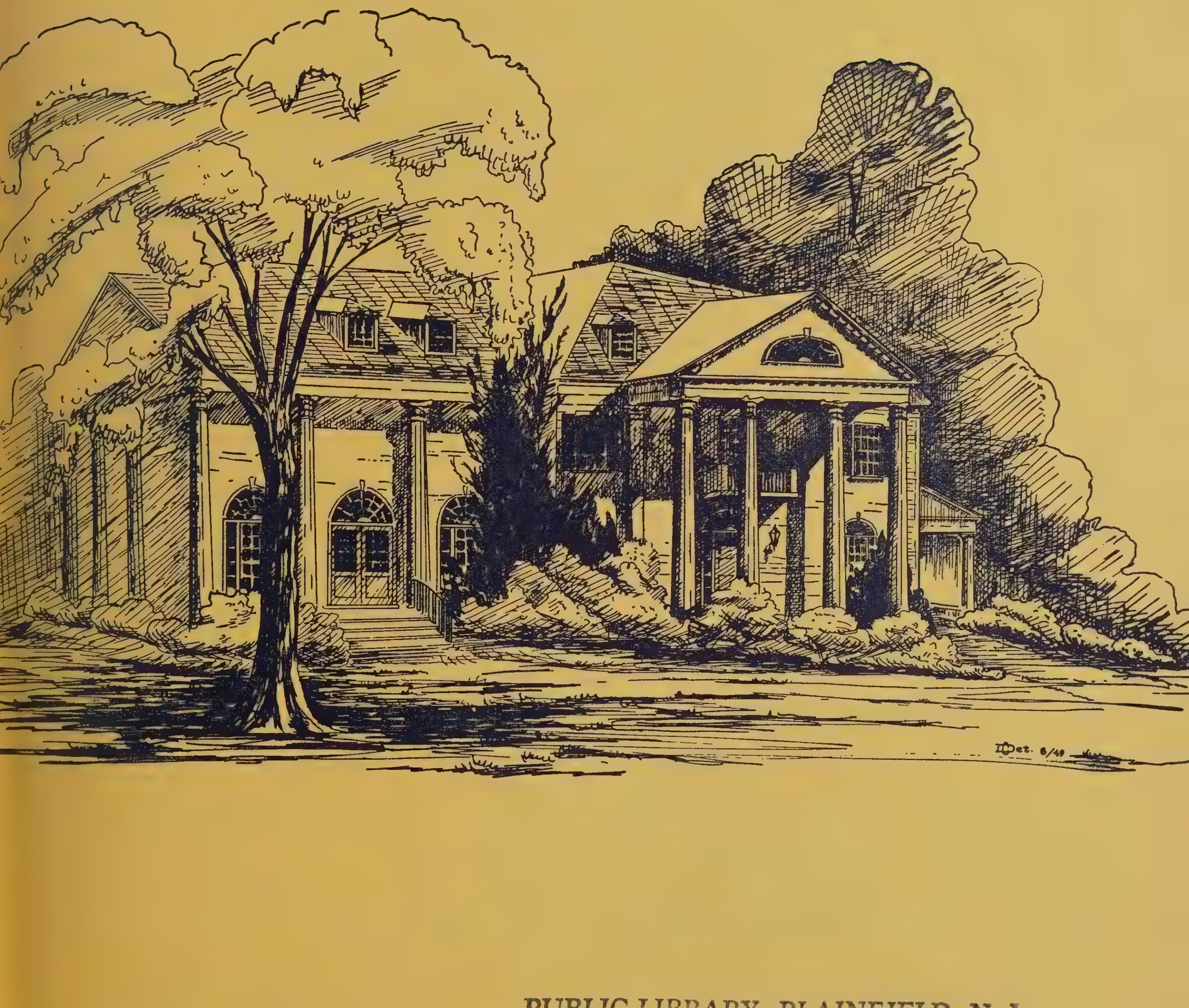

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PRESIDENT'S CORNER

On occasions when I have attended football games and a player has been removed from the field on account of injuries I have wondered what his mental processes have been when he realizes that temporarily he has been "benched" by his coach. Now I think I know for I, too, have been temporarily "benched" by a coach — my physician. You feel you just must get back into the game and help to win, but you know you can't. Then suddenly you realize that your place on the team is being most adequately filled by another player, and that your teammates are rallying even more valiantly than ever around your substitute just because you are out of the game.

As this issue of the magazine goes to press it has been five long weeks since the accident, and my "coach" has decreed that it must be three more weeks before I can assume responsibilities of any kind. Without a moment of hesitancy my substitute, Mrs. Sill, has jumped into the breech and has carried on my part of the teamwork with her usual devotion and efficiency. And rallying around her with extra zeal — if such a thing is possible — have been the Board of Governors, the Departmental and Committee Chairmen and their Committee members. I shall never be able to thank them for what they have done for me and the Club during my enforced absence.

Among the many, many "get-well" cards that have been such a comfort to me over these weeks are dozens from you Club members, often with personal notes of encouragement and cheer. It was my purpose to acknowledge each of them personally—for they all richly deserve personal acknowledgment—but I still do not have the strength to do so. Since complete rest has been ordered by my "coach," I felt sure that you would understand if I used my "Corner" to say to each of you as personally as if I were writing you individually how deeply touched I have been by your thoughts, your prayers, your cards, your flowers, your telephone inquiries and messages of encouragement, and the "goodies" you have sent me. My bedroom and living room have been bowers of flowers ever since I came home, and they have helped so much to brighten the hours of my convalescence. And I also want to express my deep appreciation to Essie May and Fred not only for their weekly calls on me but for their many kindnesses far beyond the call of duty.

"THE HOMELESS MAN"

"Not To Be Served, But To Serve."—Mark X : 45

It isn't very often that weather conditions force the cancellation of a Monday Afternoon Club meeting — but you will recall such was the case on Monday, March 19th, 1956. (Remember the snow??)

The Welfare Department is very pleased to announce that they have been able to re-schedule this program! On Monday, November 5th, Rev. Lufburrow will speak to us on the subject "The Homeless Man" and recall some of the experiencees he encountered disguised as a derelict member of "Skid Row."

Rev. William A. Lufburrow, the young pastor of the Gladstone Methodist Church, Gladstone, New Jersey, has an earnest purpose: a desire "to understand the bum as well as the business man." As part of a long study, not yet completed, he spent 5 days disguised as a "bum" on the New York Bowery in order to secure first hand information on the social problems of those who are homeless and spend their time in the slums.

Rev. Lufburrow was born in Baltimore, Maryland, and was graduated from West Virginia Wesleyan College and Drew University. He is the minister of the Gladstone Methodist Church, where he has held the pastorate for three years.

We are sorry not to publish a picture of our speaker but you may be assured he is a personable although modest young man.

The Welfare Committee looks forward to greeting you and feels confident you will not want to miss this informative and interesting lecture.

Ruth N. Davis
Chairman, Welfare Committee

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(President's Corner)

I am confidently looking forward to being back with you all at the business meeting on November 5th when I will try to say "thank you" personally for all you have done for me.

Helen M. Glaeser

CLUB CALENDAR

for NOVEMBER, 1956

Magazine Deadline the Fourth of Each Month

Program Chairman: Mrs. J. Horace Hatfield, FA 2-6465

All programs start at 2:30 P.M. with the exception of Federation Day, November 19, which starts at 1:30 P.M. and L'Alliance Francaise, which starts at 8:00 P.M.

NOVEMBER

Monday	5	**Business Meeting. Program by the Welfare Department, Mrs. Stanton H. Davis, Chairman. Presentting Rev. Wm. A. Lufburrow. Subject — "The Homeless Man." Tea by the Service and Hospitality Committees.**
Tuesday	9	**Art Department. Painting Workshop Class.** Time 10:00 A.M. to 2:00 P.M.
Monday	12	**Literature Department, Mrs. Lester H. Britton, Chairman. Presenting Miss Lesley Frost. Subject — "Books to Keep in Mind."**
Wednesday	14	**Sale for the Blind,** sponsored by the Welfare Department, Mrs. Stanton H. Davis, Chairman. Hours 10:00 A.M. to 4:30 P.M. Tea 3:00 P.M. to 4:30 P.M.
Thursday	15	**The Kenyon Players,** Mrs. William G. McDowell, Chairman. At the Clubhouse—Mandarin Supper 6:30 P.M. Regular monthly meeting 7:30 P.M. Professional Make-Up Demonstration by Mehron, Inc., N. Y. 8:30 P.M.
Monday	19	**Federation Day. Art Department, Mrs. W. Howard Fisher, Chairman, presenting Miss Elvira T. Marquis. Subject — "Art and International Understanding." Dessert 1:30 P.M.**
Tuesday	20	**L'Alliance Francaise.** Mrs. A. Dayton Schell, Jr., Chairman. Presenting Monsieur Jean Maunoury. Subject — "The Cathedral of Chartres." Time 8:00 P.M.
Wednesday	21	**Art Department. Painting Workshop Class.** Time 10:00 A.M. to 2:00 P.M.
Friday	23	**Teen Age Dances.** Time 4:00 P.M. to 6:00 P.M. for Junior High. 8:00 P.M. to 12:00 Midnight for Senior High and College Young People.
Monday	26	**American Home Department, Mrs. R. Dudley Green, Chairman. Presenting a program on Interior Decoration by W. & J. Sloane.**
Friday	30	**The Kenyon Fall Play,** "The Second Mrs. Carroll." Park Annex Auditorium. Curtain Time: 8:30 P.M.

DECEMBER

Saturday	1	**The Kenyon Fall Play.**
Monday	3	**Business Meeting, Public Affairs Department, Mrs. William H. Corydon, Chairman. Presenting Miss Freda Utley. Subject—"Which Way in Foreign Policy?"**

"BOOKS TO KEEP IN MIND"

The Literature Department is anticipating a very interesting program for you on November 12th. Lesley Frost, daughter of America's well known poet, Robert Frost, will be the speaker.

Miss Frost is one of the most vital personalities in the field of American culture. She was educated in the home of her father both here and abroad until she was eighteen, and it was during this time that she began to meet such people as John Masefield, Walter de la Mare, and many others.

She taught English for a time at Rockford College, Ill. where she instituted her famous culture center, Maddox House.

As a writer, Miss Frost has published a number of books and articles in leading magazines. She has acted as associate editor of Doubleday and Coward McCann Publishers.

She will speak to us on the subject "Books to Keep in Mind." She says that there are books to be read and kept, books to be read and not kept, and books to be neither read nor kept. Out of the enormous number of books published, Miss Frost helps the reader choose for himself the best, avoiding loss of time in uncharted search among the less important.

She will also read some of her father's best loved poems.

This is one meeting we are sure you will want to attend. Save the date —November the 12th.

Ruth S. Britton
Chairman of Literature

NEW MEMBERS

Mrs. Mary Keiser, 938 Park Ave., Plainfield, PL 4-0308. (Reinstatement)

Mrs. Donald Milley, 921 Sterling St., Plainfield, PL 7-2275.

Mrs. Alexander Milne, Jr., 66 Glen Court, North Plainfield, PL 5-5141.

ART DEPARTMENT

At our dessert meeting on November 19, the Art Department will present an outstanding lady of our era. She will speak on, "Art and International Understanding."

Elvira T. Marquis is associated with the United States State Department and is officially titled a "Cultural Affairs Expert." As a cultural ambassadress, lecturer, and newspaper correspondent Mrs. Marquis has met and worked with leading figures of European royalty, diplomacy and science. Hers is an unusual life of planned interviews and chance social meetings. As a newspaper correspondent she interviewed Queen Juliana of Holland, King Christian of Denmark, Clare Boothe Luce and Chancellor Adenauer to mention a few. As cultural affairs expert she works with exchange persons and Foreign Aid programs. During the Big Four meetings she met with President Eisenhower, John Foster Dulles and Herbert Hoover Jr. as well as Molotov, Bulganin and Kruschev. She has made extensive lecture tours of Germany and Austria under the auspices of the U. S. State Department and only recently has returned from a trip to the Middle East.

Born in Hamburg, Elvira T. Marquis attended finishing school in the Black Forest, Germany and then went to Teachers' College in Hamburg. In 1927 she came to the United States to attend the American Academy of Dramatic Arts and University of California. In this country she appeared on Broadway and on films and also did production, translating and script writing for American films in Germany and France. She is now a naturalized citizen of the United States.

While living in California she was founder and first President of the Los Angeles Chamber Symphony Society. Mrs. Marquis also sponsored many civic events and groups involving cultural activities and the advancement of international understanding.

In addition to key world political and diplomatic figures Mrs. Marquis has friends in the musical, literary and theatrical fields. Artur Rubinstein, Jan Peerce, Ingrid Bergman and Alfred Hitchcock are among them.

Her personal observations and experiences both here and abroad should add to our understanding and enjoyment of the people behind the scenes of current living.

Elizabeth Geiss

INTERIOR DECORATION

The American Home department is delighted that they can present Mrs. A. Virginia Bladworth, Interior Decorator from the White Plains Store of the W. & J. Sloane Company of New York, on Monday, November 26 at 2:30 p.m. in the club.

Mrs. Bladworth will show a new collection of fabrics illustrating how this season's colors and designs can be combined to produce harmonious settings in key with individual tastes. The more lavish use of decorator fabrics, many shot through with rich metallic yarns and irridescent feelings, lends a new atmosphere of opulence to today's living. Hence her subject: "Return of Elegance in Colors and Fabrics."

A graduate of the Parsons School of Design Mrs. Bladworth has studied extensively abroad. She has been associated with Sloane's for a number of years and is well known for her numerous decorating assignments through Westchester, Connecticut and New Jersey.

The department is looking forward to greeting each of you members and hopes that you will participate in the "question and answer" period following the talk and demonstration. Mrs. Fred L. Hoffman has accepted the chairmanship of the tea to be given after the program, and will be assisted by a group of American Home members.

Aleta S. Green
Chairman

FEDERATION DAY

Our club will observe Federation Day on November 19, 1956. We are most fortunate to have as our special guests, our State President, Mrs. C. Howard Sanborn and our Fifth District Vice-President, Mrs. F. A. Starkweather. We will be visited by all the Presidents and their guests from the clubs in the Fifth District. Do come and meet your state officers and welcome our visiting clubs. Dessert will be served at 1:30 P.M. before the program.

Natalie Mauro
Federation Secretary

SALE FOR THE BLIND

Each year the Monday Afternoon Club sponsors a Sale for the Blind, under the direction of the Welfare Department, as a "service" project in cooperation with the N. J. State Commission for the Blind. The format for this project has changed very little over the years. The sale is planned for the month of November — the month when we observe our "Thanks-giving Day" and the month when our minds begin to accelerate with ideas for Christmas gifts and thoughts of Christmas shopping. The Sale for the Blind truly embodies the spirit of both of these beautiful holidays. It emphasizes the special blessing of sight and provides an opportunity for selecting a gift that carries a two-fold message in the true Christmas spirit that "it is more blessed to give than to receive."

Our Sale this year will be held Wednesday, November 14th, from 10:30 A.M. to 4:30 P.M. in the auditorium of the Club house. As in previous years the Churches of Plainfield and North Plainfield have been invited to cooperate in sponsoring and conducting the sale. Sales tables, stocked with articles skillfully made by the blind, will be staffed by members of the various church groups represented. A refreshing cup of tea will be served by the Welfare Committee, (for the small sum of twenty-five cents), the proceeds of which will be used to buy articles made by the blind and contributed to the "Emptiest Stocking" project of our Junior Woman's Club. The homemade cookies served with that "refreshing cup of tea" are contributed by the churches represented. Tea tickets may be secured from your own church women's society or from members of the Welfare Committee.

The N. J. Commission for the Blind has reported our "sale day" to be one of the best supported sales in the State. It is the earnest hope of your committee that this year's sale will again be an outstanding success, achieved through the support of all club members, the churches and the community in general. Please mark your calendars—November 14th, "Sale for the Blind," and plan to attend.

"What we do for others is what makes happiness and success — not what we can take and hold for ourselves."

Ruth N. Davis
Chairman, Welfare Committee

WELFARE COLLECTION DAY

The first Monday of every month will be Welfare Collection Day! Receptacles will be in evidence for your contributions of magazines, clean discarded nylons and "favor" materials, etc. A special date will be announced for the clothing drive.

AMERICAN HOME DEPARTMENT

Another group meeting of the American Home Department will be held on Friday, November 2, at 9:30 a.m. in the clubhouse. Mrs. Virginia Karcher, an expert on skin care will lecture and give two demonstrations on make-up. Mrs. Karcher, a make-up artist of the Merle-Norman Studio of Plainfield, who has had twenty-seven years experience as a cosmetician, will conduct a question and answer period at the close of her talk. A coffee hour will follow.

Aleta S. Green
Chairman

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YOUNG PEOPLE'S TEA DANCES

Reservations are being accepted for the Young People's Tea Dances to be given on November 23 in the clubhouse under the direction of Mrs. W. T. Larew, from four to six o'clock for the seventh and eighth graders, and an evening dance on the same date from 8:30 o'clock to midnight for the High School and College set. Mrs. Larew has engaged Bill Sayer and His Orchestra to furnish the music.

Mrs. Frederic H. Wright serves as chairman of the afternoon fete and Mrs. William R. Toeplitz is her co-chairman. Mrs. Roger Kellogg will preside at the refreshment table and Mrs. George Winspear will create a gala atmosphere with her decorations in the auditorium where the dancing will take place. Mrs. Allen D. Tompkins, Mrs. Frank B. Bonnell, and Mrs. Donald E. Neese will assist.

The coupon on this page should be forwarded to Mrs. William L. Cowperthwait Jr. at 81 Century Lane, Watchung Borough, Plainfield, N. J. for reservations, with check. Reservations may be made for a couple or a group of guests, one of whom must be the son or daughter of a club member. As each dance is limited to one hundred couples, Mrs. Coperthwait must be advised of reservations at an early date.

Aleta S. Green
Publicity Chairman

JUNIOR-SENIOR DANCE
Monday Afternoon Club
Friday, November 23, 1956

Please make the following reservations:

..........tickets @ $1.00 per person for the Junior Dance from 4-6.

..........tickets @ $1.50 per person for the Senior Dance from 8:30-12:00.

Parent's Signature

KENYON PLAYERS PROGRAM

Have you ever seen a professional make-up artist at work? If not, do come at 8:30 P.M. to the November 15th meeting of the Kenyon Players when Mr. Frank Doubek, specialist in character make-up, representing Mehron, Inc., New York City, will demonstrate his creative ability. Mr. Doubek does make-up for Elizabeth Taylor, the Miss America contestants, the Rheingold Girls and Her Highness Grace Rainier. Mrs. William G. McDowell, chairman of the group, issues a sincere invitation for all members to the second delectable supper party, Mandarin in style, ($1.25 each) to be served at 6:30 P.M. in the club house. Reservations are being accepted by Mrs. Frank S. Blifford, hospitality chairman, PL 5-4010.

Kenyons will celebrate their 21st anniversary at this meeting, joined by Past Chairman of Kenyons and members of the local Little Theatre Groups.

Plan to be with us and make this anniversary a success. Birthdays are always exciting and the gaiety of the affair depends on the participants.

Virginia Fasig

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THE KENYON FALL PLAY

What would you do if you were told that your gay, attractive husband was a truly evil person?

What would you do if you were told that your happy marriage had been achieved through lies and cheating — indeed, by the threat of murder itself?

These are the problems that are forced upon the second Mrs. Carroll, in the play of that name which the Kenyon Players are readying for their fall production. Young Sally Carroll is blissfully in love with Geoffrey, her artist husband. They have gone to live in the south of France to help him with his painting. His annoyance at the intrusion of friends and the appearance of Sally's former fiancé, Denis Pennington, and his interest in Pennington's beautiful cousin can be explained as no more than a normal pettiness, or an expected masculine reaction. Sally is undisturbed. When she falls ill of what the doctor can only diagnose as a nervous upset due to the change of climate, Geoffery is more solicitous and loving than ever. What is there to doubt in Geoffrey?

That there is plenty to doubt is told only too forcefully by Geoffrey's former wife who comes, she tells Sally, only out of pity and to save her from disaster. In a dramatic scene of mounting tension the two women, Sally and Harriet Updyke, meet and Sally's love battles with Mrs. Updyke's logic. Or is it logic? Mrs. Updyke's words could so well spring from spite, not pity, and her interpretation of past events could be no more than the outpourings of an excited imagination.

Through the playwright's skill, the audience is led with Sally through the twistings of her mind, back and forth, as first she rejects what she heard and then is frightened by it. Her crumbling faith, her mounting terror carry the play on to a climax that is exciting and dramatic. How it is resolved is for the actors to tell, but that audiences like the ending was evidenced by the play's long run on Broadway. "The Second Mrs. Carroll," by Martin Vale, is a play for you to see.

Seen in "The Second Mrs. Carroll" will be both new faces and old. Joan McKim, daughter of Mrs. Reeve Brokaw and a Junior Women's Club member, has the role of Sally Carroll. She is effervescent, young, delightful, and all that Sally should be. Those who saw her as the lead in the Proscenium Players' production of "Sabrina Fair" can vouch for her talent. Opposite her in the role of Geoffrey will be Edward Meharg who has had wide acting experience in Cleveland where he appeared with several theatre groups, including the Cain Park Players which is civic sponsored, and locally this summer out at the Foothills Playhouse in "Picnic." Charles Geiss is also making his debut with the Kenyon Players. His previous experience includes acting with the Village Light Opera Company in New York. Familiar friends to the Kenyon audience will be Marilyn Watts in the role of the beautiful Cecily, Claire Neese as the charming Mrs. Latham, aunt to Pennington, and Celeste Moll who is bringing the rich sense of comedy she displayed last spring in "What Never Dies" to the part of the French peasant woman who is maid-of-all-work in the Carroll household. Also to be remembered for past delightful performances are Bernadena Haas who plays the role of Harriet Updyke and Charles McKinney who will be Dr. Tuttle.

"The Second Mrs. Carroll" is being directed by Ralph

(continued on next page)

JUNIOR JOTTINGS

The Fall Conference of the Junior Women's Clubs was held on September 29 in Trenton, New Jersey. There were 644 members at the conference with 85 clubs registered.

A high spot in the day was Governor Meyner's talk on the need for expansion of schools in our state. He urged all Juniors to do their bit to help expand our school facilities.

It was also announced at this conference that over $32,000 had been raised for the Upper Extremity Amputee Fund. This total exceeds the amount anticipated for the Statewide Junior Project of last season.

The Junior Women's Club, as usual, has been very busy this month of October, starting off with a new members party on the eighth.

This party, which was given by the membership committee, headed by Mrs. Norman D. Cary, was planned to better acquaint the new members with the aims and purposes of our club.

The officers and department heads were invited, and each was asked to give a brief resume of her duties and prospects for the year. In this way we feel the new members will have an advance opportunity to decide which department intrigues them most, and also they have a chance to ask any questions which will help them to better understand the club and thereby be better working members.

On the evening of October 10th was the Kick-Off Bridge to start our Ways and Means projects off with a touchdown. This bridge was held in members homes under the co-chairmanship of Mrs. Burnett O. Doane and Mrs. Robert E. Lee.

The tickets were small orange footballs in keeping with the theme, the season and the color scheme of orange and green. The tallies, made by the Ways and Means Department, were a deep green.

At each table there was a prize of a lovely Christmas Corsage. It was an evening greatly enjoyed by all who attended.

MRS. EDWARD LINDBERG, JR.

SMILING IS THE DAISY

MAY H. MATILE

Smiling is the daisy, fragrant is the rose;
Restful is the river where the graceful willow grows.
Stately is the lily; happy is the lark;
Lovely is the nightingale, singing in the dark.

The Kenyon Fall Play . . .

Salt and will be presented under the chairmanship of Mrs. William McDowell in the Park Annex Auditorium on the evenings of Friday, November 30, and Saturday, December 1, curtain time, 8:30. Reserved seats will be for subscription members only; the rest will be on a first-come, first-served basis. The ticket chairman is Mrs. Thomas Williams, PL 4-3360, and either she or any member of the Kenyon Players will gladly sell you either kind of ticket. The subscriptions are ten dollars a season which entitles one to four reserved seat tickets, or five dollars for two tickets. This is less than the patron tickets were last year. The regular tickets will be $1.80 each. As in the past, the play will be presented for the benefit of the Monday Afternoon Club's scholarship fund.

DEMETRIA LOOSLI

TABLING THANKSGIVING

"When the frost is on the punkin and the corn is in the shock." And Thanksgiving is with us again. That lovely time when family and friends get together in the joy of having each other! The table has to be extended to embrace everyone from great-grandma to the wee-est one who recently joined the family. Dust off the china and survey the linen; ponder the menu and drag the extra chairs from attic and bedrooms. A time to make the home keeper the most important lady in the world! And a time for new ideas in everything.

One of the prettiest tables we have seen we pass along to you. The focal point was a golden pineapple, and we mean "golden," because it had been sprayed with gold paint. Brass candelabra extended the decor, but were kept low enough to converse over, by the use of short gold candles. The "in-between" space left ample room for imagination in the use of all the harvest time lovelies. Apples, gourds, colorful corn ears, grapes, pomgranates — oh, any variety to choose from, with tiny chrysanthemums stuck in here and there with the bearded grace of wheat stalks pluming in strategic spots — all the symbols of the plenty and fertility for which we give our thanks, can be there before our eyes. The table cloth was a rich autumn brown to set off the variety of colors. We found that this had been accomplished with an outdated linen spread, a box of dye, and loving care in attaining the right hue.

Just sitting down to such an attractive table gives a sense of well-being, but the hostess went beyond that. She had stuffed the turkey with two dressings, oyster and chestnut, separated with a strip of aluminum foil; and for those who remained rutted in tradition, she passed a bowl of the good old sage bread dressing, turkey-enriched with giblets and drippings from the roasted fowl. The remainder of the menu was manifold and everyone can let their appetite taste run riot. However, one dish was intriguing: brussels sprouts, slightly vinegary and with a crunchiness added in the form of whole hot almonds.

Pumpkin pie is still pretty traditional, we think, and may we offer this recipe for one with a punch:

PUMPKIN CHIFFON PIE

3 egg yolks
1 1/4 c. pumpkin
1/2 c. sugar
2/3 c. milk

1/2 tsp. ginger
1/2 tsp. nutmeg
1/2 tsp. cinnamon
1/2 tsp. salt

(and we like a smidgen of clove included!)

Cook the above in double boiler until thick. Then sprinkle 1 T Knox gelatin on 1/4 C cold water. Mix well with above; when cool add 1/2 C sugar and 3 stiffly beaten egg whites. Put in pie shell. Let chill in refrigerator 4 hours. And maybe you would like a sprinkling of chopped pecans over the top!

Anyhow, Queen of the Day, have fun planning and executing this wonderful feast, and may we remember to be thankful not only for what has been given us, but also for the many blessings the future will hold.

CHANGE OF ADDRESS

Members with a change of address or telephone number are reminded to notify the Corresponding Secretary, Mrs. Albert J. Phillips, PL 6-2607 immediately, so records for all phases of Club work may be kept up to date.

THE COAST GUARD WIFE

By KATHERINE CALDWELL

(concluded)

Both the Mariner and I being hospitable by nature, we decided to go modern to the extent that the one big thing our furnishing budget must cover should be a sofa-bed. Thus the livingroom which was also the dining-room could become an emergency guest room, To be perfectly frank, the only guest room.

From the careless companionship of college life to the half-hearted formality of service life is something of a jump, but with a brand new trousseau and a sense of humor it can be done. So there were calls and return calls and dinners and teas and cocktail parties, and then it became our turn to do some entertaining.

First we would have the Captain, Commander Botsma, and his wife for dinner and to play bridge. Dinner guests were necessarily limited to two as our drop-leaf living-room table, which doubled as a dining table when there was company, would only seat four comfortably.

I planned and re-planned the menu with several eyes to economy, ease of preparation, ease of service, on the hostess-cook-waitress plan, and arrived at what I considered a simple but adequate dinner, with the final, crowning glory a pecan pie for dessert. Pecan pie was one of the Mariner's true loves, but it is a little rich and bountiful for a family of two, so when you are having guests seemed like a good time to have it. Besides it can be prepared the day before.

Then at four o'clock the afternoon of my dinner the Mariner telephoned that the ship had to go out on an emergency call for some fishing boat whose engine had broken down. What you say in a case like that depends altogether on the extent of your patience and your respect for the proprieties in the case. But that was just the first time. I have since learned to plan what I call readily convertible dinners. It is much more economical to do so.

But the fall and winter wore on and we really did have some pleasant little foursome dinners for shipmates and friends and, as we had both been brought up in the east, we were near enough our respective families to get home for holidays and special occasions. Of course, we knew it wouldn't last, that we were likely to get orders any time. We used to play a game of wondering to what part of our native land the next orders would take us. We couldn't reasonably expect it would be as interesting and convenient a station as New York, your luck just doesn't run that way in the Coast Guard.

It might be some quite distant place. The Great Lakes? It would be pretty cold in winter at any of them. But then we had both been schooled in New England and felt that we did not mind cold weather. Or it might be some warmer place like San Juan or Honolulu or the Pacific Coast or the Gulf of Mexico, all are protected by the Coast Guard. They were all so far away that, while we told ourselves it might be any one of them, we hardly considered them as a reality. And then we got orders—to Alaska.

Perhaps I should explain right here that if your idea of a permanent home is one of a lifetime or even a generation of tenure, then the Coast Guard is no place for you. I learned that very quickly.

I might have liked Seattle if everyone had not kept telling me what a wonderful place it was and how much I ought to like it. Daddy had a few business friends there and I know they did their best for me, but we just didn't click. Perhaps I was too lonesome and blue. Then, too, it was the first time I had ever been away from home with the certain knowledge that I could not go back. I did not want to go back but I did want to be with the Mariner. I did want to play house with my own toys—and I did miss Mother.

Then Mrs. Deems came to see me. That was awfully nice of her for she was the Division Commander's wife, and an Ensign's wife is pretty low down on the social scale of service life. Some service wives have enough background and social standing in their own right to ignore such distinctions, and Mrs. Deems was that kind.

We liked each other from the first and, for all I spent most of the time of that first call boo-hooing on her shoulder, we discovered that we both liked antiques. It was typical of her that before she left she had arranged for me to spend a day at her home and help her arrange and list her collection of fans. That day stands out even yet as one of the happiest days of that lonesome summer.

But even Bering Sea patrols come to an end, and the Mariner was transferred back to the "Hopi" and we finally did start for Alaska.

The first intimation I had that we were really about to start was the day the Mariner came home with a wholesale grocery catalogue and calmly announced that I was to select a six-months' supply of canned goods and other household essentials.

The "Hopi" was in Seattle for semi-annual overhaul and inspection. The Mariner, of course, would go up on her and wanted to take the goods with him because I would be going up on a passenger steamer and be limited to my personal baggage.

As I have said, I was brought up in a home where hospitality and an adequate larder were taken for granted but, even so, to pick out a six-months' supply from a printed page seemed to me a little gnawing away at Gibraltar with a teaspoon. By frequent and lengthy conferences with Mrs. Deems and other service wives, some of whom had been to Alaska, I eventually got it done. I did make some mistakes, like ordering a half dozen boxes of tea balls, thinking in terms of the little boxes of a dozen or so we had in the grocery stores at home, later to find that my half dozen boxes contained one hundred tea balls each. But tea keeps tolerably well in a tight container.

I also forgot extra coat hangers, and they cost fifteen cents each at Cordova's "Metropolitan Store." Yes, those common, ordinary ones that come from the cleaners. When Mother got my letter asking her to gather up and send me two or three dozen, so that I could share some with my friends I know she was afraid I had already been "teched" by the silence and solitude of the north. But life in the Coast Guard, anywhere, is never silent nor solitary.

At that time permanent orders seemed to me just a distinction from temporary orders. On temporary orders an officer may just relieve another officer for one patrol or he may be several weeks or longer on some construction project. Permanent orders generally mean a residence at a designated station of between two and three years. The chief distinction of permanent orders is that the government furnishes transportation of families and shipment of household good, within a given weight allowance.

I have since learned that with a senior officer permanent orders usually means about three years. For a junior officer it is apt to vary in length, and an Ensign is a junior officer, very junior.

Then came stressful days of packing and crating and boning up on the life and habits and living conditions in Alaska. Farewell visits to families and friends and arranging for transportation, but it was all a thrill. Until we got to Seattle.

Having orders to Alaska I had prepared to go to Alaska. We'd sent all our furniture, antiques and all, to Cordova. Most of my clothes were on their way to Cordova.

Now just in case your study of geography, since grammar school days, has been mostly of road maps get out your map of Alaska and take another look. Do you see that thin line of tiny dots stretching westward? You are very likely to overlook them. They are all islands and inlets and United States territory and one of the most isolated of all Coast Guard bases is out near the end of them.

So, arrived in Seattle, we did not proceed right on to Cordova. Oh no, we are in the Coast Guard and must be always prepared to change our plans. The Mariner was assigned to another ship for temporary duty, which said ship would be out on Bering Sea patrol for many weeks, based at Dutch Harbor, out on the Aleutians. And there was no way of knowing whether or not he would go to Cordova on permanent orders at the end of this temporary duty.

There was nothing for it but to take a furnished apartment for two or three months. Some day some lover of mankind should do something about the low-income-bracket-furnished-apartment. No one really knows the meaning of the word dismal who has not had to do time in one, from what the Mariner called the "droops" at the windows to the rollaway bed. As for the bathroom, if it is clean and the plumbing works, all is well.

Art had been my minor at college and I did make an effort to do some sketching. All my equipment had gone on to Cordova but I bought a sketch pad and tried to work at it two or three times a week. But my heart was not in it. Some years later when I saw one of the sketches I had given away hanging framed in another Coast Guard home, I was not ashamed of the work. But during those months in Seattle I was just not in the mood to appreciate even its beauty.

And yes, I had come to it. I bought a little puppy for company, and here and now want to bear witness that the little creature was worth her keep many times over during those weeks of loneliness. I named her Tuck, short for Tuxedo, because she was all black with a white vest.

THE KENYON PLAYERS COME OF AGE

Twenty one years ago an idea was born, nurtured and carefully tended. During the time that Mrs. Wilbur Rogers was president of the Monday Afternoon Club, a small group formed a drama department. They had such fun, and were enjoyed by so many of the club members who did not actively participate in the plays, that they decided to become a real "Little Theatre" group. To honor Elvira Kenyon, the founder of Monday club, they named their group after her.

With the enthusiastic support of Mrs. Rogers, they grew into maturity, and under the able direction of Richard Newton from the Kent Fine Arts Studio, they put on their first show. Such lack of equipment as they had, was more than compensated for by the talent and cleverness of these early pioneers in Kenyons. Their first night audience came complete in tuxedos and evening gowns. The glitter was a sight to behold. Groups got together for cocktails and dinner preceding the plays and then went on to another house for a night-cap and buffet supper. It was a privilege and an honor to be asked to take a part, and to get the lead in a production was the ultimate goal of every player. The plays were good plays, ranging from comedy to tragedy; following the copious supply dealt out by Broadway. Mr. Newton stayed with the group, taught classes both private and group. Furniture was borrowed from all the local merchants who were delighted to be asked to participate in this way. The various dress shops vied with each other to costume the plays, and no opening night was complete without a professional hairdresser somewhere in the wings brushing out a last minute change in coiffeur.

Then came the war. The Kenyons tightened their belts and kept at it. They continued to give good plays during a time of stress when people needed a morale lifter. But it was not all gay fun. Groups of us went to the local USO center, entertained, fed and played games with the service men who were pouring into Plainfield from Camp Kilmer. They did a Bundles for Britain show, they started to raise money for a nurses' scholarship and the milk fund; and by their bright approach to each new obstacle they too helped in the war effort.

But no longer were the opening nights "dress-up" affairs. People were conserving gas, and many walked or took the bus to see these performances. In a way it was sad to see the change in the appearance of the audience, for I for one believe that the theatre adds a certain glamour to living and dressing up to it helps each individual enjoy the production.

We were the only little theatre group in the area which did not stop producing during these years. The props, scenery and sometimes the lighting were not always up to par, but the "Show must go on."

After the war, we settled back into a more normal routine, except that the glitter of the opening nights was still lacking. After nineteen years of close and warm relations with the group, it was decided that Mr. Newton be given a vacation from the group. It then became necessary to find other directors who could give Kenyons as much as Richard had. This was a difficult task and took time and patience. Finally Mr. George Baehr was chosen and during

(continued on page 14)

YOUR

OPINION

MATTERS

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(continued from page 13)

a show that had every thing possible go wrong with it, he brought forth a fine production. Then came the tournaments, and the permanent possession of the Snyder Trophy. It was a good year. He had stepped into a most difficult spot, that of taking the place of an old and tried friend, and he came thru brilliantly. But lest we again get attached to one person, this year Mr. Ralph Salt was chosen to direct the group. He is now in the throes of getting to know us and we to know him, and from all indications he too will give us a splendid performance.

Twenty-one consecutive years is a long time. Many faces have gone and been replaced. Many happy memories come to mind for we who have participated in this maturing process; many comic situations that could only grow out of theatre; many tragic accidents and failures thru which we all suffered; but out of all these years comes one glowing fact. Theatre is fun, it helps us to understand each other and thereby become more tolerant and understanding of the world, for as players we but reflect mankind, sometimes with bitterness. To portray a character you must open your eyes and really see the people of this world, and thereby comes our understanding. I personally only wish that each member of Monday Club would take advantage of the opportunity before them for enjoyment, learning and growth.

On Friday, November 9th at 6:30 you will again have this opportunity. The Kenyons will have a Mandarin supper for $1.25 each. (Call Mrs. F. Blifford for reservations). If you cannot come to eat with us, come later for the meeting at 7:30, after which there will be a Professional Make-up demonstration. Members of all the other local little theatre groups have been invited to this program, and here is your opportunity to meet them all.

It's been a wonderful 21 years, let's hope the next 21 have as many warm memories for as many out-going people.

AUDREY G. BONNELL

THE NEW LEAF

ERENE ANGLEMAN

I'm going to turn a new leaf, I said.
But Grandmother, smiled, and shook her head.
"Study the old one, child," she said.
"Study the old," O, wise old heart,
How well you read my boyhood's chart,
And helped me choose the better part.

"Study the old," the years went past.
I could not know they went so fast.
And now I've come unto the last.
"Study the old," with eyes grown dim
I lift my grateful thanks to Him
For every one upon the limb.

"Study the old," as each went by
I scanned it well and learned thereby
The lesson how to live and die.
"Study the old," O, wise old heart
Your words have been the golden chart
Whereby the man has played his part.

I'm going to turn a new leaf, I said.
But Grandmother, smiled, and shook her head.
"Study the old one, child," she said.

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LETTER FROM PAKISTAN

Contributed by MRS. WILLIAM N. HENDERSON

Letters make the most interesting reading in the world —especially other people's. Here is one sent to me.

The writer, Emile C. Freeland, has lived many years in South America, and has made over forty round trips to numerous countries in the Western Hemisphere for the purpose of designing, installing and operating many diversified types of factories and industrial enterprises. He has recently written a book called, "Tales of a Sugar Tramp," a biographical composition written from the point of view of a practical and original mind. It tells about the human side of sugar making, and comments on countries, peoples, persons and places.

He is a direct descendant of one of the early settlers of Louisiana, who purchased land near Saint Francisville in 1802; when that part of Louisiana belonged to Spain. He was born in Winneboro, Louisiana.

Karachi, Pakistan, January 1, 1956

Dear Friends:

At the end of 1955, I accepted the position of Consulting Chemical Engineer to the Planning Board of the Government of Pakistan, with headquarters in the city of Karachi.

This work is being carried on through a contract between Ford, Bacon & Davis, Inc. Consulting Engineers, of 39 Broadway, New York City, and the Government of Pakistan, under the auspices of the International Co-operation Administration. There are six consultants on our team, including an Economist, a food technologist, a textiles expert, and ceramics, mechanical and chemical engineers. We will stay in Pakistan one year, travelling and working in both East and West Pakistan, which are 1000 miles apart. We will act as consultants to the planning Board of Pakistan, in co-ordinating and improving present industries and making recommendations for the establishment of new ones.

I left New York for London, via Pan-American Airways on the night of December 18th. Due to foggy weather, we landed in Bournemouth, instead of London, the next afternoon, and then went to London by railroad train.

After spending two pleasant days in London sightseeing and visiting with Mr. and Mrs. Basil Evans, who were with me at Cartavic Sugar Plantation in Peru, in 1927, I flew from London to Zurich by Swiss Airways on December 22nd. After a pleasant day in Zurich, I flew to Rome, via Trans-World Airways. I wish I could have stayed longer in Zurich, as it is a most interesting city and the people are charming.

December 24th and Christmas Day were spent in Rome seeing the marvels of The Eternal City — the Coliseum, the Forum, the magnificent churches and the priceless architecture, sculpture and paintings. I went to midnight mass, Christmas Eve, at Santa Maria Maggiore and on Christmas morning to the services at St. Paul's American Episcopal Church.

Christmas night, I left Rome for Karachi by the Cantas Australian Airlines and early in the morning of December 26th, we stopped at Cairo, Egypt for breakfast. Leaving Cairo we flew direct to Karachi arriving in the afternoon.

I am now residing at the Palace Hotel, Karachi, where I shall live until our permanent quarters in a new apartment building are ready.

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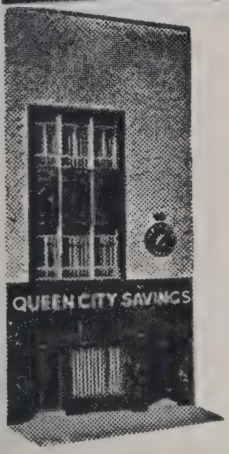

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Karachi the capital of Pakistan, a city of one and a half million inhabitants, is located along the shores of the Arabian sea. The land is flat near the sea, with low, bare hills on the outskirts of the city. Before the city was built, this was all desert as is the surrounding countryside. There is very little rainfall and the whole area consists of dry yellow and brown hard clay soil and rocks, with only cactus and scrubby bushes, except where water is available for agriculture. It like Peru in this respect.

The city of Karachi reminds me of Lima, Peru, as far as climate, building construction and general aspects are concerned; but of course with different people and much oriental architecture, especially the Moslem Mosques. The people in Karachi dress in both Western and Oriental clothing. Some of the women appear on the streets with their faces uncovered, while others heavily veiled, with only slits for their eyes in their head-covering. About 85% of the Pakistani people are Moslems.

The streets of Karachi are filled with many people both pedestrians and those travelling in all sorts of strange (to me) vehicles. Besides auto and old-fashioned horse-drawn Victoria carriages, there are bicycles, motorcycle- and bicycle-drawn rickshaws, little two-wheel carts drawn by donkeys, automobile trucks and four-wheel wagons drawn by huge camels with jingling bells on their front legs. Sheep, water buffalos, goats and cattle are driven through the streets and the result is traffic congestion equal to Broadway during rush hours. Fortunately the streets are wide and well-paved. All traffic moves to the left. There are automobiles with right-hand drive and others with left-hand drive. The type of drive of the car is painted on the back, so as to minimize traffic accidents which are very few.

There are many Oriental bazaars all over the city, especially in the old section of Karachi. The bazaars consist of long rows of tiny open-front shops on both sides of the street, with merchants sitting cross-legged on the ground in front of their wares, urging passers-by purchase their wares; or eat the food cooking in small pots. All kinds of merchandise is sold and the handwork is well-made and beautiful. Cobblers squat on the ground and mend shoes by holding the shoe between their bare feet, using their hands to sew the leather. The barber shaves his customer by squatting in front of him; the man being shaved has to hold his head very steady. Little sewing machines are operated with one foot, while the hands hold the cloth. The bazaar sections are narrow crooked streets, filled to overflowing with people, vehicles, animals and wares. Snake charmers, dancing bears and monkeys, musicians and magicians entertain the throngs of people.

There are many beautiful modern buildings in Karachi and some of the mosques are gems of architecture. Construction is going on at an extremely rapid rate. The gardens and trees in Karachi are lovely where irrigation water is available. There are also some very fine clubs and theatres.

The weather in Karachi is now very pleasant — cool crisp days with brilliant sunshine and very clear atmosphere. This is the winter season which will change to very hot weather in another two or three months.

The people of Karachi are also very pleasant and I have met many outstanding citizens who would be a credit to any country.

The Republic of Pakistan has existed only since 1947 and in only 8 years the people have done a stupendous

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amount of progressive building. The foundation of a new prosperous republic has been well laid. Pakistan's greatest problem is the rehabilitation of the thousands of refugees who migrated from India to Pakistan after the partition of India. These people need food, homes and jobs.

The National Geographic Magazine issue of November 1952 and March 1955 have beautifully illustrated articles on Pakistan. They are well worth reading. The whole world needs to know what a good job Pakistan is doing in building a new republic.

Sincerely,

EMILE C. FREELAND

THE SOUNDING BOARD

Indomitable is the word for it!

Again we have been shown the meaning of the word! It takes more than a train-wreck to stop the person with such spirit. If the train won't get her back for the first Board meeting of the year, she flies; ignoring the aches and discolorments, ignoring the pommeling the flesh has taken and the shock the nerves have endured. She is simply more aware of the immediate "things" to be "done."

When, however, under doctor's orders, Mrs. Glaeser was finally forced to take time out to recover from shock too great to cast aside by sheer will, strength of spirit carried Mrs. Sill, our First Vice-President through the vicissitudes of getting a Club Year started. And she overcame the handicap of a severe laryngitis that would have sent a lesser person to cover.

Mrs. Glaeser and Mrs. Sill are the present embodiment of the spirit that has characterized Monday Afternoon Club leadership throughout the years. No beginning is easy, but the indomitable spirit was there to begin. Having begun, there was the spirit to grow. No growth is easy, for there are constant obstacles to be overcome inside the club, while the world outside impinges its problems too. Wars drain vitality by dispersement of energies; depressions divide the soul by the needs of the moment seeming to obscure the promise of the future. Fires destroyed what well-planned years had built at a time when the economics of replacing what was gone looked insurmountable!

But the indomitable spirit was there in the women who took over the leadership in the black years and the bright; when the easy way would have been to say "It can't be done," they have recognized and utilized the strength and will in the club that said "It shall be done!" No one leads without serving; without a sublimation of personal desires and physical endurance before the task to be done. We have been blessed through the years with that kind of leadership.

But, be it to the credit of the membership that by their own indomitable spirit they have inspired that type of responsibility in their leaders. For, no one can long exhaust their deepest resources for what they do not love and believe worthy of their best efforts.

Yes, indomitable—unconquerable—is the word for the spirit we have seen exemplified so recently, reflecting the spirit shown in the past. The future, too, will call for more of the same, and it will be there to be drawn upon, as we all utilize our personal strengths to keep the unit strong!

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EXCERPT FROM THE "PROPHET"

K. Gibran

"And I say that life is indeed darkness save when
there is urge,
And all urge is blind save when
there is knowledge
And all knowledge is vain save when
there is work,
And all work is empty save when
there is love,
And when you work with love you bind yourself to
yourself, and to one another, and to God."

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PRESIDENT'S CORNER

Recently I received a letter from one of our most faithful members, Idabel Blackford, who, as most of you know, has been unable to be with us for some time on account of illness. I would like to share part of it with you.

"I want to thank the officers, Committee members, and Club members for the nice get-well cards they have sent me. Kindly convey to them my sincere thanks and appreciation to them all. It surely is most kind of them to think of me, and it all helps to know others are thinking of you. I am able to be up several hours a day, but a year and a half is a long time. I will be happy when I am able to go downstairs again.

"You know one of my hobbies is scrapbooks. I have put my cards in scrap books and enjoy reading them over so much. I have started my new book on the Monday Afternoon Club. I have also been putting my autographed letters in my scrapbook.

"Best wishes to you, the officers, members and Committee members for a most happy and successful year."

As we go to press Idabel has been taken again to Muhlenberg Hospital. Don't you want to brighten her long convalescence by sending her a card for her autograph book? I am sure it would make her very happy.

It was very moving to have been with you all, if unofficially, at the first meeting in November. Somehow it accented for me one of the lovely messages sent, which I cherish. May I share these words with you:

"O, the comfort—the inexpressable comfort of feeling safe with a person,
Having neither to weigh thoughts,
Nor measure words—but pouring them
All right out—just as they are—
Chaff and grain together—
Certain that a faithful hand will
Take and sift them—
Keep what is worth keeping—
And with the breath of kindness
Blow the rest away."

PUBLIC AFFAIRS DEPARTMENT

Edgar Kennedy brings to the Monday Afternoon Club his wide experience as a correspondent, author and lecturer on international affairs. Much of this experience has been gained in the Middle East. He will speak on "Ferment in the Middle East."

Mr. Kennedy acted as Consultant to the Korean Campaign of CARE, a position for which his eight months in Korea with the United Nations Unified Command as Advisor to the Korean Government qualified him. Following his service in Korea, he was appointed Consultant to and Member of the Editorial Board of the Refugee Service Group (an independent body set up by the United Nations with a Rockefeller Foundation grant) which brought him from Switzerland to the United States.

Mr. Kennedy, a Britisher, was educated at Yale, Grenoble, and Cambridge Universities. During World War II, he served in the Royal Air Force as Squadron Leader in Intelligence duties in Europe, the USSR, Near East, North Africa and Hong Kong. He was also a member of the Political Intelligence Division of the Allied Quadripartite Commission for Austria and of the Allied Commission in Italy.

Mr. Kennedy is a member of and lecturer to the Royal Institute of International Affairs, London, and of the American Academy of Political and Social Science, Philadelphia. Many of our club members have been very interested in his numerous radio and television appearances on the BBC, NBC, CBS, etc. Networks. This should be a very stimulating program.

Florence C. Corydon
Chairman

FALL PLAY
"THE TWO MRS. CARROLLS"
Barlow School Auditorium

PUBLIC AFFAIRS LUNCHEON

Mrs. William H. Corydon with her committee will be hostesses at the 5th District Civics and Legislation of the State Federation of Women's Clubs at a luncheon at the Chi-Am-Chateau, Mountainside. The "Pros and Cons" of Fluoridation will be discussed by Dr. Calingaert, Doctor of Science of Brussels University, and Mr. Cornelius Bowen, Head of New York City Public Health Department. Guests of Monday Afternoon Club will be Mayor Allen D. Tompkins, Dr. Ross Gill, and Dr. N. S. Deutsch.

David Morrison, Residential Chairman of the Community Chest Drive, Public Affairs first project, thanks the Telephone Canvass Volunteers, numbering 39 of our Membership for soliciting $6,385. The total to date is $227,187

Members have been asking me for this Community Chest Information.

Florence C. Corydon
Public Affairs Chairman

Heartiest congratulations are most certainly due both the Garden Department and the Antique Show Committee for two recent outstanding events—our first Flowe Show and our Seventh Annual Antique Show. Both c them were beautiful and have received wide acclaim.

Helen M. Glaese

CLUB CALENDAR

for DECEMBER, 1956

Magazine Deadline the Fourth of Each Month

Program Chairman: Mrs. J. Horace Hatfield, FA 2-6465

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise, which starts at 3:00 P.M.

NOVEMBER

Friday	30	**The Kenyon Fall Play, "The Two Mrs. Carrolls." Barlow School Auditorium, Farragut Road and E. Front Street. Curtain time 8:30 P.M.**

DECEMBER

Saturday	1	**The Kenyon Fall Play.** There will be no regular meeting in December for Kenyon Players.
Monday	3	**Business Meeting. Program by the Public Affairs Department, Mrs. William H. Corydon, Chairman. Presenting Edgar Kennedy. Subject, "Ferment in the Middle East." Tea will be served by the Service and Hospitality Committees, Mrs. John H. Bliss and Mrs. Chauncey B. Reed, Jr., Co-Chairmen of Service, and Mrs. E. Leslie Boyer, Chairman of Hospitality.**
Wednesday	5	**Art Department.** Painting Workshop Class. Time 10:00 A.M. to 2:00 P.M.
Friday	7	**American Home Department,** Mrs. R. Dudley Green, Chairman. Presenting Mrs. Anna Doerr, Union County Extension Service, in a demonstration of Holiday Party Fare. Time 9:30 A.M. A coffee hour will follow.
Monday	10	**Garden Department,** Mrs. Leonard D. Williams, Chairman. Presenting Mrs. J. Lloyd Berrall. Subject, "Symbolism of Flowers in Christian Art."
Tuesday	11	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr., Chairman.
Saturday	15	**Dinner-Dance sponsored by the Ways and Means Department, Mrs. Harold M. Miller, Chairman. Dinner and Dance Chairman, Mrs. Daniel McColley. For reservations call Mrs. Richard C. Petersen, PL 5-2105. Dinner will be served at 6:30 P.M. Dress is semi-formal.**
Monday	17	**Christmas Program sponsored jointly by the Drama and Music Departments. Mrs. Addison Moll, Chairman of Drama, Mrs. Seth W. Candee, Chairman of Music. Presenting "The Christmas Story in Picture and Song." Tea will be served by the Service and Hospitality Committees.**
Wednesday	19	**Art Department.** Painting Workshop Class. Time 10:00 A.M. to 2:00 P.M. No meetings Monday, December 24, or Monday, December 31, due to the Holiday Season.

JANUARY

Wednesday	2	**Art Department.** Painting Workshop Class. Time 10:00 A.M. to 2:00 P.M.
Monday	7	**Business Meeting. Tell Tale Hour, sponsored by the Literature Department; Mrs. Lester H. Britton, Chairman.**

SYMBOLISM OF FLOWERS IN CHRISTIAN ART

If you had your choice, which would you consider the most inspiring? A speaker who has planned and personally escorted three European Garden Tours to Great Britain, France and Holland; or an author who has written "Flowers and Table Settings," which was placed in the White House Library and "A History of Flower Arrangement" and is editor of "Flowers in Glass," or would you prefer a nationally accredited flower show judge and consistent prize winner in New Jersey State shows and at the International Flower Show in New York, plus a teacher in the Flower Show Schools, sponsored by the National Council of State Garden Clubs?

Imagine! You don't have to make a choice. Julia S. Berrall has all of these qualifications and is going to speak to us on "The Symbolism of Flowers in Christian Art," Monday, December 10th at 2:30 P.M.

Mrs. Berrall is a Vassar graduate who trained as a museum worker and remained in the profession for eight years at both the Newark Museum and the Montclair Art Museum. She is at present a member of the Board of Trustees of the Montclair Art Museum.

The garden department presents this program for your pleasure.

VIRGINIA LAMPERTI
Garden Group Publicity

NEW MEMBERS

Mrs. Edward W. Allen, 909 Park Avenue.
Mrs. Leon J. Costa, 1840 Watchung Avenue
Mrs. Thomas J. McMahon, 1264 Denmark Road.
Mrs. Seymour P. Nicholson, Sydenham Road, Warren Township, Plainfield.

CHANGE OF ADDRESS

Members with a change of address or telephone number are reminded to notify the Corresponding Secretary, Mrs. Albert J. Phillips, PL 6-2607 immediately, so records for all phases of Club work may be kept up to date.

DRAMA DEPARTMENT

On December 15th the Music and Drama Departments will together present our annual Christmas Program.

The theme this year will be the ever old, ever new Nativity story as told by St. Luke. The setting will be as in an altar piece, or triptych, with music accompanying the scenes.

Though the theme is old and familiar, we feel that it bears repeating once in a while . . . like an old and endearing song. And, like an old and familiar song, we feel that it should be repeated without changes or embellishments (lest it lose that familiarness . . . that common touch . . . that first endeared it to us).

Appearing in the cast will be: Mrs. Harry Stark, Mrs. Frederick Titman, Mrs. R. D. Rice, Mrs. E. H. Anderson, Mrs. Kenneth McCullough, Mrs. A. C. Millard, Mrs. William Corydon, Mrs. Albert Philips, Mrs. Thomas Williams, and Mrs. E. R. Hook. Sets will be designed by Mrs. George Winspear and Mrs. Albert Phillips.

We hope you will come on December 15th, and read with us anew this old, old story.

CELESTE MOLL
Drama Dept. Chairman

MUSIC DEPARTMENT

The Music Department has planned an interesting and active year.

The Choral Group is now working on the music for the Christmas story, when we join the Drama Department on December 17, for the Christmas program.

In January there will be another music program under the Program Department and in May a program with talent from the club, participating.

We have also planned to have some group meetings of the Music Department in which we will review some of the operas in story and on records, and learn more about some of the composers and their music, including the history of jazz, which has been called our Native Art. A sociable hour and a sandwich will precede these meetings.

The first group meeting will be held at the home of Mrs. Vincent Tobin, at 1 o'clock, November 29. We will review the opera "Madame Butterfly," music by Puccini.

Rehearsals for the Christmas music will be held at 1 o'clock, in the club, preceding the regular club meeting.

We shall be glad to welcome all the old members and any new members who would enjoy these meetings and singing with us.

DOROTHY M. CANDEE

HOLIDAY ENTERTAINING

On Friday, Dec. 7, at 9:30 A.M. the American Home department will meet in the clubhouse when a demonstration of sandwich-making for holiday entertaining will be given by Mrs. Anna Doerr, assistant Union County Home Extension Service Agent. Mrs. Doerr will also display a variety of cookies appropriate to the season. The meeting will be held in the lower floor of the clubhouse. Mrs. Joshua T. Loizeau will serve as chairman of the coffee hour following. All club members are cordially invited to attend.

ALETA S. GREEN
Chairman

CHRISTMAS BALL

The holiday fete to be sponsored by the Monday Afternoon Club will be given on December 15 in the clubhouse, under the chairmanship of Mrs. Daniel McColley. Correlating the theme "Christmas Ball" with the decorations the dance will be preceded by a dinner at 6:30 P.M. promptly. Music will be furnished by Andrew Mingione of North Plainfield, and his orchestra. As the number of members and guests necessarily has to be limited to one hundred and seventy-six, reservations should be made now with Mrs. Richard Peterson (PLainfield 5-2105), or with Mrs. McColley.

Mrs. McColley will be assisted by Mrs. Cornelius McAloon, music; Mrs. Seth W. Candee, dinner chairman; Mrs. Thomas S. Weekly, table decorations and service; Mrs. Albert Phillips, decorations; Mrs. Richard Peterson, ticket chairman. Proceeds from the dinner-dance, which will be semi-formal, will be devoted to the various scholarship funds of the club, through the ways and means department, of which Mrs. Harold M. Miller is chairman.

THANK YOU!

To the members of the various committees who worked so diligently for our very, very fine Seventh Annual Antique Show, I extend my sincere thanks.

Without everyone's cheerful cooperation, we could never have had such a successful affair.

I am most deeply grateful!

Sincerely,

Grace R. Miller

CHRISTMAS

Erene Angleman

Tenderly, lovingly, Christmas comes down
Over the village and over the town,
Over the mountain and over the plain,
Over the waters,—it's Christmas again.

Tenderly, lovingly, Christmas comes down,
Ermine and holly and mistletoe gown,
Beauty of spirit and beauty of grace
Shine in the joy and the peace of her face.

Tenderly, lovingly, Christmas draws near,
Bright shines the star, and the angels appear.
The song of goodwill floats again to the earth.
The story of Bethlehem springs to rebirth.

Tenderly, lovingly, Christmas bends low
Over the sleeping earth, candle aglow,
To write by the light of the mystical flame
Over each threshold her beautiful name.

Tenderly, lovingly, Christmas shall come
Until the world shall His kingdom become,
'Til war is forgotten, and hatred shall cease,
And over the earth shall stand written His Peace.

JUNIOR JOTTINGS

Dear Senior Club,

This month we are writing you a personal letter, to extend a personal invitation to each of you to attend our December meeting. This meeting to be held on December 3, 1956 at 8:00 P.M. will be a combination Christmas and Anniversary Party, to celebrate our Tenth Year as the Junior Woman's Club of the Monday Afternoon Club.

There will be a short business meeting, naturally conducted by our well-loved president Mrs. Edwin J. Walls, to give a birdseye view of our club as it is today. There will be our usual announcements and reports, which we feel are a gauge of our interests and accomplishments.

We plan to show how our departments have grown and worked together and in many ways have wide and varied aims. Such as the uniting of our Art and Music Groups into our present Fine Arts Department and also another combination resulting in our American Home and Garden Department. This latter group has charge of our Annual Christmas Tree Project which by the time you read this will be well under way at Teppers. Our Ways and Means Department has subtly changed making this a time of new experiments as well as keeping up with many of our regular projects.

We will tell how our greatest problem is husbands being transferred and the pressing family problems of our age group; although, we boast a waiting list of prospective members. Actually these members-to-be are working and attending meetings but are not allowed the added privilege of voting.

All in all we feel that our Departments are stronger than they have ever been, working congenially and with cooperation. And although our immediate past interests have been primarily local, there is a growing tendency toward much more Federation work.

Then will come the pièce de résistance of the evening; a variety show under the able direction of Mrs. Harold J. Trabilsy, chairman of our Fine Arts Department. Among the featured acts will be: a selection of songs, a novelty dance, a reading and also a skit. This program will bring out some of the hidden talent in our club.

Following this delightful entertainment will be a social hour with refreshments planned by Mrs. Frances A. Galante. A special treat will be a huge birthday cake.

Won't you please make our evening even more pleasant by joining us. Please come to our party.

Sincerely,

The Junior Woman's Club
by: Doris Lindberg

P. S.—And now just a brief Resume of what we have been doing during the month of November.

November 7—A theater party at the Paramount Theater.

November 21—The Thanksgiving Baskets, already packed and decorated were delivered.

November 24—The Fall Dinner Dance at Martinsville Inn—A wonderful evening.

November 26—The Annual Christmas Tree Project opens its booth and hangs up the emptiest stockings in Plainfield, at Teppers.

D. L.

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"THE KENYONS"

We have a group in our club called the Kenyon Players. You've heard about them, I'm sure, but they call themselves "The Kenyons" when speaking of each other.

What are the "Kenyons" like? We know they love theater. In fact they eat, breathe, and sleep theater when one of their plays is in progress.

We love the "Kenyons" because you just can't help loving them. Come to one of their meetings and you'll see what I mean. They are dynamic, dramatic and completely extrovert. The atmosphere is warm and gay. Anything can happen at one of their meetings and usually does. Of course everyone wants to talk at once. There isn't a dull moment. Vera McDowell as chairman must be the moderator and guide. They all love to make speeches—short or long—you see they are actors, and actors love to talk. The discussions are lively, sometimes so lively, you sit on the edge of your chair, but they all end peacefully after everyone has enjoyed the debates to the fullest.

Oh, the "Kenyon's" are lively, all right. There is a great deal of talent among all these extroverts. On social occasions, they shine, and even glitter brightly, what charming gay people!

The "Kenyons" are terrific workers. They will tackle the most difficult projects and don't mind handling hard jobs. Everyone gives advice on how to run everything but no one gets offended or feels out of line. There is always excitement wherever the Kenyons gather and plenty of fun and high humor. Things move fast and get done with a flare every time.

There will be no meeting in December because they will be catching their breath after producing the play. Each one has worked at top speed on some phase of the play. There seems to be a special spot for each and everyone to use his individual talent. For the very lucky ones it is taking part in the play itself. For some, it is costumes, and what careful, discriminating taste goes into this work. Changes are made over and over and the smallest details given great importance until the picture is a perfect one. There is the set to be designed and constructed. It looks like sheer magic when completed but it is achieved by down to earth, very realistic physical labor. And before the play is even chosen there are months of reading and selecting by a play-reading committee. And last but not least the business end of the show, to make it a financial success.

Yes, we are proud of our "Kenyons." They make a fascinating club and we are welcoming many new members and greeting old ones at our meetings. If there is one word to use to describe our beloved "Kenyons" it is "lively." They are on their toes.

Could the answer to all this be that the men take an active part? There really is something about men that—oh well—see you at the January meeting.

PORTRAITS

By James J. Metcalfe

I like to listen to the words . . . My dear wife has to say . . . But not when we are watching the . . . Performance of a play . . . So many times she whispers when . . . Important lines are spoken . . . And frequently the theme is lost . . . And all the spell is broken . . . I wish she would

(Continued on page 11)

A MERRY CHRISTMAS

to all of you

from all of us in Pepper's

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ONE STAR TO FOLLOW

E. Rademaker

(Excerpt from Ch. XXVII)

Trimming the Christmas tree was never a boisterous task for the Mantons for Mama had brought Mimsy up on the idea that each bauble placed, each thing of beauty hung was put there for the pleasure of an invisible Holy Baby. Christmas celebrations, according to Mama were really extensions of the giving of gifts by the Magi to the Christ Child, except that now people exchanged gifts with each other because the Baby was there only in spirit. But on Christmas it was the Giving that was important because through thinking of others the thought was for the Christ.

So the tree this year was moved from its usual place beside the piano to the wall opposite the dining room arch so that Dr. Lansing could share its beauty. Tenderly each trinket was taken from its nest of rumpled paper and hung on the tips of the branches of the perfectly shaped balsam Frenchy Carter had selected. The tinsel, draped in heaps on the boughs, caught and reflected the light like the crystals of snowflakes in moonlight and little by little the heavy green of the tree backgrounded the vivid multicolored splashes of the Christmas balls. Mimsy caught a sharp breath of delight as she untangled the canary yellow balloon which carred in its basket a tiny enamel paper child, whose beauty Mimsy always associated with the little Jesus. She handed it lovingly to Daddy on the step ladder.

"The Baby likes this best of all," she said. "He always has, Daddy, so will you hang it on the very front of the tree, right under the star?" Daddy took it from her and held it up.

"Here, Mimsy?" he asked. She stood back and waved it a little to the right, then back and Daddy followed her directions exactly. He shifted it patiently until she was satisfied.

Finally the last candle was clamped upon the branches and as Daddy started to light the twisted tapers, Mama put out the lamps and lit the two big red candles on the piano. When all the tiny flames were flickering, vieing with the dancing flames in the coal stove and the whiteness of the moon glow beyond the fronded frozenness of the windows, Mimsy and Daddy went to stand beside Mama at the piano and her fingers struck the first carol chords.

"The first Noel, the Angels did say,
Was to certain poor shepherds in fields where they lay."

Mimsy knew only snow covered fields in Decembers but there were other fields scorched by sun or drenched in rain, and to all people who this night pictured in their mind's-eye the fields as they knew them, the Christ Child had been born, bringing the awe and delight and dedication of new-born hope and new-born faith. The simplicity of the great Event celebrated—a birth—somehow rekindled faith, each time of celebration, that Greatness can be born—again and again.

They sang all the lovely carols, Mama's and Daddy' voices blending; the rich fullness of Daddy's baritone backgrounding Mama's soprano as the branches of the tre accented the colors of the decorations, Mimsy's uncertai treble the flickering of the candle light.

Then all the songs seemed to have been sung and a Mama played on in the flickering candle light, the song that had come out of years of hearts grateful for the Blesse Birth, Daddy walked away from them to the windo

(Continued on next page)

Mimsy tiptoed over beside him. Together, surrounded by the caressing sweetness of the music, they looked at the glittering whiteness beyond their sheltering walls. Every flake of snow seemed bent on brilliantly returning the whiteness of the full moon's rays. Yet, bright as the moon was, the stars glowed brighter, as though they sought to shed again some of the radiance of the long ago Star that led men by sheer unknowing faith to the spring of Holy promise.

Mama's song died away.

"We forget so often, don't we, Tess, that Christmas celebrates the birth of hopes of many kinds," Daddy said without turning from the window. "Not just our hopes for ourselves but for everyone, to have a better, richer life, maybe through us. We forget too often, don't we, that Christmas was the birth of the meaning of real unselfishness in the form of a Man who would give His whole life to everyone but Himself, and died before He could know whether what He taught would be accepted."

Mimsy knew that Mama had turned toward them.

"He was born to travel over the road that led to Gethsemane," she said softly.

"Yes, and knowing that, He never changed His course." Daddy thought on aloud.

"But if we think of it, Peter, one is the logical outcome of the other." Mama's thoughts joined and accompanied Daddy's.

"And so if a person isn't prepared for his Gethsemanes—and God knows, a human can never appreciate what that really means—his true birth hasn't happened yet." Mimsy lifted her shoulders uncomfortably. By the intensity of the tones she was held, but floundered in the meanings. Mama put out the candles on the piano and stood beside them now, her hand and Daddy's joined behind Mimsy, touching her so that the three of them were one.

"Every night should be a Christmas night," Daddy went on softly, "so that man, poor thing, can remember that the most joyous beginning can lead through struggle and pain to wonderful eternal completion! It makes our struggles seem so petty and at the same time justifies them, for there isn't really any promise of an easy nor comfortable way to grow. Man's own integrity must be his strength. For there's just the beautiful, silent brilliance of a star to follow."

Mimsy looked up at Daddy's face. It's intensity almost frightened her, but there was a sort of dedication there too, in the reflected moon and star light that made him appear stronger and more dependable than she had ever before realized.

"Is that what the stars are telling you, Daddy?" she asked in a whisper.

"A Star, Mimsy, out of them all, just one Star to follow!" was Daddy's reply.

PORTRAITS—*(Continued from page 8)*

not interrupt . . . With question or remark . . . That takes
away attention while . . . The theatre is dark . . . Perhaps I
could appease her with . . . A sort of mental lotion . . .
By giving her a pen and pad . . . To jot down every notion
. . . So she could write her version of . . . Opinions and of
facts . . . And save her questions for that time . . . That
comes between the acts.

Alice M. Noonan

NANTUCKET LETTER

Shared by Mrs. Ralph W. Armstrong

It has been said that letter writing is a "lost art." If the following letter can be assumed to represent what our forebears were able to turn out, it would seem to prove the assertion. From a time that required courage in a stern and ever threatening new world, it is delightful to find the source in the warmth, affection, humor and gentle strength that is woven in this fabric of words. Wonder if our letters will represent us as well, two hundred years hence?

Starbuck Plantation
Nantucket Island
September 20th, 1745

My own dear Mother,

It seems a very, very long time since you and my honored Father and ever beloved brothers and sisters started for your new home. But I suppose at this writing you have not reached your destination, and I think of you every day and all day long as marching and marching, following the lonely trail through the interminable forest, and sometimes I am tempted to repine in that my Father thought it best to move to that far away settlement. But my Grandfather tells me that the entertaining of that sentiment would be unworthy of the daughter of a pioneer and since it was thought best for me to remain behind for a season, I must improve my time to the best advantage. This I try to do with cheerfulness, and Aunt Content is so kind as to say that I am of service to her, in her household duties, and in spinning and weaving.

Peradventure my letter shall be a puzzle to you, and I hasten to say that I indite a paragraph or two at a time, upon leisure, and whenever anything comes to my mind that I desire you to know, I straightway go to my Uncle's desk and set it down. I do this, dear Mother, that you may share in my pleasurable thought, and may know of my daily life.

The principal news that I have now to tell you is that my cousin, Nathaniel Starbuck, has returned to Boston from his late long voyage to China, and is now hourly looked for here. There are divers preparations being made for his welcoming. My Grandfather walks restlessly up and down the yard with his stout stick, peering anxiously up the roadway by which our traveller must come. Uncle Nathanieal says with pride "The boy will have many stories to tell." Aunt Content flits about the house with a smile on her face, and anon tears in her eyes, concocting the favorite dishes of which her son used to be fond: while dear old Grandmother knits and knits, because she says "Nathaniel never yet wore any stockings but of my make, and I must have a supply for him to take on his next voyage." I, even I, am to have a new blue gown, made from Aunt's last web, which is the finest and softest piece of flannel ever made on this island.—My cousin has come. He is tall and lithe, with handsome hair and eyes, but his complexion is bronzed by ocean wind and eastern sun.

He has brought a great many curiosities and presents for us all. One is a silken creamy shawl for me, woven and embroidered with beautiful flowers. Another is a gown of foamy Canton crepe as white as snow, and they are so pretty. I am sure I shall never dare to wear them. Grandma says "they shall be kept for my wedding" but Aunt Esther says "it is not seemly for such thoughts to be put in a maiden's head." Yet Aunt Content gave me the other day a whole piece of linen, from the fall bleach, "to be kept" she said, "for a day of need."

Cousin Nat has returned to Boston, and yesterday he sent by a trusty messenger, another sea chest. It is a large box of tea, the first that was ever on the island, real China tea, which Nat himself procured in China. It is of a greenish color, with little shriveled leaves and when eaten dry has a pleasant spicy taste. Perhaps when I have opportunity to send this letter, I can enclose a sample quantity, that you may see what it is like. He also sent by the same hand a letter saying when he returns to Nantucket the owner of this ship in which he voyaged, Captain Morris, will come with him from Boston to pay us a visit.

We are again making master preparation for visitors, and if you will believe it, the larger parlor which has not been used since Aunt Mehitable's wedding, is to be open. When I was admiring it this morning Aunt Esther rebuked me gravely, saying the "Bright things of this world are of short duration." But my dear gentle Grandma observed with a smile that "it was natural and right for the young to admire beauty", at which Aunt Esther seemed displeased.

We have just had tidings that Cousin Nat and his friend Captain Morris intend to arrive here on the 31st of December. Uncle Nathaniel says that he will have a tea party and invite Lieutenant Macy's family, and Uncle Starbuck's family, and a few others to meet our distinguished guests, and to sit the old year out and the new year in.

We cooked a beautiful dinner, and our guests all came. I wore my new blue gown, with some lace that Grandma gave me, in the neck, and my own dear Mother's gold necklace. I tied back my curls, that Cousin Nat would not allow me to braid, with a blue ribbon that he bought me in London. Aunt Esther said "Men dislike to see girls so brave" but Grandma kissed me calling me a "bonnie blue Bell."

Aunt Content has been much pestered in her mind because she knew not how to cook and serve the tea, and after the neighbors had assembled she confided to them her perplexity. They all gathered about the tea chest smelling and tasting the fragrant herb. Mrs. Lieutenant Macy said she had heard "it ought to be well cooked to be palatable" and Aunt Edward Starbuck said a lady in Boston had told her that "it needed a good quantity for steeping, which was the reason it was so expensive." So Aunt Content hung the bright five gallon kettle on the crane, and putting a two quart bowlful of tea in it with plenty of water, swung it over the fire. Aunt Esther and Lydia Ann Macy stayed in the kitchen to keep it boiling.

While I was laying the table I heard Lydia Ann say "I have heard that when tea is drunk it gives a brilliancy to the eyes, and a youthful freshness to the complexion. I am fearful thy sister-in-law failed to put in a sufficient quantity of the tea leaves." So Aunt Esther put in another bowlful of tea into the kettle. When the tea had boiled about an hour, my Cousin Nat and Captain Morris arrived. The tea, which had boiled down to almost a gallon, was poured into Grandma's large silver tankard, and carried to the table, and each guest was provided with one of her silver porringers, also with cream and lumps of sugar.

The Captain talked to me before dinner, and I told him, before I knew that I was getting confidential, that you were all off in the wilds. He said "enterprise was what the country needed" and that "it was best not to have Nantucket entirely with Starbucks;" that I "was one of the old stock, it was plain to be seen if my name was Wentworth." I saw Aunt Esther looking at me so sharply that I remembered she had often told me that it "was not seemly for me to talk with men" and presently I became discretely silent. But when dinner was announced the Captain took me out and made me sit by him.

After Grandma had asked a blessing on the food, Aunt Content said "I have made a dish of tea for you, but am fearful that I have not prepared it as it hath need and would like to have your own opinion." Whereupon my cousin and the Captain looked and sniffed at the tea and my Cousin made answer, "As my loved Mother desired my opinion I must needs tell her that a spoonful of this beverage which she has with such hospitable intent prepared for us, would nearly kill any one of us here at this table." The Captain then said laughingly, that "she could keep the decoction for a dye to color woolens." He further said he would, if she so desired, instruct her how to draw the tea himself. "And this young lady," he continued turning to me, "shall make the first dish of tea used in Nantucket." Dinner being over they all remained at the table, except Captain Morris and myself (for Aunt Content bade me assist him, as he should direct). We searched for a suitable vessel wherein to draw the tea. At last I saw Uncle Nathaniel's large gray pitcher, into which our guest instructed me to put as much tea as I could hold between my thumb and forefinger for each person, and an additional pinch for the pitcher.

Then he told me to pour upon it boiling water sufficient for us all, and set the pitcher on the coals and let it remain until it came to a gentle boil. He was so kind as to say that it was the best dish of tea he had ever drank.

We had a wholesome dinner and an enjoyable one withal. Cousin Nat told stories and sang songs, in which latter recreation Captain joined, and the Happy New Year greeting took the place of good bye when our neighbors left for their respective homes.

My Cousin's friend still lingers for the shooting and there is not much spinning or weaving done, it takes so much time for the cooking and the eating and the visiting. He is very agreeable and calls Grandfather "the Miles Standish of Nantucket." I heard him tell Uncle Nat that we had good blood, and that ever since he first became acquainted with Cousin Nat, he had concieved a great admiration for the Nathaniel Starbucks, and he said something about a wife. Perhaps he remains here so long on Aunt Esther's account, but dear me, she is so plain. (I write with all respect, dear Mother) and he is such a jovial gentleman, I do not understand how such a union could be harmonious. If he has regard for her it must be on account of her Starbuck blood.

Oh, my own dear Mother, how can I tell you? It is not for love of Aunt Esther that Captain Morris remains, but for me, your own little daughter. And all the Starbucks indeed, saving Aunt Esther who declares with quiet rath that "I ought to be put back into pinafores," have given their consent that I shall be married and sail away with my husband, in my mother's ship, to foreign ports to see for myself all the wonderful and beautiful things of which I have heard so much of late. But I will not give my consent until I have that of my Father and Mother first, so there is a company being formed to go with my Cousin Nat and the Captain, through the winter snows to your far away home.

I am sure, dear Mother, that you who know my heart so well, will not think it unseemly for me, that the Lord will guide your heart to feel kindly disposed toward this gentleman, for indeed he is of good repute and is so kind as to be very fond of me, and I feel if I have your consent and that of my honored Father, together with your blessing I shall be very happy and take an honest pride in being his honored wife.

The Captain declares laughingly that I am sending him off on a quest like a knight of old, to prove his love. I cannot help thinking it strange his wanting to marry me, and when I said so one day he replied gravely "It was all on account of the tea which got into his head." And indeed it may be so, for I was flighty and hardly shut my eyes to sleep at all the night after partaking of it: and even dear Grandma says she "would not answer for the consequences of what she might be led to do were she to make use of it every day.

I send along with the other small articles a quantity of this famous tea and a bit of the white crepe that I shall, if so it seemeth best in the judgement of my honored Father and dear Mother, wear in good time as a wedding gown.

The household join me in sending loving greetings to you all. I remain now and ever, your dutiful and affectionate daughter.

Ruth Starbuck Wentworth

IF I WERE A BIRD

Idabel M. Blackford

If I were a bird, do you know what I would do?
I would fly to Shut-Ins' window sills, no matter who;
I would sing them my sweetest song,
That they would remember the whole day long.

I would go to see them every day,
And try to make them happy and gay;
I would visit them, whether rain or shine,
I know they would miss me, if I didn't come that time.

Then I would fly back to my nest in the dogwood tree,
And feed my little ones, so strong they would be;
I would teach them to fly and sing too,
So they could make others happy, as I would do.

I would tell all my friends what I do,
Then they could make folks happy too;
I would keep going all day long,
Hoping I made folks happy with my song.

That is what I would do, if I were a bird.

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SANTA

ERENE ANGLEMAN

It was the night before Christmas, and they hadn't a cent. Every nook and crannie, every conceivable hiding place, had been searched, again and again, and for the third time the little toy bank had been tremblingly unscrewed in the hope that a shining piece still lurked within its depths. But the little toy bank was dark.

Across the brave pretense of their supper table, husband and wife looked at each other. All the fatherhood of the man, all the motherhood of the woman was in that look. Upstairs in a tiny crib, in a diminutive enamelled bed slept three children twin girls and a boy. In front of the make-believe fireplace hung three small stockings.

The woman's eyes grew misty. Something tugged at her heart. The mist widened, she saw a Christmas Tree, dollies, toys, a man's warm coat—Oh, Santa! Santa!

The man pushed his plate aside. The shining length of a choo-choo car ran across his vision, a sled took shape, twin dollies, a long box, the soft whiteness of tissue-paper. Suddenly he was unwinding the paper, lifting something golden brown, just the color of her eyes, her hair. He felt the warm depths of furs, saw the light spring to her eyes, the color to her cheeks, Oh—He pushed his chair aside.

"Mary, I can't eat, dear. I'm going out—to get a tree, some toys." He smiled, but his voice shook, and he shivered.

"John," she was by his side, her arms about his shoulders, "John, you can't, you mustn't. Look, dear, look at the snow. Even if you got down the hill, you could not get back. Perhaps, perhaps, Santa will come. Even if we don't have a tree or—or toys," she hurried on, covering the break in her voice," it will still be Christmas. Oh, nothing can alter that. Don't go — if anything happened to you, John," — she stopped. The tears held back so long slipped down her cheeks. She pulled his face down to hers. For a moment they clung together.

"Don't worry, girl. I'll find a way." He drew on a pair of worn-out arctics, while she ran to find a muffler.

"Mary," he looked at her quizzicaly, "what did you do with your five?"

"John," the ghost of mischief touched her eyes, dimpled her face, "what did you do with yours?"

He laughed. "I gave mine to old Nelson. Don't suppose I'll ever see it again, but he helped me once. And you?"

"I lent it to Liza, she needed it badly. She said she would pay it back before Christmas."

He wound the muffler around his throat.

"Mary," he said, "I guess we're the world's prize fools."

"John, don't go, suppose, suppose—"

"Why, girl," he stopped her, "you're trembling. What's the matter? I'll be all right, dear, and back with all the fixin's before you can say Jack Robinson." His lips sought hers Loosening her hold, he turned to the door.

"John, that Christmas Eve, five years ago, suppose, suppose he came again."

He whirled at the strained terror in her voice.

"Why, Mary, girl, what ails you? A thing like tha doesn't happen but once in a lifetime," he hesitated, the went on. "I wouldn't go, dear, but—but the kids—" h pointed to the stockings. "Santa's almost due."

He opened the door. The wind tore it from his gras snow beat upon them, broke like a wave at their feet.

"John, John," she strove to hold him back. Muffled, h voice reached her.

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"Back soon, Mary."

For a moment she stood looking out into the night, but the storm had taken him.

With her back to the door she faced the beating silence of the little house. It pressed upon her like a living thing. She went back, back to that other Christmas Eve.

She was in the kitchen filling the stockings for the twins, John was upstairs. Suddenly she lifted her face, her eyes sought the window and met the other eyes, starving, hunted, they gazed back at her through the clear brightness of the holly-wreathed window.

"John! John!"

At her cry he raced down the stairs, little Betty in his arms. Giving her the baby, he opened the door.

"Who are you? What do you want?"

Like a hunted animal the man cringed away. When he spoke, hunger and terror tore at his words. She saw John gather food and take it out to him, come back and go into the dining room. Alone for a moment the baby in her arms, she watched the man as he leaped for the door, heard the despairing cry of his words.

"For Christ's sake, Mister, don't give me up!

She tried to speak, to call out, but John was before her. As in a dream she heard him saying he had nothing to fear, watched as he opened the little toy bank and shook out the shining dimes and pennies. Gathering them up, he held them out to the man. But at this he shrank, crying out in hoarse denial. In the end John conquered. The man went, went without a word but with a look, the dumb agony of which had never left her. . .

Since then hard times had come to the little house on the hill. One thing after another had happened, but the small circle of their lives was still complete and love—love remained.

What was that, a knock?

She started, then stood paralyzed with fear. The storm, her nerves, the night were fast robbing her of her strength. She strove to calm herself, to move, but the beating of her heart filled the house.

Again it came. Someone was knocking, someone or something was being dragged across the kitchen porch.

"John—" with a strangled sob she slipped to the floor.

Covered with snow, frozen to the bone, beaten in his battle with the storm to reach even the bottom of the hill, his frail strength spent—John opened the door.

"Mary."

He was on the floor, frozen fingers fumbling to lift her. "Mary, Mary, girl. It's all right. I'm here."

Slowly the brown eyes opened. She struggled up.

"John,—there's—someone—out there—in the—kitchen —someone—on the porch—someone—"

He put her down. Stumbling into the kitchen his numbed hands sought the light. The kitchen was empty—the door locked and chained. Would he never get it open?

Holding on to a table, fighting her weakness, Mary got to her feet.

"John," she called, "John."

"Mary." His voice sent tthe warm blood surging through her veins. With trembling steps she reached the kitchen.

Leaning against the door, half covered by the drifting snow, she saw a tree—bundles, hunched and straight. Slowly her eyes traveled to her husband's face, to his hands. He held out to her a tiny stocking. Opening it, he shook out a handful of shining coins.

"Mary," he said, and Oh, the Christmas in his voice, "Mary, it was Santa!"

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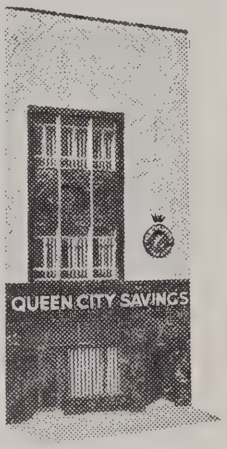
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LETTERS FROM BAGHDAD

By Olive Smith Roberts

The Robertses with three daughters have spent the last year in Iraq. "at the beginning of all things, the cradle of civilization"—writing informative letters home. Mr. Roberts, a research engineer, is director of an industrial survey for the Development Board and Point Four. Mrs. Roberts is the daughter of a former president of the Monday Afternoon Club, Mrs. Harry Brokaw Smith. Flying in from Cairo, Olive writes:

We woke early on Monday. The sun rose so quickly, it seemed to explode over the desert. There was reddish desert as far as the eye could see. First we crossed the Euphrates and then the Tigris, and as the plane circled to land we could see the date groves outside the city of Baghdad.

Our first impression of Baghdad was dust and dirt. Donkeys, rags, barefooted people, Eastern dress alongside shiny Cadillacs were all mixed together at the airport entrance. Our 20 pieces of baggage were gathered and we climbed into the waiting cars. We crossed the Tigris River on King Feisal Bridge and turned right into al-Rachid Street, the main thoroughfare and shopping section. It is a rough paved road with bumpy sidewalks partly open and partly covered by balconies. There is a continual cacophony of horns blowing, donkey bells jingling, people shouting, brakes squealing, horses' hoofs clip-clopping and the myriad other sounds (and odors) of a Middle Eastern city. We turned into a narrow alley and arrived at the Zia Hotel, an oasis of comparative quiet and cleanliness overlooking the river, where our host, Michael Zia, was on hand to greet us. (You might read Agatha Christie's *They Came to Baghdad,* written in our room, with the murder taking place next door.) But now let me tell you a little about the place where we find ourselves.

Iraq, scene of old splendors and the new ordeal, was formerly called Mesopotamia, the "land between the rivers." Bounded on the north by Turkey, west by Syria and Jordan, south by Saudi Arabia and on the east by Iran, it has an area about the size of California, with a population of five and a half million, three quarters of whom are Arabs. Except for the northern mountainous district of Kurdistan and the southern marshlands, Iraq is predominantly a desert country of extremely low altitude. Baghdad, the capital, is only 110 feet above sea level, in the same latitude as Charleston, Dallas and San Diego, although its climate approximates that of Southern Arizona and New Mexico. From early May until October it is hot during the day, and from June to September official temperatures range to 125°F in the shade. Night temperatures drop 20 to 25 degrees, and during July and August many people sleep on the roofs. During the winter the temperatures seldom drops to freezing, but although the days average 50° I can tell you that the houses with high ceilings and tile floor can be uncomfortably cold in January. The annual rainfal of 10 to 12 inches, concentrated in the winter months, leaves most streets impassable and the few paved one treacherously slimy.

(Continued on page 20)

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(Continued from page 18)

Local standard time is three hours ahead of Greenwich mean time, just eight hours ahead of Boston. The weekly holiday is Friday as about 93 per cent of the population is Moslem. The rest are Christians, Yezidis, Mandans and Jews.

In Iraq the once mighty and lustrous Arab empire rose to its highest attainments. Fabulous Baghdad was founded on the banks of the Tigris in the eighth century by Caliph Mansur, and was known as the City of Peace. During the time of Charlemagne it was the capital for the Abbasid caliph Harun-al-Rachid, most powerful ruler of his day, known to every reader of the *Arabian Nights.*

The agriculture of ancient Iraq was unrivaled in Asia or Europe. The country gleamed with a network of irrigation canals, and was the granary of the empire. The soil was so fertile that, according to a saying, "when tickled it smiled a crop." Baghdad in the days of Harun-al-Rachid was a city of two million people with wealth and beauty beyond measure; a gigantic mercantile city where science and art, religion and philosophy flowered.

In the ninth century Baghdad, torn by internal jealousies and intrigues, declined and fell prey to outside invaders. Hulagu Khan, grandson of Genghis Khan, sacked the city and destroyed the irrigation system upon which the prosperity of the country depended. For nearly four centuries Turkey ruled Iraq until the British conquest from India in 1918. In 1932 it became an independent kingdom with a constitutional monarch and two houses of parliament, a member of the League of Nations and the Arab League. The present King, Feisal II, ascended the throne in 1953.

Living in Iraq, one is at the crossroads of the world intellectually as well as geographically: one foot in the ancient world, the other in the modern. Just walk on al-Rachid street and watch the people as they pass: a tall handsome sheik in a brown abah (loose overcoat without sleeves) and a kufiyah (like a small tablecloth covering head, neck and shoulders, and held in place by a heavy brown rope), next a lady obviously turned out by a Parisian *haut couturier,* a barefoot man in Eastern dress leading a loaded burro, a turbaned ferosh bent double under the weight of his load (we saw one carrying over 400 lbs.), an old woman dressed in the usual black abah balancing a tray three feet in diameter, loaded with rolls and sweets.

Near the Mamun Bridge we saw some of the latest optical equipment from Switzerland and Germany (including the Eastern Zone), and in the next shop, open to the street, an Arab seated upon the ground was turning a bedpost on a bow lathe, using his toe to steady his tool. In the silver souk (bazaar) we saw in one shop electrically driven steel rolls for producing sheets and wire from silver ingots; farther down the street in the copper souk, children six and eight were pumping ancient leather bellows for the forges.

We bought a car. Here you go to the police for a registration number. You greet them, sit down and chat awhile, have several glasses of tea, discuss the weather, the visit of the Turkish minister, and finally are presented with the number. This you take to the foundry to have cast in aluminum, the size and shape of your choice. Geoffrey is finding that business is carried on in much the same manner.

(To be concluded)

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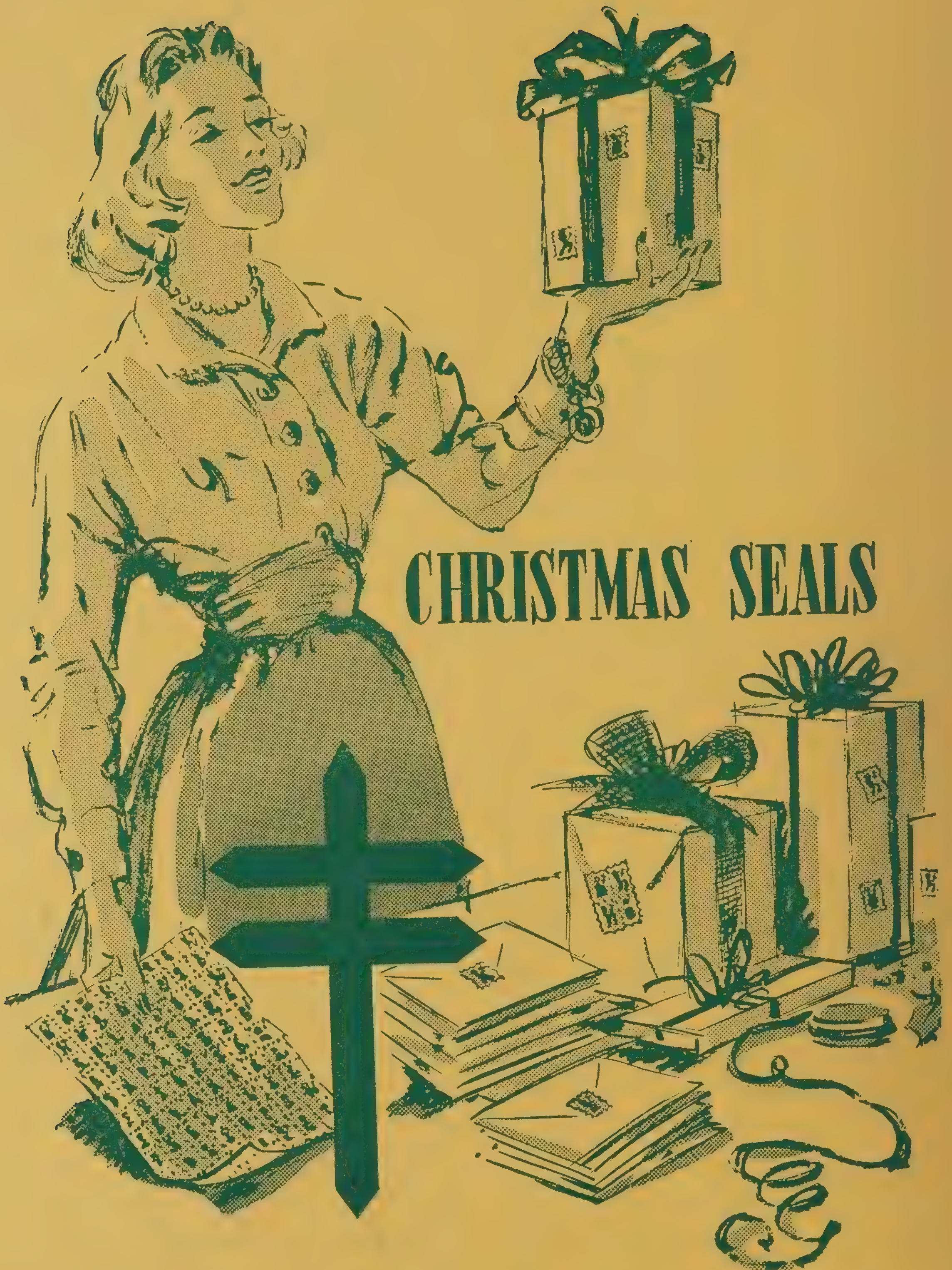
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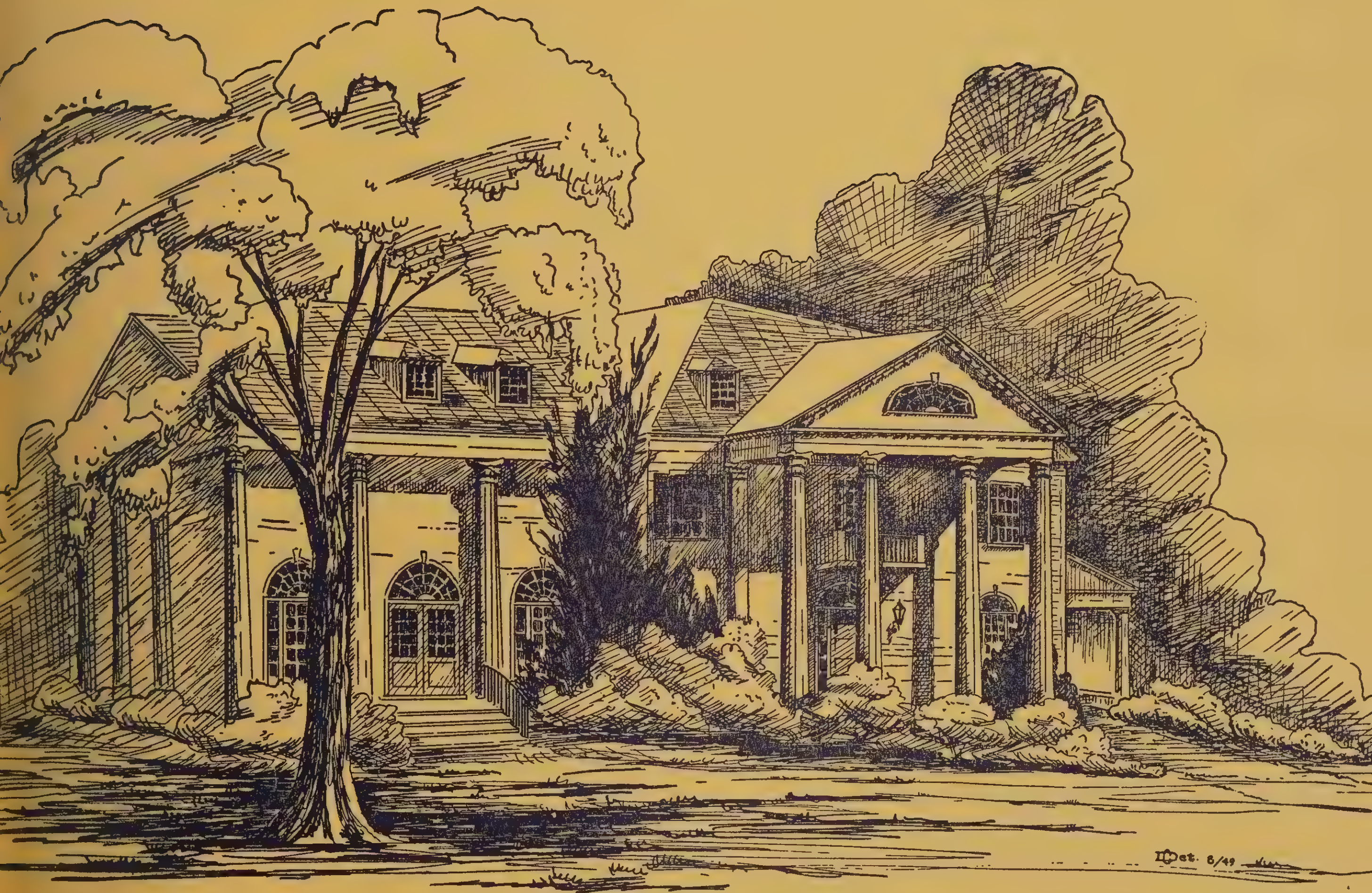

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PRESIDENT'S CORNER

1956 is behind us!

It has been a memorable year in many ways. I have regretted the months I have had to be inactive but I shall never forget the kindness, generosity and efficiency with which the work has been carried on.

Getting back with you has meant much to me and in the past month it was a pleasure to be included in two birthday celebrations: the tenth Anniversary of the Junior Women's Club, and the twenty-first Birthday meeting of the Kenyons. These birthdays have a way of impressing on us the growth and development in our Club.

The Garden Department, through Mrs. L. D. Williams, Garden Chairman, presented the club with the beautiful pottery pieces used for the flower arrangement that graced the Tea Table at their November program meeting. The arrangement, by Mrs. Leon M. Murray was of red Anthurium with magnolia and camelia leaves. Our tea tables will always be even more lovely with the graceful white shell of Italian Pottery and the accompanying pottery Pheasants as a centerpiece.

May the spirit of Christmas and the hopes and anticipations of the New Year bring Peace and Happiness to you all, is the Holiday wish of your President.

Helen M. Glaeser

NEW MEMBERS

Mrs. Lloyd McDaniel, 730 Russell Pl., Plainfield, New Jersey. (No middle initial)

Mrs. Edwin M. Rothberg, 1404 Highland Ave., Plainfield, New Jersey.

Mrs. Emory P. Starke, 1000 Kensington Ave., Plainfield, New Jersey.

CORRECTION

Mrs. George P. Nicholson, Sydenham Rd., Warren Township, Plainfield. (Printed in error as Mrs. Seymour Nicholson.)

AMERICAN HOME

The American Home Department will meet at 9:30 a.m. in the clubhouse on Friday, January 4 for a party and discussion on future programs. Plans will be formulated and committees appointed for the forthcoming exhibits of members' handcrafts, art work, collections, photography, and of the many other classifications—but more about this in complete detail in the February Magazine.

We earnestly hope each of you is thinking and planning about your individual exhibit and will be "rearin' to go" for the big display on Monday, March 18 in the clubhouse. A tea will be given in conjunction with the exhibit. Have you any suggestions which will help us to make this interesting event a BIG success? Do call us and tell us about them. You will be hearing from the

American Home Department,
Aleta S. Green
Chairman

BRIDGE? SURPRISE

As announced in our October Magazine a Bridge Party is scheduled for February 13, 1957. Since this is our only Bridge Party of the year, we promise you good food, nice prizes, and a cordial, hospitable atmosphere, be it patriotic, spring like, or Mardi Grasish'.

We hope that you will watch for further and explicit details in our February Magazine, and will fill in promptly the reservation blank to be then given. Our committee will do all it can toward giving you a comfortable and happy February 13th afternoon. How about making a note of the date *now* in your date book or on your calendar?

Violet Keiser
Bridge Chairman

PUBLIC AFFAIRS

Happy New Year to you all. Won't you join us in a First Aid Course given by a Red Cross Instructor which is being planned. Also don't forget the *Plainfield Area Red Cross Blood Donor Registry.*

You, your friends, your neighbors give blood at your local hospitals or thru a blood credit center. When an individual needs blood, call Mrs. William F. Terradell, Chairman of Red Cross Blood Service.

Mrs. William (Flo) Corydon
Chairman

WANTED

Actresses—For the Fifth District tournament play to be given in April. Easy, daytime hours for rehearsal. Try-outs will be held on Wednesday, February 6th at 1 p.m. Save the date.

Celeste Moll
Demetria Loosli

CLUB CALENDAR

for JANUARY, 1957

Magazine Deadline the Fourth of Each Month

Program Chairman: Mrs. J. Horace Hatfield, FA 2-6465

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise, which starts at 3:00 P.M. and Garden Department, which starts at 2:00 P.M.

JANUARY		
Wednesday	**2**	**Art Department.** Painting Workshop Class. Time 10:00 A.M. to 2:00 P.M.
Monday	**7**	**Business Meeting. Literature Department, Mrs. Lester H. Britton, Chairman. Presenting an Old-Fashioned Tell-Tale Hour, Mrs. Chester P. Wintsch, Chairman. Mrs. Paul W. O'Hara will tell the tale. Tea will be served by Mrs. Edward A. James and her Committee.**
Thursday	**10**	**Garden Department,** Mrs. Leonard D. Williams, Chairman Regular Monthly Meeting at 2:00 P.M.
Friday	**11**	**The Kenyon Players,** Mrs. William G. McDowell, Chairman. At the Club House—Supper 6:30 P.M. Workshop Play "The Inn of Return", directed by Mrs. Donald E. Neese, at 7:45 P.M. Regular Monthly Meeting at 8:30 P.M.
Monday	**14**	**Guest Day Dessert Bridge. Dessert will be served at 1:30 P.M. by the Service and Hospitality Committees, Mrs. John H. Bliss and Mrs. Chauncey B. Reed, Jr., co-chairmen of Service and Mrs. E. Leslie Boyer, chairman of Hospitality. For reservations call Mrs. Boyer, PL 6-3423, or Mrs. Daniel McColley, PL 6-6164. Make your reservations early. No charge for Club members—50c for your guests.**
Tuesday	**15**	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr., Chairman. Presenting Monsieur Philippe Leconte du Noui. Subject "Un Nouveau Monde Anticipant Geographie et Politique."
Wednesday	**16**	**Art Department** Painting Workshop Class. Time 10:00 A.M. to 2:00 P.M.
Monday	**21**	**Music Department, Mrs. Seth W. Candee, Chairman. Presenting Ann and Bets Gantvoort, Twin Sisters—Twin Voices in "Vocal Duos—Through the Centuries."**
Monday	**28**	**Men's Evening Guest Night, presenting Dr. Ralph E. Lapp, Science Consultant, Writer and Lecturer. Subject "Atomic Energy Today." Time 8:00 P.M. Refreshments by the Service and Hospitality Committees.**
FEBRUARY		
Monday	**4**	**Business Meeting.** Program by the Education Department, Mrs. George M. Stapleton, Chairman. Presenting Dr. Richard M. Huber. Subject, "Cross Currents in American Education." Tea by the Service and Hospitality Committees.

TELL-TALE

On Monday, January seventh, Tell-Tale will bring a rare treat. So many have been asking that Tell-Tale be the informal, old-fashioned hour it used to be. We are pleased to tell you that Mrs. Paul W. O'Hara has graciously consented to come and "tell a tale". In the last few years we have missed her delightful reviews, and are eagerly looking forward to hearing her again.

Mrs. Edward A. James and her committee will serve tea. So come, bring your knitting and your mending and enjoy a real old fashioned Tell-Tale hour.

Alleen Wintsch
Chairman

GUEST DAY DESSERT BRIDGE

The January 14th Guest Day Dessert Bridge will be held at 1:30 p.m. All club members are invited to attend without charge. The fee for each of your guests will be fifty cents.

The number of tables must be limited. Therefore we suggest that you get your reservations in early so that you will not be disappointed. You may call Mrs. E. Leslie Boyer at PL. 6-3423 or Mrs. Daniel McColley, Pl 6-6164.

There will be no door or table prizes presented by us. However, each hostess may bring a prize for her table if she so desires. We will provide cards, tallies, score pads and pencils.

We do hope that you will come to the party and have a wonderful time.

Mrs. E. Leslie Boyer
Chairman of Hospitality

JUNIOR JOTTINGS

On the evening of December 22nd the Junior Woman's Club delivered the last gaily wrapped Christmas package and brought the annual Christmas Tree Project to a successful close. This project, with headquarters at Tepper's, helps to fill the emptiest stockings of the children of the Plainfields.

This year the planning and organization was under the able direction of our American Home and Garden Department, headed by Mrs. Audrey Haye and Mrs. Raymond C. Stevens. These chairman were ably assisted by Mrs. Alan H. Balles, Mrs. R. W. Arthur, Mrs. T. V. Mundy, Jr., Mrs. W. M. Ulmer, Mrs. John M. Hayes, Mrs. F. W. Bowman and Mrs. Peter J. McDonough, plus the entire membership. And while credits are being passed out, it is a pleasure to say thank you to the Monday Afternoon Club for their generous contributions this year as every year.

An outstanding job has been done and 113 stockings have been filled to give 113 children a happier Christmas.

And now on to January and a Night in Monte Carlo, the theme this year for our Annual Club Party. At the entrance Mrs. Charles B. Mobus, Chairman, will see that each person has $150,000. in play money to recklessly spend trying to "break the bank". The various games of chance will include Roulette, Chuck-O-Luck, Poker, Wheel of Fortune and many more. Beer and pretzels will be the order of the evening on January 20, 1957. What a wonderful night this promises to be.

Mrs. Edward Lindberg, Jr.

EVENING GUEST PROGRAM

A scientist who has been deeply involved with the atom during the war and post-war years comes to The Monday Afternoon Club when Dr. Ralph E. Lapp addresses us at our Evening Guest program Monday Evening, January 28, 1957 at 8:00 P.M.

Dr. Lapp is Director of the Nuclear Science Service, an organization he set up in 1949 to serve as a consultant to industry on uses of nuclear energy. He keeps abreast of the latest developments in nuclear energy. Typically, he traveled to Geneva, Switzerland in the summer of 1955 to attend the first International Conference on the Peaceful Uses of Energy, under the sponsorship of the United Nations in which delegates of 72 countries participated.

Dr. Lapp has collaborated with Stewart Alsop, well known columnist, in a number of Saturday Evening Post articles covering civil defense, the atomic bombs and highlights of our atomic project. Following the nationwide atomic attack alert in the summer of 1955, he wrote a feature article in Life on the effectiveness of our civil defense program. His book, "Must We Hide?" was the first popular study of atomic defense. His "Nuclear Radiation Physics" is a standard textbook. He also serves as special editor for the Bulletin of the Atomic Scientists.

Dr. Lapp has a rare talent for being able to explain complicated scientific matters in simple terms the average person can understand. He destroys once and for all the idea that the basic principles of atomic fission are a secret to be shared only among the specialists. He believes that "the American people simply cannot ignore the split atom. The matter is too fundamental to be left solely in the hands of officials designated to direct our atomic program."

Dr. Lapp is a Phi Beta Kappa graduate of the University of Chicago, where he also earned his doctorate in cosmic ray physics under Dr. Arthur H. Compton.

He served as Division Director of the famous wartime Manhattan Project and during post war years was assistant Director of the Argonne National Laboratory until appointed Scientific Advisor to the War Department General Staff.

MUSIC DEPARTMENT

On Monday, January 21, the Music Department will present a program of considerable interest and charm.

Ann and Bets Gantvoort, identical twins possessing what are said to be identical beautiful well schooled voices, who must have worked long hours together, to get such a blend of tone will be our guests. Their repertoire of nearly 150 duets, includes song cycles patiently culled from the works of composers of five centuries. Many of these have been so long unheard that they are virtually musical rediscoveries.

To the Gantvoort sisters music and singing are a family heritage. Tracing a geneology of professional musical forbears on both sides, their devotion to music is a matter of proud tradition as well as artistic choice.

Their good training is evident in their style and singing and I'm sure you will enjoy their fresh true voices that blend so beautifully.

Dorothy M. Candee
Chairman, Music

EVENING GUEST PROGRAM (Continued)

Space does not permit us to enumerate all of his qualifications and accomplishments. After he left government service and established his own scientific consulting service, his nuclear associates were prompted to call him "the one free physicist." The youthful atomic authority is a member of the American Institute of Physics and the American Association for the Advancement of Science.

Need we relate more to convince you to come and bring your husband or a guest to hear this axiomatic spokesman for science on the subject "Atomic Energy Today"!

Refreshments will be served following the program by our very capable Service and Hospitality Committee, Mrs. John H. Bliss and Mrs. Chauncey B. Reed, Jr., Co-Chairmen of Service and Mrs. E. Leslie Boyer, Chairman of Hospitality.

Dorothy S. Hatfield
Program Chairman

THE KENYONS

Each and every member interested in The Kenyons should plan to be with us on January 11, 1957 at 6:30 p.m. for an appetizing casserole supper Mrs. Frank Blifford and her Committee have planned. Just $1.25 each, and well worth it. Our supper meetings this year have given all Kenyons a relaxing opportunity to meet together and become better acquainted with our many new members. We hope that more and more members of Monday Club and the Junior Women's Club who have an interest in any of the variety of activities in Kenyons, will come on out to our meetings and let us know them. January 11th will be a grand opportunity to join with us!

There are many ways in which we Kenyons participate in "Little Theatre", such as: make-up; lighting; set design; construction; acting (of course); ushering; tickets; wardrobe, and a host of others. We have "a job for every talent", and we hope you have "a talent for every job." Our flats and lighting equipment from the Fall Play are stored away, for the time being, and we were all doing some kind of planning for the Spring Play.

The Play Reading Committee, under Charles McKinney's able guidance, is 'burning the midnight oil' reading and studying plays by the ton to search out one that is adaptable to the talents and abilities of Kenyons. Mr. McKinney will present a selection of three plays at the January 11th meeting, we will all vote for our choice, and off we go again making the thousand and one preparations for the Spring Play.

Mrs. Donald Kelley, Program Chairman, has given us an exciting and instructive program so far this year and her plans for the January 11th meeting promise much of the same. A one act play, "The Inn of Return" by Don C. Jones, and directed by Mrs. Donald Neese is well under way and we are all eager for its presentation. The cast includes, Mr. and Mrs. Thomas Williams, Mrs. Richard Petersen, Gilbert Southwick, Robert MacPherson, Charles Geiss, Kenneth McCullough and Michael Siccardi. Lending a welcome helping hand to Mrs. Neese backstage will be, Mrs. Arthur D. Stout, Miss Eleanor M. Daley, Mrs. Donald Kelley, and Michael Siccardi. Mrs. E. Howard Anderson will prompt, if necessary, and make-up will be applied by Mrs. Frank B. Bonnell, Mrs. A. Donald Dickson, Mrs. Jack Haver, and Miss Joan Hampson. (Mrs. Haver and Miss Hampson are new and very welcome members from the Junior Women's Club.)

After enjoying our Workshop Play, Mrs. William G. Mc Dowell, Chairman, will conduct our business meeting with a most important report from our Play Reading Committee Chairman, Charles Mc Kinney. The Director of our Spring Play will also be announced at this meeting.

Don't forget to note on your calendar our Spring Play dates, March 29 and 30, 1957. Tryouts will be held on January 16 at 8:00 p.m. and Sunday, January 20 at 2:30 p.m.

Eleanor M. Daley

CHANGE OF ADDRESS

Members with a change of address or telephone number are reminded to notify the Corresponding Secretary, Mrs. Albert J. Phillips, PL 6-2607 immediately, so records for all phases of Club work may be kept up to date.

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INHERITANCE FROM HUNGARY

THE RED CROSS, AMBASSADOR OF OUR HEARTS

MARION FENNER

What do you take when you have a 15-minute warning to leave your home, your country, with no prospect of return?

This is one answer, reported by a Red Cross volunteer interpreter working with the Hungarian Refugees in Camp Kilmer's "Operation Mercy":

No baggage; it would slow down your flight. Your warmest clothing—wear it. And perhaps you have the foresight to take a plank! One couple pulled their youngster on a plank across snow-covered fields to the Hungarian border, into Austria and comparative safety. The child couldn't walk that far and they couldn't move fast enough carrying the child.

Another question faces the Red Cross volunteer at the chapter when a person inquires about relatives: "are they in Budapest? in Austria? or where at this moment." These questioners must be given the necessary warning that answers to inquiries will probably be slow, even a matter of months, and the person says, "No matter. It is so good someone is helping us to find out sometime." What solace is there in the answer, "We will do our best to help through International Red Cross channels." Is that the most helpful answer to tears in the eyes—and in the voice?

It is the right answer to the girl who hesitates, come back, and says, "I said my sister—the one I ask about—is a widow. But we only know her husband was taken away two years ago and she has not heard again from him." (The last letter from the sister was in August.)

Another unexpressed question: what is America like? Stories from Kilmer, from Red Cross volunteers serving there who speak Hungarian (a necessity for many of the assignments), give answers.

One refugee woman picked up six baby's bottles of milk. A Plainfield Red Cross canteen volunteer found the baby had been without milk for about three weeks, but she explained in Hungarian that the milk might sour before the baby could drink it. Besides, in this country we have lots of fresh milk, fresh vegetables, bread. From the woman's bundles and those of women around her who had been listening, came food, taken from the dining tables where they had their first meal—breakfast on the morning after Thanksgiving Day.

A Hungarian-speaking Red Cross volunteer rescued some of the refugee women from the shower room at Kilmer, filled with near-scalding steam. Their first shower in weeks, and the American faucets, marked in English, don't work as theirs do, and are in reversed positions—bewildering American gadgets! The rescuer dived into the steamy room, in an official Red Cross raincoat and hat to protect her uniform. And that was important, for the Red Cross emblem on the uniform is one of the last things these refugees see in Austria, and one of the first things they see on reaching the United States.

One couple arrived who had relatives "in Highland Park" willing to sponsor them. But the relatives couldn't be located in Highland Park, N. J. Over the Amcross network (the Red Cross telecommunications system) a wire went out to all chapters to check their "Highland Parks" to find the relatives. One hour later the reply came back: relatives

(Continued on page 10)

At this season our thoughts turn to you whose faith and patronage have made this our banner year.

You've been so nice to us . . . we're looking forward to seeing and serving you in the coming year, and we bring you (all 380 of us!) a warm "Thank you" and our wish for your happiness.

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located in Highland Park, Ill., by the Red Cross chapter there. The relatives were glad to sponsor, but unable to pay for transportation. So Red Cross helped again by buying the tickets and seeing the family on its way to a home,a job and friends.

At Kilmer, the Red Cross staff was called on the job by the Army to handle welfare and communications services for the refugees. It has summoned one strong resource: volunteers and services of 30 Red Cross chapters in central and northern New Jersey. These chapters from the reactivated (and enlarged, over World War 2 days) Kilmer Red Cross Coordinating Council, to share requests for supplies of material items and requests for volunteers. No single chapter could handle the job alone and carry on its regular community services as well.

Our Plainfield Area Chapter is a council member. Mrs. Harry B. Coxhead of Plainfield, a Monday Afternoon Club member, is chairman of the whole council.

Dozens of emergency requests to the council for material items are being met as fast as they come in. Needs ordered aren't in dozens, but in 4,000-lot quantities or bigger: 10,000 handkerchiefs, 4,000 slipper scuffs, gross-lots of diaper pins. Red Cross is providing refugee men, women and children arriving at Camp Kilmer with two changes of fresh underclothing, with stockings, garters, shirts. Each receives a ditty bag (5,000 have come in from chapters all over the country so far), filled at Kilmer with comfort articles: washcloth, soap, other sanitary necessities. Chapter motor services and trucking firms are being called to get the supplies from the manufacturers or jobbers to Kilmer.

Council chapters are drawing on their trained,uniformed volunteers in specialized fields for services needed every day, every week, Saturdays and Sundays included. Hours: 8:30 a.m. to 5:30 p.m. (or longer, if you have the stamina). All must be in Red Cross uniforms (armbands for men),; all willingly conform to the Army regulations of vaccinations, passes, special briefing, before starting duty.

On daily duty are staff aides familiar with Red Cross procedures; social welfare aides, the Red Cross cars for a five-car-per-day transportation pool to take evacuees; from Kilmer to trains or planes to reach their new homes, jobs, sponsors; motor service drivers to take volunteers to and from Red Cross duty at Kilmer.

Some volunteers, such as Gray Ladies and nurse's aides, are still on "stand-by," notified each night whether the hospital has been opened and needs them the next day.

Hungarian interpreters, drawn from Red Cross volunteers and from the community, work beside the social welfare aides or with the Army medical staff; Hungarian-speaking volunteers work beside production workers in the sewing room where refugees can fix their clothing, or help beside non - Hungarian - speaking volunteers on logging and distribution of clothing for the commanding general. How do you properly outfit someone when your Hungarian is limited to "good" this way, or "good" that way, with pantomime?

Canteen units (two men, two women) must speak Hungarian. The job is partly serving, partly host-and-hostessing the new arrivals. And now the units are to include a man or woman who can write Hungarian as well.

Canteen has the most confusion: it is the first Red Cross volunteer unit to greet refugees when their bus comes to Kilmer from McGuire Air Force Base where the planes land. Duty hours depend on the arrival time of the plane, and weather can mix that up fast. Our Plainfield chapter's first canteen unit on duty "stood by" all Thanksgiving Day. Due for duty at 1 p.m., then 9 p.m., then midnight, they were finally called and went willingly and gladly to serve at Kilmer at 4 a.m.

The Red Cross staff at Kilmer says volunteer response from chapters has been magnificent. We are happy to be part of the welcome America is extending to refugees, many of whom never expected to be in the United States today.

But the sobering fact is that the refugees reaching this country are a very small part of the picture.

The Austrian government reports over 100,000 refugees from Hungary there and has asked for International Red Cross aid in sheltering and feeding them. Austria has her own economic problems, without the added burden of 3,000 to 6,000 refugees arriving daily from Hungary.

The International Red Cross is sending regular convoys of food and medical supplies across the Hungarian border. It is also operating feeding stations in Budapest and will be feeding 200,000 daily by January, it is now estimated.

Forty Red Cross societies, including the American Red Cross, are supporting the International Red Cross work with Hungarians in Austria and in Hungary.

President Dwight D. Eisenhower, honorary president of our American Red Cross, has urged disaster contributions in support of the work with a characteristically moving conclusion to his statement: "Amidst all their trials, the courage of the Hungarian people has been an inspiration to all freedom loving peoples the world over. By contributing to the Red Cross emergency campaign, each of us individually can express our sympathy and admiration for the brave Hungarian people."

Some of these brave people are at Kilmer, thousands are in Austria, more thousands in Hungary. Some are gaining freedom and peace; some simply hope for the things we so often take for granted.

Few of us can speak Hungarian, but we *can* speak sympathy, and tangibly, too.

With a 15-minute warning to leave, what do you take? Warm clothes? Or a plank? Or only a wonderful courage and a hope for freedom, and faith in the humanity and compassion of the free world?

TWILIGHT DREAMS

MAY H. MATILE

Far, far up in the darkening sky,
    See the star ships sailing.
Some seem far and some seem nigh.
As daylight's beams are paling.

Tell me, tell me, mother moon,
    Are these lovely stars your babies?
Does the night wind's gentle croon,
    Rock their white cloud cradles.

Then again, I may be wrong
    Perhaps these are sky flowers.
Mother earth has her perfumed throng,
    Are these the moon's star bowers.

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LETTERS FROM BAGHDAD

By Olive Smith Roberts

(Concluded)

Housekeeping in the Garden of Eden

We are now settled in our own house. I don't believe there were ever five people who enjoyed an ordinary peanut-butter sandwich as much as the Roberts did after seven weeks in hotels.

Like all houses in Iraq, ours is brick, only with a skim of stucco which gives it the distinction of being pearl-gray instead of the usual lion color of everything else in Mesopotamia. We have yellow tile floors throughout, 12-foot ceilings, and two flat roofs on separate levels, one for summer sleeping and the other for drying laundry. We have six large rooms with windows from the floor to about four feet from the ceiling covered with geometric-patterned iron grillwork which matches the two garden gates. There is a fireplace in the living room of green marble, quarried in the north of Iraq, in which we burn apricot wood, our only source of heat except for a small portable kerosene stove. There is a lovely sunken garden and a mushtamal (servants' quarters) and carport, all surrounded by a wall. We are lucky to have two European bathrooms. Most houses have Turkish baths and Iraqi toilets. Our furniture for the most part is borrowed from a Smith classmate whose father was a former Premier of Iraq. The beds are second-hand iron cots the houseboy bought in the souk, with cotton mattresses made in a sidewalk shop. I bargained at the souk for 150 yards of unbleached muslin, got some dye from an Indian, and now we have gay curtains.

Our kitchen is a far cry from the one in Belmont. We have a three-burner kerosene stove with a portable oven to set on top, a small cast-aluminum sink, period. The hot-water boiler is under the kitchen floor. It is the standard Iraqi Rube Goldberg, quite temperamental, has to be watched constantly and is either about to go out or take off like a jet plane with full sound effects. The kerosene man comes every day. He has a 50-gallon tank on two wheels pulled by a horse, and the universal signal of all kerosene vendors is the sound of iron on iron, usually a pipe which he beats on an old brake drum attached to the front of his tank.

(Continued on page 14)

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(Continued from page 12)

We are about three miles from the heart of the city in Masbah just beyond the German Embassy, almost on the river. At night we can hear the incessant barking of the wild dogs, the whistles of the police patrol as they call to one another across the back lot (we pay them a quarter-dinar a month bachshesh), occasionally the cry of some animal caught by a jackal and the weird hypnotic music of the Bedouins in the mud huts in the vacant lots surrounding us.

In the morning we are awakened by the crowing roosters of our Bedouin neighbors, the clatter in the kitchen and the sounds of David Baba, cookboy, ordering Assia, his wife and our nanny, around. As we come down to breakfast our milk appears at the garden gate. A Bedouin woman brings it in old gin bottles. She wears a black abah over her bright print dress, a gold ring set with turquoise in her left nostril. On each ankle is a silver bracelet, not the ones with bells the children wear, but heavy, solid half-inch rings—all her worldly wealth. Her hands, face, and bare feet are tattooed with blue lines, dots and squares. This is done to children to make them ugly and so frighten away the jinn (evil spirits). After our milk is strained into the pasteurizer, this silent soft-footed creature glides swiftly off like a shrouded spirit with her empty gin bottles.

Right after breakfast David starts off to the souk with two baskets on his arm. Marketing takes about an hour. If he has a great deal to bring the three quarters of a mile home, he hires a youngster of eight or ten to carry the load on his head for 20 fils (6 cents). Everything that comes into the house is washed, sometimes in Tide, especially the root vegetables and salad greens as they have been cleaned in the contaminated irrigation ditches before going to market. Our lettuce is washed several times in water and then dipped in boiling water for one minute. This surprisingly enough does not wilt the lettuce, but does kill the amoebic dysentery germs.

Trips Into History

Our first sight-seeing trip was a visit to Ctesiphon, 25 miles south of Baghdad. We turned off the Kut road soon after crossing the Diyala River bridge onto a dirt track leading to the town of Salman Pak, named after the Moslem saint whose tomb is there. From there the great Arch of Ctesiphon looms up on the horizon breaking the flatness of the desert. Ctesiphon appears in history in the last centuries before Christ as a favorite camping ground of the Parthian kings opposite the Greek City of Seleucia on the banks of the Tigris River. The palace was mentioned in 55 B.C. when the Persian King Orodes defeated one of the Roman armies. It is believed that the present ruins, all that remain of the central dining hall of the palace, date from the fourth century A.D. The Arch is magnificent, the widest single span vault of unreinforced brickwork in the world, over 120 feet high and well over eight feet wide, built without temporary centering in a method peculiar to Mesopotamia. It is said that when the Arabs captured Ctesiphon in 637 A.D. they took away a carpet measuring 105 by 90 feet woven to represent a rose garden. "The ground was gold, the paths of silver thread, the meadows green with emeralds, the streams white with pearls, the flowers and fruit other jewels." Until the flood of 1909 both wings of the façade stood; now only one remains.

Our next adventure was a trip north to Kirkuk, an ancient Kurdish city. In the distance loomed the rugged, snow-capped mountains of Kurdistan. The narcissuses were in full bloom, fragrant even above a prevailing odor of sulphur. We went to the "fiery furnace" which has been blazing for centuries. Tradition says that this is the fiery furnace of the Book of Daniel. Some of the gas has been piped and the flames blaze high in the sky. In other spots where gas seeps up through the ground fire dances over the earth, at night so bright you can read a newspaper.

From Mosul we hired a taxi to see the site of Nineveh, the third capital of Assyria, and the palaces of Sennacherib and Ashur-bani-pal which fell to the Medes in 607 B.C. as the prophet Nathum had predicted. Today it is a rectangle of mounds with only one gate and two human-headed stone bulls left. Everything else is in the British Museum.

The first Sunday in March we set out for Babylon, 54 miles to the southwest. Climbing the mound ruins, you emerge onto Nebuchadnezzar's Procession Street. The glazed bricks of the Ishtar Gates are in Berlin, but the deep foundations of gate and adjoining walls are decorated with brick reliefs of animals. We wandered through the south palace, the harem of Belshazzar, the throne room, scene of the writing on the wall, and the hanging gardens.

Another Sunday, another ruined city, 70 miles north of Baghdad on the east bank of the Tigris is Samarra, the "garden city" built by Mutasim, Harun-al-Rachid's son, in 836 A.D. Though Samarra has been unoccupied for 1100 years, the visitor can see what a spectacular city it once was with race courses, palaces, enormous barracks for the soldiers, large residential quarters, orchards and gardens, and the Friday Mosque whose spiraled minaret, 52 meters high, can be seen afar.

As you can see, we are fast falling under the spell of this strange land, scene of past glories and future aspiration.

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The Fifth District Fall Conference

The annual Fifth District Fall Conference was held on October 31, 1956 in the Far Hills Inn. Mrs. Ford A. Starkweather, Fifth District Vice-President presided. The Fifth District theme is "Mutual Good Will, Mental and Spiritual." This will be the last Fifth District Conference as next year we will be redistricted. It was announced that a new club has been formed in Mountainside. The morning session was devoted to the reports of the Fifth District Chairmen. Each in turn outlined her yearly plan of work. Mrs. John Shuster who is the Fifth District program chairman brought greetings from our president and Mrs. Glaeser's regrets at not being able to attend. It was heart warming to hear the murmers of concern when they heard of Mrs. Glaeser's accident.

The American Home chairman suggests that we have a program on "Good Grooming" to maintain the admiration of our husbands. There is to be an Interior Decorating contest which your chairman will receive information about.

There were 1500 girls at College Day. It was an enthusiastic experience for the girls. The Drama Chairman said, "Drama has its own reward in the happiness you give to others." The Drama Festival which supports the Drama Scholarships will be held on April 22 in the Paper Mill Play House.

The Education Chairman said "Knowledge is Power" and stressed the need of scholarships. She reported that there are 200,000 good school standard students not in

(Continued on page 16)

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(Continued from page 15)

college because of financial aid. There is a Fellowship at the graduate level being developed. There will be a Music Festival on April 5 at the Elizabeth Y.W.C.A. The best programs of separate clubs will be presented.

Beginning on November 5 at 11 A.M. and every Monday after, Arlene Francis will have Federation news on N.B.C. Listen and write in that you have heard it. We were urged to offer our services at Lyons Hospital.

Mrs. C. Howard Sanborn, state president was asked to speak. She described us as Tweeters or Woofers. A Woofer detects the undertone complaints and brings them out into the open. A Tweeter praises a job. Well done. Mrs. Sanborn said that a program chairman cannot please everyone all the time. She said that the words. "It was never done that way before," stifle more good ideas and enthusiasm than any other phrase. Mrs. Sanborn said that only those who work, earn the right to criticize. She reminded us that many people join a club because they are lonely. Let us not forget to offer friendship. The Margaret Yardley foundation was given this year to Miss Todd, who is working for her M.D. This is a permanent fund of which we use only the interest. Miss Todd needs one more year to complete her education. We were reminded that we have a responsibility to our Program Chairman to attend her programs even though other events might entice us.

We were entertained after luncheon by a most original and amusing comic "Hat Fashion Show," put on by the Evening Departments. Mrs. Hall, our Civilian Defense state chairman urged all clubs to appoint a civilian defense chairman to cooperate with the local defense program. She felt that we should not leave the unpleasant jobs to other organizations. We will get no notice of a catastrophy. Our best defense is preparedness. President Eisenhower considers civilian defense very important. Mrs. Norris L. Bower. state Literature Chairman, said that posterity will judge our era by the books we have written. Keys to future problems are locked in the literature of the past. Readers control the degree of writing. If they do not buy trash it will not be printed.

Mrs. Starkweather closed the meeting by reminding us how hard we worked for the privilege of voting. Let us always embrace it.

You were represented at the conference by Mrs. John Shuster, Mrs. William G. McDowell, Mrs. William H. Corydon and myself.

Respectfully submitted
NATALIE MAURO

PLEASE!

Do you enjoy the Club Magazine?

Then won't you please help us to both maintain and improve it?

We need material. Despite our many 'phone calls we can't know the interests of all five hundred of you, yet we do know that you have the material in those interests to enrich and give variety to our pages. Won't you please offer to share the work of the magazine and contribute without being called. Your editorial staff is working hard, but hopes and promises of articles don't fill empty columns. Sit down now, write for the magazine and make it a Happy New Year for us all.

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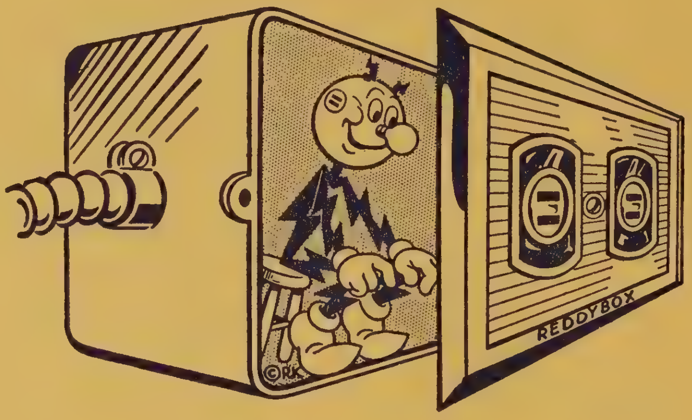

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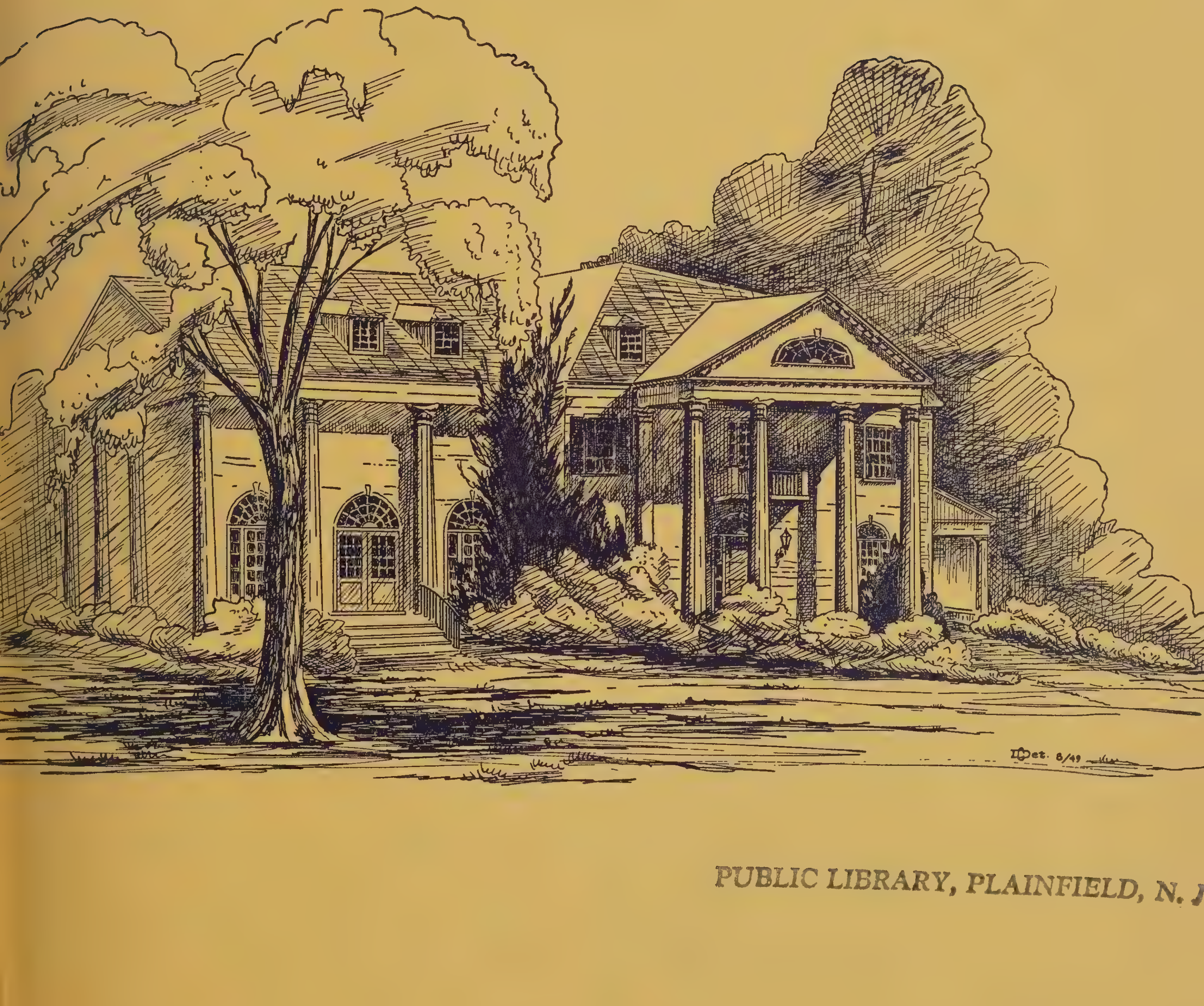

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PRESIDENT'S CORNER

Now that I am able to resume my normal duties as President of this Club after four long months of enforced absence words fail me to express my deeply grateful thanks to the Officers, Board members, and Committee Chairmen who have so unselfishly assumed my responsibilities, and to you members who have so wholeheartedly cooperated with them. All I can say is "thank you all." Barring any unforseen contingencies I expect to be with you each Monday until the expiration of my term in May.

* * *

It is also impossible for me to personally acknowledge the many, many Christmas cards you were thoughtful enough to send me, but I want you to know that I am deeply appreciative.

* * *

Could anything have been lovelier than our Christmas program by the Drama and Music Departments? And the beautiful floral arrangements by our Garden Department? And the tea by the Service and Hospitality Committees? It was perfect. Our grateful thanks to you all.

Helen M. Glaeser

DID YOU KNOW?

That sapphires may be found in all colors of the rainbow? A red sapphire is a ruby?

That amber is a resin of fossil trees?

That opals and turquoise are found mostly in parts of the world where there is little rain fall?

That coral is made of tiny sea animals?

That the Bible mentions the emerald in the Book of Revelations where it says that this stone formed the fourth foundation of the city of Jerusalem?

That the amethyst is the February birthstone?

That February thirteenth is the date of our Valentine Luncheon and Bridge party?

GLASS BLOWING PROGRAM

The American Home Department will meet on Friday, February 1 at 9:30 a.m. in the clubhouse to hear Fred Anderson of the Ciba Pharmaceutical Products, Inc., of Summit, speak on "Glass Blowing." Mr. Anderson will give a complete demonstration of the art. He is responsible for all glassware used by the scientists in Ciba's multi-million dollar research centre at Summit.

A native Scotsman, the guest speaker studied physics, medicine, electronics and mechanics for eight years in the University of Edinburgh, Scotland. Mr. Anderson makes laboratory equipment that is used in many parts of the country. Among other things he has made the glass valves which have been used to replace human damaged heart valves. His talk is amusing, fascinating and highly educational. The department hopes that many of the club members will attend the demonstration.

This program is made possible for the club through the Ciba Pharmaceutical Products, Inc. and was arranged by Mr. Frank T. Koch, Assistant Director of the Public Relations Divisions of the company. A coffee hour, as usual, will follow the program.

Aleta S. Green
Chairman of American Home Department

VALENTINE LUNCHEON BRIDGE

On Wednesday, February thirteenth, at 12:30 p.m., plan to come to the club house for luncheon and bridge.

Mrs. Thomas C. Keiser and her committee are busy making arrangements to assure you an enjoyable afternoon. Decorations in Valentine theme by Mrs. Lloyd Bennett. Food to tempt your appetite by Mrs. Albert Stender. Hostesses and service by Mrs. Daniel McColley. Table settings by Mrs. Frank Martin. Door award and gifts by Mrs. John Voorhees. Table gifts by Mrs. Harry Coxhead. Mrs. Harold Miller and Mrs. W. T. Larew are lending their talents too.

Tickets are $2.00 and reservations may be made with Mrs. Richard Bueschel, PL 7-9777 or Mrs. Joseph Katrausky, PL 6-6154. Tickets will be on sale at Monday Club meetings, but, for your convenience, reservations may be made by using the coupon below.

I am responsible for publicity and appoint each one of you to my committee. Our job is to make this event a success. Spread the news! Invite your friends and relatives! Be OUR Valentines! Do come and have fun.

Virginia Lamperti

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CLUB CALENDAR

for FEBRUARY, 1957

Magazine Deadline the Fourth of Each Month

Program Chairman: Mrs. J. Horace Hatfield, FA 2-6465

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise, which starts at 3:00 P.M. and Garden Department, which starts at 2:00 P.M.

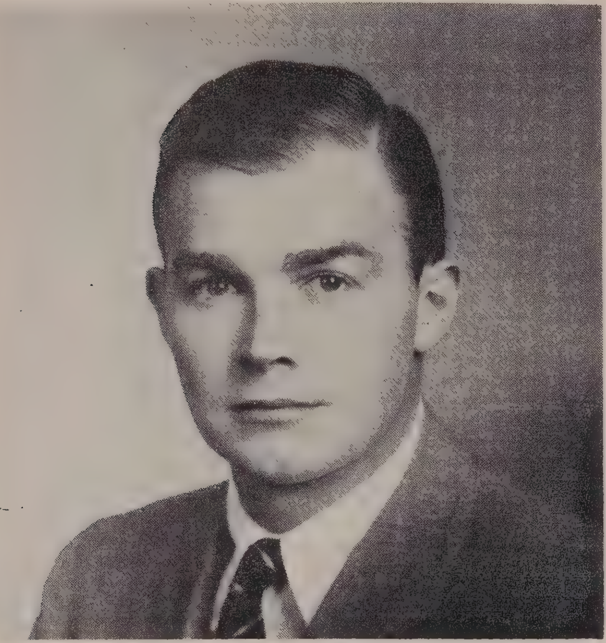
FEBRUARY

Friday	1	**American Home Department,** Mrs. R. Dudley Green, Chairman, presenting Frederick Anderson in a Glass Blowing Demonstration. Time 9:30 A.M.
Monday	4	**Business Meeting. Program by the Education Department, Mrs. George M. Stapleton, Chairman. Presenting Dr. Richard M. Huber. Subject, "Cross Currents in American Education." Tea by the Service and Hospitality Committees.**
		Art Department Painting Workshop Class. Time 10:00 A.M. to 2:00 P.M.
Wednesday	6	**American Home Department,** Mrs. R. Dudley Green, Chairman, presents
Friday	8	Dr. Max Barsis—subject "Hats", a noted designer, time 2:30 P.M. Tea served by Mrs. Fred L. Hoffman and members assisting.
Monday	11	**Drama Department, Mrs. Addison Moll, Chairman. Presenting a one-act play, "Her Affairs in Order", directed by Mrs. Seth W. Candee.**
Wednesday	13	**A Valentine Luncheon and Bridge.** Time 12:30 P.M. Mrs. Thomas C. Keiser, Chairman. Tickets are $2.00. For reservations phone Mrs. Richard T. Bueschel, PL 7-9777 or Mrs. Joseph Katrausky, PL 6-6154.
Thursday	14	**Garden Department Meeting.** Mrs. Leonard D. Williams, Chairman. Time 2:00 P.M.
Friday	15	**The Kenyon Players,** Mrs. William G. McDowell, Chairman, 6:30 P.M. at the Clubhouse. Italian supper $1.25 each. For reservations call Mrs. Frank S. Blifford, PL 5-4010. 7:45 P.M., Workshop Play, "Her Affairs in Order", directed by Mrs. Seth W. Candee. 8:30 P.M., regular monthly meeting.
Monday	18	**Public Affairs Department, Mrs. William H. Corydon, Chairman. Presenting Miss Audrey Edwards, of the New Jersey Bell Telephone Co. She will show a color film, giving the story of NIKE, the guided missile. Tea will be served by Mrs. Harold G. Tough and her committee.**
Wednesday	20	**Art Department.** Painting Workshop Class. Time 10:00 A.M. to 2:00 P.M.
Wednesday	20	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr., Chairman.
Monday	25	**Literature Department, Mrs. Lester H. Britton, Chairman. Presenting the Tell Tale Hour, Mrs. Chester P. Wintsch, Chairman. Mrs. Herbert E. Dean will review "It's a Big Country" by Ben Lucien Berman. Mrs. Wintsch will be the Tattler. Tea will be served by the Tell Tale Hospitality Committee, Mrs. Walter H. Awe, Chairman.**

MARCH

Monday	4	**Business Meeting. Public Affairs Department, Mrs. William H. Corydon, Chairman. Presenting Miss Freda Utley. Subject, "Which Way in Foreign Policy?" Tea will be served by Mrs. Harold G. Tough and her committee.**

RICHARD M. HUBER, Ph. D



On Monday, February 4th, Dr. Richard M. Huber of Princeton University will speak on "Cross-Currents in American Education." This will be a thoughtful discussion of some of our most pressing educational problems. What are the aims of modern education and how may they best be achieved? What of progressive education versus the old established system? These questions and others Dr. Huber is well equipped to help us answer.

Born in Ardmore, Pa., graduated from St. George's School, Newport and Princeton University, with time out for wartime service, Dr. Huber received his Doctorate in the Department of American Studies at Yale University. Returning to Princeton he taught for four years in the Departments of History, Politics, English and a Special Program in American Civilization.

During the academic year 1953-54 Dr. Huber and his wife were appointed by the President of Princeton Univeristy as Danforth Associates to help enrich the moral, spiritual and religious life of the students and to assist in strengthening student-faculty relations. He is currently completing a history of the idea of success in America which will be published by Harper's this spring.

This should be a very enriching and stimulating afternoon for all of us who are deeply concerned with education in America.

Mary McC. Stapleton
Chairman, Education Department

* * *

Merely having an open mind is nothing. The object of opening the mind, as of opening the mouth, is to shut it again on something solid.

Gilbert Keith Chesterton

A "BONUS" PROGRAM

A special, surprise program will be presented to the club on Friday, February 8, at 2:30 p.m., sponsored by the American Home department, when Dr. Max Barsis, a noted production and costume designer will give a fascinating talk on "Hats—From Helen of Troy to the Princess of Monaco." Dr. Barsis will speak of the ever returning arch types of hats, the picture hat, the pill-box, the bonnet, and recount the origin of other types, and comment on what we may expect in future styles.

This entertaining and clever cartoonist is a most versatile person. He studied art, history, and law in Europe and holds a Doctor's degree from the University of Vienna. Among the pictures for which he designed costumes and settings in this country were "David and Bathsheba," "Lydia Bailey," "Les Miserables," "White Witch Doctor" and others for the 20th Century Fox. Dr. Barsis is considered an expert on historic subjects.

For a period of ten years Dr. Barsis, at the invitation of the Union Pacific Railroad, was the official artist of Sun Valley, Idaho, where he maintained a studio and served as director of the Summer School of Art.

His special talents also include authoring such best-selling books as "Ski Antics," "Ski Whizz," "Bottoms Up," and "Schuss Cuties." He was the illustrator for the books "Lady in Waiting," "I Retire to the Cape" and "Parents Must be Flexible."

Our guest speaker has been a decorator and muralist for commercial and industrial houses, for Saks Fifth Avenue, Bloomingdale's Department Store, New York, Bonwit Teller in Philadelphia, and for firms in California and Massachusetts. Critics in the press have said "He has such tremendous artistic style, such a definite brand of humor that there is no one like him"; that he is a provoker of smiles, grins, and chuckles, and he "serves a rolicking dish of fun." The department is happy to have the opportunity to give the club this "bonus" program and feels assured it is one that you will definitely enjoy.

Mrs. Fred L. Hoffman will serve as chairman of the tea which will follow. Assisting her will be Mrs. Kurt Braun, Mrs. Joshua T. Loizeaux, Mrs. William G. Herring, Mrs. Walter Awe, Mrs. James Paisley, Mrs. Arthur Lederer, Mrs. Luther R. Banks, Mrs. Osgood S. Rogers, Mrs. George Vollmers, Mrs. Robert P. Coates, Mrs. Seth Candee and Mrs. Clifton Fasig.

Please note the date, Friday, February 8 at 2:30 p.m.

Aleta S. Green, *Chairman,*
American Home Department

* * *

Literature should be the product of the ripened mind—the mind that knows the world of men and which has grappled with earth's problems. Letters should not be a profession in itself—to make a business of an art is to degrade it. Literature should be the spontaneous output of the mind that has known and felt. To work the mine of spirit as a business and sift its product for hire is to overwork the vein and palm off slag for useful metal.

Elbert Hubbard

DRAMA DEPARTMENT

February 11th will be "home talent" day in Monday Club. Our program for that day will consist entirely of talent within our own club . . . a one act play directed by Dorothy Candee.

The play, "Her Affairs in Order," a drama, is by Mada Gage Bolton. It is a story of a woman, who after many years, returns to her home to put "her affairs in order." The plot that unfolds from there is absorbing and gripping, and builds to a surprise ending.

The cast includes: Peggy Haver, Audrey Williams, Ruth Petersen, Caroline McCullough, Jean Day, Evelyn Butler.

Assisting on production will be: Jean Carolan, Joan Hampton, Elvira Lottman, Alice Johns, Winthrop Johns.

We hope you will come on February 11th and see how this strange and unusual woman puts "her affairs in order."

Celeste Moll, *Drama Chairman*

PUBLIC AFFAIRS

On Monday, February 18th, the Public Affairs Department will present an illustrated talk with colored slides, a colored film, and a model of "Nike, The Guided Missile."

President Eisenhower, in his forceful speech delivered on January 5th before the joint session of Congress said, "Our basic national objective in international affairs remains peace—a world peace based on justice."

Miss Audrey Edwards, Public Relations Supervisor of the N. J. Bell Telephone Company will tell the story of "Nike" which has been designed especially for women's groups.

With 14 "Nike" launching sites under construction or completed in New Jersey, this should be a very timely subject.

Miss Edwards, a graduate of Wells College, N. Y. also attended New York Institute of Fine Arts. She resides in New Vernon, N. J. and is a member of the Junior Woman's Club of Morristown.

Tea will be served by Mrs. Harold G. Tough and her committee following the program.

Florence C. Corydon
Public Affairs Chairman

TELL TALE

The Tell Tale Committee is planning a most interesting meeting for February 25. Mrs. Chester P. Wintsch, chairman of the committee will be the "Tattler" and Mrs. Herbert E. Dean will "Tell the Tale."

The book Mrs. Dean has chosen is "It's a Big Country" by Ben Lucien Burman. The Herald Tribune's review of the book says, "It's a safe bet that Ben Burman knows more about America's funny places than any other living American. The book is a pocketful of significant narratives that tell much about areas and their inhabitants." Plan to bring your knitting and darning and have a pleasant afternoon at the Club on February 25.

Mrs. Walter H. Awe and her committee will have charge of the refreshments.

Ruth S. Britton
Chairman of Literature

THE KENYON'S

This department of our club is now in the second month of the new year, with many ambitious plans and programs in the offing. George Baehr, who so ably directed "The Curious Mrs. Savage," is going to be the director of our spring production. The date of the spring play is (and mark this down on your calendars) March 29th and 30th.

On Friday the 15th of February, the Kenyon's will have their monthly dinner party. Peggy Blifford, our hospitality chairman, and her able committee, have given us many interesting menus in the past. This time it will be an Italian dinner at our usual fee of $1.25 per person. Get your reservations in to Mrs. Blifford early, Plainfield 5-4010. Though no one can cope with last minute reservations better than Peggy Blifford, it would help to know the number she is to serve as soon as possible. While you're jotting the date on your calendar, remember the dinner that evening starts at 6:30; the program at 7:45; the meeting at 8:30. We welcome all members of the Monday Club and the Junior Women's Club . . . and their nice husbands.

The program that evening promises to be most interesting. Mrs. Donald S. Kelley, Kenyon Program Chairman, has prevailed upon Mrs. Seth Candee, former Monday Club President and Kenyon Chairman, to present again the one-act play, "Her Affairs in Order," a drama written by Mada Gage Bolton.

If you are interested in any phase of theatre, Mrs. William G. McDowell, Kenyon Chairman, urges you to come and join us in our evening of food and fun. Mrs. William T. Mellin, Membership Chairman of Kenyon's, will be at the door to welcome you.

Claire Neese

"PLEASANT PASSTIMES" EXHIBIT

Plans are progressing for the exhibit of your "Pleasant Passtimes" (hobbies) to be given on Monday, March 18 at 2 p.m. in the clubhouse. A telephone squad is busy now contacting you members and inviting you to register any of your hobby exhibits, your collections, or the fruits of your talents. Whatever has appealed to you as a "pleasant passtime" will interest other club members, we feel certain, and we would like the opportunity of having it for display.

To date we have had many members agree to bring some of their heirlooms, paintings, collections of pattern glass, needlework, rugs, sketches, models, foreign objects of art, and some old jewelry.

A club member will be posted at each display table to guard the articles entered for the exhibit. If, by chance, you have been away and have not been available when our committee member 'phoned you, and you will enter the exhibit, will you call one of the department members who will give you details. A tea will be given by the Service Committee during the afternoon. We will be grateful for your cooperation. More about the final arrangements in your March magazine.

American Home Department

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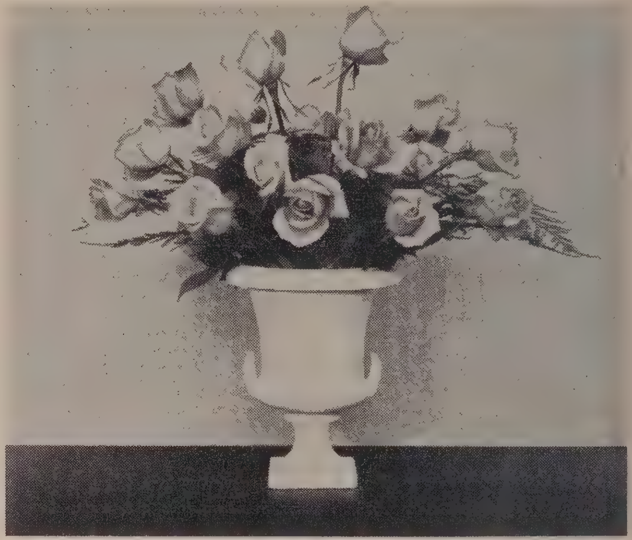

An urn, "Praxiteles," designed by Mrs. Fisher

When I tell a friend that I am back at my old work of Industrial Designing, there is usually a rather puzzled expression which crosses her face and then a look of enlightenment and the exclamation, "OH, yes, tools and things like that." But that is not precisely the right answer. According to one of the pioneers in the field, Industrial Designing is the practice of analyzing, creating and developing products for mass manufacture. This field embraces a wide and heterogeneous field, from garden tools to automobiles, as well as textiles, wallpapers and ceramics which are more usually considered worthy of the time and thought of an artist.

The next query is how a woman happens to be in such a field. This elicits the story of the situation during the depression when the decorating business for which I was trained was in sore straits because almost all the buying public was hard put to it to buy groceries and pay the rent, much less have the living room done over. The bottoms fell out of the chairs and stayed that way. The wealthy, even if they had the money, were glad of an excuse to be parsimonious and the decorators in New York were turning to other fields to make a living. Many of the big firms were caught with handsome contracts which were never paid for. Some went out of business. Some of my friends took years to recover from the financial debacle. Not having been in business long enough to be in this class, I did not feel that I was in too bad a situation but I too was looking for other fields to conquer.

One day I was chatting with Mr. and Mrs. Arthur Wilson about this arid situation when Arthur, who was in the advertising business, pulled a little leaflet out of his pocket and said to me, "I have a problem—how would you sell this stuff?" On the three or four pages of the catalogue

(Continued on page 10)

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were photographs of the grimmest looking lot of flower pots, ash trays, object d'art which I ever hope to see. I handed it back to him and replied that I really didn't know, that it was so ugly that I couldn't imagine that anyone would want to buy it. He promptly asked me if I would design some pieces which people would want to buy. Knowing nothing of the ceramic business, either handmade or mass-produced, I scurried around to the library and read up on the mechanics of it. I then whipped up some sketches which were shown to buyers in the market to get their reaction. I asked them only if, when the designs were made up, they would buy them. In this question I was fortunate and perhaps I was lucky in the choice of buyers, because of the first lot chosen for production, some of these original designs were still selling well years later when the press of other business forced discontinuance of this side line altogether.

But I am jumping the gun on the story. The finished sketches were worked up and sent in and I waited daily for some word. I was so excited with the designs myself, I couldn't see why the pottery company wasn't excited too. No word day after day. Finally after six weeks, they sent word that they would try six of the designs and what would be the cost. I sent in what I considered a modest bill. When they demurred at this, I took my attorney down to Trenton with me to work out some compromise. This we did and I was quite willing to accept a smaller flat fee and a percentage on the sales. As it turned out, this was a profitable gamble. The amount of sales shot up twenty times during the years I designed for them. It kept a number of skilled employees busy more days a week during this painful period. As this was a side line and not the main product for which there was little demand at this time, the executives of the plant were happy to be able to retain their old and skilled workmen pending the return of better times. As a souvenir of this particular period, Paul Hesse took a picture of me for the Listerine Ads in smock (which I never wore) at a drawing board surrounded by my flower pots, ash trays, cigaret boxes, vases and cache pots. Friends wrote in from the east to the west coast saying they had seen the pictures in such and so magazine.

Following the business agreement were many conferences on the designs. In cooperation with the engineering department, my office drew up at least three working drawings for the chief modeler to follow. As he had been used to taking liberties and using his own judgment about previous designs which were given him, the first models sent to me to be approved came no where near the original conceptions. Finally I went down and spent two days in the plant explaining to the foreman of each department just what we had in mind. In short, there was a selling job to be done in the plant itself to the workmen as well as to the executives. They resented an outsider, especially a woman coming in to tell them their business. They resented me even though I was making work for them. This resentment was soon overcome. Eventually there came to be a pride in this department and good suggestions came up from the personnel there. This I noted from the sales sheets sent me when employees bought their own products. This is making a long story short. We will not dwell on the fact that sometimes we all misjudged and what we predicted would be a sure fire seller, turned out to be a slow horse. Sometimes a beautiful design would come out, but proved too costly to produce with profit. On the whole, however, the creation of the original design, the market research and the production process resulted in public acceptance of the majority of the designs. Some designs had to be produced in sizes ranging from two to eighteen inches high. Some of the designs sold up in the hundreds of thousands. Others found a limited market.

Another phase of the work was the styling of a new color line to suit the prevailing taste in color. In some cases we set the style in this. This was done in conjunction with the two ceramists, graduates of the Rutgers school, who were employed at the plant. I remember borrowing an ancient and valuable Persian bowl of the Rhages Era to illustrate the blue color and glaze which I wished them to copy. I was horrified when one of the executives turned it over carelessly on a glass topped table. My heart stood still, but fortunately it emerged from this accident safely as it must have escaped down through the ages since it came off the potters wheel sometime between the twelfth and fourteenth century.

From this I went on to designing toy banks, one of which was a fat whale whose eyes moved when a coin was inserted, bookends, table decorations and furniture. In creating the background to exhibit a dining room set, I dreamed up accordian pleated glass curtains and pleated over curtains. The exact design for the over curtains I had in mind was nowhere on the market, so Schumachers made it up and even put it in their line at $30.00 a yard, which at that time seemed fairly expensive. This was a luscious watermelon pink, moss green and white diagonal stripe twill and alternating satin fabric. The cove lighting which I designed for this room gave off so much heat that special bulbs had to be made to lessen the radiation. Both permanent accordian pleats and cool light bulbs are common place articles now. A fine artist was commissioned to do a bas relief for this exhibition room and the design of the carving in the deep rug was duplicated in the ceiling.

Other design problems came my way, such as lamps and lampshades. I remember coming into the Orrefers showroom one day when the sales staff was in a flurry about Freda Hempel coming in with her decorator and buying one of my designs. I found myself speaking and writing on historic table settings, on new plastic paints, on the history of architecture and decoration. The University of Texas invited me to come there, but when I spoke of my various activities in New York, their representative said that she couldn't hope to compete with such a program. The war came and when I wasn't packing up to move on to some other post, I converted to marine and then tool designing. Just as the war ended, two offers came as a radar engineer and then to go to Washington to join the fabulous Office of Research and Development which produced the Atomic Bomb. The next week the war ended and Traphagen School asked me to come in to head their much enlarged department of Interior Design, where I still lecture on design.

The reason I mentioned all of these experiences is that all of it is grist for the mill in the job of designing for industry. Each new problem has to be considered for itself alone but past work lends to it a familiarity which is not gained in a school. Since my return from schooling abroad and I started on my business career, I have seen the enormous growth of public demand for good design. At that time, it was impossible to find good design even in the simplest articles of household use, not to speak of furniture unless it was specially designed and made. From the varnished Jacobian monstrosities of the twenties which were put out by the furniture manufacturers to the present day era of sleek simplicity is a far cry. The furniture manufacturers then, as most automobile manufacturers seem to do today, took an idea here and an idea there and threw them all in the pot and what came out was acceptable as long as it was bigger and gaudier than the last design. The furniture manufacturers today know when they are producing "schlocht," or, in other words, "rubbish." I'm not sure the automobile manufacturers do. The point which is important, however, is that even in articles in the ten cent store there is a realization that a water glass or a plastic bowl of attractive appearance has more chance of making those penny profits than one whose design is a matter of happenstance. Manufacturers are increasingly aware that money spent on industrial designers who first of all know design, check the market and keep abreast of the style trends, will save many times their cost in increased sales and the longevity of the pattern. Tooling costs, in order to put an article on the production line, are so large that the initial costs are small in comparison with the overall picture.

The American scene would naturally give rise to such a profession as Industrial Designing. This profession has grown up in the last twenty years and now many schools have such courses. Many designers originally were trained as architects, some as fine or commercial artists. Over the country there are approximately six hundred officially recognized designers and two professional societies. What they have done and are doing for America and particularly you, the American Housewife, is to put beauty in every article of every day use. Your egg beaters, vacuum cleaners, pots and pans, kitchen utensils, plastics and electrical gadgets as well as your lighting fixtures, are laid out on the drawing board and attractively colored to catch your eye. Just as the old hand-crafted utilitarian articles were beautiful in their own way for the smaller population, so is this mass produced beauty today within the reach of this much larger world population. Can you imagine the cost of producing enough hand-crafted butter churns for the present day world even if we wanted them?

To bring it down to our own home town; many of us do not realize that Plainfield, in the midst of this great industrial area is surrounded by plants which are doing their share to make life more agreeable for all of us. Of this I will speak later.

* * *

A MARK TWAIN QUOTE

The longest journey our Saviour ever performed was from Capernaum to Jerusalem—about one hundred to one hundred and twenty miles. The next longest was from Capernaum to Sidon—say about sixty or seventy miles. Instead of being wide apart, as American appreciation of distances would naturally suggest, the places made most particularly celebrated by the presence of Christ are nearly all within cannon-shot of Capernaum. Leaving out two or three short journeys of the Saviour, he spent his life, preached his gospel, and performed his miracles within a compass no larger than an ordinary county in the United States. It is as much as I can do to comprehend this stupefying fact.

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THE LITTLE GHOST OF LAMBKINS FARM

By MURIEL COLLINS LAMBERT

After Harriet Ware married Hugh Krumbhaar she found that her professional activities as composer, concert-pianist, and teacher (of both voice and piano), carried on in a New York studio apartment, left her almost no time to enjoy her husband's society. Her accessibility made it impossible for her to escape the importunities of her publisher, her concert manager, her many pupils, and of young aspirants for a career who came seeking advice and encouragement from one who held a first place in the musical world.

So the Krumbhaars decided to hunt for a home in the suburbs where they hoped to spend a few uninterrupted hours together each week. One beautiful August afternoon in 1915, Harriet and Hugh arrived in Plainfield, New Jersey to inspect a piece of property which was up for private sale. The twenty-one acres, located along Terrill Road on the outskirts of the town, were no longer used as a farm. Where now four houses stand along the edges of a sizable pond there was then only one, a large rambling structure of the old manor-house type, reputed to be more than two hundred years old. The house attracted the Krumbhaars because of its early American architecture and spacious rooms. Harriet, always sensitive to her surroundings, exclaimed as she crossed the threshold, "This house has atmosphere. It seems to be welcoming us!"

For the past four years it had been owned by a bachelor, Louis H. Hosmer, who came out from New York to entertain weekend parties. A French couple named Rocton lived there as his caretakers and servants. If the house were sold they would lose a home and a livelihood, so their attitude towards prospective buyers was hostile. As they reluctantly showed the Krumbhaars through the many rooms, they glowered at Harriet's enthusiastic exclamations, trying to discourage her with disparaging remarks about the steepness of the stairs, the dampness from the pond, and the strange noises which could be heard all over the house at night and often even in the daytime. "Just the creaking of old wood and the branches scraping over the roof most probably, or squirrels in the attic," Hugh remarked.

Harriet was the first to enter the largest room on the ground floor, which obviously once had been two rooms. As she mounted the two steps leading from the dining room and crossed the threshold, she saw standing by the window farthest from the door, and at least fifteen feet from her, a slight young girl dressed in a kerchiefed early-American colonial costume of light grey, apparently looking down the path that leads past the pond to the gate. Her back was to Harriet, to whom it seemed strange that the girl did not turn to see who was invading her privacy.

"Isn't she a picture! She must have resurrected that dress from an attic trunk!" Harriet exclaimed.

Hugh saw no one in the room.

"Who *is* she?" persisted Harriet, addressing the French woman.

"Madame sees the ghost of Lambkins Farm. I do not see her *now* but I *have* seen her. My husband says that I'm crazy but *I* know this house is haunted. Madame and Monsieur would not want to live here."

Harriet turned to the speaker and then looked back to the window. Her view across the lawn was unobstructed. No one stood at the window, yet the door leading to the porch remained shut, and Hugh and the Roctons were standing in the only other doorway. Harriet tingled from head to toe. She exclaimed, "We *must* buy this house. It is inhabited by a friendly spirit, whether corporeal or bodiless."

Her husband had been convinced for some time that Harriet possessed that sixth sense called "extra-sensory perception," which is incomprehensible to, or scoffed at in denial of its existence, by those endowed only with the five universally acknowledged physical senses. Although having had many unusual experiences, Harriet has never made any attempt to delve into the occult.

When she was a young composer, just back from three years of student life in Paris, she had a third-floor studio in lower New York. She was giving a lesson one day when she heard someone climbing the stairs, tapping a cane on each step. When a knock came on her door she opened it. An old man, bareheaded and long-bearded, stepped stumbling into the room announcing, "You are Harriet Ware. I am blind. Lead me to the piano." She and her astonished pupil did so. With one finger he played the melodic tone-progressions of one of the many Oriental minor scales, just once up and down the keyboard. "This is my message to you. Use it in your compositions. The songs and piano numbers you found on this scale will be sung and played far and wide throughout this and other lands. They will be orchestrated and arranged for chorus." Then he walked out again and Harriet was never able to trace him. But his prophecy came true, increasing the composer's fame. Nearly every one of Harriet Ware's compositions has had some mysterious inception.

Hugh thought of the long series of inexplicable incidents which had happened to Harriet. He had no objections to living in a house where she had seen what he could not see. So by mutul agreement they bought Lambkins Farm, dismissed the French couple, and moved in a week later, so eager was Harriet to take possession. It was her birthday, August 26.

For a year or more the only unusual incidents were aural ones. Often by day, when Harriet was downstairs alone, she thought she heard the sound of light running footsteps overhead or coming down the stairway. Her dog, a chow, heard them too. He always ran barking to the foot of the stairs, stopped bewildered when he apparently found nothing to smell nor to see, but stayed alert in the lower hall for some time. This happened about once a month.

Then one evening Mr. and Mrs. George W. Edward, an English couple temporarily in the States, were dinner-guests of the Krumbhaars. By then Harriet had converted the room where she had seen the little grey ghost into a delightful music-room. As Mrs. Edward entered this room she stopped suddenly, clutched Harriet's arm and exclaimed, "Am I seeing things?"

Her hostess queried, "What *do* you see?"

Mrs. Edward responded, "Well! I certainly saw a beautiful young girl standing there by that spinning wheel near the fireplace. She was dressed like a Colonial maiden, but now she isn't there!" She stepped over to the wheel to which a long strand of flax was affixed. Fingering the flax, she said in a puzzled tone, "Maybe the flames from the burning logs cast a mirage-like reflection on the gossamer flax, but it certainly gave me a start."

Harriet and Hugh were especially impressed by Mrs. Edward's vision or hallucination because she was a most practical housewife, the mother of four boys, and had never been interested in psychic matters nor had any esoteric experiences.

A few weeks later a young baritone met Harriet Ware in her New York studio and hoped she could further his musical career. As always she was gracious and kindly. She invited him to Plainfield for a day or two. When he came to breakfast the first day and asked, "Who is your other guest—the young girl in a fancy dress? I saw her twice yesterday passing through the upper hall and later in the evening going into this next room. I followed her but she was *gone*! I thought maybe she climbed out of a window to avoid being seen dressed up like a Colonial girl. I expected you to introduce her or speak of her this morning but no place is set for her. Are you hiding her because you know I'm partial to young girls?"

Harriet explained that she had no other guest and told him the legend of the little ghost. The singer was much puzzled but very skeptical. He was never convinced that he had not had some sort of a practical joke tried out on him.

Another friend of Harriet's who saw the ephemerally flitting maiden was Mrs. Morris D. Jackson, the wife of a prominent New York patent attorney. She was invited to Lambkins Farm to attend a reception Harriet gave for some musician friends. As Mrs. Jackson came up the two steps from the dining room into the music-room, she saw a young girl in Colonial dress standing by the piano. Mrs. Jackson thought that she was waiting to give a costume-recital and started forward to speak to her but saw two older ladies whom she knew and felt that she should greet first. She did, then turned to speak to the girl by the piano. No one was there, yet to leave the room anyone would have had to pass close to Mrs. Jackson. The New Yorker never has forgotten this inexplicable incident.

A few years later Mr. Albert Stewart was the Krumbhaars' weekend guest. He was a Scotsman, secretary-treasurer of the Psychic Research Society of London of which Conan Doyle was president. He had come from London to New York to visit at Oyster Bay, Long Island, on the invitation of Mr. and Mrs. Charles Webster Sherman, who were intimate friends of the Krumbhaars. The Shermans were suddenly called away from home. They telephoned to Hugh and Harriet asking them to entertain Mr. Stewart, although he was a complete stranger to them. Harriet planned a dinner party in his honor at Lambkins Farm and invited eight other guests. Mr. Stewart was seated facing the door between the dining and music rooms. Within his visual range was the window at which Harriet had glimpsed the young girl that first day. Mr. Stewart peered into the room so intently that Harriet noticed his preoccupation and asked him what had caught his attention. He leaned towards her and said quietly, "I see you have an earthbound spirit in this house. A young girl, very sorrowful. After dinner can you inveigle the other guests and your husband out onto the porch and then go into that room with me and play on the piano? I shall attempt to go into a trance, seeking to discover something of this unhappy spirit's background."

Harriet was so excited that she found it difficult to carry on naturally as a hostess. It was an hour before one of the other guests urged Harriet to play. Their hostess suggested the porch as a vantage place for an audience and

(Continued on page 14)

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then went to the piano, while Mr. Stewart seated himself in a shadowy corner of the music-room facing the window which afforded a view of the path leading to the gate.

Whenever Harriet plays, she can be sure of silent listeners even when improvising as she did on this occasion. One of the guests said later that a sort of spell seemed to hold them quiescent in mind as well as relaxed bodily. When the music ceased, Mr. Stewart sat inert with his head resting against the chair-back, his eyes shut. Harriet put her hand on his shoulder but he was slow to recover animation. Finally he said, "If you wish, I will tell your guests and your husband what has come through to me. I have learned much.

This is what he told: "More than two hundred years ago this land was part of a grant which King Charles II ceded to his brother, The Duke of York. The latter in turn sold to Sir George Carteret, (Earl of Granville) land on which this property now stands. It was sold by the Earl to an Englishman who came to the colonies with his wife and fifteen-year-old daughter. This was toward the end of the seventeenth century. The land was still a wilderness overrun by Indians many of whom did not recognize the white man's right to take possession.

"Although he had been a Cavalier, an aristocrat in England, this gentleman undertook to clear the trees away so as to build this house by the side of the pond. He employed several colonial woodsmen to help him. One was more intelligent than the others as to manual dexterity and use of physical strength. As a bond-servant, this man hewed and set the beams which hold the house together, the ones above our heads now in this room. He and the Englishman's daughter were brought into daily contact and fell in love. When the girl's father discovered the attachment he decided to destroy it. He was still too much the aristocrat to bear the thought of his daughter marrying an uneducated Colonial bond-servant. He forbade them to see each other and confined the woodsman's work to out-of-doors, no longer letting him come into the house. The young couple's mutual love was very strong. They managed to hold secret meetings. Then the young man disappeared. The daughter thought her father had sent him away. Her questions about him received no answer. She spent long hours at the window here in this room, hoping to see him come down the path once more. Each day she lost weight; developed a cough; grew more listless; refused to eat. When her father finally secured a doctor to come miles to see her, the physician said she had tuberculosis, then called 'galloping consumption.' Her mother and father were frantic. The girl called continually for her lover. I cannot learn any names. Names are often the hardest of all to discover by extra-sensory means.

"I do not know whether or not the father knew where the woodsman was. Some tragedy seems indicated. Anyway the girl died at seventeen years of age and she was buried in the dirt-floor of the cellar under the flooring of this room. I understand that this was often done in those days to save bodies from being exhumed and scalped by the Indians. For some reason her spirit is tied to earth, confined to this house and land. She seeks release. I wish I were going to be in the States longer so as to delve deeper into this story in which so much is obscure."

After Mr. Stewart's contribution to the history of the little maid, nothing happened for some months. Then one day Hugh was walking along Terrill Road; got off into a country lane; felt thirsty and stopped at a farmhouse to ask for water. The farmer's name was Ross. When Hugh told him that he had bought Lambkins Farm, the man said, "And have you discovered anything queer about the house?"

To draw him out, Hugh said, "Only vague rumors that there is a story connected with its builders!"

Then Mr. Ross told him practically the same story that Mr. Stewart had envisioned. It was an account transmitted from Mr. Ross' grandfather, who had heard it from settlers when he first came to that location.

Except for the frequent recurrence of sounds of light running or dancing steps, all went on uneventfully in the life of the old house for some time.

In 1922 Hugh's widowed sister Mrs. Bertha K. Hellwege came from the Krumbhaar family home in New Orleans with her two small daughters. To make a home for her the original barn of the old manor-house (also built of hand-hewn logs) was moved to a site on the other side of the pond and converted into an attractive home. Hugh also had a cottage and another house built on the estate and both were rented to families with children. Later Mrs. Hellwege built still another small house on the estate for rental purposes.

One autumn afternoon one of these children, Hugh's niece, aged nine, came rushing into the music-room where Harriet was absorbed at the piano, and exclaimed breathlessly, "Oh, Little Aunt! Come *quick!* There is an Indian dancing on the lawn—all dressed up in white leather with fringes, with red and green feathers on his head and down his back, and he has a long pointed stick—and his face is all painted. We all are watching him. He is dancing up and down on the lawn by the pond—but what do you think? His feet don't make any sound in the leaves! Hurry! Hurry! Tell us who he is!" Harriet rushed out after the excited child.

She found the other girls (ranging in age from five to fourteen) in an amazed state of consternation. "He was here and now he isn't and nobody saw him go." Harriet saw nothing but the mist that was beginning to encircle the pond as it often did towards evening in the summertime.

She heard and long remembered the descriptions the children gave of the Indian. "He seemed angry," said one, "and was plunging his stick up and down!"

"That wasn't a stick, silly—that was a tomahawk," the older girl announced.

"He was all sort of bent forward and then he'd straighten up and drive the tomahawk as if he was coming at us. I was frightened," another child exclaimed.

Even twenty years later, when the children were grown up and married, their visual experience was vivid in their minds, and neither their husbands nor anyone else could convince them that it was rising mist and not an Indian they saw that day.

All these occurrences happened previous to the spring of 1931. That March Hugh grew very ill and Harriet temporarily abandoned her musical career to help him regain his health. The big house was rented. The Krumbhaars went to California and did not return to Plainfield until 1934. Then they left the big house rented and lived in one of the cottages. Their tenants never spoke of seeing any unusual manifestations.

It was late that summer when I first met Harriet Ware, although I had long known of her as one of the few outstanding women composers of all times. "The American

(Continued on page 16)

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(Continued from page 14)

Chaminade' Sigismund Stojowski called her when she was a very young artist. I had often played and sung her compositions, impressed by her masterly creative power, combined with exquisite delicacy of nuance, and by her poetic ability as proved by her many lyrics used as the words for her songs.

I have discovered that many persons have known Harriet a long time as a musician and as a friend without having any knowledge of the unusual phenomenon of the earth-bound spirit dwelling in her Lambkins Farm home. Why she singled me out to receive her confidence I have never learned, because I would have declared myself completely devoid of extra-sensory perception. I accepted at once that Harriet was and is endowed with a sensitivity I lack, and also it is evident that she draws strength from some source outside of her very frail bodily encasement. She can put in long hours composing even when too tired to eat food without disastrous effects, and she plays the piano with a depth and vigor of tone which is amazing.

She told me all that she could remember of anything connected with the ghostly Colonial maiden and asked me to write the story. My first desire was to have the actual history of the house. There is a big closet under the back stairs. Also a huge fireplace in what is now used as a dining room. The back-stairs go up behind this fireplace, which has a large Dutch oven. I looked through a crack in the back of the closet and could see with the aid of a searchlight a hollow passage back of the oven, although it was impossible to see how far it extended. Harriet said that rumors were that this passage had been made when the house was built so that, if Indians invaded the house, the family could escape. It was supposed to lead along the pond to an exit in the little hill beyond. No one has ever investigated this passage within the memory of anyone whom I have been able to contact.

Terrill Road has been widened until one of the corners of the big room, where the little ghost has appeared, abuts on the edge of the road and is shored up with cement. If World War II had not postponed the New Jersey State plans, the Thomas Edison Highway would by now have gone through Terrill Road, absorbing it and calling for so much widening that the old farm house would have had to be demolished or cut back to the dining room. Harriet was grieved at the thought of ever having to tear down her beautiful music-room. But if this should eventuate she fully expected to find the human bones of her ethereal housemate and she often pondered on whether their removal would release the lorn maiden's spirit.

I did some research work into the early history of the Lambkins Farm section of east New Jersey. In 1648 this section was part of the so-called Province of New Albion and a Lord Edmund was its Governor and Captain General. Legend or old rumors indicated that the house had been built in the last decade of the seventeenth century. By that time the Dutch had long since relinquished all this and surrounding territory to the English. New Amsterdam had become New York. Mr. Stewart's history was at least partly correct. Sir George Carteret *did* hold this part of Colonial America by grant from the Duke of York. Sir George belonged to a royalist family who lived on the island of Jersey which was called Caesarea on the old maps which were published in Latin. So he named his grant Nova Caesarea or New Jersey. In 1665, the new governor, Philip Carteret (a Cousin) settled in a village which he called

(Continued on page 18)

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Elizabethtown, after the wife of Sir George. It is now the populous city of Elizabeth, only a few miles from Lambkins Farm. This site may easily have been sold towards the end of the century to the little ghost's Cavalier father because by 1685 it is recorded that seven families from Scotland were living on farms along what is now called Cedarbrook.

(To be continued)

THE CREDO OF EINSTEIN

Strange is our situation here upon earth. Each of us comes for a short visit, not knowing why, yet sometimes seeming to divine a purpose.

From the standpoint of daily life, however, there is one thing we do know: that man is here for the sake of other men—above all for those upon whose smile and well-being our own happiness depends, connected by a bond of sympathy. Many times a day I realize how much my own outer and inner life is built upon the labors of my fellow-men, both living and dead, and how earnestly I must exert myself in order to give in return as much as I have received. My peace of mind is often troubled by the depressing sense that I have borrowed too heavily from the work of other men.

I do not believe we can have any freedom at all in the philosophical sense, for we act not only under external compulsion but also by inner necessity. Schopenhauer's saying, "A man can surely do what he wills to do, but he cannot determine what he wills," impressed itself upon me in youth and has always consoled me when I have witnessed or suffered life's hardships. This conviction is a perpetual breeder of tolerance, for it does not allow us to take ourselves or others too seriously; it makes rather for a sense of humor.

To ponder interminably over the reason for one's own existence or the meaning of life in general seems to me, from an objective point of view, to be sheer folly. And yet everyone holds certain ideals by which he guides his aspiration and his judgment. The ideals which have always shone before me and filled me with the joy of living are goodness, beauty, and truth. To make a goal of comfort or happiness has never appealed to me; a system of ethics built on this basis would be sufficient only for a herd of cattle.

Ever since childhood I have scorned the commonplace limits so often set upon human ambition. Possessions, outward success, publicity, luxury—to me these have always been contemptible. I believe that a simple and unassuming manner of life is best for everyone, best both for the body and the mind.

My passionate interest in social justice and social responsibility has always stood in curious contrast to a marked lack of desire for direct association with men and women. I am a horse for a single harness, not cut out for tandem or team work. I have never belonged whole-heartedly to country or state, to my circle of friends, or even to my own family. These ties have always been accompanied by a vague aloofness, and the wish to withdraw into myself increases with the years.

Such isolation is sometimes bitter, but I do not regret being cut off from the understanding and sympathy of other men. I lose something by it, to be sure, but I am compensated for it in being rendered independent of the customs, opinions, and prejudices of others, and am not tempted to rest my peace of mind upon such shifting foundations.

My political ideal is democracy. Everyone should be respected as an individual, but no one idolized. It is an irony of fate that I should have been showered with so much uncalled-for and unmerited admiration and esteem. Perhaps this adulation springs from the unfulfilled wish of the multitude to comprehend the few ideas which I, with my weak powers, have advanced.

Full well do I know that in order to attain any definite goal it is imperative that one person should do the thinking and commanding and carry most of the responsibility. But those who are led should not be driven, and they should be allowed to choose their leader. It seems to me that the distinctions separating the social classes are false; in the last analysis they rest on force. I am convinced that degeneracy follows every autocratic system of violence, for violence inevitably attracts moral inferiors. Time has proved that illustrious tyrants are succeeded by scoundrels.

~~*(To be continued)*~~

GRAY

Sorrow's hue
Is gray — not blue!
All colors that add up to white
Are positive — they stamp or trip along.
Sorrow yields and melts, and is not strong,
Lugubrious and winnowed of delight.

What are the words?
Sadness — sorrow — grief —
(Sound words and the chief)
Dejection — melancholy —
(Sorrow with folly)
Misery — despair —
(Twisted words that wear
Minor thirds).

And what is gray?
Cloud smoothly curtaining the sky —
Some stone — bare limbs of trees —
Fog, damply fingering the breeze —
Bone, exclamation of mortality —
These all are gray.

Sadness, antithesis of jollity,
Pale Dead-alive, demands a veil of gray.

If Life's a diamond with prismatic play,
And Death the blackness that succeeds the day,
Sorrow is the pitiful Mid-way.
She tinges Life with Death's obscurity
What more to say?
Sorrow is gray!

Thomas H. Leggett
July 1948

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FROST

That night the moon was full. Like a huge limelight, it gave a rather unearthly glow to the surrounding countryside. Just seeing that moon, I knew that nature was awaiting the approach of some spectacular being. The trees were black against the silver moon, their leaves a chorus murmuring a mournful song. Bare branches swayed, scratching now and then against each other as though to give themselves comfort in their leafless loneliness. The grass was high—unkempt, now that winter was arriving. Even in the mysterious light its greeness was apparent—defying the coming of its foe, frost.

The farm buildings alone stood unchanged. Their stolid shape glistened with the coating of painted moonbeams the artist, moon, had smoothed on their surfaces. The mountains were a background for the entire scene. They loomed black and formidable—formidable with a quiet strength. The white paved road was a silver ribbon shimmering against the black velvet mountains. It was so quiet that the stream across the road could be heard as it gurgled plaintively over the moss-covered rocks. The night was quiet; it lay waiting—speeding its gentle breathing to a faster pace. And all the time it lay expectantly—patiently.

Overnight the frost came. Silently it covered the countryside. No human was about to see it. Like a cat, it crept stealthily, enveloping the land. With the break of dawn, it finished its nightly prowl. The moon was gone. It was asleep somewhere among the pillows of black mountains.

The frost had taken its paint-box of colors. With the inspiration to be found only in the supernatural, it had tinted the mountains a deep vibrant red. Patches of gold and russet could be seen on the mountainsides. Here and there a deep green was discernable—a valiant pine, upholding its needled branches still garbed in the now unfashionable green. There were gray rocks jutting from the face of the mountains—or were they waterfalls? Imagine being confronted with such a russet chain unfolding itself link by link!

In some places leaves had fallen only to be whipped by the wind into brilliantly colored piles. When children we called them "leaf fairies." How like fairies they were with their brightly painted faces! On each blade of grass was a coating of ice as though the magic icy fingers of some unknown creature had run across each shoot. I felt as though the melodies from the hands of a great musician were at last captured in those blades. The grass was laden with the weight of small beads of ice—a silver mat for the earth. Truly, it had been conquered by its foe. Some of the fallen leaves were sprinkled on the road—roses strewn in the pathway of the victor. The gurgling of the stream was trapped by a thin layer of ice. Standing on the bank, I could see the water bubbling slowly under it. In one place it had burst the bonds of its oppressor. It gushed madly only to be captured again.

I felt as though I were transformed into the small child who gazes in wonderment at the sight of the brightly lighted Christmas tree, her glowing face reflected in each colored bobbing ball which decorates it. Would I never fathom the power and beauty of my Creator. What splendors and glories were yet to be disclosed to me? The glory of nature, the artistry of color, the very presence of growing things, the majesty of God were mine to behold in that moment.

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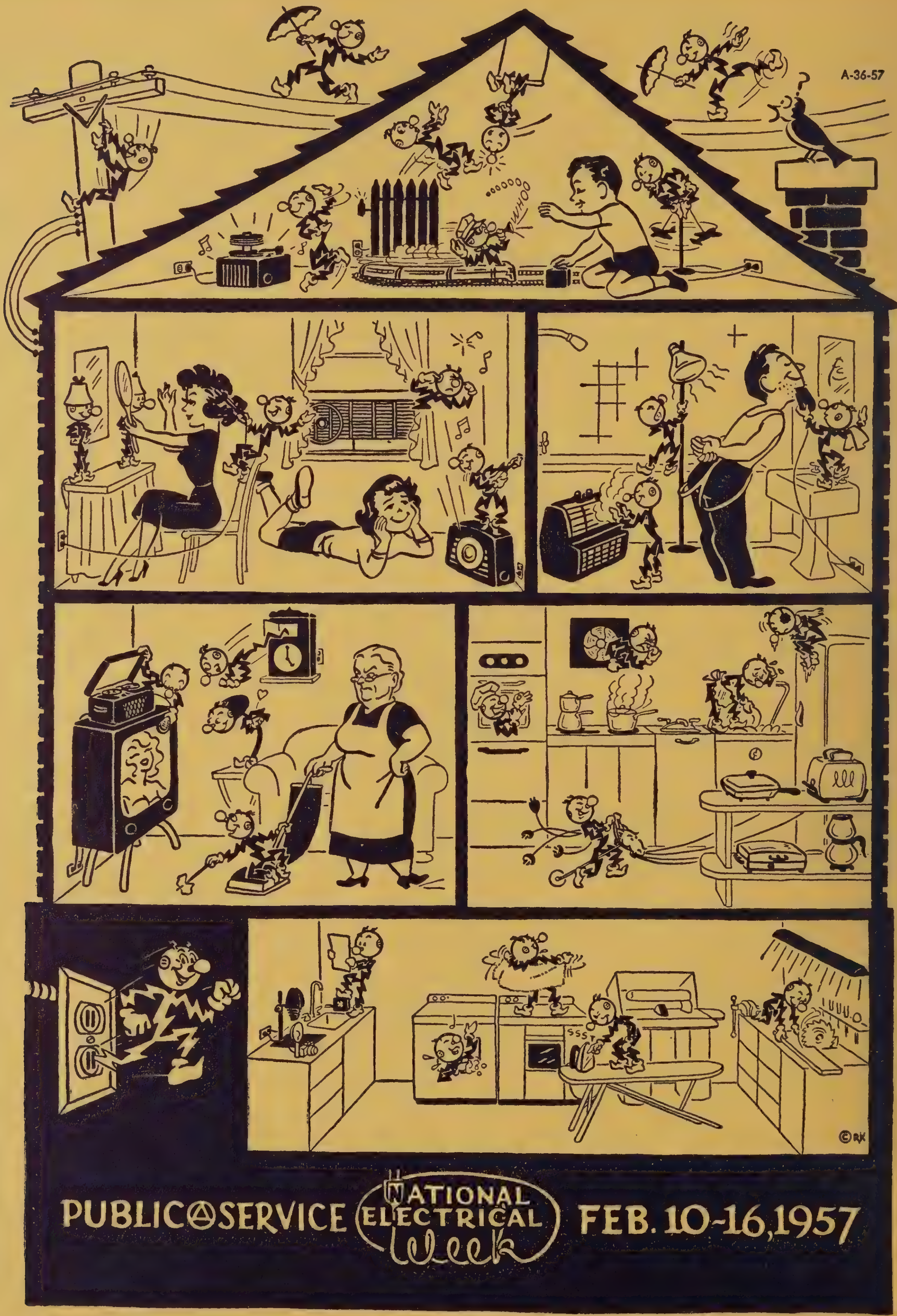
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March 1957
Vol. XIX :: No. 6

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The Monday Afternoon Club Magazine

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By THE MONDAY AFTERNOON CLUB, INC.
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PRESIDENT'S CORNER

On April 4th the New Jersey State Federation of Women's Clubs, of which we are an affiliate, will be celebrating its twenty-third "Day" at Hahne's in Newark. A percentage of all sales to our members will be allocated by the store to The New Jersey Club Woman, our State Magazine, which is constantly in need of financial support and which is particularly invaluable to Club Presidents. We can do our small share if we plan to make anticipated purchase on that day, and will advise the sales clerk that we are members of the State Federation.

The following reprint from The New Jersey Club Woman of March, 1936, may help to remind you to save this day for our Hahne purchases.

Come and buy your Easter Hat,
Lovely clothes for thin or fat
Useful linens, a chair or screen,
Buy all day for your magazine.

Woolens to wear for northern sport
Or silks for south—of good report—
Manly tweeds from overseas,
Art or kitchen gadgetries
Notions, curtains, luxuries

Dishes, umbrellas, kettles, canes
All kinds of things on
Your DAY AT HAHNE'S

Helen M. Glaeser

NEW MEMBERS

Mrs. Karl Folkers, 617 Belvidere Ave., Plainfield; Miss Reginette Marsh, 614 Rockview Ave., North Plainfield.

SPRING DINNER DANCE

The Spring Dinner Dance, scheduled for April 27, from 6:30 p.m. to 12 midnight, is "just around the corner" and it is time to make your reservations. Early reservations will be much appreciated by the dinner-dance committee.

Mrs. George Potekhen, chairman of plans, has chosen "Cruise Ball" as the theme. Mrs. Seth W. Candee will supervise the decorating, correlating the theme for a gay effect. As to dress, let's say for the men "as they are most comfortable", either formal or business suits, and for the ladies "as pretty as you please." Andrew Mingione and his orchestra will play for the dancing.

Mrs. Arthur W. Lederer will supervise the exceptionally fine dinner. All of which costs $12. per couple, and the committee promises there will be no additional solicitations. Tickets will be available through Mrs. Roger Paul Kellogg of 1119 Kensington Ave., and her phone number is PL 6-9299. Mrs. John K. Nevius Jr., is assisting Mrs. Kellogg.

Past experience has shown how much nicer it is to have fewer in numbers and therefore more room for dancing, and those who attended the Christmas dance felt so too; consequently the committee is closing the reservations at sixty couples.

Mrs. Louis C. Carpenter and Mrs. Edwin O. McKay will serve as chairmen of the table arrangements. Mrs. Harold M. Miller is chairman of the Ways and Means department. Let's support this gala event, which has been especially planned for your pleasure, "all the way."

Mrs. W. T. Larew,
Vice chairman, Ways and Means

Nominating Committee Report

The report of the nominating committee is as follows:

President	Mrs. John W. Shuster
First Vice-President	Mrs. Horace A. Staples
Treasurer	Mrs. Russell C. Doeringer
Recording Secretary	Mrs. Norman E. Moore
Corresponding Secretary	Mrs. Addison Moll
Membership Chairman	Mrs. Robert P. Coates
Finance Chairman	Mrs. William G. McDowell
Ways and Means Chairman	Mrs. Fred L. Hoffman

Respectfully submitted,

Mrs. Frank S. Blifford
Mrs. Seth W. Candee
Mrs. Howard M. Canoune
Mrs. Maurice B. Cooke
Mrs. Thomas H. Leggett
Mrs. Addison Moll

Claire Neese
Nominating Committee Chairman

CHANGE OF ADDRESS

Members with a change of address or telephone number are reminded to notify the Corresponding Secretary, Mrs. Albert J. Phillips, PL 6-2607 immediately, so records for all phases of Club work may be kept up to date.

CLUB CALENDAR

for MARCH, 1957

Magazine Deadline the Fourth of Each Month

Program Chairman: Mrs. J. Horace Hatfield, FA 2-6465

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise, which starts at 3:00 P.M. and Garden Department, which starts at 2:00 P.M.

MARCH		
Monday	4	**Business Meeting. Public Affairs Department, Mrs. William H. Corydon, Chairman Presenting Miss Freda Utley, Subject "Which Way in Foreign Policy?"**
Wednesday	6	**Art Department.** Painting Workshop Class. Time 10:00 A.M. to 2:00 P.M.
Friday	8	**Interior Decorating Course,** sponsored by the American Home Department, Mrs. R. Dudley Green, Chairman. Mrs. Ruth Peacock McIntyre is instructor of the course. Time 10:00 A.M.
Monday	11	**Art Department, Mrs. W. Howard Fisher, Chairman. Presenting Mr. Joseph Rossi. Subject, "Watercolor Painting."**
Thursday	14	**Garden Department,** Mrs. Leonard D. Williams, Chairman. Regular Monthly Meeting at 2:00 P.M.
Friday	15	**Interior Decorating Class.** Time 10:00 A.M.
Monday	18	**American Home Department, Mrs. R. Dudley Green, Chairman. Hobby Show of interesting items contributed by members of the Club.**
Tuesday	19	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr. Chairman.
Wednesday	20	**Art Department** Painting Workshop Class. Time 10:00 A.M. to 2:00 P.M.
Friday	22	**Interior Decorating Class.** Time 10:00 A.M.
Friday	22	**The Kenyon Players,** Mrs. William G. McDowell, Chairman. 6:30 P.M. at the Clubhouse—baked supper $1.25 each. For reservations call Mrs. Frank Blifford PL 5-4010. 7:45 P.M. One-act play "Vixon and the Grapes," directed by Mrs. Alden R. Loosli. 8:30 P.M. regular monthly meeting.
Monday	25	**Guest Day Dessert Bridge. Dessert will be served at 1:30 P.M. by the Service and Hospitality Committees, Mrs. John H. Bliss and Mrs. Chauncey B. Reed, Jr. Co-Chairmen of Service and Mrs. E. Leslie Boyer, Chairman of Hospitality. For reservations call Mrs. Boyer, PL 6-3423. No charge for club members—50c for guests.**
Friday	29	**Interior Decorating Class.** Time 10:00 A.M.
APRIL		
Monday	1	**Business Meeting. Art Department, Mrs. W. Howard Fisher, Chairman has planned a program on "Industrial Art of Our Area."**

CHANGES IN BY LAWS

Changes in By Laws, to be presented at the regular business meeting in April and voted upon for adoption.
1. Page 30—By Law I—Section 3 (c)

Candidates recommended for transfer from another Federated Club must present their official credentials to the Membership Committee. They shall meet the same requirements as other applicants for membership, except that personal sponsorship may be waived.

The following paragraphs under Section 3—Page 30—to be relettered (d) (e) (f) (g).
2. Page 36—Section 4.

To be added for clarification purposes:
(d) See By Law I—Section 3.
3. Page 35—By Law VII—Section 2(a)

The General Manager and the Editor-in-Chief of the Monday Afternoon Club Magazine, and the Rental Chairman shall be voting members of the Board of Directors.
4. Page 36—By Law VII—Section 5 (a).

The Finance Committee shall be composed of twelve members: a Director as Chairman, the President, one Vice President, Treasurer, Assistant Treasurer, General Manager of the Magazine and the Chairmen of Rentals, Ways and Means, House, Program, Education and Welfare.
5. Page 38—By Law IX—Section 3.

The Kenyon Players is a department of the Monday Afternoon Club. The chairman shall be appointed annually by the President, all other officers shall be elected by the Kenyon Players with the exception of their Treasurer, who shall be the Assisstant Treasurer of the Monday Afternoon Club. All women members of the Kenyon Players must be members of the Monday Afternoon Club, or of the Junior Woman's Club of the Monday Afternoon Club.
6. Page 35—Section 8.

The Assistant Treasurer shall render any assistance to the Treasurer that may be required and shall assume the duties of the Treasurer during her absence. She shall act as treasurer of the Kenyon Players and as their representative on the Board of Directors.
7. Page 34. Section 4.

The Recording Secretary shall keep the minutes of the Club and of the Board of Directors. She shall prepare copies of the minutes for the use of the President, the 1st Vice President and the Corresponding Secretary.

CONSTITUTION COMMITTEE

BOOK AUTHOR LUNCHEON

Plans are being made for the annual Book & Author Luncheon, which is scheduled to take place in the Clubhouse on April 15th. Every effort is being made to assure you of an excellent program. Tickets will be placed on sale early in March. Since the committee has been advised that the number must be limited we suggest that you make early plans so as not to be among the disappointed ones.

MRS. O. V. GIBBONS
Chairman of Luncheon Committee

PUBLIC AFFAIRS

On Monday, March 4th, the Public Affairs Department proudly presents Miss Freda Utley, whose subject is "Which Way in Foreign Policy?" She is a witty, charming, and penetrating analyst of the contemporary international scene as well as a distinguished author, foreign correspondent, and brilliant speaker.

As an American author with an international reputation, Miss Utley's books have been translated into half a dozen languages. She was former correspondent for the Reader's Digest in China, and also many other magazines.

After graduating from London University with a First Class Honor Degree in History, she studied for her Ph.D., and after obtaining it with the mark of distinction, she won a Research Fellowship at the London School of Economics. Years later in America, she was a member of the Department of Politics at Princeton University.

In 1928, she married a Russian, and after a year in Japan where she was a special correspondent for "The Manchester Guardian," they lived in Moscow until her husband was arrested and condemned without trial to a slave labor camp where he presumably died. She escaped with their young son to England.

In 1938, she became an American citizen.

In 1951, her national best seller "The China Story" hit the headlines when it was used in evidence at the Senate hearings on the recall of General MacArthur and examination of our Far Eastern policy.

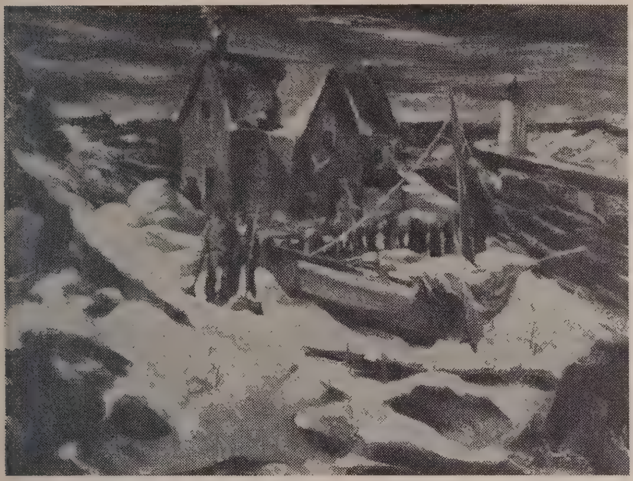
She has visited Spain, Italy, France, Germany, and England. This year she is flying to Formosa, the Philippines, Korea, Japan, and India to learn the inside story of developments there.

Wherever Miss Utley speaks, she is absolutely superb. She has a happy way of mixing history, politics, and personal experience.

We are looking forward to meeting Miss Utley.

FLORENCE C. CORYDON
Public Affairs Chairman

ART DEPARTMENT



"WINTER HARBOR" *by* JOSEPH ROSSI

Strong patterns of darks and lights, restless mood of sea and sky, rhythmical sweep of rocks and boat, these are the qualities of the oil painting (*reproduced above,) "Winter Harbor" by Joseph Rossi.

Mr. Rossi paints in oils, water colors, and caseins. On Monday, March 11, he will demonstrate his own techniques in the use of water colors and talk on "The Challenge of Water Colors".

For the past several years he has been teaching at the Newark School of Fine and Industrial Design. This school, Columbia University and Art Students' League comprise the varied and valuable training for this artist.

He has won awards for both oils and watercolors two of which have been given by Montclair Museum and Allied Artists. Many of his pictures have been bought by private collectors and professional organizations. At present the town of Passaic is employing Mr. Rossi as instructor of their adult classes.

Here then is an artist who has combined the qualities of natural artistic genius, many years of study and competent lecturing to bring us his analysis of the challenges of watercolor painting.

ELIZABETH BROWN FISHER

Excerpts From The President's Second Inaugural Message

"Before all else, we seek, upon our common labor as a nation, the favor of Almighty God. And the hopes in our hearts fashion the deepest prayers of our people.

"May we pursue the right—without self-righteousness.
"May we know unity—without conformity.
"May we grow in strength—without pride of self.
"May we, in our dealings with all peoples of the earth,
ever speak truth and serve justice.

"And so shall America—in the sight of all men of good will—prove true to the honorable purposes that bind and rule us as a people in all this time of trial through which we pass."

"PLEASANT PASSTIMES"

"Pleasant Passtimes on Parade" will be opened to club members on March 18 at 2 p.m. with the theme to be stressed, "Member Participation", and is to be sponsored by the American Home department. The committee is deeply grateful to all those members who are cooperating by entering the numerous "hobby items". The variety is exceeding our "fondest hopes."

All exhibits to be loaned to the committee will be covered by insurance. A large corps of members will be stationed at the tables in the auditorium to guard the exhibits. Exhibits will be received on Monday morning, from 9 a.m. to 12 noon at the club, and entries must be forwarded to the committee by March 14. This early date is to insure that ample time is given to the staging committee to provide sufficient tables and shelves for the display.

Members have been at work contacting you and inviting you to enter, but, if they were, for some reason, unable to reach you, we ask you now to telephone the committee (listed below), and we will be glad to enter your exhibit.

We especially request that you mark each of your exhibits with your name and address, attach a card giving interesting dates or data about the items.

The entire department will be on hand on the day of the show to greet "you and your hobby." Mrs. John Bliss chairman, is planning a delightful tea party in conjunction with the event.

Serving on the committees will be Mrs. Samuel Robinson, vice chairman, Mrs. William Corydon, coordinator; Mrs. Clifton Fasig, staging, Mrs. William Prim, entries book; Mrs., Helene De Forest Emmons, chairman, reception; and receiving exhibits, Mrs. George Vollmers, chairman.

We will look forward to seeing you on March 18.

ALETA S. GREEN,
Chairman

Guest Day Dessert Bridge

Another Guest Day dessert bridge is planned for March 25th, as a result of popular demand. You seem to enjoy entertaining your friends in this congenial way at the club and we enjoy assisting you.

So thtat you will not be disappointed, please make your reservations early. You may call Mrs. E. Leslie Boyer at PL. 6-3423.

We will provide cards, tallies, score pads and pencils but there will be no door prize or table prizes presented by us.

Greet the spring at this friendly get-together.

MRS. E. LESLIE BOYER
Chairman of Hospitality

APRIL ART PROGRAM

Elizabeth Fisher is one of the pioneers of Industrial Design in our country. She has done a great deal to make many of the everyday objects in our homes more pleasing to observe and more functional in their use. How this is accomplished will be the subject of Mrs. Fisher's talk. "Beauty for Everyone", on April first.

"JANE"
The Kenyon's Spring Play

Young love, old love,—what better time to tell a tale of love than in the spring!

But "Jane," the comedy chosen by the Kenyon Players for spring production, is not the usual tale of love. It is not just boy meets girl, boy loses girl, boy gets girl. No, "Jane" is told with a difference.

The source of the tale is an original story by W. Somerset Maugham, master of the unexpected twist, and it has been dramatized by S. N. Behrman who has many a successful play to his credit. It is not young love but old love that takes over the play. It is not the sweet and gentle love one would expect. Nor does the hero win his lady; he trips into matrimony by running backwards as fast as he can. In other words, "Jane" is not told with the usual clichés of a love story.

Typical is the tender moment when young Anne Tower says to her love, "I wish you'd give me a passport,—a passport to happiness", and all he does is laugh at her. "That has all the charm of a by-gone era", is his answer.

Typical is the three-way proposal scene between Jane, Anne's father, Willie Tower, and the man Jane is really after, Allen Frobisher. For some reason, in this scene, despite Tower's best efforts to introduce sentiment, nothing but comedy is the result. When Millicent, Tower's ex-wife, comes in to inject her comments into the proceedings, the stage becomes a delightful madhouse.

The director of this comedy will be George Baehr who so successfully directed "The Curious Mrs. Savage" last year. With him at the helm, the Kenyon Players should do this nonsense full justice.

Also guaranteed to make "Jane" a success is the cast that has been assembled. Acting in the part of Jane will be Audrey Bonnell who has regaled many a previous Kenyon audience with her delightful sense of the comic. From as many years ago as the production of "First Lady," memory still recalls her portrayal of Lucy Chase Wayne. One of her most recent parts was that of Mrs. Howard V. LaRue III in "Mrs. McThing." Playing the part of Lord Frobisher will be Frank Bonnell who is at last realizing a long-time ambition,—to play opposite his wife. Frank too has established a sound reputation for good acting and the variety of his roles and ranged from romantic leads to one of the ineffectual gangsters in "Mrs. McThing."

Another member of the cast who has never let her audience down is Claire Neese. She will bring to life the part of Millicent Tower, a rather dim-witted but most attractive lady of fashion. Norman Cary, who was so memorable in "The Valiant" last spring, has the very different part of the sprightly William Tower, a character based on Somerset Maugham himself.

Other familiar faces will be those of Paul Castellanos Jr., who is playing the part of young love in the person of Peter Crewe, a newspaperman; Ken McCullough who made his debut in "The Valiant," and after too long an absence, Betty Dennis Keiser.

New members of Kenyons, whom we are always glad to welcome, will be Peggy Haver in the role of Anne Tower and Charles Norman, who will have the part of Gilbert Dabney.

All this spoofing, nonsense, and good acting will take place in the Barlow School on Farragut Road on the evenings of Friday and Saturday, March 29 and 30. Mrs. William McDowell, as chairman of Kenyon Players, is in general charge of the production, but the set will be specifically in the gifted hands of Mrs. Albert Phillips. Ticket chairman is Mrs. Fred Brown. Call her for tickets, PL 6-1280, or buy them at one of the meetings at the club or at the door, the night of the play. General admission is $1.80. For those who desire reserved seats, subscriptions of five dollars for two seats are still available through Mrs. Brown. To those who subscribed last fall for the full season, reserved seat tickets of course, will be mailed out before the play. As in the past, profits from the play are for the benefit of the Monday Afternoon Club's Scholarship Fund.

Demetria Loosli

KENYON PLAYERS

It isn't often that we have the opportunity to enter the Visitors room of a Woman's Prison in one of the smaller South American states; but on March 22nd we can do so.

At the regular monthly supper meeting of the Kenyon Players, "The Vixen and the Grapes" by Marjorie R. Watson will be presented as the program for the evening. Demetria Loosli has directed this one act play and those of you who are aware of her talents know that we are in for an exciting bit of entertainment. This same show will be the entry of the Drama Department in the Drama Festival of the New Jersey State Federated Women's Clubs, to be held on April 23rd. This is your opportunity to have a sneak pre-view, of our part in this district.

Does any one have an old small book-case???? Over the years the Kenyons have collected a large assortment of scripts and we would like to save them for future players. To keep them in good condition and not clutter up the third floor, a small book case would be a blessing. If you have one you are willing to part with, call Vera McDowell, Kenyon Players Chairman, PL. 4-7876 and she will arrange to have it picked up.

The suppers this year have been a real treat; this month it will be an OVEN SPECIAL . . . PRICE $1.25 each. Supper's at 6:30; program about 7:45 and the business meeting to follow that.

Remember, you are ALL welcome to all or any part of this evening; call Peggy Blifford if you can make it for supper. PL 5-4010.

Audrey Bonnell

DID YOU KNOW?

That the sweet potato is related to the morning glory and is a native to America?

That ivy cuttings root quicker in water filled glass containers because the light gets to the roots and hastens development?

That storing eggs with the large end up keeps the yolk centered?

That the New Jersey State flower is the violet?

That the Pulaski Skyway is 3.6 miles long?

That chewing gum can be pulled off fabric or a shoe if a piece of ice is held on the gum until it hardens?

That African violets flourish well when wet with distilled water?

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THE MARLBORO STORY

"Tension, strain, anxiety and fear—these are products of our time and our culture."

I have been sitting here at my desk for a long time, staring at a blank piece of paper—trying to put into writing some part of the Marlboro story that will strike a responsive chord within each one of you. I feel completely inadequate, but still I must try.

When the Welfare Committee decided to include "Mental Health" as one phase of their activities, it seemed only natural and logical to select Marlboro State Hospital as a department project. (Marlboro serves the residents of Union, Middlesex and Monmouth Counties). Since it is important to know what facilities are available to help people with mental illness, a field trip was made to Marlboro in October. Dr. Gordon, Medical Director and Chief Executive Officer of the hospital, spoke to our group in the Staff Meeting Room, giving us a brief resume of State and County Hospitals caring for the mentally ill. Referring to my notes; There are 22,000 patients receiving care in five State Hospitals and six County Hospitals. There are approximately 3,000 at Marlboro. The average cost per year, per patient is $500. The increased "Life Span" and "Education of the Public" plus two present day trends—"The Mental Hospital vs. The Lunatic Asylum" and "the transfer of authority from the Home to the Federal Government;" are important factors in the present day care and treatment of the mentally ill. The recognition of mental illness as a disease has contributed to the increased hospitalization census. According to Dr. Gordon, although "there is probably no more serious problem in the health field today than that of mental illness, both in human suffering and economically,—there is also HOPE,—that through RESEARCH, TRAINING and TREATMENT a solution for the problem of mental illness will be found."

Following Dr. Gordon's talk a short tour was made of sections of the hospital, with Mrs. Anable, Director of Recreational Therapy, as our personal guide. We looked in on a Crafts' Therapy Group; visited the Vanity Fair Shop; saw one of the Women's Cottages and the recently completed Auditorium. While we stopped for a brief respite in the auditorium Mrs. Anable told us how we might help in volunteer service. "BINGO" is one of the most popular party games for group participation. Small prizes of costume jewelry, bright scarves, gay handkerchiefs or artificial flower butonieres for the women, ties, wallets and books for the men are always needed.

"SHOP" classes can use:—Pieces of clean lumber, large enough to make "lap boards". Used "occasional" style chairs, with solid framework—in good enough condition to be re-covered with plastic type materials. Radios, in working order.

IF the response for these larger items warrants it, the hospital will arrange to collect them. Games, magazines, books, writing paper, etc. are in constant demand. Clothing for men and women is always needed.

Many patients have no one to help them, the mentally ill need YOUR help . . . desperately!

Let's see how much we can spare and make the month of MARCH a record breaking COLLECTION MONTH

Perhaps it would help if you had a list to refer to.

WOMEN'S WEAR: Blouses, Skirts, Sweaters, Dresses, Coats, Jackets, Shoes, Hats, Gloves, Underwear, Scarves, Handkerchieves, Artificial Flowers, Purses.

MEN'S WEAR: Suits, Odd Coats or Trousers, Coats, Sweaters, Scarves, Hats, Caps, Gloves, Underwear, Socks, Ties, Wallets.

COSTUME JEWELRY: Ear-rings, Beads, Bracelets, Necklaces.

GAMES: (Complete)
Chess, Checkers, Playing Cards, Jig-Saw Puzzles, etc., etc.

Magazines: All kinds — except —horror comics. May be up to 5 years old. Please tie into a bundle.

BOOKS ! ! ! Writing supplies: paper, post cards, pads, envelops.

FOR SHOP USE: Clean lumber—large enough for lap boards.

"Used" occasional type chairs—frames solid.

Ruth N. Davis
Chairman, Welfare Department

JUST SPRING

Erene Angleman

Just a gleam of rainbow color,
Just a wave of tender green,
Just the fairest, sweetest maiden
You or I have ever seen.

Just a little lamb a-bleating,
Just a baby toddling round,
Just the lilt of merry whistling,
Just the hurdy-gurdy sound.

Just a little hope upspringing
In a heart all down and sad,
Just a little goodness gleaming
In a soul not wholly bad.

Just a striving and a yearning
Something great and good to do,
Just a little deed of kindness,
Waiting for us all to do.

Just a longing to play truant
From the workshop and the home
In the woods and by the rivers
Just to dream, and play, and roam.

Just the whole world purer, fairer,
For the coming of her King,
Just, Oh, hearts! awake and listen
To the footsteps of the Spring.

WORLD DAY OF PRAYER

Of all the days in the year set apart for the observance of a specific occasion, what could be more worth while than a day of prayer?

The World Day of Prayer is an annual event sponsored in the United States by the United Church Women of the National Council of the Churches of Christ. This day gives each one of us the opportunity to knowingly unite in prayer simultaneously with members of all races and faiths for the betterment of mankind.

The service for 1957 has come from behind the iron curtain in Europe. Each year it comes from a different country. This is the seventy-first anniversary. Throughout the day observances are held in 142 countries, beginning on the Tonga Islands, west of the International Date Line, and closing on St. Lawrence Island, Alaska.

The Plainfield area will observe the event on Friday, March, 8, with two services, in the Crescent Avenue Church. The morning service is at 10:00 A.M. and the children's service at 3:00 P.M.

Mrs. Oliver Kollock is chairman of the day. Mrs. O. O. Deane is in charge of the childrens service. Several of our club members are active in the program. Mrs. Ralph Haas will be the reader for the drama and Mrs. Arthur Stout is in charge of costuming and stage settings. Mrs. Robert P. Coates will be leader of the offering service and Mrs. Theodore S. Mauro will be in charge of the ushers. The observance is sponsored locally by the Council of Church Women, of which Mrs. Daniel Reifsneider is president.

Literature has been distributed to the public schools, to patients in Muhlenberg Hospital and to shut ins, so they might join in the observance too.

We who are on this side of the iron curtain may thank God for the opportunity to be present on the World Day of Prayer, Friday, March, 8, at 10:00 A.M. in the Crescent Avenue Church.

ALLEEN WINTSCH
World Day of Prayer, co-chairman

DO YOU REMEMBER ?

Excerpts from old MONDAY AFTERNOON CLUB *Bulletins.*

KATHERINE CALDWELL

Flora Mai Holly and her spicy book comments	December, 1937
Dr. George E. Vincent on "The Social Role of Humor"	October, 1937
Our Literary contests	Over a period of several years
A Public Affairs discussion group	1937
Our Poetry Appreciation group	1937
Our Christmas Tea and Gift sales	Over several years but as late as 1937
Talk on "The First Modern Woman" by Dr. Henry Noble MacCracken	1937
The Bridge Tournaments under the Chairmanship of Mrs. Lippincott	1938
Money Management Class	1938
Mr. Chih Meng on "Chinese-American Relations"	1938
When Mrs. Gibson served tea each afternoon at the Club House at .30 per person	

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THE LITTLE GHOST OF LAMBKINS FARM

By MURIEL COLLINS LAMBERT

(This is the conclusion of a story that came to the Magazine as what might be called a "legacy" from Muriel Lambert. Muriel, during her life, was active in the Monday Afternoon Club, as well as in many civic groups. Commander Lambert gave the manuscript to our Associate Editor, Valeria Kelly after Muriel's death. It was his opinion that she considered this among the best of her writings, and would like the Club to have it for the Magazine. Space limitations have prevented our using it before, but it has been a joy to us to be able at last to print it. We appreciate your expressed interest and pleasure in reading the story of "The Little Ghost of Lambkins Farm," both for ourselves and for Muriel, who was such a helpful Associate Editor on the Magazine for so many years.) THE EDITOR

The Indians of New Jersey belonged to the Algonquin family, and their division, which lived and hunted in this section, was the Lenni-Lenape or Delaware nation divided into tribes known as the Raritans, Hackensacks, Neversinks, and others. The Indians who frequented the Terrill Road district belonged to a subtribe known as the Munsi (also spelled Munsee, Minsie, Munsink). Near the farm is a place still called Ash Swamp along which ran the old Munsi (Muncie) Trail, which probably went through what is now Harriet's garden. Many arrowheads have been dug up there. (Ash Swamp was later the scene of Revolutionary War skirmishes in 1777 and 1779). The total number of New Jersey Indians was never more than three thousand. History does not claim that they were notably belligerent towards the white settlers except in isolated cases. They retreated west of the Alleghenies by 1758 but must have ranged freely over the Ash Swamp section when the old Manor House was built.

Plainfield was not so-called until 1800, having first been a village called Milltown and by some old residents "Pinch-Gut." When the little ghost's parents settled here the land was still a wilderness. Her father would have needed several trained woodsmen to help cut down trees and hew logs for building.

As for recent history of the house, I hunted up the occupants who had preceded Louis H. Hosmer and his housekeeping caretakers, the Roctons. He bought the place from the Warren Ackermans of Plainfield in 1912. It had been part of the Ackerman estate since 1880 or so. Before that it was called the Lattapie farm. A family named Borrup had rented the house in 1884 and worked the farm for the Ackermans for many years. Their eldest daughter, Caroline, married Rasmus H. Krog and they took over in 1902 when the Borrups moved to Plainfield. I learned that the Krogs had moved in 1912 to a dairy-farm near South Plainfield. One summer afternoon I started out to call on them, riding with a life-long friend of mine, who had introduced me to Harriet Ware the year before.

At last we found the place. An elderly man was working within sight. He came up to us and introduced himsel

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as Mr. Krog. "We understand that you once lived on Lambkins Farm and we would like to know what you can tell us about the old house," I said. He replied, "Well, my wife lived there many more years than I did. She was brought up there. I'll call her."

Just then a middle-aged woman came to the back door. Her husband introduced us. Mrs. Krog led us into the house and to the old-fashioned parlor-sitting room.

At the end of an hour's conversation we had been told that she had lived twenty-eight years on the Terrill Road acres. Her father, James B. Borrup, born in Denmark, had come to New Jersey as a boy of sixteen and married a Danish-American girl. They had three children when they moved onto the Ackerman place as tenant-farmers. Four more children were born there. The whole seven grew up on the farm and loved the old house, the pond, and the huge sycamore tree which overshadowed what was then the back of the house. Mrs. Krog lent me old photographs of the rooms on the ground floor as they were partitioned and furnished when her family dwelt there. Later I had them re-photographed and returned the originals.

"We were accustomed to queer noises all over the house, soft creaking sounds or even knockings, especially in the older part, but we never attributed them to any unworldly source," she told us.

"But I thought most Scandinavians were more or less fey or endowed with second-sight," I exclaimed.

Mrs. Krog smiled. "The only thing about the place that fascinated us and cast a sort of spell over us was that big sycamore or button-ball tree. We spent hours climbing it, way up where we could be completely hidden, or playing under it. My sister, Anna Louise, wrote a poem about it once with apologies to Joyce Kilmer. She also had an hallucination one moonlight night when she was looking out an upper window down through its branches."

Our hostess brought an old scrap-book and showed us her sister's poem of which I took a copy.

"I know that there will never be
A work of Nature like our tree,
That lingers in my memory's past
Where childhood joys forever last!
A tree whose limbs reached up so high
It seemed to me they touched the sky,
Whose topmost branches swung aloft
An oriole's nest so deep and soft.
That tree is the straight sycamore
That stood so close to our kitchen door.
One could hide and not be found
Among its thick big branches round.
Its glossy leaves and button balls
And scaling bark that always falls
Gave me the joy of many a day
In make-believe land where children play!
'Twas God alone made such a tree
To be enjoyed by one like me."

"What about your sister's hallucination? I prodded.

"Well, the mist that rose from the pond at night was quite eerie and one could imagine almost anything being hidden in it, pixies or ghosts even. One night when the moon was rising, Anna Louise called to me in excitement, saying, 'As I was hanging out the window just now I saw a figure that looked like a girl in a gray cloak and hood run out from the pond-mist right toward the house and disappear among the branches of our tree here below me. Come, see if you locate her.' I went into her room and leaned out the window, peering down along the scaly trunk through the new spring leaves but saw nothing. Anna Louise wanted to go downstairs and out to look for the girl but I told her she was crazy. She talked about the girl she thought she saw for some days. I had forgotten all about it until you just now told me about the Colonial ghost-maid."

We soon left the Krog place, feeling we had gleaned another straw of extra-sensory evidence.

In 1939 the Krumbhaars moved back into the big house. Their Chow dog had died and the present pet was a Pomeranian, "Fluffy." They had not been back in their home a week before Fluffy began to act alert and bark suddenly for no apparent cause, dashing to the foot of the stairs at times and looking up as if she saw some one coming down. She would turn and trot into the music-room as if at somebody's heels, and lie down by the window at which Harriet had first glimpsed the wraith.

Pupils who came for singing lessons would stop suddenly and say to Harriet, "I thought that we were alone in the house, yet it sounds as if some one were running around upstairs." And then the sounds would cease.

One Sunday afternoon, July 20th, 1941, to be exact, I was invited to Lambkins Farm. I thought it was a reception for some musical celebrity, but when I arrived I discovered that a dear friend of Harriet's, Mrs. Albert Dodge Smith, had brought with her a house-guest from California. The latter was a widow, Mrs. Margaret Brackenridge, who had been a society woman with no serious interests beyond card-playing. Suddenly she had uncovered an aptitude for automatic writing. Utterly without her volition, she declared, her right hand would reach for a pencil and begin to write, even in the middle of a bridge-game. Usually what she wrote had more meaning for some one in the room at the time, or closely connected with that person, than for Mrs. Brackenridge personally. Sometimes she was impelled to write for hours and in different styles of handwriting, none her natural chirography. She had not the slightest thought of capitalizing on her queer talent and seemed a very genuine and pleasant person.

Among the other guests was a Mr. Estey, president of a group interested in psychical research in New York. His wife was with him. In all there were ten of us.

Mr. Estey was intrigued by learning of Mrs. Brackenridge's automatic writing and urged her to try it then and there. Given pencil and paper, she had no inspiration for a few minutes and her right hand lay in her lap, relaxed, as she indulged in the usual inanities of formal social conversation. Then suddenly she took up the pencil and wrote, "What a place this is! The very atmosphere is impregnated with interest. The group on this veranda today is one potent to absorb what there is for those who have perception. What wish ye to ask? These questing souls are freer than most." But I found nothing remarkable about those words. They could easily have emanated from any one of us under the circumstances.

A Mr. Harding who lived up the road asked, "What shall I do with the emerald ring?" (He did not have it with him.) The pencil dug in vehemently, "Values are different from other days. Wait for a later time before selling. The stone is not of the cutting that the newly-wealthy appreciate and the newly-poor have not the means to

(Continued on page Fourteen)

purchase. Ask ye not such questions. Bring on your *vital* thoughts." Still I was not impressed.

Then Harriet said, "A young girl's ghost has been seen in this house when Hugh and I live here but our tenants have never admitted to hearing nor seeing anything strange. What happens to this earth-bound spirit when materialists occupy the house?"

"Play for me and maybe I can tell," promptly wrote the pencil.

Harriet, Mrs. Brackenridge, and I moved into the music-room, while the others remained on the porch. Harriet went to the piano and I sat down by the automatic-writer to watch her in action. Harriet improvised a gay little piece in four-four time, and at the first note the pencil started writing in exact rhythm:

"When naught they saw nor nothing heard,
I still was here, a lonely maid.
I wandered sad from room to room,
And longed to hear the well-loved voice,
To hear the spinnet sounding sweet.
But now the house once more is gay.
I run and dance again and feel
Less of the sadness than of yore.
But still I wait to see him come,
Yet fear me he will come no more.

Mrs. Brackenridge's pencil put the period just as Harriet stopped playing. "Continue please," said the writer, so Harriet improvised some more, a lyric melody in the same meter, and the little poem grew.

"Write you these words, that as she plays
My spirit rises to her song.
My heart is lightened when I dance
In rhythmic motion as I go
With spirit freed, I lose the hurt
That I have felt for many a day;
I lose the heartbreak as I hear
My gentle, lovely lady play."

Sound and poem ended and we went back on the porch to read the results to the other seven. Mrs. Brackenridge claimed that she did not know what she had written until I read it aloud! "I have never written any poetry before in my life," she declared.

She was either very clever or quite mediumistic. I went home and added her poem to my data.

In the autumn of that same year, a cousin of mine, named Kenneth Collins, surprised me by announcing that he had become interested in what seemed to be manifestations of extra-sensory perception and had found a linotype worker in his employ who had suddenly developed quite unusual gifts along that line. "He goes into apparent trances and speaks correctly in several different languages, although his actual education is so limited that he does not even speak cultured English," my cousin told me.

I wrote to him, "I have a friend whose home is very old and most unusual, as it seems to have an inhabitant or dweller who is visible only occasionally. I wonder if you'd like to bring out your friend and take him to the house. If so I won't tell you one thing more about the phenomena connected with it." Kenneth jumped at the chance, especially when he knew it was the home of Harriet Ware, whose music he had long admired.

So a date was set for Kenneth to bring this man to my house and for us to take him to Lambkins Farm. This was arranged and Kenneth arrived with an unimpressive little man on the meek side, deferential almost to the point of obsequiousness, whom he called 'Jim.'

Harriet received us alone. Hugh was upstairs and did not come down. Fluffy, instead of barking belligerently and then retreating under a table according to her usual tactics when a stranger came in the door, made vehement demonstrations of approval of Jim; allowed herself to be picked up and fondled, which made me quite jealous, because it had taken me nearly a year to win Fluffy's confidence. She had to be forcibly separated from her new friend and taken upstairs.

We went directly into the music-room and sat down at a small square table. We deliberately placed Jim so that he faced the window near which the little ghost had been 'seen' on several occasions. Jim already had assumed what seemed to me a *strange* vacant expression. I had never attended a seancé nor taken part in any ouija board nor 'miracle table' or table-tipping sessions, nor had Harriet. First Jim asked us to form a circle by each placing his or her hands on the shoulders of the two persons next to us, one on each side. I was between Jim and Harriet. I felt no current of magnetism of any kind, but did of course feel it when Jim's left arm began to tremble violently. After a few minutes of oscillation Jim seemed to be in a trance and we dropped our arms. Then Kenneth put a big sheet of paper on the table and put in Jim's hands a little three-legged tripod with a pencil inserted in the leg farthest away from Jim. He put the finger tips of both hands on it and commenced to make quite illegible scrawls on the paper. Kenneth told us to ask questions. Harriet asked, "What is my little girl's name?"—Just that! No explanation as to whether the 'little girl' were alive or dead. Jim acted impatient with the writing tripod, or planchette (as I have since learned is its name), so Kenneth took it away from him. Jim's hands groped helplessly about the table-top until Kenneth put a pencil in each one. Jim quickly drew his hand together and moved the two pencils rapidly in opposite directions at the same time, from the center to the sides of the paper, right and left. The two words,

(Continued on page Sixteen)

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(Continued from page Fourteen)

"SUSAN ANN" appeared in capital letters facing Harriet, who was opposite Jim.

Harriet then asked, "What can you tell me about the story of this house?" Jim stopped writing and said in a voice quite different from his natural voice, "It was built in 1697 and Thomas hewed the beams." My cousin asked, "How did Thomas die?" This had an electrifying effect on Jim. He moved violently in his chair, his face became distorted and took on the semblance of Indian features, as he raised both hands above his right shoulder, his fingers clenched as if wielding a weapon, and brought both arms down vigorously towards the ground. He did this with such apparent fury that we instinctively drew away from him. We visualized a tomahawk in his hands. Meanwhile he shouted some words in a language unknown to us, which we imagined to be Indian. Next time his clenched hands came down they hit the table so hard that it quivered. My cousin grabbed his hands, saying as if to an invisible presence, "Remember you have only borrowed this body . . . you have no right to hurt it." I was overcome with amazement. Jim's hands relaxed and his head rolled inert against the back of his chair.

After a pause Harriet said, "Susan Ann, what can I do to release you from your earth-boundness to this house?" No responses except that Jim's face became alert again and young and artless in expression. Harriet persisted softly, "Would you like me to remove your bones from under this room?" Jim leaned forward and held out his hands in a gentle gesture of supplication toward Harriet. In a small, low, but intense childlike feminine voice he pleaded, "Oh, please, *please* do *not* touch my bones." Hearing him sound exactly like a girl affected me strangely, more than the impersonation of an angry Indian had done. I tried to tell myself, "This man is very smart and knows how to use his voice as a ventriloquist does," but never-the-less I became so embarrassingly stomach-sick that I had to flee upstairs and do not know what transpired while I was out of the room. When I returned to the table Jim turned towards me, still apparently in a trance and said in a deep, fatherly voice, "Relax, my dear, relax, and you will be well in mind and body." I remember feeling a little irritated as if some one had accused me of being a mental case. Then I laughed inwardly as I thought, "Most of my friends *would* consider me a mental case if they knew what I am doing this evening."

It was near the time for Kenneth and Jim to start for the station to catch the last train that would make it possible for them to return to New York that night, so Kenneth started to gently arouse his friend from his apparent trance. As Jim came back to normal, he broke out in a dripping perspiration and acted dazed for a few minutes. Then as we started out to the car he asked what he had said and done, claiming he had no recollection of anything that had transpired.

Two days later my cousin sent me the following letter:

Bronxville, New York
October 5, 1941

Dear Muriel:

I am sure you will be interested to learn that at our regular meeting here last Thursday we obtained a very interesting story. Most of it was told us by an Indian who could not speak English and who drew pictures to tell the

(Continued on page Eighteen)

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(Continued from page Sixteen)

story. If we could not understand the pictures, at first he would draw them again. Jim also *talked* as if impersonating Thomas. The tale ran thus: Thomas was a bond-servant of a wealthy settler in Nova Caesares—New Jersey. The settler had an agreement with an Indian who lived half-a-day's journey away. The agreement was about a boundary, one portion of which was defined by a log on the edge of a pond. In Thomas' phrase, "The master was greedy for more land and the pond," so he had Thomas move the log marking the boundary to the other side of the lake. The Indian moved it back; Thomas moved it again; the Indian moved it back once more and so on, for several weeks. While this was going on, Thomas, in love with the settler's daughter, Susan Ann, was meeting her clandestinely. When the master found out about this, he forbade Thomas to see the daughter. Thomas, however, continued to meet her, and the master dismissed him and sent him away. Instead of going away, Thomas hid in the woods and continued to see Susan. One day he was surprised by the Indians, who were on the way to settle the pond boundary by fighting, and Thomas was killed. The Indians were satisfied for the moment, because all their clashes over the boundary had been with Thomas, and they did not know that he was merely the servant and deputy of the real instigator of the log-moving. However, at the time Thomas was killed, he had an engagement with Susan to meet her at dusk near the pond. She kept the rendezvous but of course he could not appear. She did not understand why and stayed waiting for hours. Months went by with no further word from him, she pined away and died, never knowing that he had been killed first. They have not as yet been able to find each other on the next plane, because, as Thomas is quoted in Jim's handwriting: "Violence hath kept us apart; and Rath (wrath) have prevented us from meeting." (Note the quaint spelling of wrath). We offered to do what we could to help them meet, but apparently we can do little. Thomas says, however, that they will find a way.

In the seance, Susan told us that she had tried to appear to us and would try again. It is possible that we may be able to help them. If we get anything further I'll let you know.

As ever,
Kenneth.

P.S. We tried to get Susan's last name, but all we got was the initial letter 'J' or 'I.' Thomas tells us that 'J' and 'I' are the same letter—which was perfectly true at this time, as many old books and manuscripts use the two letters interchangeably. (For instance, Ioseph and Iames.)

But I never did hear any more on the subject of the little ghost from my cousin nor from Jim. The latter was called to war and we lost track of him.

Mrs. Brackenbridge returned to California and died soon afterward. Before she passed on, she wrote Harriet that she and a group of friends, all endowed with some degree of extra-sensory perception, had concentrated on little Susan Ann, trying to convince her that she and her lover were long since dead and that only her wraith still clung to her former home at Lambkins Farm. Whether or not they were successful no one can tell. However, the Colonial maiden has not been seen to materialize since then to my knowledge.

THE MONDAY AFTERNOON CLUB
1905 - 1912

MRS. WILLIAM M. STILLMAN

Were we more dignified in 1905 or just more stuffy? Were we impressed with our importance in a small club of One Hundred twenty-five members or just more conscious of our individual responsibility?

I believe we were not stuffy in those days and I believe we did feel very keenly our individual responsibility in helping to make the young club what it should be. Indeed individual responsibility might be called the keynote of our membership. The Club in those days had to be what the members made it. They were there not so much to receive as to give out. The programs were planned by the members, prepared by the members, and then given by them. In fact, a paper had to be prepared as a passport to entrance and to be passed upon by a Committee or turned down as the case might be. One was INVITED to become a member and a declination of the invitation was an almost deliberate insult placing one beyond the pale. One could upon reasonable excuse fail ONCE to accept the assignment of a certain date, but a repetition of the action was apt to be penalized by a request to withdraw from the Club. Excuses for absences from the meetings were also passed upon by a Committee and judged valid or invalid. With several unexcused absences or excuses judged inadequate, one's position was tottering. My 1908 assignment was "THE GOLDEN AGE OF VENICE" and such a stilted bit of composition it was — produced with great labor and perturbation of spirit.

In this period took place the very complimentary action of presenting MISS ELIZA ELVIRA KENYON, our Founder and First President, the Freedom of the Club. April 30 is the anniversary of that action taken on the 20th anniversary of the organization of the Monday Afternoon Club. In the Fiftieth Year Column of the Plainfield Courier-News one day last winter appeared this item—

> "Fifty years ago—1906—Mrs. Frank Herring presided over the Monday Afternoon Club's discussion of the Pure Food Bill which is before the U. S. Senate."

This shows the fact that the Club was interested from the first in civic matters and those pertaining to the general welfare. Mrs. Herring was much loved and admired. Her appreciation of Literature and Art expressed itself then and later when she became the Founder and First President of the Plainfield Garden Club. She lived in a house on Park Avenue opposite the Finches. Those were the days of a truly *Monday Afternoon Club.* The meetings were confined to Mondays and not held all over the week as later and now. Margaret Kimball Henrichsen, you know, the Minister in Maine and author of "Seven Steeples," recalls

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that her mother, Mrs. James Everett Kimball, was never at home on Monday Afternoons. She remembers returning from School at the Seminary—Miss Kenyon's home and her School—and bursting into the house—her high young voice echoing through the empty rooms, "Mother, where ARE you?" "Oh," she would say belatedly, deflatedly, and dispiritedly, "Oh, THIS IS MONDAY AFTERNOON." Her mother had been waited upon, and I mean WAITED UPON by Miss Kenyon who traversed the distance from her home, the Seminary, where the Park Hotel now stands, to the Kimball-Lewis home which is Dr. Broek's residence—Dr. Broek of the Trinity Church—to solicit her assistance in formulating the program for the Club. Miss Kenyon was indeed the High Priestess of the Club and presided over and attended the meetings with dignity and precision and tact. Her appearance, as I remember it, was a bit like Helen Hayes' Queen Victoria without the cotton balls in her cheeks, for Miss Kenyon's face was wrinkled. We revered and honored her and loved her and never dreamed that her face was wrinkled with age. We knew it was with wisdom! Margaret recalls that her mother remembered the difficulties in trying to pin down to definite dates the few choice lecturers as they began to appear on the Club's programs—a condition that undoubtedly prevails to this day.

Meetings took place in the Casino—later to become the Hartridge School — still later and now, the Park Hotel Annex. Many were the heated discussions — as heated as could be indulged in by perfect ladies. Two members contributed specifically to the interest of the hour. Mrs. Isaac L. Miller, whose trained parliamentarian mind eased many a situation, and dear Miss Isabel Tweedy, whose keen and dry humor brought order out of chaos and to a conclusion so inevitable that each one would say in relief, "Why didn't we think of that!" The climax of the year's work and study was always an entertainment — THE entertainment with outside talent—a musical program, vocal or instrumental — or a dramatic reading by a "diseuse," if you please! These programs were anticipated with interest and suspense by the members AND THEIR HUSBANDS or escorts and were no more elaborate than the departmental offerings of these days.

It was a joy to take Club minutes under the regime of Mrs. Eugene H. Hatch, President 1909-1911; the rigid course I went through in the preparation and correction of minutes was a delight to remember. I would always refer the minutes to her for correction and/or approval and/or suggestion. She would remark, "Yes, that is good. That is what was done but could you condense them a little more—for example . . ." I value this time spent by her on her busy days. It has helped me more than courses in school in trying to put something, or nothing as the case may be, in as few words as possible.

(To be continued)

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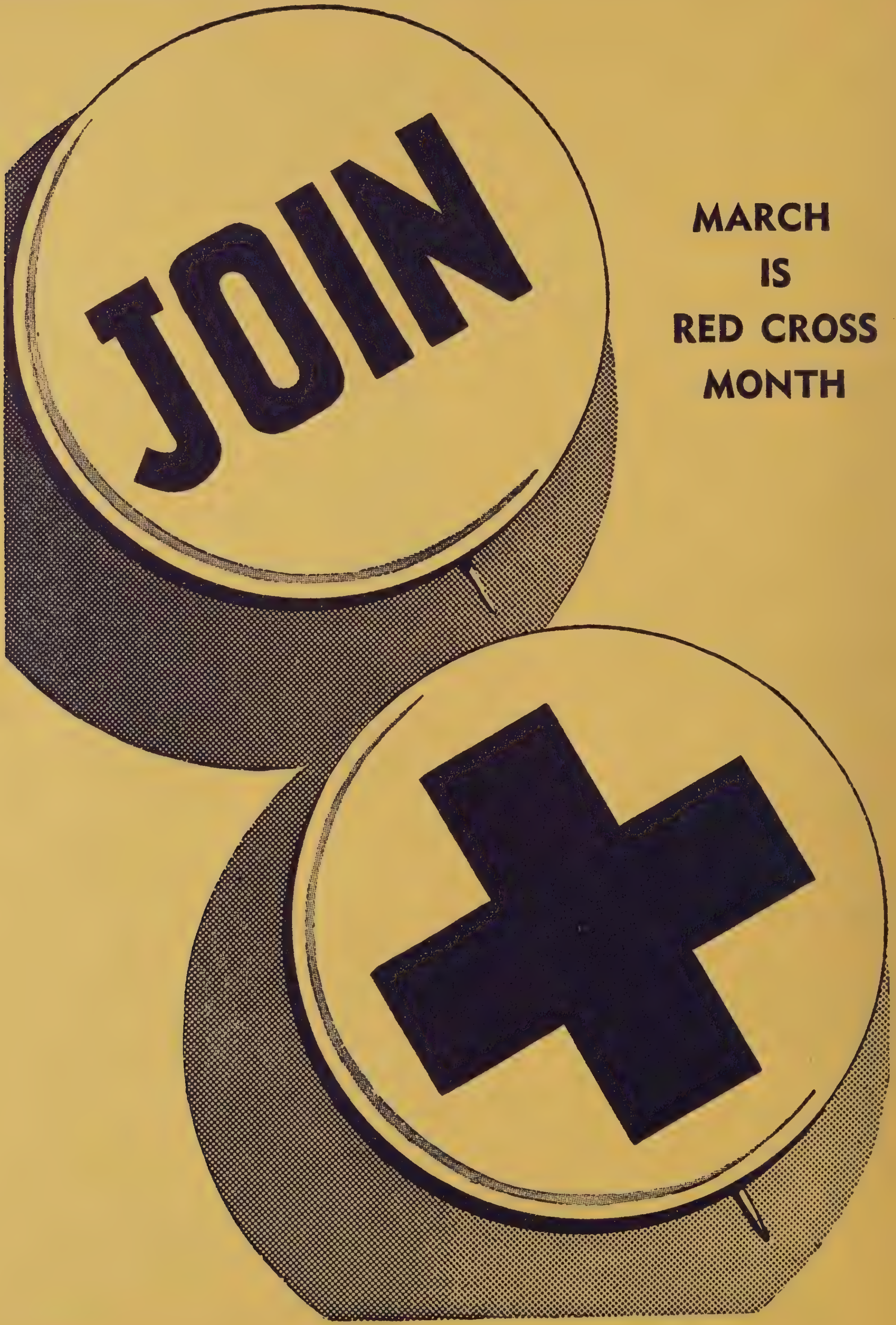

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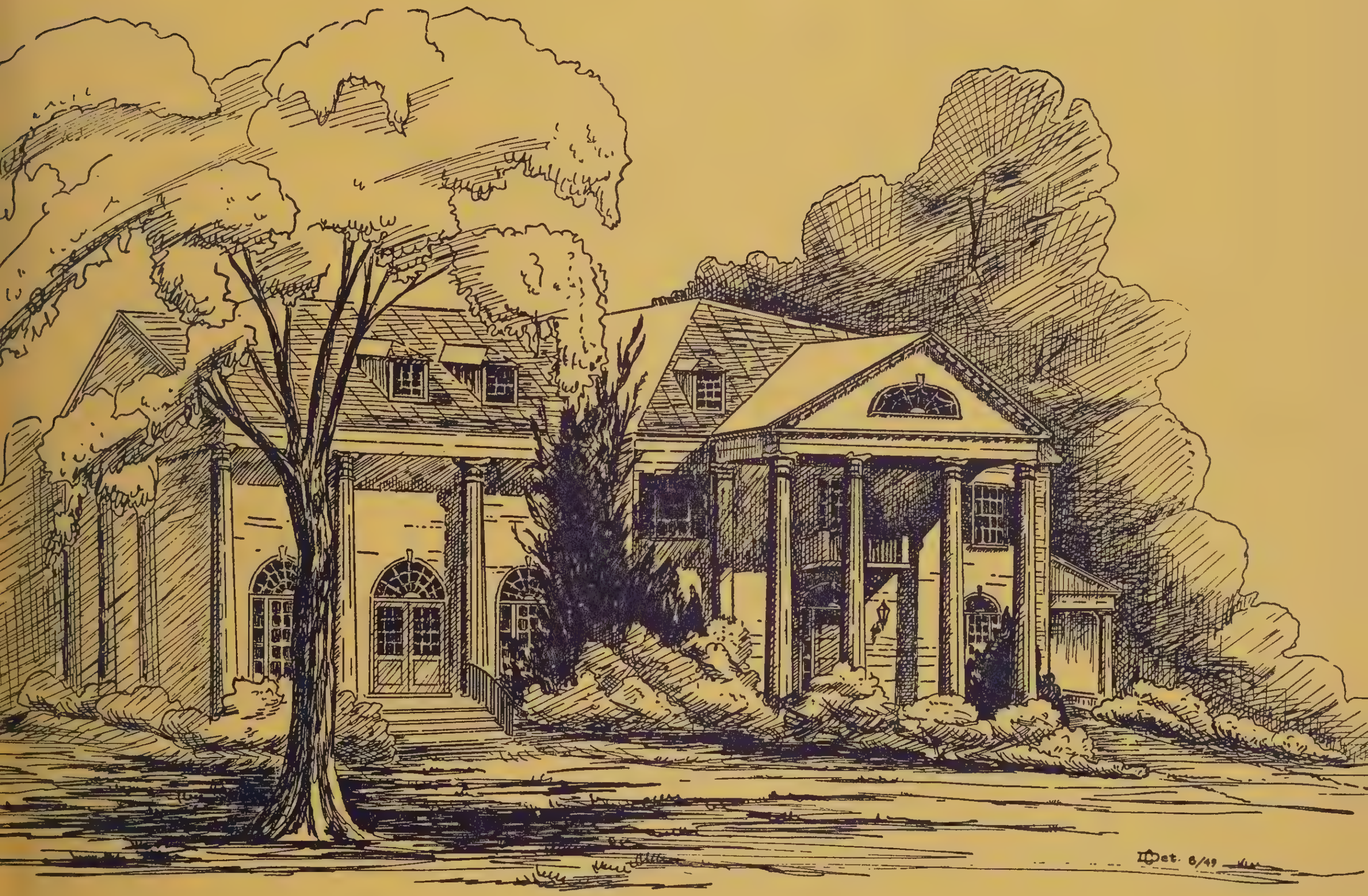

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Mrs. John J. Evans
Mrs. J. Horace Hatfield
Mrs. George Markert
Mrs. Harold M. Miller

PRESIDENT'S CORNER

One of the most popular and widely attended programs of our Club year is our Book & Author Luncheon which is to be held on April 15th. In compliance with the regulations of the Fire Department we have been forced to quite drastically reduce the number of tables we can accommodate. It is, therefore, necessary for those wishing to attend to secure reservations at the earliest possible moment. There will be no reserved tables and no outside guests. Those desiring a special location in the auditorium must occupy the table by 12 o'clock noon.

Considerable confusion has existed in the past while certain tables are being removed to make room for those who have lunched in the Oval or Terrace rooms. To avoid this there will be a ten minute intermission between the luncheon and the program, and I earnestly request that those whose tables must be removed will please leave the auditorium during this time and chat in the hall. This will make for more orderly procedure, and will expedite the presentation of the program. I am sure you can appreciate the reason for this request, and will cooperate.

Helen M. Glaeser

* * * *

I was born an American; I live an American; I shall die an American; and I intend to perform the duties incumbent upon me in that character to the end of my career. I mean to do this with absolute disregard of personal consequences. What are the personal consequences: What is the individual man with all the good and evil that may betide him, in comparison with the good or evil which may befall a great country, and in the midst of great transactions which concern that country's fate? Let the consequences be what they will, I am careless. No man can suffer too much, and no man can fall too soon, if he suffer or if he fall, in the defense of the liberties and constitution of his country.

Daniel Webster

CLOTHING DRIVE . . .
"PLEASE SEND CLOTHING!"

An appeal has come from the American Friends Service Committee asking for our help and assistance in carrying out their program of "Quaker Service Overseas," through the "Material Aids Program." Last year 110 lbs. of clothing was collected and sent to assist in this service project. I should like to quote from the letter acknowledging our contribution: "We appreciate the time, the effort and the thought which you expended in the collecting of these garments and we shall speed them on their way to carry comfort and encouragement to the underprivileged abroad. We thank you on behalf of the individuals who will be wearing your gifts. We are proud to be the channel through which you share your friendship."

The Clothing program continues to carry warmth, friendship and hope to the needy and underprivileged. Good used clothing and bedding are URGENTLY needed and contributions are falling far short of the requirements for this year. There are special needs such as:

CLOTHING new, or good used garments for men, women and children.
SHOES in good repair for men and children
INFANTS' APPAREL
BEDDING and TOWELS
YARD GOODS and KNITTING WOOL
SEWING SUPPLIES

The Welfare Committee feels that The American Friends Service Committee, supported by people of many faiths, in it's attempts to relieve suffering and ease tensions between individuals, groups and nations, should have our cooperation and support. Let us share our plenty and generously contribute to this worthy appeal; your donations may be left at the club house in the basement room. Let's make APRIL a record-breaking month . . . PLEASE SEND CLOTHING.

Ruth N. Davis
Chairman, Welfare Department

SPRING DINNER DANCE

Members are urged to make their reservations for the Spring Dinner Dance, to be given on Saturday, April 27 from 6:30 to 12 midnight in the clubhouse, as soon as possible as the patrons have been limited to sixty couples, according to plans announced by the chairman, Mrs. George Potekhen. Mrs. Seth Candee will do the decorations, correlating to the theme of the gala event, "Cruise Ball." Andrew Mingione's Orchestra has been engaged to furnish the music.

An exceptionally good dinner will be under the able direction of Mrs. Arthur Lederer. Tickets, which are $12. per couple, will be available through Mrs. Roger Paul Kellogg of 1119 Kensington Ave. (phone PL 6-9299). Mrs. Kellogg is being assisted by Mrs. John K. Nevius.

Presiding over the table arrangements will be Mrs. Louis C. Carpenter and Mrs. Edwin O. McKay. Chairman of the Ways and Means department is Mrs. Harold M. Miller. Also serving on the dinner dance committee is Mrs. W. T. Larew, vice chairman of the ways and means committee.

This will conclude the money-raising events for the year so we hope to meet you at "The Ball" following the dinner.

Mrs. George Potekhen
Chairman

CLUB CALENDAR

for APRIL, 1957

Magazine Deadline the Fourth of Each Month

Program Chairman: Mrs. J. Horace Hatfield, FA 2-6465

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise, which starts at 3:00 P.M.

MARCH		
Friday **Saturday**	29 30	**Kenyon Players** will present "Jane," a three-act comedy at the Barlow School. Curtain at 8:30.
APRIL		
MONDAY	1	**Business Meeting. Art Department. Mrs. W. Howard Fisher, Chairman. Mrs. Fisher will speak on the subject "Beauty for Everyone."**
Wednesday	3	**Art Painting Class,** Mrs. George G. Winspear, Workshop Chairman. Time 10:00 A.M.-2:00 P.M.
MONDAY	8	**Welfare Department, Mrs. Stanton H. Davis, Chairman. Subject "Let Us Take Time for All Things." Presenting Mrs. Henry P. Callahan; The Plainfield League for the Handicapped; and Mr. Eliot S. Chester; Director of Welfare, City of Plainfield. Tea will be served by the Welfare Department Committee members under the dirction of Mrs. John J. Evans and Mrs. Fred L. Hoffman.**
Friday	12	**The Kenyon Players,** Mrs. William G. McDowell, Chairman. At the clubhouse, 7:00 P.M.—Oven Supper $1.25 each. For reservations call Mrs. Frank Blifford, PL 5-4010. 8:00 P.M. Preview of One Act Play "The Vixen and the Grapes," directed by Mrs. Alden R. Loosli. 8:45 P.M., Important Business Meeting.
MONDAY	15	**Annual Book and Author Luncheon, Literature Department, Mrs. Lester A. Britton, Chairman. Toastmistress, Miss Adele De Leeuw; Luncheon Chairman, Mrs. Oswald V. Gibbons; Vice Chairman, Mrs. John A. Isbell. Ticket Chairman, Mrs. Kurt Braun, Tel. PL 5-2853; Assistant, Mrs. John Henry Miller, Tel. PL 5-8580. Tickets $2.00. Make your reservations at the clubhouse or call ticket committee. Time of luncheon 1:00 P.M.**
Tuesday	16	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr., Chairman.
Wednesday	17	**Art Painting Class,** Mrs. George G. Winspear, Workshop Chairman. Time 10:00 A.M.-2:00 P.M.
MONDAY	22	**American Home Department, Mrs. R. Dudley Green, Chairman. Presenting Mr. Lester Slatoff; Subject "Evaluation of Antiques."**
Tuesday	23	**Drama Festival** at Paper Mill Playhouse. Tickets will be available at Club Meetings.
Thursday	25	**Tea for New Members,** Mrs. Harris W. C. Browne, Chairman. Officers and the Board of Directors will receive and honor all of this year's new members and their sponsors.
Saturday	27	**Spring Dinner Dance**—"Cruise Ball" is the theme. Mrs. George Potekhen, Chairman. Time 6:30 P.M. to 12:00 P.M. Ticket Chairman, Mrs. Roger Paul Kellogg, Tel. PL 6-9299. Tickets $12.00 per couple. Sponsored by the Ways and Means Committee, Mrs. Harold M. Miller, Chairman and Mrs. W. T. Larew, Vice Chairman.
MONDAY	29	**Garden Department, Mrs. Leonard D. Williams, Chairman. Presenting Dr. Cynthia Westcott; Subject, "Anyone Can Grow Roses." Tea by the Service and Hospitality Committees, Mrs. John H. Bliss and Mrs. Chauncey B. Reed, Jr. Co-Chairmen of Service, and Mrs. E. Leslie Boyer, Chairman of Hospitality.**
MAY		
MONDAY	6	**Literature Department, Mrs. Lester H. Britton, Chairman. Presenting John Selby—Subject "The Bookworm Turns."**

"BEAUTY FOR EVERYONE"

Elizabeth B. Fisher

The present day tendency is a revolt from the romantic values which dominated art from the seventeenth through the eighteenth centuries. There has been a return to functional design—the materials and techniques of the artist have played an increasingly important part in determining the form which his finished article will take. This functional design is the main thought and theme of an industrial designer. Every item can be improved by good design, not only to give an aesthetic result but to increase the function of the item. Elizabeth Brown Fisher calls this "Beauty for Everyone," this building into a design the extra "eye appeal" or the latest in color, line and form. She not only does this as Director of the Industrial Design department of E.M.D. Inc. but also designs sales brochures, machines and electro-mechanical machinery. Through her varied experience she has developed not only a modern conception of beauty and styling but a realistic approach to what the consumer wants. In the course of her career Mrs. Fisher has handled a variety of mediums which have been manufactured for the comerical market including furniture, pottery, textiles, metal novelties, lamps and shades. For her private clientel a variety of rugs, mirrors, lighting fixtures, curtains and upholstered pieces have been designed.

Mrs. Fisher's early training was at the West Virginia University where she received her A.B. degree. Then she was graduated from Parson's School of Design in New York City, and feeling a commercial need, conducted her own business of Industrial Designing and Interior Decorating for many years. Her ability in Interior decorating placed her on the staff of Traphagen School of Interior Design. Here she not only taught but lectured on history of Architecture and Decoration. Later she became Director of the Traphagen School.

During World War II she designed hospital ships and battleship repair ships at the San Pedro shipyards. After her experiences here she became a precision tool engineer with firms in Middlesex, N. J. and later became Plainfield's own Motor Vehicle Agent.

Elizabeth Brown Fisher is well rounded in her other activities which include the Board of Directors of the Garden Club of New Jersey, Plainfield Musical Club, Vice-Chairman of the Womans' Democratic Club of Union County, Plainfield Business and Professional Women's Club, Chi Omega sorority and a member of both the Decorators Club Inc. of New York and the Industrial Designers Institute.

With all this experience with people and products Elizabeth Fisher is uniquely equipped to explain to us the underlying thoughts of an Industrial Designer when she takes her pencil in hand to create, "Beauty for Everyone."

Elizabeth Geiss

"BEAUTY FOR EVERYONE"

WELFARE DEPARTMENT

There are many familiar clichés that might be used to preface this announcement of the Welfare Department program planned for April 8th. However, it seems more appropriate to use a phrase from "The Collect" to title our program; "Let Us Take Time For All Things."

If we are to share in the progressive growth of our community, understanding and knowledge of what the community offers is essential. There are many facets that must be considered in evaluating any city, and sometimes in the rush and pressure of our lives, we are not always fully aware of or properly informed regarding the services rendered or available. We are proud to present two speakers who will give us first hand reports of two community welfare services.

Mrs. Henry P. Callahan will tell us about one of the newest service organizations in our city: "The Plainfield League for the Handicapped." The unique educational and recreational opportunities offered handicapped children and adults by this organization have progressed so rapidly the Welfare Committee feels all club members will want to know the full story. Mrs. Callahan tells this story in a manner that you will find both interesting and thought-provoking.

Mr. Eliot S. Chester, Director of Welfare, (Department of Welfare of the City of Plainfield), will talk with us about the services and responsibilities of his department. In a personal interview with Mr. Chester I was chagrined to discover how un-informed I was of how his department functions, and sincerely impressed with his earnest desire to serve our community with efficiency and understanding. Mr. Chester assumed his position as Welfare Director in July 1956, coming to Plainfield from East Orange where he had served as Assistant Welfare Director. A graduate of New York University with Bachelors' and Masters' Degrees, Mr. Chester is presently working for his Doctorate Degree at New York University Graduate School of Public Administration and Social Service.

The Welfare Committee hopes you will plan to come out on April 8th for what promises to be an informative and interesting program; "Let Us Take Time For All Things."

Ruth N. Davis
Chairman, Welfare Department

CHANGE OF ADDRESS

Members with a change of address or telephone number are reminded to notify the Corresponding Secretary, Mrs. Albert J. Phillips, PL 6-2607 immediately, so records for all phases of Club work may be kept up to date.

LESTER M. SLATOFF — ANTIQUES CONSULTANT

Lester M. Slatoff, antiques consultant, appraiser, and lecturer will be our guest speaker on Monday, April 22 at 2:30 p.m. in the clubhouse. Well known to many of us, Mr. Slatoff will evaluate antique items of furniture, glass, porcelains, and silver as to their antiquity and monetary worth. The items will be brought to the club by numerous members.

Mr. Slatoff conducted the antiques study course for two classes of members and friends in the club last year and it is anticipated that another class will be organized again in the fall, sponsored by the American Home Department.

Among the subjects to be covered in his lectures Mr. Slatoff has listed, "Furniture Periods from 1700 to 1850"; "The Romance of Old Glass—European and American"; "Silver and Sheffield Through the Ages"; "Romance and Symbolism of Oriental Rugs"; and "The Story of Figurines," and others.

The guest speaker has made a lifetime study of antiques and is particularly well qualified to speak on the fundamental, practical, and enjoyable highlights of Americana. He is a consultant for museums, an authorized appraiser for banks and insurance companies, and conducts many classes in the study of antiques.

We will look forward to seeing you on April 22.

ALETA S. GREEN, *Chairman*
American Home Department

* * * *

Upon the whole, I am inclined to think that the far greater part, if not all, of the difficulties which have hitherto amused philosophers, and blocked up the way to knowledge, are entirely owing to ourselves—that we have first raised a dust and then complain we cannot see.

GEORGE BERKELEY

THE BOOK AND AUTHOR LUNCHEON

The Book and Author Luncheon will be held at the Club House on Monday, April 15th at one o'clock.

Miss Adele De Leeuw has already secured two outstanding authors and will make announcements at the Club and in the Plainfield-Courier News when her program is complete. We are fortunate in having Miss De Leeuw as our toastmistress and can look forward to a delightful afternoon.

At the close of the program you will have an opportunity to meet the authors and to purchase autographed copies of their books.

The luncheon committee, through its chairman, Mrs. John V. Gibbons, and Vice Chairman, Mrs. John A. Isbell, reports that plans are progressing rapidly. Mansard Inn will cater and has submitted an attractive menu.

The sale of tickets will be in charge of Mrs. Kurt Braun, PL 5-2853, and Mrs. John Henry Miller, PL 5-8580. Members may purchase tickets at the Club meetings at the price of $2.00 per ticket, beginning March 18. Any member wishing to order tickets by mail may do so by sending a check and a (self) addressed stamped envelope to either Mrs. Braun or Mrs. Miller. The number of tickets this year is very limited, so we advise you to make your reservations early. There will be no reserved tables.

The hostesses for the day will be:
Mrs. Harry Brokaw Smith
Mrs. John W. Shuster
Mrs. Frank H. Smith
Mrs. Raymond M. Smith
Mrs. Maurice B. Cooke

The Garden Department will have charge of the flowers.

RUTH S. BRITTON
Chairman, Literature Committee

ANY ONE CAN GROW ROSES

On Monday, April 29th, at 2:30 P.M., Dr. Cynthia Westcott, noted plant doctor, will describe to us how "Anyone Can Grow Roses."

Dr. Westcott is a director of the American Rose Society and a past president of the North Jersey Rose Society. She is a graduate of Wellesley, with a Ph.D. from Cornell University, where she spent ten years on the plant pathology staff. After two more years at the New Jersey Experiment Station she opened her own office in 1933, becoming the first professional plant pathologist to go into private practice as a plant doctor.

She serves a limited number of "patients," making weekly visits from March to November to about fifty gardens to spray, dust and do anything else needed to keep plants healthy.

Dr. Westcott shares what she keeps learning in gardens through lectures to hundreds of garden groups across the country; through articles in newspapers and magazines and in books such as The Plant Doctor, The Gardener's Bug Book, The Plant Disease Handbook and Anyone Can Grow Roses.

The garden department hopes you will find the subject a timely one and the lecture both entertaining and instructive.

VIRGINIA LAMPERTI
Publicity

KENYON PLAYERS

Many times in this column, we have passed on to you the plans, aims, and fun of Kenyon Players. Our interest in theatre is not limited to Kenyons alone, but rather extends itself into the realms of Broadway, Stock and Repertory Companies, Pre-Broadway, and Community and Educational productions.

As a change of pace, I would like to recount some of the fine productions which are, and have been, available to us this season, and to express to you the impressions we have gathered across the footlights.

Perhaps the most memorable performance I have witnessed this season was the production of "Richard II" by The Old Vic Company at the Winter Garden.

John Neville, as King Richard, gave us a skillful portrait of this monarch depicting his failures and weakness, patience and impetuousness, cunning and foolishness. Mr. Neville revealed the many facets of Richard, from his first battle for the right to rule, to his fatal error in seizing the estates of the Duke of Lancaster.

A memorable and magnificent portrayal of John of Gaunt, Duke of Lancaster, by Paul Rogers was the outstanding focal point of the play. Mr. Rogers' performance in the renowned and moving scene, wherein John of Gaunt expresses his deep love of England was breathtaking in depth and its grandeur reached far beyond the confines of the stage.

It is, of course, impossible to mention each actor and his performance, but the impression gained from viewing this remarkable company was a respect for the uniformity and high level at which every role is portrayed. The Old Vic Players are well schooled in their art and could certainly set a model for the establishment of a Shakespearean Theatre in the United States.

Prior to the beginning of the season, we availed ourselves of the opportunity to see a Pre-Broadway showing of, "The Sleeping Prince," by Terence Rattigan, which starred Michael Redgrave, Barbara Bell Geddes and Cathleen Nesbitt. Termed "an occasional fairy tale," 1911 vintage, the play is a confection of the 'Graustarkian' era, complete with an impressive legation well staffed with footmen, a Major-Domo, a butler of understanding capacity, and a variety of royalty. Tossed into this setting, we have an American chorus girl delightfully played by Barbara Bel Geddes, being eyed by the Carpathian Regent, played by Michael Redgrave. Mr. Redgrave portrayed the Regent with a great deal of reserve and stiffness which created a rather grim person devoid of humor and charm.

A breath of spring came to the stage each time Cathleen Nesbitt, portraying the Grand Duchess, made an entrance. Her gaiety and charm seemed more at home in this "fairy tale" setting and she succeeded in delighting the audience.

The stage decor and costumes were beautifully done and could better transport the audience into this 'make believe' than the weak story unfolded by the players. This production rather reaffirmed the belief that even the most qualified and capable actors cannot create a success with a poor vehicle. (After a short Broadway sojourn, this play closed.)

A few weeks ago, once again we journeyed to Princeton, New Jersey, McCarter Theatre, to see "The Chalk Garden," by Enid Bagnold, starring Judith Anderson and Cathleen Nesbitt.

Miss Anderson's portrayal of Miss Madrigal evidenced to all her enormous capabilities and well-trained stage technique. A master of many poses, Miss Anderson employs gestures, pauses and other stage business to color and compliment her great dramatic ability. She is, indeed, an actor's "actor."

Needless to say, Cathleen Nesbitt set her imprint on the stage as Mrs. St. Maugham. Her characterization reaffirmed her standing and versatility in the American theatre. No matter what the prodigiousness of her role might be, Miss Nesbitt exudes an intelligent and entertaining portrayal.

Last, but certainly not least, we saw the delightful eccentric, "Auntie Mame," starring Rosalind Russell. After viewing Miss Russell's unending speeches, racing in and out of rooms, up and down the stairs, and the progression from 1928 to 1946, the entire effect leaves all a little breathless. The plot of the play loses all significance because of the rapid pace and constant changing of scenes which gives one the impression of being on a whirlwind tour.

Armed with a cigarette, beautiful costumes and setting, Auntie Mame carries you through the depression, thirteen cocktail parties, educating her nephew, earning a living, marriage, a round-the-world tour and writing her memoirs, to mention just a few.

The overwhelming stage effects, costumes that resemble a Dior fashion show, and the indefatigable Miss Russell, far outdo the meager script.

I could go on endlessly, space permitting, for the Theatre today offers a broad variety of entertainment. Many of the effects we view on Broadway, we try to bring back and instill in our own Community Theatre productions.

Mrs. Frank S. Blifford (PL 5-4010) is planning an Oven Bake Special Supper to be served at 7:00—price $1.25 each —for the Kenyon's Supper—Program—Business meeting on April 12th. An advisor will be elected at this meeting to serve for two years. Mrs. William McDowell, Chairman of Kenyon Players, has arranged for the one act play "The Vixens and The Grapes" to be presented at this meeting, the play having been postponed from the March meeting. Do come and enjoy this program with us.

VIRGINIA T. DALEY
Vice Chairman

FLUORIDATION—PROS and CONS

Club Members — Attention!

How would you vote?

This major issue is now confronting New York City.

Should an amount of fluoride be put in drinking water even though it is just a scant 1,000,000 part of fluoride?

Is fluoridation safe? Decide for yourself.

On November 14, our Public Affairs Committee attended a Forum at Westfield on Fluoridation, Cornelius M. Bowen, representative of the United States Department of Health, Education and Welfare took the affirmative side. Opposing him was Dr. George Calingaert, (Ph.D.) a member of the faculty of Hobart College, who holds a Doctor of Science degree granted at the University of Brussels, Belgium. A teacher at the Massachusetts Institute of Technology for 5 years he conducted research work there. He has had 24 years of experience in industrial research and has served as Doctor of Chemical Research for the Ethyl Corporation. Dr. Calingaert is a consultant to the United States Quartermaster Corps and is a licensed engineer in New York State.

(Continued on next page)

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FLUORIDATION—PROS and CONS

Dr. Calingaert states: "Fluoridation is a known poison to all living tissues and accumulates in the body.

"Continuous ingestion of non-fatal doses causes permanent inhibition to growth.

"It is a cumulative poison and is never entirely eliminated by the system. Storage of some of the fluorides in the bones and tissues, no matter how low the concentration, takes place over a long period of ingestion.

Sodium fluorides which are added to public water systems have never been found in natural waters. Sodium fluorides are notoriously more toxic—sufficiently so, to be used in rat poison and insecticides.

"Calcium fluoride, on the other hand, is not toxic enough for use."

A 5-year research at Passaic Hospital, N. J. on the effects of fluorides ingested by pregnant women, as well as children, brought out the following facts. Undesirable side effects from fluoride therapy were skin rashes, epigastric distresss, varying from slight discomfort to vomiting. It is emphasized that a lowered threshold in tolerance to drugs in allergic patients must be reckoned with. If the source of fluoridation is the public water system, the problem is complicated.

"The first specific symptom of fluoride injury to the child is the appearance of hypo-calcified enamel known as mild mottled enamel."

In cooking, fluorides do not evaporate as do chlorines.

The organizations opposed to fluorides are the Federation of Women's Clubs of Florida and of New York State, many medical associations, Long Island and the Association of American Physicians and Surgeons, Inc., and many others.

It has been recommended that the Public Health Department distribute free fluoride tablets rather than fluoridate the water supply.

Mr. Bowen, who took the affirmative side said, "It is a means of reducing tooth decay in children up to 8-10 years by two-thirds.

"Tooth decay is a personal ailment and a mild evil compared to other diseases.

"Fluoridation has been upheld in 14 states.

"It is effective and safe under our form of government.

"Because of the killing of the Weir Bill, Flouridation has been installed at West Point, the United States Naval Academy, Lakehurst, and other Defense Departments."

Many dentists and doctors asked permission to be among the 200 present at the Forum.

There was a three-quarter hour question and answer period.

Mr. Bowen's answers to questions were aimless.

Dr. Calingaert's answers were elaborated if necessary.

We all enjoyed a very interesting afternoon and were sorry that time did not allow further discussion.

Public Affairs Chairman
FLORENCE C. CORYDON

* * * *

One must first know the wonders of God before he can know how wonderful is man!

JUNIOR JOTTINGS

Mrs. R. K. Hurley

Forecast: Fair and Warmer

Spring is now approaching and the Junior Women of the Monday Afternoon Club are once again planning their annual Fashion Show.

This year promises to out-do all other years with the institution of a luncheon and bridge along with the day's activities. The Juniors have taken upon themselves quite an ambitious program and are hoping that such a program will be of interest to many Seniors.

Mrs. Edgar Widin, who has had much experience in planning Fashion Shows is in charge. She has an excellent committee to work with: Mrs. Frances Galante, Ticket Chairman; Mrs. Edward Sullivan, Reservations; Mrs. R. McCarthy, Prize Chairman; Mrs. Charles Mobus, Promotion.

The important date to remember is Saturday, April 6th at the Far Hills Inn. Luncheon will be served at 12:30 P.M., and the Far Hills Inn has promised us a delicious three course luncheon. This is to be followed by a delightful show of spring and summer fashions by Teppers. Johnny Spisso will accompany the models with his famous trio. Mrs. James Kirkpatrick III, one of our own club members, will give the commentary.

The models are to be selected from the Junior women, Senior women and children of the Junior Women's Clubs. There will be a great surprise along with the show which the committee feels everyone will want to enter into for lots of fun. We don't want to tell you too much about it ahead of time but to keep it in mind.

Bridge will follow the fashion show with lovely table prizes to be awarded.

The best part of the entire day will be that all of this will cost only $2.75 a person. We would love to have you make up tables and support our most outstanding project of the year.

For reservations call Mrs. Edward Sullivan, PL 5-4122.

FIFTH DISTRICT DRAMA FESTIVAL

The Drama Department of the Monday Afternoon Club is pleased to announce that it is again entering the Fifth District Drama Festival with a one act play entitled "Vixen and the Grapes" by Marjorie R. Watson. It will be held Tuesday, April 23rd at the Paper Mill Playhouse, Millburn, N. J.

The following clubs in the district are participating: Springfield Woman's Club, "Silken Scarf"; Evening Department of the Dunellen and New Market Woman's Club, "My Love Comes Riding"; Somerville Civic League, "The Secret"; Rahway Woman's Club, "Case of the Weird Sisters"; and the Monday Afternoon Club is performing second in the morning. You will see all these Clubs' Plays for $.75. Our ticket Chairman this year is Mrs. George Noonan PL 6-7872. There will be no organized luncheon, so you will have to make your own plans. Some of the people are planning a picnic lunch as it is so late in April and the weather should be lovely.

(Continued on page twenty)

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JAPANESE JOURNEY

MRS. B. COLWELL DAVIS, JR.

Ever since my return home last May, I have had a great desire to put down on paper some of the fleeting impressions of my sojourn in Japan, lest I lose them in this too cluttered, too busy American way of life.

Now, as I find time to write this, Spring is just in the faintest promise. The pussy willows beckon in the crisp early sunshine and forsythia is in bud outside my window. So it was, just this time a year ago, when my Japanese journey began.

No—I did not travel to Japan to "go cherry viewing" as do the Japanese. From every walk of life, both young and old they welcome the springtime and bask in its warmth and beauty with an almost religious joy. The good life, Japanese believe, involves a proper adoration of the beautiful. Spring in the land of plum, wisteria, azalea, iris and cherry blossoms *is* beautiful indeed.

I left home as hurriedly as procuring passport, visas and passage would permit, to fly half way round the world to greet my *first* grandson. A first grandchild is quite enough excitement; but add to it if you will, the fact that you are to fly by the fastest possible route from New York's International Airport to Seattle; thence north to Anchorage, Alaska, almost to the top of the world it seems; then down the Aleutians over vast stretches of frozen ocean, to the last tiny dot of an island called Shimya, where the plane was refueled for the long Pacific hop.

After thirty-nine hours of flight, Japan was a welcome sight. The trip, the passengers of many nationalities bound for far off strange sounding places, the treacherous icy landing amid jagged mountain peaks in Anchorage, Alaska, where the temperature registered forty degrees below zero on this February morning; all seems like a dream now that a year has sped by.

The most memorable part of the flight occurred late in the afternoon of the second day. Suddenly surrounded by ominous black storm clouds, we were requested to fasten our seat belts. One of the fabulous luncheons Northwest Orient Airlines serves had just arrived and the bouncing of the plane made eating it an acrobatic feat. My seat companion, a Major in the U. S. Air Force, and a pilot, had been watching, with me, an occasional streak of lightning playing in and out of the great mauve and blue mountains of clouds through which we were passing; when suddenly, the plane seemed to preceptably shudder: there came a clattering as of a thousand tin dish pans. My pilot companion was obviously disturbed and offered the information that lightning had obviously struck a wing or the antenna. This was not altogether reassuring to me but the plane quickly started to regain altitude and no further explanation could be gleaned from the stewardess or other crew members. Soon the weather bettered and we could see the sparkling blue Pacific far below us. Land was faintly glimpsed and the plane dropped gradually toward the earth's surface. We were coming in over Northern Japan.

Honshu, the main and largest of the four islands in the chain comprising the Japanese Archipeligo, has a section called "The Japanese Alps." These islands all lie in the temperate zone, as do we, and stretch for three thousand miles along the coast of Asia. The over-all size, however, is similar to that of the State of California and the mountains run in a spine down the center, separating the east and west coasts almost completely. Because of the volcanic origin of these islands, many of the peaks are cone shaped. Eight or nine of these are active volcanos.

The warm Pacific current washes the Eastern Shore, and gives to Japan a much milder climate on the Pacific coast. Winters, on the side of the Japan Sea, are considerably colder. Temperatures in Japan vary, quite as much as the differences we find between Maine and Florida, since the distance from north to south is much the same.

For more than an hour we flew south over formidable mountain peaks. The play of light and shade on the mountains gave an appearance of moss green crushed velvet. We could discern water falls, considerably forshortened from the air, that would have been most spectacular when viewed from the ground. Soon we were low enough to view tiny thatched roof houses, perched on ledges, like bird's nests. Terraced fields descended like steps to the valleys below, where the white line of swift, foaming rivers could be traced. I discerned vapor and clouds over many areas, and later learned that this was due to geysers and hot springs, which abound in the region. Villages, some may have been cities, were sighted; now cars and carts could be traced moving like ants on the narrow crooked roads. Rivers, with fish seines stretched across them were leading to a not too distant sea. Now a great bay and what appeared to be an endless city, stretched away as far as the eye could reach. I turned to look out of the other window and there it was! That same picture post card version of Mount Fujiama that one sees on all things Japanese. A more perfect introduction to Japan would be impossible. Nor, could there be a more perfect view of that silver tipped mountain (12,467 ft.) in all its sublime simplicity, as it rose up and pierced the flaming reds and oranges of a wintery sunset, through softly tinted, feathery clouds to the clear blue-green depths of the early evening sky. It seemed to rise up directly from the plain, almost from the sea, with no lesser mountains to surround or support it. It was truly an amazing sight. Little did I know this would be my one and only opportunity to view "Fuji-san," as the Japanese lovingly call it. My daughter Pamela had written that from her home on the military post located on the bluffs of Yokahama, she could walk one block and see Fuji at any time. She had not realized that in early spring the mists settle over the peak and only in very early morning can one see it in its entirety.

The beautiful and modern International Airport of Tokyo, less than a year old, was as impressive as any I had ever seen. It was only after I had been tucked into a Navy station wagon by my son-in-law, and started through the streets of Tokyo toward their home in Yokahama, some twenty-five miles distant, that I felt with reality that I was on the other side of the world.

It is almost impossible to accurately describe one's first impressions of Japan. The differences leap out at you. Suddenly you feel as Alice-in-Wonderland must have felt—HUGE. Compared to yourself, everything seemed diminutive: the people hastening home from work: row on row of tiny open fronted shops, displaying their merchandise: block after block of tightly packed weatherbeaten little houses. We moved over the bumpy cobble stones in a bevy of bicycles, motor bikes and a mixture of tiny and antiquated automobiles. The American trucks and jeeps are in contrast to German and Japanese three-wheeled trucks used very commonly. Most of the Japanese Taxicabs, everywhere in evidence, are also diminutive; about

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the size of an Austin or Volks-wagon. While discussing Taxi-cabs I might add that later on I found it almost impossible for a well-padded American to accordion-pleat herself sufficiently to enter, and one always sensed the polite amusement of the driver, as clutching hat, purse and packages one managed to make an exit. A completely Japanese touch is the little vase with two or three fresh flowers and a trailing vine, as necessary to the mind of the Taxi driver as the rear-vision mirror. Taxi-cab drivers are dextrous indeed, as they need to be to guard against ever present holes in pavements as well as construction and pedestrians, push carts, street cars and busses, with still an occasional jinrickshaw. No traffic code seems to be in effect, except that traffic moves to the left and there is a constant pandemonium of noise showing more confidence in horns than in brakes.

There are other street noises unfamiliar to the foreigner: the clickety-clack of wooden sandals, or "geta" as they are called, on the stone pavement—this sound is ever present in Japan. There are the various street vendors characteristically calling their wares. The noodle man is most often seen as he pulls a glass enclosed cart from door to door dispensing hot noodles and announcing his coming by toots on a tin whistle. Fish, vegetables, fruit, flowers, birds in bamboo cages and gold fish in pottery bowls are sold from carts or from trays pendant from a bamboo pole carried over the shoulders of the merchant. Snatches of little off-key melodies blare forth from loud speakers of radios in the open front shops to blend with other street sounds.

Contrast is the most outstanding impression. The old and the new: the Occidental and the Oriental in juxtaposition at every turn. In the big cities there are broad thoroughfares, open parks and plazas lined with trees—but just around the corner begin the tightly packed little walled-in homes on crooked and meandering streets. In downtown Tokyo there are truly beautiful modern hotels, department stores, theaters and restaurants. Teeming modern terminals pour out commuters by the thousands from a highly efficient electric railway system. Trains run between Yokahama and Tokyo at three and five minute intervals and seem always to be as crowded as are our subways. Tokyo also has a new subway system and elevated trains to help move more than eight million inhabitants freely.

I think it is in the people themselves where the greatest contrasts are apparent. The native Japanese dress, the kimono, for both men and women is almost always in evidence in any scene. Professional men, or those engaged in business in any of the cities will be found formally and impeccably attired in western fashion. The Japanese business man may wear a Homburg hat, gloves, and seems invariably to carry a polished yellow leather brief case. He will read one of the many daily newspapers with its strange characters which are backwards by our standard.

In the cities western dress prevails. Shop girls, factory workers and office girls seem almost to have adopted the western tailored coat of dark blue or camel's hair as a uniform. Blouses or sweaters and skirts, sleek and narrow, are favored. Both loafers and high heels can be seen, but never a hat on a Japanese woman.

At home both sexes doff their western clothes and don kimonos. Shoes are left at the door. The native dress is warmer, more comfortable and more relaxing for leisure hours. Children now wear school uniforms and always carry book bags strapped to their backs. The boys wear short trousers, jackets with high collars and brass buttons down the front of the dark blue material. A visored cap completes the uniform. The girls have short pleated skirts of navy blue and wear white or blue middy blouses. Wooden "geta" (sandals) are worn with tabi, or toe mittens reaching over the knees according to the weather. These too are changed when school is out.

When you see groups of children playing in the streets (they have no other place to play) they add a gay and happy note of color. Brilliant colors are worn only by the very young. Crimson, pink, fuchsia and saffron are the favorite colors for the children's "Happi coats." Women choose grey, black and brown or pale colors soon after they are married. Children are welcomed into the family and the first born wears a white cape. It is amusing to see the contrast of this white clothing to the shock of straight black hair, brown skin, cheeks like polished apples and merry little shoe button eyes peeking over a mother's shoulder. Japanese babies are carried everywhere on the mother's back much as the American Indian Papoose was carried.

All children attend school in Japan and the system is similar to our own. Illiteracy is negligible. School houses have no heat in Japan. That, of course is not new to the children for their little paper-windowed homes, perched on stilts, are also unheated except for the inevitable "hibachi." An hibachi is a pottery, brick or porcelain bucket built to contain small bricks of charcoal, around which the family hovers for warmth and most often cooks its food.

Electricity, almost universally used for lighting, has been made possible by converting the swift streams and water falls to this use. I am told that some homes now use electric hot plates for cooking but electric refrigerators, water heaters or other appliances are virtually unknown to the general populace. Radios can be heard and television is just beginning to make an appearance. We saw a wondering group standing to watch a television screen in the grounds of a temple. They had paid for this privilege.

Since refrigeration is not available, the housewife must shop for food as it is to be used. Many foods are served cold—some of it dried—some pickled for preservation—and much is eaten raw. The family meal is eaten from a low

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JAPANESE JOURNEY

(Continued from page fourteen)

square or round table of dark polished wood. Individual trays are often provided to hold the tiny covered bowls, delicate handle-less tea cups with lacquer ware saucer and cover, a pair of wooden chop sticks and plate. These are all that is needed for a Japanese meal. The maid or mistress brews the little pot of green tea in which they take great comfort and delight. Soup bowls (breakfast usually consists of fish head soup with rice in it) are squarish deep bowls with little porcelain ladles which are used as spoons.

In a Japanese meal sweets are served first in order that the appetite may be more quickly satisfied. Saki, the rice wine of Japan, is served hot in tiny thimble-like cups along with the meal. The meal is enjoyed in comparative silence, which is considered restful, except for the "delicious noises" of sipping fragrant hot tea or soup—which is the polite way of declaring that you are enjoying it. Iron chop sticks tend the coals of the charcoal fire and long wooden ones turn the food as it is frying, sending up a delicious aroma. Sukiyaki and Tempura are the two Japanese dishes westerners seem to prefer. They are prepared at the table and are quite delicious.

Restaurants attractively display sample dishes in their windows with their respective prices. The Japanese depend largely on fish for protein. Rice may be eaten three meals each day; however, ration cards are still required as the supply is not equal to demand. Only two thirds of the rice needed for Japanese rice bowls can they supply for themselves, no matter how they conserve and work every inch of suitable soil for rice culture.

The shops are beautiful and fascinating that display attractively the produce from the garden: huge carrots which are bought in pieces, leaks, onions, big pale green cabbages, chinese cabbage, eggplant next to golden sweet potatoes, bamboo sprouts, bean sprouts and spinach leaves tied in little bundles. Most fabulous of all is "daikon," a radish which attains the size of a watermelon.

Fruits are packaged in little mesh bags with a loop at the top for easy carrying. One buys things in units of lucky numbers, three, five or seven, never by the dozen or half dozen as we do here. The housewife may carry her purchases home wrapped in a decorative square of cotton cloth, known as a "firoshiki." Bamboo baskets of fascinating design may also be used for family marketing.

Bamboo plays an important part in the life of the Japanese. Its uses are myriad. Bamboo has strength, elasticity, extreme hardness, its growth is rapid and perhaps of most importance is its lightness of weight. A bamboo shoot under favorable conditions has been known to grow twenty inches in twenty four hours. Young sprouts spring up everywhere from roots and are delicious. Bamboo, hollowed out is used for conduits and water pipe. Scaffolding for all sorts of construction is made from bamboo poles lashed together with rope. Furniture, building materials, chop sticks, umbrella frames, baskets, fans, arrows, lamps, vases, curtains and screens all are the product of this useful tree. Bamboo trees can be spotted in groves on wooded hillsides, growing tall and straight with their lacy foliage a mellow green tinged with gold in contrast to the darker shades of neighboring cedar and cryptomeria. The Japanese honor and revere the bamboo and use it widely in decorative planting. Stability gained from the vast network of its root system makes the bamboo grove the safest refuge when earth tremors come.

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JAPANESE JOURNEY

(Continued from page sixteen)

Since tremors and earthquakes are common occurrences in Japan, buildings are kept low and are planned to adjust to shock. My visit in Japan was almost over when one evening a fairly severe quake of several minutes duration set everything to dancing. The rumble and roar of an earthquake is indeed an ominous sound, and one not to be forgotten. Frightening though the experience was, there remained little evidence of serious damage.

To return to the housewife and her daily life I wish to observe that she pays for her purchases with the paper money that buys so little and then returns her purse to the sleeve or her kimono or tucks it in the wide "obi" or sash that is the most interesting part of the Japanese woman's costume. The shop keeper adds up her purchases on a remarkable little mechanicism called a "soroban" or "abacus" which he uses with great speed.

There seems to be no dividing line between business and residential areas. Shop keepers' homes invariably open into the shop, so shop-keeping is a round-the-clock business. All the family assist and some of the most intimate glimpses of home life permitted to me, were through the sliding paper doors at the rear of shops.

As I have told you, the housewife must shop for each meal she serves. One of the most usual sights is to see her in the neighborhood market wearing the customary square necked white apron. It will be worn over the "haori" or padded topcoat needed indoors and out on a winter's day. The sleeves of these aprons are cut narrow at the wrist to protect the full sleeve of the kimono as she goes about her daily work. For house work, or in the field or garden, baggy trousers reaching to the ankle may be worn. The apron, made of a coarse white material, is scoured spotlessly clean. One of the very pleasant memories I carry is the sight of a whole family of these aprons, arms outspread, threaded onto bamboo poles. Each back yard has a tall bamboo frame to which these poles are hoisted. There they hang fluttering in the breeze like rows of dancing angels.

The Japanese house itself is most often a single storied structure with a roof of red or green glazed tile. In the rural area the room is most often thatched with rice straw. The house is constructed of wood, joined together with such skill that nails are not required. It remains unpainted and weathered, lest it bring a jarring note to the natural setting a tiny garden tries to create. A high wall or woven bamboo fence borders the street to give privacy. In the gate a peep hole is often found with a "best view" of the garden carefully planned for the passer-by. Land is very precious and the value the Japanese place on it's ownership is beyond our comprehension.

Once inside the garden there are stepping stones placed with great care, a few rocks, a tree or two, usually a gnarled pine and flowering shrubs or fruit trees, carefully pruned. If space allows there will be a tiny pool with gold fish and turtles to bask in the sun. Perhaps a miniature arched bridge will span the pool, or there could be a stone lantern. Tiny plots of vegetables may grow behind the house, edged with flower borders. Everything is cared for with a patience and loving care given only to a lover of nature.

A low step or two brings you to the sliding doors with glass panes. Inside, a narrow corridor runs across th house, partitioned from the main room by another series o sliding doors or folding screens. Panels of opaque rice pape cover these and when drawn, the light which penetrate them is soft and filtered. In summer the sliding glass door will be drawn, making the narrow corridor a verandah, opening to the garden; in fact the whole room may open to the garden. Other glass windows in the room may have rice paper shades which can be rolled down to give privacy when the lights in the paper lanterns are lighted.

In size, the house varies from one to five rooms according to need or economic status. To western eyes the interior seems almost bare. All color is dull and drab, except, perhaps, the floor. The floor is covered with golden yellow "tatami" mats, made of rice straw, which gives the floor a soft and spongy surface. Shoes, or wooden sandals, must be taken off before entering the room. Rows of geta stand inside the glass doors or on the steps of the Japanese home. "Tabi," or slipper socks knitted, or made of cloth, are used at all times within the house to preserve the soft mats and to prevent bringing outside dirt into the home. Tatami mats all measure three by six feet and have become the standard unit of measure for house builders. When being sold or rented a house is described as having a six or an eight tatami room.

Grooves in the wall guide sliding partitions to further divide the room when "futans," or bed rolls are brought from the wall cupboards where they are compactly and tidily stored. A futan is like a narrow feather puff. You lie upon one of these while another serves as a cover. It is a fairly comfortable arrangement, except for the Japanese pillow which is a little hard block which seems only to fit in the back of the neck. A sort of washable contour sheet covers the futans next to the sleeper. Many an idea for compact, modern living I am surprised to trace to it's oriental source.

A low square or round table, square cushions called "sabuton" upon which you kneel or sit, and a possible lamp and the inevitable "hinachis" to furnish warmth are the usual furnishings. At the side of the room, opposite the sliding doors, is the most important feature of every Japanese home, or even hotel room. It is the sacred alcove, or "Tokonomo." It is about three feet deep and elevated six or eight inches from the floor. A hanging scroll, or a single inscription, or a picture is hung there. On a low table or curved scroll-base stands a single flower arrangement. A shelf may hold sacred objects, a Buddha, or the tablets of the ancestors containing family records. The Japanese sit facing the Tokonoma and consider it the center of the home much as we do the fireplace. As part of her education for home making the Japanese housewife will have studied "ikebana," the art of flower arrangement.

In the Japanese calendar, each month of the year is represented by a tree or flower. In January it is the pine, February the plum, March the pear, April is Cherry month, May has wisteria and azalea, June iris, July the morning glory, August the lotus, September the seven grasses of autumn, October chrysanthemums, November the red maple and December Camelia.

Flowers are as important in the home as food, and the aesthetic enjoyment of them is shared by all. Flowers are grown for market everywhere in Japan. Many green houses are heated by water from hot springs and send their blossoms to the big cities where they are available for the lowliest as well as the well-to-do. I remember with great joy the flower woman who visited us. She was a sturdy, smiling, red-cheeked woman with deeply etched lines in her face. Her back seemed permanently bent from working in the soil. Her hands were coarse and red from toil. A straw rain hat—a great white apron over her padded coat — baggy

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JAPANESE JOURNEY

(Continued from page nineteen)

trousers and wooden clogs were her costume. On her back she carried a huge bamboo basket filled with flowers. She would ring the bell at the back door and by the time that it could be answered she had laid straw matting on the steps and all her flowers were carefully arranged upon it. Bowing low three times she would kneel and try to help you select your choice. From her sleeve she would bring a tiny abacus and deftly compute the cost. For a very few yen (perhaps fifty cents) flowers sufficient to decorate the whole house could be purchased. She never gathered up her load without making a final "presento." Some choice flower such as a single lily or a beautifully curved branch would be her parting gift, showing her gratitude to you, her benefactor.

(To be concluded)

FIFTH DISTRICT DRAMA FESTIVAL

(Continued from page eleven)

Mrs. Alden Loosli will direct the play. Members of the cast are Mrs. Donald Kelley, Mrs. Ralph Haas, Mrs. Arthur Stout, Mrs. Robert Watts, Mrs. William Henderson and Mrs. Seth Candee. Mrs. George Keiser is Stage Manager and Mrs. Thomas Williams General Chairman.

The Best Play from the northern and from the southern part of the State will be shown at the Federation Convention. The Drama Department of the Monday Afternoon Club was given the second highest rating of all districts in the Northern part of the State in 1955.

In 1954 Mrs. Donald E. Neese won an award for Best Actress and Mrs. Wm. N. Henderson—Best Director. In 1955 Mrs. Thomas Leggett won an award for costuming and sustained characterization and Mrs. Donald Neese—Best Director. The Monday Afternoon Club for Best Production.

The Drama Department will again put its best foot forward. All Monday Afternoon Club members and their friends are invited to attend a grand day at the Festival on Tuesday, April 23rd, at the Paper Mill Playhouse and wish us luck.

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Vol. XIX :: No. 8

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PRESIDENT'S CORNER

It is customary each Spring for a conference to be held to hear the reports of the year's activities of all of the Federated Women's Clubs in the Fifth District. These reports are confined to two minutes each. As you can well imagine, it is utterly impossible to give an accurate picture of the achievements of our Club in this short time, and since I have been your President I have on numerous occasions registered my opposition to this procedure but to no avail. In giving the report of the Monday Afternoon Club I have only been able to scratch the surface of our achievements, and it is most disheartening because, of necessity, many outstanding features of our work must be omitted.

It has been suggested to me that the membership of our Club might be interested in the necessarily abbreviated report I made at the Conference on March 26th.

"The Monday Afternoon Club of Plainfield with a membership of 500, will have held meetings on every Monday from October 1st to May 20th with the exception of one during the Christmas holidays. In programming for the past year emphasis has been placed on Public Affairs, Literature, Education and member participation. Our Music and Drama Departments have put on programs with their own members; the Literature Department held two Tell-Tale Hours with books reviewed by members; the American Home Department held a tremendously interesting Hobby Show, and the Garden Department a beautiful Flower Show, in both of which entries were entirely confined to our own members. The final program of the Art Department will feature a talk by its Chairman entitled "Industrial Art in our Area." Our Kenyon Players have given two full length productions and two workshop plays.

We have had excellent paid speakers at other meetings, notably Dr. Ralph E. Lapp who spoke on "Atomic Energy Today" at our guest night, our Federation Day speaker, Elvira T. Marquis on the subject of "Art and International Understanding", and Miss Freda Utley on "Which Way in Foreign Policy."

All of our meetings have been extremely well attended, and each have been followed by a delightful tea.

Our Seventh Annual Antique Show, under the auspices of the Ways and Means Committee was again a huge success. Under this Committee also were held two successful card parties, a "Teen-Age Dance", and two dinner dances, which enabled it easily to meet its quota of $2000.

Under the American Home Department classes have been held in "Antiques Appreciation" and interior decorating, and under the Art Department 16 painting classes were supervised by one of our members, and the results of their work exhibited at their Departmental meetings, the Hobby Show, as well as here today, and will be sent to the Symposium at Douglass College in April.

In addition to its beautiful Flower Show, the Garden Department has held monthly meetings with excellent speakers. It also presented a lovely shell container and a pair of porcelain birds to the Club for our teatable. The Kenyon Players also presented us with an engraved silver punchbowl and ladle in memory of one of its deceased members.

In addition to sponsoring the annual Sale for the Blind and a field trip to Marlboro Hospital, the Welfare Department has concentrated on clothing and magazine collections for Marlboro and the American Friends Service Committee, as well as providing 20 Christmas food packages, and generously contributing to the "Emptiest Stocking" project of the Junior Women's Club of the Monday Afternoon Club.

Under the Education Department we have awarded $750. in scholarships, and other awards and under the Public Affairs Department have contributed not only financially to many local civic projects but are represented on their various boards.

We are looking forward next month to one of the most popular and widely attended of our Club events—the annual Book and Author Luncheon, under the auspices of the Literature Department.

The Club has financially supported all of the Federation projects, and has been fully represented at the Fall Conference at Douglass College, the Fifth District Fall and Spring Conferences, and will have our quota of delegates at the State Convention in Atlantic City.

As I leave the Presidency of the Monday Afternoon Club of Plainfield, may I take this opportunity to publicly thank Mrs. Christian, you, Mrs. Sanborn, Mrs. Stanton H. Davis and you, Mrs. Starkweather, for your cooperation and inspiration during the past four years. I shall miss you all, as well as the happy association I have had with the Presidents of the Clubs in the Fifth District.

Respectfully submitted,
Helen M. Glaeser
President

NEW MEMBERS

Mrs. Reginald A. Mason, 1020 Prospect Ave., Plfd

Mrs. John Franklin Eckert, Sr., Washington Valley Rd. Martinsville, N. J.

Mrs. Milton Estrin, 1969 Grand St., Scotch Plain

Mrs. Louis Harlow Miller, 1151 Evergreen Ave., Plf
(Reinstatement)

CLUB CALENDAR

for MAY, 1957

Magazine Deadline the Fourth of Each Month

Program Chairman: Mrs. J. Horace Hatfield, FA 2-6465

All programs start at 2:30 P.M.

MAY

Wednesday	**1**	**Art Painting Class,** Mrs. George G. Winspear, Workshop Chairman. Time: 10:00 A.M.—2:00 P.M.
MONDAY	**6**	**Literature Department, Mrs. Lester H. Britton, Chairman. Presenting John Selby, Subject, "The Bookworm Turns." Tea by the Service and Hospitality Committees, Mrs. John H. Bliss and Mrs. Chauncey B. Reed, Jr., Co-Chairmen of Service and Mrs. E. Leslie Boyer, Chairman of Hospitality.**
Thursday	**9**	**Garden Department,** Mrs. Leonard D. Williams, Chairman, will visit the Carlton Villa Greenhouses in Hightstown. Time will be announced.
Friday	**10**	**American Home Department,** Mrs. R. Dudley Green, Chairman. Concluding meeting of the department. Program: Mrs. Arthur W. Lederer, tea chairman. Time: 2:00 P.M.
MONDAY	**13**	**Music Department, Mrs. Seth W. Candee, Chairman, Presenting "May Day Musicale." The Choral Group will repeat the Festival Music. The other artists also are members of the Club. Tea will be served by the Music Department.**
Wednesday	**15**	**Art Painting Class,** Mrs. George G. Winspear, Workshop Chairman. Time: 10:00 A.M.—2:00 P.M.
MONDAY	**20**	**May Business Meeting and the Annual Meeting.** Time: 1:30 P.M. Dessert will be served by the Service and Hospitality Committees. Scholarship Awards by Mrs. George M. Stapleton, Chairman of Education. Installation of new officers.
Saturday	**25**	**The Kenyon Players,** Mrs. William G. McDowell, Chairman. Regular monthly meeting and picnic (adults) at the home of Mr. and Mrs. Donald A. Milley, 921 Sterling St., Plainfield. Time 5:00 P.M. Reservations, Mrs. Frank S. Blifford, PL 5-4010.
Wednesday	**29**	**Art Painting Class,** Mrs. George G. Winspear, Workshop Chairman. Time 10:00 A.M. - 2:00 P.M.
		L'Alliance Francaise, no meeting in May.

I HEAR A GARDEN SINGING

I hear a garden singing
All is sweet and fair.
What is the garden singing,
My beauty I will share.

A rainbowed flowered garden
Sparkling in the dew.
A symphony in color
A song of fragrance true.

A Garden is a place for dreaming,
In shade or sunny lanes;
Its roses and violets gleaming,
From beauty we've much to gain.

May H. Matile

A TRIBUTE TO LIVING MOTHERS AND FATHERS

"OUR LOVED ONES"

Idabel M. Blackford

God took a bit of Sunshine
From out the Heaven's Blue,
He took a bit of all that's nice
And wrapped it up in you,
Then to make things perfect
To fill our lives with cheer,
God gave us you to cherish
As our own Sweet Mother and Father Dear.

You make our lives so bright
In so many, many ways,
You give so much real happiness in ordinary days
If Mother's Day and Father's Day and every day,
Is happy through and through
It will only be the joy you give
That's coming back to you.

LITERATURE

John Selby

John Selby has an unusual dual role in contemporary literature—he both writes fine novels and selects manuscripts by other authors for publication. A discerning critic, he knows both the public's taste in books and the problems of the writer.

For years the demand for John Selby's talks on the literary scene have been greater than the time he could spare from his busy life. We are fortunate to have the opportunity to hear him at our club. On Monday the 6th of May his subject will be "The Bookworm Turns".

Ruth S. Britton
Literature Chairman

DO YOU KNOW WHO INAUGURATED MOTHER'S DAY AND FATHER'S DAY AND WHEN THEY BEGAN?

Idabel M. Blackford

Mother's Day was first observed in the spring of 1887 when the event took place in a little red school house in Henderson, Kentucky.

Miss Mary Towles Sasseen, school ma'am, who, prompted by intense devotion to her own mother initiated the occasion and invited all Mothers to visit the school and participate in a ceremonial organized in their honor and to the honor of Motherhood. She held Mother's Day ceremonies each year, while in school work and also promoted a Mother's Day observance in other communities. Miss Sasseen died in 1907.

COUNTER CLAIM FOR HONOR

A controversy over the allocation of the honor of founding Mother's Day has developed in recent years. Friends of Miss Anna Jarvis, an elderly Philadelphia woman, maintain that she is responsible for this annual memorial to motherhood, and that any honor or recognition attached to it should rightfully go to her.

They base their claim on the fact that in 1907 (a year after Miss Sasseen's death), when there was as yet no general recognition of a Mother's Day and no day set aside by the public to honor motherhood, Miss Jarvis began actively to work toward that end. She was apparently very energetic in the matter and is credited with having prompted the movement in Congress which resulted in the adoption in 1914 of a Congressional resolution, signed by President Wilson, which officially designated the second Sunday in May as Mother's Day. While the chronology of events clearly records that Miss Sasseen initiated the annual tribute to mothers, it would also seem to justify the Jarvis claim that she really placed it on an established basis.

Father's Day was suggested by Mrs. John Bruce Dodd of Spokane, Washington, marking the third Sunday in June in 1909. The first observance came a year later. The idea sprang up independently in the country. Different days were for a time favored in other regions.

MUSIC DEPARTMENT

Although all our plans are not complete for our next music program those we have in mind, we know you will find entertaining. A "May Day Musicale". A day in May—May 13, to be exact, with music to suit the mood by our own Club members.

Each year we find new talent. This year we found Mrs. Douglas Day, one of our own junior members. Mrs. Day studied at the French School and the Julliard School of Music. She is an accomplished pianist and will play for us.

Our own Choral group will repeat the program which they gave in the Spring Festival of the Fifth District. The theme of the festival was "Music of the Seasons." We chose the music for Spring. "Welcome Sweet Springtime" by Rubenstein—"April" by Buchairan and "May Song" by Deems Taylor. These too? will help to create the spirit of a May Day. Mrs. Hoffman will be our accompanist and director.

We also have some plans for one of the music majors at Douglas College, New Brunswick, which the New Jersey State Federation of Women's Clubs support.

Each year the clubs which make up the membership of our New Jersey Federation, through our Meta Thorne Waters Music Scholarships, support the Music Department of Douglas College.

These scholarships are used to help defray the costs of either voice or instrumental music and are given on the basis of merit and need to young women with a music major.

We club women provided thirteen such scholarships this year. That is why these girls are willing to perform for us, for your club is one of the contributors to this fund.

All in all, join us on May 13 for some music and tea to put you in the mood for Spring.

D. W. Candee
Chairman

Your departing editor says a sincere "Thank You"!

To all my co-workers; to my wonderful, helpful and enthusiastic editorial staff; to those Club members who contributed so generously to these pages; to our Printer who has guided and helped us; to our advertisers who have become like friends through these pages, and to all you who by expressed appreciation have made these years a delight, again we say

"THANK YOU ALL!"

THE KENYON PLAYERS

AUDREY G. BONNELL

Well, the Twenty-First year of the Kenyon Players is drawing to a close. It has been a memorable one in many, many ways.

For the first time in years we are financially solvent! After the disastrous fire in the old Club House so many of our flats, door and window frames, lighting equipment, cables, stairs, fireplaces and movable pieces were destroyed that we had to start from scratch to build a basic supply of these necessities. This took time, energy and CASH. If you have never worked back-stage you can't possibly imagine the endless odds and ends which make up a stage set, nor the prohibitive cost on today's market. This season we are beginning to see daylight; we still have a long, long way to go, but we are started.

When you acquire the mechanical devices you then need people to put them together. This year again has seen some changes. New and younger faces and willing hands have joined the ranks of veterans. Their gay and boundless energy has revitalized the "old-timers". Also, others who felt they had nothing to offer found that their wisdom and stabilizing qualities leavened the loaf and made it balanced.

On stage—thanks to the Junior Women's Club of the MAC we have added YOUTH. We surely needed it, ours was beginning to wear thin. Their fresh approach and eagerness sparked the oldsters.

We "old hands" have had a wonderful year; a diversified selection of plays to work with, an opportunity for some of us to direct in two tournament plays and a smash hit expertly directed to close the season.

The group is better organized thereby utilizing the talents of all. This is due largely to Vera Mac Dowell who has spent untold hours worrying about and "hand-feeding" the players. The understanding and sympathy of Helen Glaeser and the Board of Directors of the Monday Afternoon Club has made this year smooth running.

We have tried to come of age and grow-up . . . . if we have succeeded each of you who has supported our efforts has contributed. Without you there is very little need for us to exist as a club group, but with you all behind us we expand and glow and try to reflect only glory.

The "thank-yous" could go on forever, but our best way is to just invite you to join us on what ever the date is of our first meeting next fall. We will be ready to welcome you into either the activities or the fun.

The annual Kenyon picnic will be held at the home of Mrs. Don Milley (Audrey) at 921 Sterling Rd., on May 25, at five o'clock. Call Peg. Blifford—PL. 5-4010 for your reservations. Please,—no children—let's close the year with all of us together.

DID YOU KNOW?

The flower for May is the lily of the valley or the hawthorne?

The emerald is the birthstone?

May Day was a favorite holiday for the people of English villages in the Middle Ages?

It was celebrated by dancing, gathering spring flowers and choosing a King and Queen?

The Puritans frowned on May Day and for that reason the day was never celebrated with the same enthusiasm in the United States as in England?

"SWEET SPRING"

"Full of sweet days and roses."—G. Herbert

"For lo, the winter is past, the rain is over and gone;
The flowers appear on the earth;
the time of the singing of birds is come."

Surely these thrilling words from The Song of Solomon stir us deeply. Another Spring, another exciting adventure awaiting us. And now what can we contribute to this perennial miracle of Spring? That each succeeding year may ever unfold with new delight and charm in our gardens, we can take time out to be attentive to the variety of Spring blooms surrounding us every where and faithfully record the botanical names in our garden note book for planting in our own gardens, come Fall. With what anticipation and delight shall we await these Spring beauties after "Barren Winter with its wrathful nipping cold."—*Shakespeare.*

And now to the working wonders of our own hands. In the early Spring let us plant a Magnolia Soulangeana, a Prunus Pissardi Rosea (Flowering Plum), Azalea Schlippenbachi, Daphne Lilac, Tamarix or one of the delightful French Mock Oranges, Belle Etoile is one of the choicest and finest. These small ornamental trees and shrubs will lend increasing enchantment to your garden and in the smaller sizes are not too expensive. Don't forget Scotch Broom, it makes a charming contribution to Spring with its gay yellow flowers and the French Pussy Willow, (Salix), their pink enormous catkins will sing out a joyous welcome to you year after year.

And now let us step into summer, and "Steep thyself in a bowl of summertime." — *Vergil*

For some interesting perennials consider the lovely blue Baptisia, the Caryopteris, Heavenly Blue, the bright gay yellow Thermopsis Caroliniana. All of the foregoing are not only ideal in your garden but to those of you who are growing increasingly interested in flower arrangement, they will prove a never ending delight. You know someone once said that it almost invariably follows as the night the day that the horticulturist becomes a flower arranger and the flower arranger ever leans more assiduously toward horticulture. How natural, as your talent develops in arranging flowers appealingly and with natural grace and charm that your next step is to want to grow the living plant life that will lend itself in color and texture and form to the creative beauty that all of us long to give expression to.

For summer blooming annuals do try some seeds of Datura or as it is sometimes called, Angels Trumpet. The fragrant white Nicatiana is always an addition to a summer garden. Another old fashioned and easily grown annual is Balsam, (get the giant double variety). Practically a must—Bells of Ireland seed are easily grown and again a flower arrangers delight. Gilberts Gold Celasia will give a colorful display in your garden come early Fall, and stunning dramatic effects in your flower arrangements.

May all your gardening efforts bring you rich rewards, but if there be a failure here and there, do but remember what a very wise man once said:

"It is only to the gardener that Time is a friend giving each year more than he steals".

And so dear gardener, let us ever salute another spring and may we say in gay expectancy with Shelley—

"If Winter comes can Spring be far behind?"

LORNA MURRAY

JAPANESE JOURNEY

Mrs. B. Colwell Davis, Jr.

CONCLUSION

If there is one characteristic above all others with which the Japanese people can be credited, it is, I think, courtesy. They have a "respect language" which seems to be inborn. They know who to bow to, and how many times, and how low. The training begins early. This discipline in their lives and their intense love of nature and beauty stems from their religious beliefs. Ancient Japan held to a belief known as "Shintoism." It was a composite of ancestor and nature worship. They believed that when people died they were reincarnated in the form of a tree, a flower or an animal and the great power behind all this was the Sun God. For centuries it was the religion supported by the State. Buddhism was brought to Japan by way of China along with all the other cultural patterns of the Chinese some twelve hundred years ago. This religion was merely superimposed on top of their own, and this situation persists today. Although Buddhism has by far the greatest following in Japan, most families subscribe to both in a perfectly compatible manner. They think that Shintoism deals with every day life, and one has to live in a manner to appease the Gods, while Buddhism has to do with the life to come. A great majority of Japanese are married in a Shinto Shrine and buried from a Buddhist Temple.

The Buddhist Temples seen everywhere in Japan are patterned after the pagoda style of architecture found originally in China. The "Tori", or open gate as it is known, seen so often in Japan, marks the way to a Shinto Shrine. The Japanese are a very devout people but take their religion easily and happily.

The work week in Japan continues for seven days. No day of rest is set aside as we observe the Sabbath, or Lord's day. Consequently, to break the tedium of toil many holidays and festivals are observed. Some have their background in religion while others are of national origin.

No people do reverence to the beauties of their homeland as do the Japanese. When spring comes and the "hibachi" fires can once again be put out, the whole nation takes a holiday. The city dweller leaves the city, taking a vacation of a few days. They walk or drive in bus loads through the country side simply enjoying the return of spring: or they sit serenely in a park or along the shores of a lake contemplating nature and absorbing the gentle warmth of the returning sun. The spiritual significance of this enjoyment of nature is evident in many phases of Japanese life. It symbolizes to them a perfection for which they strive as human beings. The Artist sketches not what he sees, but he simplifies and interprets. Japanese poetry creates pictures full of beauty and imagery with its unmetered verse which sounds so staccato and strange to Western ears. Again, in the Fall of the year, in gratitude for harvest they venture forth to enjoy the colored leaves—(the maple which turns a flaming red thrives in Japan): also to view the Chrysanthemums in bloom.

To relieve the tedium of work, Japanese people take part in every festival day, some of which are difficult for us to understand. I am referring to an August "Insect Hearing Festival" and a "Moon Viewing Ceremony"; a "Star gazing Festival" a "Festival of the Lanterns." The one of the longest duration, and at which they have all sorts of interesting superstitions and curious customs is that of greeting the New Year. Street parades, mostly in ancient and medieval costume, is a part of most of these festival days. They add a distinctive color to the pattern of every day life of the people. The third day of the third Month is celebrated as Girls' Day. Shops are full of dolls and toys and gay kimonos for the little girls of the household. The holiday is of religious origin and the little girls are taken to the Temple to be presented to their ancestors. Dolls and furniture, representing family and the belongings of the family are on display. Ceremonial dolls are a heritage of the household. Little girls do not play with them they only look at them. Children are exhorted to grow up and become a credit to their illustrious ancestors. It is a time of the retelling of family history, as is the case on Boys Day. This is set for the 5th day of the 5th month or May 5th. Prior to this festival, large cloth fish representing carp are flown from tall bamboo poles in front of every home, proclaiming the number of sons in the family. Vari-colored streamers fly like pennants at the tip of the pole representing the river of life. The size of the fish is governed by the size of the boy. The Emperor's Birthday and other purely national holidays are also celebrated. Buddha's Birthday is observed and on these holidays the Temples and Shrines are thronged with worshipers. The first of the crop of fruit, nuts or vegetables is brought as an offering to the Temple. Flowers, too are left here in profusion, and of course, donations of money are put in the great offeratory with a grating over the top, which is at the entrance to the Shrine or Temple. At a Buddhist Shrine a gong is struck or a bell cord pulled to attract the attention of the God Spirit residing therein. Then the worshiper kneels, bows low three times and repeats a prayer: he may or may not use prayer beads. To approach a Shinto Shrine one goes to a trough of water, rinses his mouth, pours water from a dipper over his hands. Then he claps his hands—bows his head and offers his prayer. He tosses a coin into the grilled box and goes on his way. Little prayers for special purposes, may have been bought from the priests and tied to surrounding shrubbery to gain the attention of the spirits, to whom they may be addressed.

Shinto had been usurped by the ultra-nationalists of the military clique before the war and made it into a weapon of conquest. Shinto became the heart of an aggressive, imperialistic program of Japanese leaders. It dominated the lives of the people—and the indoctrination was brought about by the authority of State, School and Religion. The Emperor was established as a direct descendant of "Amaterasu" the Sun-goddess—and as such, he was worshipped by the people and considered infallible. Because of this exalted position held in relation to the supreme power, immunity from defeat was guaranteed. The authority so established was the thread that tied the people to those who ran the national government in the name of the Emperor, who in turn were responsible to the Gods. It was this thread, intertwined through every relationship of inferior to superior, with which the militarist clique bound the people of Japan, and led them to destruction and defeat. A loss of faith in the all powerful God Spirit embodied in Shinto resulted. When the State support for the ancient religion was abolished, the faith of the people too, was destroyed. The Buddhist faith that remained was essentially a religion of peace although in Japan, Buddhism never took a strong position against the militaristic trend in Jap-

(Continued on next page)

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anese society. It had allowed itself to be incorporated into a code that practiced violence in the name of peace. This was true when the Samurai or warrior class held sway in Japan. Disdain of death and disregard for any personal consequence followed any thing the Samurai might do.

Throughout history the tide of Buddhism in Japan has ebbed and flowed with the same vigor as it's leaders. It has, through successive periods, been a constructive force, then lapsed into decadence. The source of much Japanese art and culture has been in the Buddhist teachings. It has formed the thought and action of it's leaders but not always for good. It's main monuments are in it's many ancient Temples in Kyoto, Nara, Kamagura and Nikko which, for the people of Japan, still hold a great deal of meaning and reverence for the past. These are marked by a note of elegance in contrast to the simple, unpainted Shinto Shrines. Bell towers—many tiered pagodas with their delicately upcurving roofs—reflect the ancient Chinese ancestry of Buddhism in Japan. Some of the Temples are completely covered with precious red lacquer. Rich carvings encrusted with gilt are used lavishly. Many of the Temples have richly carved gates. The most famous of these is found in Nikko a little town surrounded by mountains, lying ninety miles north of Tokyo, world famous for it's Yomeimon Gate and gorgeous Shrine architecture.

The city of Kyoto, where the ancient capital reposed for ten centuries (794 A.D. to 1860) abounds in places of historical interest and in religious architectural masterpieces. Here are found the palaces, villas and most famous of the gardens of Japan. An hours journey brings one to Nara where the Capital was in the eighth century. Here in the Horyuji Temple, dating from the seventh century stands the colossal bronze image of Buddha, the biggest of it's kind on earth. It is 54 feet high and is housed within a wooden Temple. The Temples are located in Nara Park the largest park preserve in Japan. Here in the shadow of giant trees roam tame deer and the charm of the ancient time honored Shrines is emphasized by the peace and beauty of the natural woodland setting.

To a foreign visitor, taken from one great Temple and Shrine to another, they become a rather confused composite. However one thing seems very certain, the influence of religion on the Japanese people has not abated. It seems quite evident that in the twelve years since the war, the ancient faiths once in disrepute, are being revived. A new respect for many of the old ways is seeming to stir again in the minds of the people: whether this bodes good or evil remains to be seen. A need for a code to live by is inherent in all men. I think such an understanding is necessary to interpret the present day Japan. I can not imagine a country on earth where a study of its past history—religion and customs is more nearly an absolute requirement to the understanding of the people and of what you are about to see.

Speaking of travel—as I have explained before—I did not go to Japan on a sight seeing tour. So I should say my observations are all incidental. My new grandson was now doing fine, and my intense curiosity was in no way appeased. With the help of family and friends, I found time for a few trips which I will now share with you.

My companion to the old capital city of Kyoto was a charming woman, the wife of an Air Force Captain who had been studying the language, history and customs of Japan for the two years of her stay there. I was indeed fortunate, for she could interpret the signs and the guide books and even converse, haltingly to be sure, with the Japanese with whom we had contact during our trip. We set out in April, when all the Japanese world sets forth to "go viewing." So it was that I was fortunate enough to see the cherry blossoms at their best in three different sections, at this beautiful season.

It is an eight hour train ride from Tokyo to Kyoto. It follows the line of the old Tokaido highway for the four hundred miles between the two cities. The Tokaido was the only link between Tokyo, the new capital set up by the military Shoguns, and the seat of the Emperor in Kyoto. In ancient times, travel was by horse, or by carts which were drawn by a horse, an ox or even by a man, (the jinrickshaw). The wealthy traveller frequently rode in a palanquin or sedan chair borne on the shoulders of men. No need for a wide road was felt. Stations were set up at thirty mile intervals, the distance of a good day's journey. Many of these station inns have been made famous by artists who depicted life along this famous trail. Souvenirs of the old stations abound, all along the way. I often thought as I looked from the train window that the highway had in no way been improved to keep pace with modern day needs.

The main line trains in Japan are new, modern and excellent in every way. A little stewardess dusts your window sill—brings pillows—offers earthenware pots of tea and tiny rice cakes from time to time, and tries generally to anticipate each need or desire of the traveller. A dining car managed by the staff of the Imperial Hotel of Tokyo left nothing to be desired. Windows were thrown open at every stop for the passengers to purchase fruit, flowers, sweet meats and little wooden boxes containing tiny rolls of rice bound in sea weed, the Japanese equivalent of our sandwich. We continually marvelled at the smoothness and comfort of the ride. Another thing that impressed us, was the short waits at each station. The train would glide into a station, and the people seemed to frantically charge onto the train. It is the one place in Japan, where manners, seem not to count. They have probably learned from experience that the trains pause but briefly.

Our train sped through the rich agricultural section of Japan. We passed quaint villages, with the new green of lacy willow and bamboo trees—swaying above thatched roofs—ancient and green with moss. The tiny fields make a distinct pattern. It is like mosaic; one field green with winter wheat; another vividly yellow with a crop that looks much like wild mustard; and always present are the brown and muddy rice fields. Men and women could be seen ankle deep in water, bending over,always transplanting or otherwise tending their precious crop. The new rice plants were just emerging in precise rows. Occasionally we saw plowing by man or woman-power, with a wooden plow: more often the power came from a lumbering, patient ox, plodding over the wet earth. Later on in the day, we saw the little rounded bushes growing on terraced hillsides, which produce the tea leaves for which Japan is justly famous. We saw growing the mullberry that is used to feed the silk worms. This, too, is an important crop in Japan.

Everywhere—just everywhere—at this season of the year the soft veil of the cherry tree in bloom drifts across the landscape. The single blossom cherry starts blooming early in the south and lasts but a fleeting week or so, to be followed by the double cherry blossoms much larger in size and vividly pink. So the month of April is like one long holiday, as bus load after bus load of "viewers" follow the opening of the blossoms. In this way I was fortunate indeed for in my travels I saw the cherry trees in full bloom three times as we travelled north to the mountains.

The hotel Miyako is one of Japan's old style hotels, spreading out above the city of Kyoto ascending the mountain like steps. Accomodations here could be had in either Westren or Oriental style. We loved it here—the dining hall had sliding doors opening onto a garden where a waterfall dropped thirty feet or so from the mountain above to a pool below. The sound was ever in your ears, and a pleasant one it was. The terrace had trellises over which ancient wisteria vines clambered. Picture postcards in the hotel, displayed Wisteria blooms fully three feet in length, dropping down over the tables of the out-of-doors diners.

A soft grey rain fell for about half of our week's visit; this is unusual in Japan and no one seems to mind. It did bring out the huge oiled paper umbrellas and the high cleated wooden rain "geta", and fewer tourists to visit the museums and Shrines. Kyoto is a story in itself but I do want to tell you a few of the things one should know before visiting there. Kyoto has, since ancient days, been the center of art and culture and so it still remains. It was here that the art of flower arrangement began. It had a religious beginning. Its purpose was to elevate nature and man's love for it, and by so doing elevate the character of man, with arrangements placed in the "Tokonoma" at the center of the busy household. Also the classical rite of the tea ceremony, began here. Both have been elevated to a foremost place in the cultural arts of the country. Schools for perfecting these arts and for the training of teachers are centered here today.

Here, too, is where Japan's famed geisha (pronounced gay-sha) girls are trained. They are instructed in poise, courtesy, grace and all the arts that would lend them charm. They must master one or more musical instruments and learn countless songs and ballads. Poetry, literature and drama train the mind;—needlework, flower arrangement and the dance give opportunity for further expression. The training starts at about the age of ten. During training, the girls remain in geisha houses where the strictest discipline governs their conduct. When fully trained they are sent out as professional entertainers to parties large or small. A popular geisha is feted much as we do a movie star. The beautiful costumes, wigs and head dresses worn by the geisha is owned by the house to which she belongs. Her wish is always that some one may buy her (pay for her schooling) in order to make her his wife. The family has been given a fee when she was accepted as a geisha. All her earnnigs are the property of the geiesha house. When the hey-day of her youth and beauty is spent she may teach the younger girls, or become one of the chorus which chants the action or story in all the theaters of Japan.

One evening we went with a group to the geisha house and were entertained by the "maiko-san", (young girls in training), with song and dignified graceful dances to the accompaniment of the reed orchestra.

The musical instruments of Japan most commonly used are the "Samisen", a three stringed guitar-like instrument: the "Biwa", a four stringed mandolin about four feet in length: the flute-like "Sho": cymbals and hand drums are also used. The most beautiful of all is the "Koto" an ancient instrument eight feet long, made of pawlonia wood, which lies flat on the floor. There are thirteen silk strings which are plucked, somewhat as the harp or the zither.

(Continued on page twelve)

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This mention of the Koto brings to mind what in retrospect seems to be my most magical moment in Japan. We had signed up for an evening tour of the city—had seen the dance of the littlest geisha and were to "do" the Temple and it's gardens. We found ourselves seated on square cushions around an otherwise unfurnished room, two sides of which were opened to the inner garden of the Temple. A Temple maiden dressed in a black robe similar to that of a nun, but with closely cropped hair exposed, was performing the rite of the tea ceremony for our group numbering about thirty. Another nun in a white robe seated on the floor, was playing on the Koto, and a third turned the pages of queer looking music that was propped up on a bamboo frame and lighted by a flickering candle. There was moonlight in the garden where the white paths could be traced. Paper lanterns were hung at intervals along the paths. There were no other lights. The music, the tones of which were deep like that of a harp, blended with the murmur of a tiny waterfall—the whisper of the wind in an ancient, grotesque, pine—the splash of an occasional carp in the pool—all this to the accompaniment of melancholy peepers, and the deep throated but minor keyed melody played by the Temple Maiden on her Koto. We sipped from our tiny bowls of fragrant hot tea, nibbled our rice wafers and gave ourselves over to the magic of that moment.

We visited shops galore in Kyoto, saw silk being dyed and rinsed in the river; silk brocade being woven; damacene ware and cloisonne being made, and attended the theater. I have just touched on my day spent in Nara. This we did on a very rainy day and saw not one western face along our route. Men and women would board the little three car electric train, carrying enormous blankets and bundles of produce. I think I felt nearer to seeing the life of the real Japan, on this hour and a half journey, than ever before. I studied the Japanese people in the seats opposite me (like one does in our New York subway): and they in turn watched the two Americans with just the same curiosity. I felt that it was a friendly exchange of curiosity on the part of both.

Ancient Nara was a revelation in antiquity. Here we bartered with a jinrickshaw man who spoke a little English, to be our guide for the day. What a way to see Nara! I do hate to disillusion every one but our rickshaw boy instead of pulling us—mounted a rather decrepit motorcycle to which the little carriage was fastened. The rain spattered down at intervals all day—but we had a bamboo frame with oiled paper raised over us and our boy donned a straw hat made like a thatched roof and a cape of the same material. It seemed to us that we were being propelled by a haystack on a motorcycle. We saw only a few of the Museums, Temples and Shrines but we had reached the state of being completely numb, not caring whether the next Buddha had one thousand hands, (as one really did), or none at all.

Since we went to the theater in Kyoto I think I will tell you a little of what I learned of that ancient art. The Japanese Classical theater consists of the "Noh" plays. Since the 14th century men alone have enacted them. Masks are worn, the costumes are most elaborate and the plays themselves are symbolic. The stage is a small roofed-over platform within the theater and at the side sit both chanters and musicians. The plot is revealed by the chanters—it is then enacted on the stage to the accompaniment of the musicians. There is no curtain and little or no scenery is deemed to be necessary.

In the 17th century the "Kabuki" theater began and is still very popular with Japanese audiences. I believe one Kabuki company has toured in the United States. A circular revolving platform is used to denote change of scene or lapse of time. No curtain is used. This theater form is a stylized combination of acting, singing and dancing. The actors (all men) enter and leave by the platform which is carried through the audience as is done in our fashion shows. The property man is clad in black, wears a mask and is supposed not to be seen by the audience. The performance begins about ten in the morning and continues until evening with many short intermissions for refreshment and general sociability. Exaggerated character delineation and make-up mark the Kabuki theater.

The Puppet Theater is both common and popular to audiences of all ages in Japan. Puppets are about two thirds life size and are manipulated by black costumed property men in full view of the audience.

Most interesting to me of all is the paper theater. These are seen on any day in Japan when a story teller with a little paper stage has a great group of eager children gathered about him. He may, and usually does have a trained monkey to pass the basket for their "sen" or "yen", the small coin of Japan.

Back home with my children again I spent a day at the "Takarazuka" in Tokyo. This is considered light opera and the cast is composed only of young and beautiful girls. Many of these are the most feted and beautiful geisha in all of Japan. The theater is owned by the group. Performances are held only in April to honor the cherry blossom and in October to honor the chrysanthemum. There is a huge revolving stage and a chorus line of a hundred gorgeously kimono clad girls. They all wear wigs—piled high with shining black lacquered hair. The approach to the stage over which all the cast made their entrances and exits bordered our seats. The make up was entirely white, covering their faces, and the costumes were beautiful beyond description as was the setting for the dances and series of dramatic sketches. The chanters and the musicians sit at the side of the stage in view of the audience. The precision shown in the dances is the equal of any I have seen in the Music Hall in New York. There is this difference, the only costume for the chorus is the Kimono. Only the tiny steps, and a swinging graceful motion is used to work out an infinite variety of intricate patterns. We went at eleven o'clock in the morning, took our lunch as does every one else, and remained for the performance which lasted something over four hours. There were numerous intermissions. Whole families were enjoying the performance together and in this manner celebrating the return of Spring. Trellisses with pink cherry blossoms festooned over the theater walls to make a springtime setting. The enjoyment of all in the play and their kindly interest in our enjoyment pleased me very much. We saw only two other foreigners in the audience.

The Japanese are rated third in world production of motion picture films and the people love the cinema. Their interest in American films is great. Some are shown with Japanese sound track and others with Japanese captions. As to how well these American films speak for us— or depict our way of life—I have some doubts, judging from some of display advertising I saw during my stay in Japan. It is possible that we are missing a real opportunity for American made films could be made to do diplomatic service of great value.

"Taki", the little Japanese maid in our household, was my trusted mentor. She had served in a number of American families and spoke acceptable English. She was as curious about things American as I was about the Japanese way of life. I feel I owe "Taki" for a great deal of my fund of information which I so eagerly sought. She confided in me that she went to see American films whenever possible, to learn more about us.

Just before I returned home, the whole family, including the baby and "Taki" went for a week to an American Services Rest Hotel in the mountains of Hakone Park north of Tokyo. We drove the new American car that had arrived by boat on Easter Sunday. Again we had the soft grey rain and mists of the Japanese springtime. Again the Cherries were just coming into full bloom here in the mountain country.

The Hakone National Park is located at the foot of Mt. Fuji and is rugged and beautiful. Waterfalls dash down the bare face of mountains at every turn. Here again were bus load after bus load of school children and factory workers all viewing and taking pictures. It seems as though every Japanese is armed with a camera today.

Here we relaxed, revelled in hot mineral baths piped directly into our hotel, the comfortable beds and excellent American food and most of all the life of the village as we looked down on it from our windws.

Groups of Kimono-clad figures, both men and women, strolled by, obviously sight seeing. These resort hotels provide their guests with fresh kimonos daily, as well as straw sandals and, if needed, paper rain umbrellas. These are of a distinctive color and design for each hotel and provide the official costume from beginning to the end of the stay. For diversion there is golf, fishing, boating, horseback riding and curio shopping, but mostly it consists of long walks up mountain trails and viewing the beautiful scenery.

Most intriguing was the institution of the bath. The bath is a means of sociability all over Japan. Whole families, men, women and children enjoy a sociable hour together while bathing. In our Rest Hotel, catering as it does to the American demand for privicy in the bath, reservation could be made for a pool to be at your own disposal for a half hour period. When a little gong sounds, one gathers up his steaming towel and departs for the dressing room. One never enters the pool, until he has undergone a thorough soapy cleansing and a complete rinse. Imagine if you will entering a great steam filled room and discovering three great pools at your disposal. The floors slant toward the pools and are of white marble. A step runs around the edge of the pool, where you may sit and relax. The water is so hot that it takes some acclimation before you dare venture into it. Like most mineral waters, it is very bouyant and you can easily float. On leaving the pool you may secure the services of an expertly trained masseuse for very little money. I can't remember anything quite so wonderful as to drop off to sleep under her expert ministrations.

In the Japanese home of modest means, the bath is just as much a part of everyday living, as it is in the resort hotels. An oval wooden tub, about the height of a barrel is located in a little special compartment. A wooden grille in the floor permits the water to drain away. There is a seat in the tub over a little iron fire box through which the waterpipe passes. A thin little smoke stack emerges from the heater and passes up through the roof. Little wisps of smoke are seen curling up from myraids of these tiny smoke stacks at the close of any day. Like all else in Japan, the old hierachal habits hold sway at the bath. Father bathes first followed by the sons in order of seniority. When the men of the house have finished the ladies may, in order, luxuriate in the same bath. In plumbing shops I have seen oval porcelain tubs similar to the more common ones made of wood. However every town, city or hamlet has public bath houses where for a few yen the whole family may share the soaking, relaxing period with their neighbors. Cleanliness and purification is a religious ritual with the Japanese; but it has been carried into their daily living, and I would guess that despite the lack of plumbing and sanitary facilities, they achieve a remarkable degree of cleanliness.

Women in Japan, as in all Asian countries, are considered inferior to the males. The Japanese woman has, however, won a greater degree of independence than any of her other Asian sisters. She has the respect of the family and in matters of family discipline her word is law. Old age is venerated in all Oriental societies and several generations commonly live together in amity. It is the housewife's first duty to look after the comfort and pleasure of her husband. Discipline is her function and it begins early in the home. She carries the baby on her back so that he is warm and out of danger as she goes about her daily tasks. The Japanese woman, no matter how hard her lot, has been schooled to remain cheerful. To hide her feelings and to never inflict her sorrow on others is part of her training. All Japanese invariably smile as they speak of the death of a friend or member of the family; this is to impart the cheerful acceptance of death as a part of their philosophy. Above all, a mother trains her family in courtesy. Courtesy is a basic part of Japanese life. Every one seems to know his niche in life and to accept it. "Keeping up with the Joneses" does not seem to be an important part of the Japanese philosophy.

Shopping was interesting in Gohra, the little Town where our hotel was located on our mountain visit, particularly the folk art of the village. Pottery, wooden dolls, baskets and "noren" were plentiful. The "noren" is the cloth sign or banner which hangs, threaded on a bamboo pole, over each open front shop. Its colors and designs are many and varied and it has become a favorite collector's item for many tourists.

Before leaving Japan let me tell you about the arts and crafts which can be found in abundance in the shops. Every tourist looks forward to shopping in Japan. The Japanese have perfected many arts and skills. They can reproduce anything they can see. They have ingenuity, infinite patience for detail and a capacity for fine workmanship. Wages for the most skillful work are, by our standards, very low indeed. Japan's great problem, of course, is how to provide work and food for some eighty five million people struggling for existence under the economic limitations forced upon them by vast over-population. Since the war, Japanese families have little money for luxuries. The market for art wares must largely depend on foreign visitors or export to a foreign market.

In Japan there are "Traders" as foreign business representatives are known—Government officials from other lands—"The Embassy Group" as these are known: and the security force personnel (now listed as the guests of the Japanese government rather than occupation forces). Before the war Japan sold much of her manufactures to South East Asia countries, China, Korea and the Philippines. These markets are greatly curtailed at the present time. Japan must import about eighty percent of her needed raw materials, and must sell her manufactured product elsewhere to obtain funds to pay for these things which she must of necessity buy. Perhaps it is not quite as simple as this but it does give you the outlook. Japan must have a market or starve and no nation willingly does that. If the West can not, or will not, buy her goods she must look elsewhere.

Shops are filled to overflowing with desirable goods. There are quantities of cameras, photographic equipment, cutlery, watches and clocks, fishing gear, athletic equipment and woolen yard goods which can be tailored very reasonably. Just about there the man's world ends—it is the woman who finds so much to thrill and excite her. Everything appears to be had at bargain rates! Advice is freely given to the newcomer by those who have become oriented. Wait! Look! Until you are sure of what you want to carry home. There are many items a tourist may buy without paying the usual sales taxes imposed upon the Japanese citizen. Foremost on this list are pearls. The jewelry shops abound in pearl jewelry. Nowhere else in the world are pearls so plentiful or to be had at such low prices.

Silk, with that beautiful soft texture of the Orient is next on my list of the treasures of Japan. Seri-culture is a home industry. About forty percent of the farm families are engaged in it. The whole family is pressed into service gathering mulberry which are grown for the purpose of feeding the ravenous silk worms. After the worm has constructed his cocoon from the silk strands it has produced, the tiny fibres are laboriously unwound, and placed in skeins for processing. The pongee of the Orient, is a heavier and coarser thread. The thread is produced by feeding the silk worms on oak leaves. Mulberry leaves produce the finer threads. It is estimated that a tenth of the arable land of Japan is given over to mulberry culture. In the silk museum in Tokyo I saw the process going on. The beautiful silks of Japan are woven in narrow widths for making kimonos; "obi" or sash material, rich with embroidery: brocades, heavy with gold thread: then the blouses, skirts and pajamas made up with skill and simplicity for western wearers are found for sale everywhere. American synthetics are beginning to be copied in Japan but it will be a long time before the Japanese people will use them for their own needs.

Japanese ceramists learned their art centuries ago from the Chinese. It is said that Japan produces the finest and the cheapest pottery in the world today. Japanese craftsmen have the patience and the skill to produce fine ware, and since wages are so low they have become serious competitors to the ceramic producers of the West. Noritake ware, made in Nagoya is a mass produced china of fine quality, geared entirely for western use. The fine old porcelains and china ware are still made, but competition and tariffs make it's future uncertain. The common earthenware of everyday use in Japan pleased me most. While in Japan I managed to attend about six lessons of a class in flower arrangement. Our native teacher had requested nearby pottery to bring in some of it's wares. A boy would arrive with a two wheeled cart filled with pottery packed in rice straw. The prices were low and pieces individua and interesting. This was my undoing! Every time I woul arrive home with a new piece, my daughter, Pamela, woul

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JAPANESE JOURNEY

(Continued from page fourteen)

exclaim "Mother, how are you ever going to get this home?" At the International Flower Show in New York recently several shops were exhibiting this simple folk-art ware that so fascinated me—but not at the prices I found in Japan!

Lacquer ware is another distinctly Oriental product. Borrowed from China centuries ago it certainly has found a "first place" in Japan today. Ancient Japanese craftsmen spent a lifetime perfecting the delicate and complicated process. Years were required to complete pieces now found only in museums. Lacquer work was so esteemed by the Japanese that rarely was is offered for sale, and almost none of the fine old work was allowed to leave the country. Few outside Japan appreciate the time and skill required to produce a really fine piece. Today there is a good deal of imitation lacquer sold in Japan. The tree from which the sap is used grows throughout Japan, but continued harvesting kills the tree. Lacquer, applied to trays and furniture, is a very serviceable and lasting finish, though expensive. Two old lacquer bowls brought to me from Japan at the close of the war have taken on new respect since I have learned more about lacquer.

The one art originated by the Japanese, and in which they excel, is that of the wood block print. Prints from old blocks still can be pulled but are becoming rare and increasingly valuable. Beautiful hand made papers and the wood block print give the Japanese an unique medium of expression.

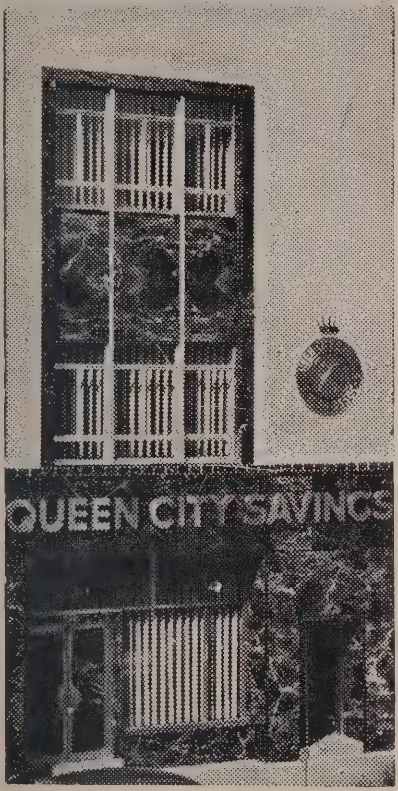
Lastly I think I would mention the toys and dolls. The Hakata dolls are life-like clay figures of the Japanese people at work and at play. No tourist would leave Japan without at least one. There are wood carvings of all the Gods and delicate carvings of jade and ivory too. Miniature figures of houses and bridges to make your own "bon-kei", or little dish garden, are other items you can not leave behind. It is the mechanical toys, however, in which the Japanese excel. For a few yen you can buy a dancing bear or a kitten who chases a butterfly. They are very ingenious and the Japanese children delight in these toys quite as much as our own would do.

In summing up the treasures one finds in Japan, I think the Japanese have found a word for it. Of their design—they say it has "shi-bui", which means elegance. That is the Japanese yardstick for measuring things aesthetic. Elegance to the Japanese, however, means an unassuming, almost austere, refinement and simplicity. Japanese people surround themselves with things of this quiet unobtrusive quality. I wish more of this under-stated art might find its way into this country.

Now that I am home again and look back on my Japanese journey, I find it is not the "things" I brought from Japan that I treasure most, but the understanding I may have learned from the people themselves.

It was indeed a privilege to visit Japan. That I liked much of what I saw there, is apparent. It is my hope that, by relating my impressions to you, it may in some small measure, bring a tolerance for and an understanding of the Japanese people as a whole.

My journey took me only half way round the world but it certainly reassured me in the belief, that people are basically the same, wherever you find them.



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AS I REMEMBER —
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Sometimes I think that Miss Kenyon must be whirling in her grave if she can know the changes that the years have brought to her beloved "Literary Club." There was a time when to be asked to join the M.A.C. was an honor not to be lightly dealt with, and such an invitation once given was only declined under the most dire circumstances. Either you were picked, (and I mean picked) or you were not, and that was THAT, and no fooling with excuses. Your social standing was appraised in no small way, and you were thoroughly investigated (brains, as well as background) BEFORE you were even asked to join.

We met at that time in the old Casino, which later became Miss Hartridge's school, and the dues were $5.00 a year, with no initiation fees. The membership was about one hundred. Each new member was expected to prepare and read a paper on some given subject before the whole club at one of the meetings. This narrowed down the number of aspirants for membership considerably. There was no Program Chairman, as such, when I came into the club in 1912. Instead, there was a "Planning Committee" who outlined a course of study for that year, and assigned parts, or subjects, to various members to be prepared and given before the entire club over the winter. But there was no going in to "auditions," no budget set aside for speakers, for none were hired regularly. We provided our own programs, and had lots of fun doing it. Once in a while we had some well known lecturer come and give us an informal talk such as the Historian, John Fisk, and Dr. Henry Van Dyke, or William Starr Myers. But as they had many friends here in Plainfield, they were easily persuaded to come. I don't know whether they were paid or not but I do know that we spent less in one year for entertainment than the Club does now in one month.

But always, at the end of the year, in May, a splendid evening reception was held when some well-known personality was brought out from New York to entertain club members, husbands and friends. I remember one such evening with Ruth Draper, another with Kitty Cheatham, and still another with Yvette Guilbert, who, in costume, sang many of the beautiful old French Ballads. Her accompanist, also in costume played the guitar, and together they acted as well as sang the songs. It was lovely, and an evening of entertainment that I shall never forget. It was at one of these early parties that the new punch of ginger ale poured over orange ice was first introduced to Plainfield. A gentleman came to me with his glass in his hand and said; "I am surprised, Mrs. Canoune, that a club as conservative as this Monday Club is supposed to be should spike their punch." I had a hard time convincing him that it was not spiked and had to take him behind the scenes to prove it. But at these yearly parties we went all out to make that evening a highlight of the social season. Indeed, the wish to attend was tremendous, and as admission was by invitation only, the members of the club were put to it to make their tickets go far enough.

Mrs. Hugh Francis Fox was the President when I came in. Very few remember her now, as the family left Plainfield many years ago, but I can recall her as a little woman who, it seemed to me, was continually using her gavel. Whether the club was more unmanageable then than now, or whether

I was such a very new and very terrified member, I don't know, but she left this deep impression on me, and I know that my knees were making as much noise as her gavel when I rose to read my paper on "City Planning." It was quite an experience to get up before all those ladies and read a paper that you (AND your husband) had labored over so long and so hard, and which sounded so silly when you read it out loud in the stillness of that auditorium with every eye fixed on you. I don't know how long these papers were kept up, but a friend of mine tells me that when she joined in 1916 she had to prepare and read a paper even then. Of course, World War I changed a lot of things in the policy of the Club, and I imagine those required papers were among the casualties.

About this time, the membership was increased to 150 and we moved to the Congregational Church Parish House for our meetings. The dues remained the same. The club was a very serious proposition, we were there to learn and not to be entertained. There were no teas after the meetings, no parties, except the one in May, and no "Open House." We were supposed to be on a higher plane than any need of food for the "Inner Man." Our souls and not our tummies were being nourished. Perhaps we took ourselves too seriously and might have been a bit stuffy, but we enjoyed it tremendously, and were a power in the community, looked up to and thoroughly respected.

Then came the WAR. The First World War. Everyone in a frenzy of patriotism. It was hard to get a President in 1917, for no one wanted to exchange patriotism for the dull routine of running a club. Ever since the founding of the club there had always been two candidates appointed for each office on the slate, and members voted for their preference. There were years when the Tellers had a hard time counting the ballots, for the rivalry at times was long and bitter, and much electioneering and politicking was done. In other years, one candidate was merely a figurehead to comply with the constitution of the Club, and much had been settled before the Annual meeting. We thought it would be like that when Mrs. Corbusier was persuaded to take over on the promise that she could put most of her time into war activities. She had a husband overseas and no one could question her interest in canteens, war bonds, etc. After the struggle we had had to get her to consent to run at all, we did not dream there would be any opposition. But the Constitution had to be complied with and eventually Mrs. Harry Crofut White allowed her name to be placed opposite Mrs. Corbusier's for President. Then came the deluge—it was noised abroad that Mrs. White was strong for Woman's Suffrage, and was working to have women get the vote. But the very conservative, lady-like Monday Afternoon Club would have none of that, and, rallying all its forces, defeated Mrs. White hands down. The session was a stormy one, and tempers flared, but Mrs. White accepted her defeat like the true aristocrat she was, and went down to Fort Dix to open and run a canteen for the soldiers there, while we at home rose to the support of our new president.

Helen Harman and I were sent down to Atlantic City that year as Delegates to the State Convention, and I shall never forget Mrs. Corbusier's graciousness, as, at the Presidents' Banquet, when her name was called to be introduced, she rose, bowed to the President General, then turned and waved her bouquet to two wildly excited young women from Plainfield, sitting in the gallery. Of course all eyes

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were turned towards us, and we were two very embarrassed but proud delegates.

So many memories come to me of those years of her administration. Of selling war bonds on Front Street which piled up to the credit of the Club. Every organization in Town had a committee to sell war bonds, and the rivalry to see who sold the most was very keen. I can remember standing on the corner of Park Avenue and Second Street, trying desperately to sell my last bond. Another rival organization was ahead and if I could sell this last, we would be out in front. There I stood on the curb with the bond in my hand, begging every individual who came anywhere near to "BUY—BUY—BUY." At the last minute a gentleman arrived who bought $1,000 worth from me and the day was saved.

Memories come to me of parties given in "Canteens" as they were called then, in the old Y.M.C.A. building on Front Street and Watchung Avenue, which were staffed in part by members of our club, the older ones making coffee and sandwiches, and the younger ones dancing with the soldiers. But Club lectures, and club activities were almost lost sight of, until it seemed as if there were no Monday Club at all. Indeed, many of the older members were afraid it really was dying. Someone held an option on the old Seminary building, and wanted the Monday Club to buy it, rightly reasoning that it was the most logical place for the Club to be housed. It had been the home of the founder, Miss E. E. Kenyon, and it was in its big old-fashioned parlors that our club was born. He offered the beautiful old house, with more than an acre of ground around it to the club for around $15,000. But the members were too engrossed just then in the War. We couldn't see ahead to Peace and to the old, quiet routine that had held us so completely prior to 1917. So, the opportunity was lost, the old Victorian house was torn down, and now the Park Hotel stands on one corner of its grounds.

Again, down the years. Paid speakers began to appear. I guess members were beginning to tire of the papers that were prepared (and listened to) under such great stress, or perhaps our own outlook was broadening, but anyway, good speakers in their field of Art or Literature came more frequently, and trips were taken by groups into New York to explore their own special interests. A friend who was a member in 1918-19 tells of her memories of a trip taken with the Art Group, when Mrs. Evarts Tracy was Chairman. They visited the studio of Daniel French in Greenwich Village where he showed them the framework, and the bronze casting of his famous portrait-statue of Lincoln that now graces the Lincoln Memorial in Washington. He also gave them a glimpse of the granite upon which he had already begun work. These memories are very precious possessions to us all—especially in the light of their present-day interest.

Another rather amusing memory that remains with me is the time that Harry Overstreet was engaged to come and talk on some political aspect of the news of the day. When word got around that he was to lecture, the reaction was not at all what the committee had expected. It was a reaction completely unlooked for and rather terrific. He was considered terribly "left wing" and a "parlour pink" — someone much too radical to be listened to by such a conservative, dignified club as was ours. WE, who had engaged him, had to work fast and long, to explain to him just why we could not have him give his lecture. And then to find

(Continued on page twenty-two)

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(Continued from page twenty)

someone else on such short notice and *MUCH LESS liberal* to come and take his place, was not easy. I believe that today Harry Overstreet is considered rather mild, compared with many others on the current lecture platform.

The Literature Department was perhaps the most active in those early days, as that was the very foundation of the Club—that, and ART. So when regular lecturers began to appear, classes, or courses, in Creative Writing, Poetry Appreciation, and an Art gallery also came into being, along with many splendid lectures.

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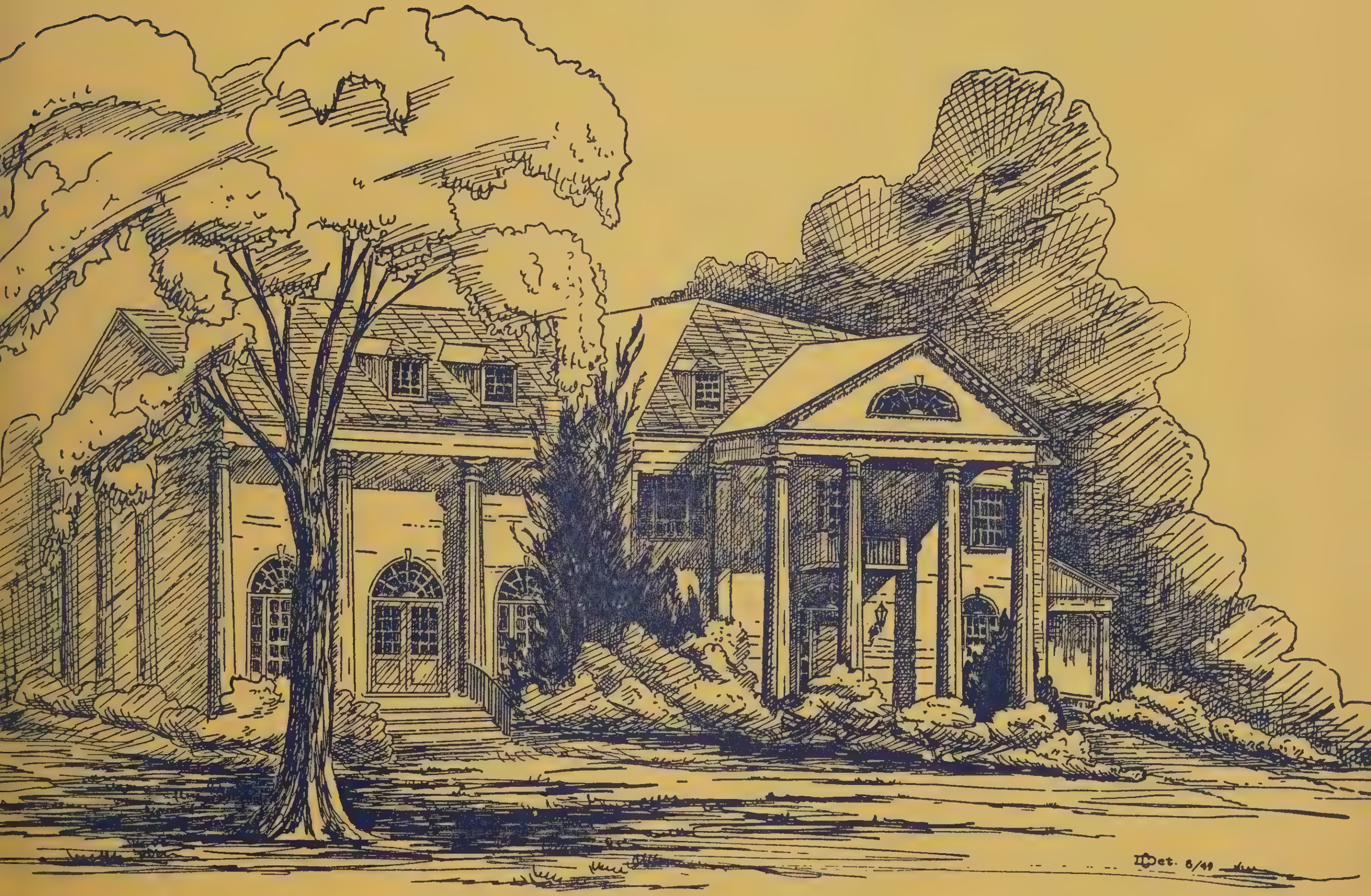

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October 1957

Vol. XX : : No. 1

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The Monday Afternoon Club Magazine

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*Representing the Junior Women's Club.

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Mrs. Jesse J. Lake—1215 Cameron Ave., Plainfield, N. J.

Mrs. Ida Stewart Clausel, 521 Central Ave., Plainfield. N. J.

CLUB CALENDAR

for OCTOBER, 1957

Magazine Deadline the Fourth of Each Month

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465

All programs start at 2:30 P.M. with the exception of
L'Alliance Francaise, which starts at 3:30 P.M.

OCTOBER

Wednesday	2	**Art Department**, Mrs. William H. Norman, Chairman, sponsoring a Paint-Workshop. Mrs. George G. Winspear, Workshop Chairman. Time 10:00 A.M. to 2:00 P.M.
Thursday	3	**American Home Department**, Mrs. R. Dudley Green, Chairman, sponsoring Antiques Study Class. Lester M. Slatoff, teacher. Time 10:00 A.M.
Friday	4	**American Home Department**, Mrs. R. Dudley Green, Chairman. Meeting at 10:00 A.M. with program and Coffee hour.
Monday	7	**Open House and Tea. An afternoon of Sociality. Tea will be served by the Service and Hospitality Committees. Mrs. Herbert J. Lottman, Chairman of Service; and Mrs. Harold M. Miller, Chairman of Hospitality.**
Thursday	10	**American Home Department** Antiques Study Class, 10:00 A.M.
Thursday	10	**Garden Department,** Mrs. Donald Squires, Chairman. Presenting Mrs. Walter Marsh, of Westfield. Subject "Four Seasons in a Garden". Time 2:30 P.M.
Friday	11	**The Kenyon Players,** Mrs. William G. McDowell, Chairman. 8:00 P.M. Workshop Scene, "Diary of Anne Frank", directed by Mrs. Alden R. Loosli, and "Summer Stock Experiences", by Norman Cary and Audrey Bonnell. 8:45 P.M. Regular Monthly Meeting. Dessert $.50 each. Reservations, Mrs. Robert MacPherson, FA 2-8177.
Monday	14	**Business Meeting. Program by the Education Department, Mrs. George M. Stapleton, Chairman. Presenting Mrs. Norman Alden Downs. Subject: "Women—and the Law". Tea by Service and Hospitality Committees, Mrs. Herbert J. Lottman, Chairman of Service, and Mrs. Harold M. Miller, Chairman of Hospitality.**
Tuesday	15	**L'Alliance Francaise**, Mrs. A. Dayton Schell, Jr., Chairman.
Thursday	17	**Art Department.** Painting Workshop 10:00 A.M. to 2:00 P.M.
Monday	21	**Literature Department, Mrs. Lester H. Britton, Chairman. Presenting Mrs. Elizabeth Hill Conrad. Subject, "Between the Pages."**
Thursday	24	**American Home Department**. Antiques Study Class, 10:00 A.M. This is the last class of the course.
Monday	28	**Antique Show,** sponsored by the Ways and Means Committee.
Tuesday	29	**Antiques Show,** sponsored by the Ways and Means Committee.
Wednesday	30	**Antiques Show**, sponsored by the Ways and Means Committee. Mrs. Fred L. Hoffman, Chairman and Mrs. George A. Vollmers, Vice Chairman of Ways and Means, Mrs. William J. Carroll, Chairman of Antiques Show.

NOVEMBER

Monday	4	**Business Meeting. Program by the Art Department, Mrs. William H. Norman, Chairman. Presenting Miriam Y. Burrill. Subject: "The Muddle in Art Today." Tea by Service and Hospitality Committees.**

PRESIDENT'S CORNER

Greetings and welcome home to all vacationers and a special welcome back to the Monday Afternoon Club. I hope you all had a really good summer, one filled with interesting and happy days and, if you have not been away, I hope you have had many carefree and restful days returning to "Monday Club" with lots of energy and ready to take part in our many planned activities for the coming Club year.

At the request of the Editorial Staff of the magazine I shall continue "The President's Corner". Now that I write these paragraphs for the first time I more fully realize what a wonderful contribution many members have made over the years when they have really taken the time to write and contribute material for the pages of our magazine. While the Editorial Staff have not asked me to make this request, I am going to ask you to continue your loyalty to the magazine by sending them stories, articles, poems and items of interest. We should feel very proud that our Club is so well organized that it runs in such a businesslike manner and edits such a fine magazine. May I extend best wishes for prosperous and happy days to our new Editorial Staff?

After our last meeting in May and various planning meetings which continued through June and a few into July, it was a pleasant experience to see so many chairmen assuming their responsibilities and setting up plans for our activities for this coming Club year of 1957 and 58. It makes a President feel happy and grateful that so many are willing to work and help carry the load. May I wish each one of you success in your efforts and fun in reaching your goal?

One special item on which I want to report is the Junior Women's Banquet in June. I was a guest at this dinner and enjoyed myself very much. It was an evening of fun and several surprises, one of which I am going to share with you, but—not until our first regular business meeting in October. They are a wonderful group of young ladies and deserve our support.

And now may I say if you are a new member or one of many years standing, I do want to be helpful to each one of you. Sometimes it helps just to share a problem with a friend, sometimes just a confidential chat with someone, or even share some little heartache. As your President, may I be that kind of friend?

EDNA B. SHUSTER,
President

NEW MEMBERS

Mrs. Kenneth Brindle, 807 Sterling St., Plainfield, N. J.
Tel. PL 6-5562

Mrs. George Clarkson, 1221 Lakeview Terrace,
Plainfield, N. J. Tel. PL 6-1607

Mrs. Edward Laing, 951 Park Ave., Plainfield, N. J.
Tel. PL 6-2737

Mrs. William O. S. Saville, 1121 Putnam Ave.,
Plainfield, N. J. Tel. PL 6-0727

Augusta Berns Studio

Mrs. John W. Shuster

MADAM PRESIDENT

Mrs. John W. Shuster, our 31st president of the Monday Afternoon Club, was born in Hunterdon County, attended Flemington schools and Rider College, Trenton. A member of our community since 1940, she has long been prominent in its civic affairs.

Her insights and concerns in the field of education were voiced consistently during the years 1942-1952 when she served our community as president of the Plainfield High School Parent-Teacher Association; as Union County High School Chairman; and as Key-woman for the Plainfield P.T.A. groups from 1942-1944. In 1945 Mayor Dixon Phillips appointed Mrs. Shuster to the Board of Education. In 1951 she was presented a life membership in the N. J. P.T.A., and was elected, for a two-year term, as president of the board of education—the second woman in its history to be so honored.

Mrs. Shuster was welcomed as a new member to the Monday Afternoon Club in 1943. During the ensuing years she served on the Education Committee; was Program Chairman from 1952-1956; and Second Vice President from 1956 to June 1957—at which time she became our 31st president.

We feel confident that the members of the Monday Afternoon Club are in capable hands and will be guided well by her sharp insight and clear vision to still further the purposes of our organization.

Madam President—WELCOME! We stand behind you and bid you good luck!

NOMINATING COMMITTEE

MRS. RALPH W. ARMSTRONG, *Chairman*

Mrs. Helene de F. Emmons
Mrs. Ernest I. Kyle
Mrs. Thomas H. Leggett
Mrs. Louis C. Rugen, Jr.
Mrs. Richard N. Sill
Mrs. Frank H. Smith

OPEN HOUSE AND TEA

No vision and you perish;
No ideal and you're lost;
Your heart must ever cherish
Some faith at any cost.

Some hope, some dream to cling to,
Some rainbow in the sky,
Some melody to sing to,
Some service that is high.
H. du Autermont

As we begin a new Club year let us re-dedicate ourselves to the high service of our club. Its success depends upon the interest of each and every club member.

The Service and Hospitality committees, Mrs. Herbert J. Lottman, chairman of Service, and Mrs. Harold M. Miller, chairman of Hospitality, have planned an Open House and Tea for our first meeting, Monday, Oct. 7th. This is an afternoon of purely social intercourse. It gives you an opportunity to greet our new President, Mrs. John W. Shuster, and to demonstrate your willingness to support her. It affords, also, the privilege of making new acquaintances and renewing old ones among the club members.

We need YOU to make this the "Grand Opening" we hope it will be. Your prize for coming will be the knowledge that you are a part of a pleasant and progressive group.

Dorothy S. Hatfield,
Program Chairman

AMERICAN HOME DEPARTMENT

A most enthusiastic group began the antiques study course, instructed by Lester M. Slatoff of Trenton, on Thursday morning, Sept. 19, in the clubhouse. The course, to run for five weeks, will continue through October. Mr. Slatoff, authority on antiques, appraiser and lecturer, returns to conduct the course this year by "popular demand", having directed two classes previously for club members.

Included in Mr. Slatoff's lectures are "Pattern Glass"; "The Story of Figurines"; "Oriental Rugs"; "American Primitive Folk Art"; "English China, Wedgwood and Lowestoft"; "Background of Chippendale and Queen Anne Furniture", etc.

The department is also sponsoring a class in rug hooking which will be instructed by Mrs. Alice M. Beattie of Fanwood. Lessons will begin later this month and will be given in Mrs. Beattie's home. Registrations are being taken now. Interested members may call the chairman for details.

Another new feature this season will be the "Gourmet Group" in the department, with Mrs. William Corydon as chairman. Mrs. Corydon is working on plans now and promises to heve some interesting group meetings, which she will announce in the near future. If you are interested will you contact Mrs. Corydon?

The American Home members will meet on the first Friday of each month for a program and discussion. Members of the club are cordially invited to attend the meetings;—time, 10 a.m., followed by a coffee hour.

Aleta S. Green,
Chairman

PROGRAM HIGHLIGHTS

Our programs this season, 1957-58, will be highlighted with the following presentations, according to Mrs. J. Horace Hatfield, program chairman, who with her department chairman and board members have met and spent many "hot" hours this summer in developing the best possible programs for our pleasure.

The American Home department has arranged for Mrs. Leona Mourton Nelson of Bronxville, N.Y., to speak on "American Women in Java" on November 18. The drama group will present Joe Callaway on April 21, subject: "Play Parade". Joe Callaway is a brilliant young actor, a critic, and director of stage and screen, TV and radio. He has been dubbed "Mr. Broadway." The Education department will sponsor Mrs. Norman Alden Downs on October 14. Mrs. Downs, an experienced speaker, will give an instructive and entertaining approach to her subject: "Women and The Law."

Helen Wiedemann, craftswoman of the Connick Studio in Boston, will lecture on and give an actual demonstration of the making of a stained glass window. She will be introduced by the Art Department, time, November 4.

The Garden Department has arranged for Mrs. Myra Brooks, of Westfield, author, lecturer, and flower-arrangements teacher, who will demonstrate Christmas decorations on December 9. Another highlight will be Mrs. Elizabeth Hill Conrad, dramatist and book reviewer, on October 21. The Book and Author Luncheon, sponsored by the Literature Group, will be given on April 14.

On January 20 the Music Department will present Gertrude Niedlinger in a return engagement, in a musical program. Public Affairs will have John T. Cunningham, a Newark News staff writer, and acknowledged authority on this state, his subject, "The Spirit of New Jersey."

For our Guest Night on November 25, Donna Gresco, the "Magic Fiddler" (who enraptured so many of us at the annual spring convention in May), will give us an exceptional musical program. Also, "Women of Destiny" will be the subject of Mary Leader, an exciting new personality in the one-woman theatre, on November 11.

These are some of the outstanding programs which we are so pleased to announce now. There will be additional information about other speakers and performers in a later issue.

Aleta S. Green,
Publicity Choirman

BEGIN TODAY

Dream not too much of what you'll do tomorrow,
How well you'll work another year;
Tomorrow's chance you do not need to borrow—
Today is here.
Boast not too much of mountains you will master
The while you will linger in the vale below,
To dream is well, but plodding brings us faster
To where we go.
Talk not too much about some new endeavor
You mean to make a little later on.
Who idles now will idle on forever
Till life is gone.
Swear not some day to break some habit's getter,
When this old year is dead and passed away;
If you have need of living, wiser, better
Begin today!

Ralph Waldo Emerson

ANTIQUE SHOW

Antiquarians, collectors, and browsers will be enraptured with the eighth annual Antique Show and Sale to be given in the clubhouse on October 28, 29 and 30, sponsored by the Ways and Means Committee. The show will open each day at 11 a.m. and close at 10 p.m. on the first two days. Luncheons will be served at 11:30 a. m. to 1:30 p.m. and tea will be featured from 3 to 5 p.m.

Many of the same dealer exhibitors are returning this year and have promised us a variety of early American furniture, silver, china, and glassware. Patrons will find old jewelry, buttons, pictures, figurines, mirrors, candlesticks, primitives and numerous other well preserved Americana which rightfully belong under the category of "Antiques". (We understand, and from excellent authority, that to be classed as an antique articles must be one-hundred-thirty years old, or older.)

Pattern glass, which so many of us are ardently collecting, pewter, ironware, copper utensils, brasses will be found among the dealers' booths. We do not want to tell you everything about the show for we want you to enjoy some of the surprise exhibits, to brouse around the two floors of very old and delightful heirlooms, and let them recall to memory many of the things you saw in great-grandmother's day. We want you to come and bring your guests, your uncles and your aunts, stay to luncheon or enjoy the tea. It will be a day to remember.

Mrs. William J. Carroll is the show chairman, Mrs. Fred L. Hoffman and Mrs. George A. Vollmers are co-chairmen. They have expended many hours in perfecting this big event. They will be most ably assisted by: Mrs. Richard N. Sill as finance chairman; Mrs. George Markert as dealer chairman; Mrs. William H. Corydon and Mrs. Clifton Fasig Jr. in charge of admissions; Mrs. Albert N. Dickson, announcements; Mrs. R. Dudley Green, publicity and advertising; Mrs. Thomas S. P. Fitch and Miss Kathleen Phillips, patrons; Mrs. Frank H. Smith, hostesses.

Also, Mrs. Byron Clark, advertising; Mrs. George W. Winspear and Mrs. J. Kenneth Hamilton, decorating; Mrs. Arthur W. Lederer and Mrs. Wilson E. Haver, in charge of lunch room; Mrs. Stanley Kleinheksel and Mrs. Harold D. Place, in charge of tea room.

Serving on the luncheon committee will be Mrs. Luther R. Banks, Mrs. Willis B. Day, Mrs. Walter Awe, Mrs. Joshua Loizeaux, Mrs. Harold M. Miller, and Mrs. E. M. Rothberg. Mrs. Durben Bartholomew heads the tea room committee with Mrs. George S. Smith and Mrs. Frederic H. Wright. The snack bar (for dealers) will be under the supervision of Mrs. F. C. Maddox, chairman, Mrs. Karl Folkers and Mrs. John Heron. Mrs. Lawrence W. Furnald, Jr., will organize the group of waitresses.,

Patrons' passes may be used each day during the show. Single admission tickets will be available at the door.

ALETA S. GREEN,
Publicity Chairman

STARS

RALPH WALDO EMERSON

If the stars should appear one night in a thousand years, how would men believe and adore; and preserve for many generations the remembrance of the city of God which had been shown! But every night come out these envoys of beauty, and light the universe with their admonishing smile.

EDUCATION DEPARTMENT

Mrs. Norman A. Downs

On Monday, October 14th, the Education Department will present Mrs. Norman Alden Downs speaking on "Women and the Law".

Mrs. Downs, who was educated at Boston University, received her L.L.B. from Northwestern University School of Law. She is an experienced lecturer who brings to her subject a fresh charm and vivacity that is compellingly interesting, with an instructive and entertaining approach illustrated with dramatic examples—not the usual technical talk of the practicing attorney whose legal terminology is baffling to women.

Mrs. Downs does not give legal advice but attempts to acquaint the public with its rights under law and to point out to her audience the wisdom of consulting their own lawyers more frequently.

MARY McC. STAPLETON,
Chairman, Education Department

ART EXHIBIT

Here's a chance to see what has been accomplished by the members of the Painting Workshop Group of the Monday Afternoon Club.

During Art Week, November 1st to 7th inclusive, this group, which is under the direction of Mrs. George G. Winspear, will exhibit oils and water colors at Swain's Second Floor Art Gallery. The Painting Workshop has had several private showings and for the first time will have an opportunity for a public exhibition of their work.

We hope all of you will visit the gallery during Art Week.

National Art Week was started by the American Professional League of Artists, in cooperation with the Federation of Women's Clubs to further the interest of art in this country. Each year the mayor of each city in the United States proclaims Art Week.

Participation in National Art Week is one of the goals of the Federation of Women's Clubs in America.

MRS. GEORGE BOEHM,
Publicity Chairman

OCTOBER

October is the richest month of the season; the fields are cut, granaries are full, corn is shocked, barns are filled with hay. Apples, pears and other fruit and vegetables are picked and stored. Many pantry shelves are beginning to fill with jars of fruit and vegetables, which have been processed for winter consumption. Pumpkins are stored for the coming holidays and for Hallowe'en when children love to make the traditional lantern for the occasion.

Then there is the raking of leaves; some burn them, others are saved for garden mulch and some are put over plants. Didn't you like to walk through the leaves on your way home from school? Yes, after they were all raked in a pile, then you came along and strewed them all over.

October is a beautiful month; the trees and bushes take on the colorful scenery and then the wild goldenrod and asters and bright colored berries can be found. It also reminds us of the holidays creeping up on us. Many brides select this month to be married. Organizations start their fall meetings and activities. It is an ideal month for vacations, also for auto trips through the country.

Long, long ago, October was the eighth month. Certain noble Romans tinkered with the calendar and it became tenth place, but the name was not changed. Why are there 31 days? It was not always so; October has had less, 30 or 29, also more, 39. The present 31 days was decided on by the Ceasars—Julius and Augustus and they are credited for it.

October was called "Wynmonath" the Wine Month by old Saxons. This month was placed under the protection of Mars, their God of War.

October is a spooky month climaxed with Hallowe'en, October 31st, with witches, broomsticks, ghosts, black cats, lanterns and many other kinds of traditions, that lend a touch of mystery to Hallowe'en.

Many anniversaries observed during October include National Newspaper Week, October 1st to 8th, with Newspaperboy Day October 5th, at which time the American people have an opportunity to pay tribute to the service performed by their newspaper carrier-salesman. National Fire Prevention Week includes October 9th. The Community Chest Campaign is scheduled for Ocober 11th to 25th, inclusive; Columbus Day October 12th; United Nations Day, October 24th and there are others.

The Flower of October is the Calendula or Cosmos. The Birthstone is the Opal or Tourmaline; the traditional wedding anniversary gift is tin or aluminum.

IDABEL M. BLACKFORD

WAYS AND MEANS

The Ways and Means Committee, working through the summer months, has planned several interesting projects for the 1957-58 season, projects which you will be happy to attend. To start with the fall project, there will be the eighth annual Antiques Show and Sale on October 28, 29, and 30, in the clubhouse. Chairmen are Mrs. Wiliam Carroll, Mrs. Fred L. Hoffman and Mrs. George A. Vollmers, the latter two the Ways-and-Means chairmen.

A dinner dance is to be given on November 23 in the Plainfield Country Club. The dinner hour will be 7:30 P.M., and dancing from 9 p.m. to 1 a.m., in semi-formal dress. Tickets are to be available at $15 per couple. Heading the committee will be Mrs. Romeo A. Baker and her co-chairman Miss Eleanor Daley. Watch for more data of the dance in the November magazine. But, please save the date and join the fun and frolic.

(Continued in next column)

Another event will be a Fashion Show to be given in January according to Mrs. Hoffman and Mrs. Vollmers. A Valentine Dessert Bridge party will follow on February 14, with interesting features. The grand finale of the year will delight you we are sure. An evening Buffet Bridge Party in March will be announced later. In the ensuing issues we will have much more to tell you about all of these plans,—in the meantime please jot down the dates.

ALETA S. GREEN,
Publicity Chairma

LITERARY DEPARTMENT

Mrs. Elizabeth Hill Conrad

On Monday, October 21st, Mrs. Elizabeth Hill Conrad will speak to us on the subject "Between the Pages".

She is a graduate af Wellesley College where she majored in English and Dramatics. Now she travels constantly and is known for her art in almost every state of the Union. She has appeared on several radio and television shows in addition to having recently concluded a series of one-woman shows in New York City.

Probably one of the most popular reviewers of books and plays in the country, Mrs. Conrad has been heralded by many of the leading newspaper critics as the "best in her field".

Mrs. Conrad discovered a career in her ability to dramatize a book, an art she learned early in childhood while a temporary invalid which she used to hold the interest of her more active playmates. Having now reviewed books and plays by the thousand before women's groups, clubs, schools, and "mixed" audiences of men and women, she is noted for the air of realism which her dramatizations create. Characters step out of printed pages through the art and magic of Mrs. Conrad's story-telling.

MRS. LESTER H. BRITTON

HAVE YOU READ?

Blue Camellia

by Frances Parkinson Keyes

Blue Camellia, long on the Best Seller's list has a three fold appeal—a poignant love story, in a fascinating and little known setting accompanied by an account of a seemingly impossible achievement.

Lavinia Winslow is loved by two cousins, "Cajuns", living in Southwest Louisiana in the late 1800's. The "Cajun" dialect, superstitions, customs and songs are charmingly different.

Brent Winslow, Lavinia's father, spends his life experimenting in breeding rice.

The setting is authentic; the characters for the most part fictitious.

Brent Winslow's prototype is the historical Salmon Wright the "Burbank of Rice".

Profitable as well as entertaining reading.

Say, Darling

by Richard Bissell

A hilarious account of the production of a musical comedy.

Jack Jordon, the author of a book chosen by a prominent book club, is about to have this book produced as a musical comedy. He has been asked to collaborate with a big time producer.

When Jack arrives in New York from his home in Indiana, he enters an entirely unfamiliar world. What transpires in the course of producing the musical is as enlightening as it is amusing.

Richard Bissell is remembered as the author of "7½ cents", the book that was converted into "Pajama Game". This could be significant.

A Houseful of Love

by Marjorie Housepean

The product of the author's own experiences in and about a household of American-Armenian family near Gramercy Park in New York.

Each of the thirty odd people who appears is a distinct personality, whether it be the fabulous Uncle Pousant, a restauranteur of fiery temper, or Levon Dai, a somewhat legendary relative, who chanced to make a fortune in the dry cleaning business in Council Bluffs, Iowa; and whose promised visit to his family in New York is something to look forward to and speculate upon.

A warm, as well as, humorous family chronicle.

The Lady

by Conrad Richter

In a setting of New Mexico about a hundred years ago Jud, an orphan, tells the story of his benefactress, "The Lady".

Dona Ellen is part Mexican and part English, a great beauty, who wields a tremendous influence on everyone about her and is esteemed by all with the notable exception of her brother-in-law, Snell Beasley, a brilliant lawyer.

These two strong willed, calculating individuals struggle for supremacy.

It is exciting and colorful.

(Continued on page Eighteen)

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THE CLUB I KNEW — 1920's

Jean Carter Cochran

Although it had a name to conjure with, the Monday Afternoon Club was nearly a war casualty. Culture looked aenemic after War activities, incomes were lower, and membership dwindled.

Dr. William Murray and Miss Isabel Tweedy—bless her heart, our one centenarian, went to Miss Alice Corey with what we supposed was the usual "line", and TOLD HER IT WAS HER DUTY TO BECOME PRESIDENT. A strong woman's club was essential in a town of the size of Plainfield, but the war had hit it hard. Miss Corey bowed to the voice of duty and became the 19th President. Her reign was from 1921 to 1924.

Miss Corey was an excellent choice. She had wide literary experience and her executive training in Federal work enabled her to "know her stuff".

The club was already quite a tree, but under her leadership it branched into an even stronger departmental career with more active Literary, Current Events and Civics Committees. The meetings were held in the Hartridge School auditorium until 1925 when, under the reign of Miss Hartridge, the Jewett house on Central Avenue was bought. Club participation certificates were issued and a $45,000 mortgage was assumed to make the purchase. But we had a home!

After the War, women had been given the franchise by "the lords of creation" in Washington. Personally, I was no militant suffragette, but I remember one time, before the law was passed, looking out of the window and, seeing our faithful colored Walter cutting the grass, thinking, "Is it just that this man with so little education can vote and my mother and I who own this property and have traveled all over the world cannot?" The franchise gave women a feeling of power and responsibility in public matters. A strong civic group was formed under Mrs. Anita Quarles which really tried to go places. Their activities are of interest today, for they undertook to persuade the Plainfield Council to buy the water supply from the private company that owned it. The water was unusually pure, but the company was beginning to sell it to other communities and mixing it with impure water from other sources. Alas, the city fathers would not hear of it! Hence our predicament of today. A woman or two on the City Council might be a help! Morristown bought their water supply at that time and has had good water ever since.

The Civic Committee also became interested in Plainfield health problems, and cooperated with the Board of Health in a survey of conditions. As a consequence, Plainfield's mortality rate dropped from 70 deaths per 1000 of the population to 30 deaths per 1000 in one year.

City Planning, Birth Control, Smoke Control were discussed as the years progressed and gardening was not neglected. Stewart Urlaff spoke on landscaping and Mrs. Garrett Smith's committee made a comprehensive survey of Social and Industrial conditions.

If my personal recollections seem to predominate from now on, it is because in 1920 I entered the club. It was a year of grave decision for the Executive Board in those days, and not until I had been in Plainfield for 15 years was it decided that I had enough gray matter and I made the grade. As 1066 was engraved on William the Conqueror's heart, and 1776 on George Washington's, 1920 should be printed on mine because of the education, inspiration and companionship I have received from the Club. However, I must confess I had to look the date up in the Year Book the other day. Thirty-six years is a long time and past dates can be vague.

At my debut, I was asked to write a paper on China, and Mrs. Wiltsie was given another subject. I went to Mrs. Wiltsie's to rehearse, and we listened to each other's papers with mutual approval. At least we said so and then felt justified in reading them before the club. All I know about that afternoon is that we apparently got by. We were not asked to resign.

The lectures of Professor Meyers of Princeton already have been mentioned. He gave courses on Current Events. There is an amusing story told about his courses in Princeton. One day he rebuked a student for not attending his public lecture, so the following day the student appeared in the hall. The only seat left was one in the front row beside a dignified matron. When it was over the student said to her, "That was a darn poor lecture!" "Do you know who I am?", asked the woman. 'No", replied the student. "I am Mrs. Meyers", she said coldly. "Do you know who I am?", he asked. "No", she answered. "Thank God for that", he responded and hurried out!

Amy Lowell was another lecturer who was first in her field of poetry. Some of the members who attended a luncheon given her by Mrs. Maxwell Perkins, remembered that her manners fell far short of those of her poet-relative, James Russell Lowell, former ambassador to the Court of St. James, for before luncheon she sat before the open fire, her dress turned up to her knees, smoking "a whacking" fat cigar. Her cigar smoking was almost as famous as her poetry. When she entered the auditorium she presented a massive, masculine appearance. But we forgot it when she read her poems, "Patterns" and "The Horses of St. Mark". There was something about her deep voice that entranced one.

During the Thirties, small groups were formed for intensive study. A Poetry Appreciation Class was founded by Mrs. Wadley, who wrote delightful verse. Mrs. Wadley was the mother of our Mrs. Harris W. C. Browne, and after Mrs. Wadley became ill, Mrs. Schaeffer and Miss Sylvia Lufbarrow continued the course. The class brought their own writings, and after instruction by the leader, the members of the class read and criticized each others poems. The self-criticism was quite drastic but beneficial, and no hard feelings were aroused. Really good work was done.

There was also a creative writing class taught by Professor Galpin of Rutgers. His tips on how to start and finish an article stood one in good stead. "Be sure to have the opening paragraph interesting, and end with a good climax", he told us, "for an editor reads the first and last sentence before he reads the rest, and if he likes them he continues to read further." His advice in describing nature ran as follows. "When you write of New Jersey, do not speak of stone fences, they belong in New England. Know your stuff if you do not want to get letters from critical readers who know better." Dr. Galpin laid the foundation of the class and Miss Adele deLeeuw continued it with excellent criticism and advice. Many of those who wrote later in the

(Continued on next page)

Magazine were in these classes. There were Mrs. Van Boskerk, Mrs. Lambert, Mrs. Canoune and others.

The Public Speaking course, taught by Richard Newton, was excellent and fun as well. The gymnastics he put his class of elderly women through could hardly be continued for laughter as we pranced around the room or made faces trying to put our mouths in proper shape to say "a" or "o" with a round sound. He gave us good practice in making us give impromptu speeches on subjects he assigned. I was greatly shocked when a member was asked to speak on "My Hero" and she confessed she had no heroes. One of his suggestions has stood me in good stead. I confessed that because of my height I felt awkward when I stood on the platform before an audience. I was afraid they would notice my knees shake. "If you stand behind a table or reading desk", he said, "you will find it will give you confidence."

Other reports will be given about the Music and Art groups, and the Tell-Tale Hour by Mrs. Scherer. All these groups and committees laid the ground for more important activities. The Drama Department and the Club Magazine were their natural outgrowth. I feel great gratitude to the Club for these groups. Without Professor Galpin's and the Poetry Appreciation classes, I would never have learned the art of Poetry and I would be much more awkward when I speak though I may not be able to mouth a round "o" correctly.

Why look back to the past except to gain enthusiasm for a more active and useful future? With 500 members, let us do something more than entertain ourselves, or even spell culture with a capital "C". Let us become a wholesome and progressive influence in the City, State and Nation. We might even try again to do something about the water supply.

HOUSE COMMITTEE BRIEFS

As we approach the beginning of another Club year, your House Committee wishes to call to your attention some of the face-lifting that has occurred in recent months.

We hope you approve of our new carpeting in the upper hall and stairs. The old carpeting is being used on the back stairs.

Painting has been done in the main ball room, board room, Terrace room, speaker's room and two lavatories.

According to new Fire Department regulations all draperies in the ball room have been cleaned and fireproofed for the second season.

Do you like our new slip covers and draperies in the Terrace room?

Our thanks to Essie Mae and Fred Sanders for their cooperation with the general Fall housecleaning.

Besides the usual care of the grounds several dead trees were removed.

We have plans for added improvements in the near future.

Mrs. John J. Evans,
House Chairman

CIVIL DEFENSE CHAIRMAN

Mrs. William H. Corydon, our Public Affairs chairman, has been named chairman of Civil Defense and Disaster Control, for the sixth district of the New Jersey State Federation of Women's Clubs.

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KENYON PLAYERS

Here we go again . . . another year, another theatre season, and this one promises to be both entertaining and educational. The programs for the entire season, as lined up at present and barring all catastrophes, offer a wide variety of material.

In October we will have the first of our work-shop plays, but more about that in detail later. Since there has been a great deal of interest shown, and also a great deal of misunderstanding of the rules and regulations of the State Theatre League Tournament, we felt it would be a good idea to ask several members of both the state and the tournament committee to visit us and give us the background and expectations of these tournaments.

We feel that we will benefit most by a question and answer period following the talks. To expedite matters and also eliminate any personalities, will you all please write your questions during the speeches, submit them, and allow them to be answered anonymously? We feel in this way, you won't hesitate to ask the questions that are really bothering you, and no one will be able to criticize any one individual.

In December, we will present a Christmas workshop under the direction of Dot Candee. With the addition of our usual carol singing the holiday spirit will be with us.

January will see the inauguration of a new scheme. The PALTC has always felt the need for workshop shows, with the newcomers being given an opportunity to taste a public performance without any competition. We will be the hosts to one or two of the other groups in our club house. We will also present a workshop reading as our contribution, and then have a coffee pause to get acquainted with members from the visiting players.

The Drama Department of the Club will present a workshop play, an all woman cast for our pleasure, during February. Since we will be in rehearsal for both the spring show and our tournament entries, it will be a delight to have a program supplied for us.

If plans follow through, we will have Miss Annetta Woods from Douglass College with us in March, but this date is in doubt as her schedule is not set yet.

April will see Mr. Jack Bostick as our speaker. Many of you will remember him from the State Conference as a dynamic and delightful speaker. These advance plans are always subject to change when they involve professional people, as their own personal schedules often require a change. Let's hope though.

May will bring a complete surprise and innovation . . . an ALL MALE show. The men have a wonderful idea up their sleeves and this will be a first for the Kenyons.

Now, back to October . . . Meechie Loosli has taken over the first of this season's workshop shows. Two scenes from the Diary of Anne Frank, by Frances Goodrich and Albert Hackett will be the vehicle. This is an ambitious choice and should give wonderful scope to those working on the show to learn stage and acting technique, interpretation and characterization. Meechie's own background makes her the logical one to do this particular show. The meeting is scheduled for 8:00 P.M. with business, the play and dessert and coffee after the workshop show is over

(Continued on next page)

JUNIOR WOMEN'S CLUB

The Juniors are full of plans for an exciting 11th year, including a masquerade party for members and friends, a Christmas dance, Monte Carlo night, and the always memorable luncheon fashion show. The Christmas Tree project at Tepper's will again get all-member support as will some major community improvement project.

We are starting the season with a new club advisor, Mrs. Theodore Mauro, whom we are looking forward to getting to know. We also have a new executive board—and a busy group they've been all summer. Our president is Jane Cary (Mrs. Norman D.), Pat Sieger (Mrs. Robert) is first vice-president, Sally Sepkowski (Mrs. Joseph), second vice-president and membership chairman, Pat Comerford (Mrs. William), corresponding secretary, and Marion Galante (Mrs. Francis A.), treasurer. Jean Kulthau (Mrs. Philip A., Jr.), our recording secretary, is beginning the second year of her term of office.

Through this year you will probably hear a lot from us about Operation A.B.C. (A Better Community). The state federation project for all junior clubs is participation in the nationwide Community Achievement contest. Very rigid standards for judging and specific rules must be followed. Our local club chairman is Rose Ann Towers (Mrs. Harold). She and her committee have worked very hard throughout the summer interviewing welfare agencies, city officials and social service workers in an attempt to narrow down the field of possible community improvement projects. The committee will then present five or six possibilities to the club and a decision will be reached as to which we will undertake.

Ways and Means, under Joan Doane (Mrs. Burnett O., Jr.) and Lois Widin (Mrs. Edgar), has selected Friday, October 25, as the date for our first fall event. It will be a costume party at the Twin Brooks Country Club. There will be an orchestra for dancing and several Hallowe'en events are planned. The membership is being urged to bring their husbands, dates, friends and acquaintances. Costumes will be judged on originality and humor. The committee is talking of a fine for any one who does not arrive in costume.

We are all looking forward to a busy and successful year. Not only are there many all-membership plans being made but each department has also been busy planning monthly programs for their individual groups. No junior can rightfully claim that she has "Nothing to do".

We would like to wish the seniors happiness and success in the coming season. We will miss our good friend, Mrs. Shuster, but know that she will make a wonderful president of the Monday Afternoon Club.

Sincerely yours,
POLLY WOODBURY
(Mrs. David T.)

---

so the cast and crew can also join in the fun. Jot this down, so you will save the date:

October 11th, at 8:00 P.M.
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ART DEPARTMENT

The Art Department has no up to date list of members, but we feel sure there are many of you who are Sunday painters, or who appreciate art, visits to museums or galleries, hearing speakers and seeing demonstrations of paintings.

For that reason, we should be grateful if those of you who are interested in any phase or media of art will contact Mrs. William H. Norman, Art Chairman. Her telephone number is PLainfield 6-8146.

Members who originally signed up as being interested in the Art Department are asked to indicate again their desire to be a member.

The Painting Workshop, under the direction of Mrs. George G. Winspear, will resume on October 2nd.

Since the group is limited to the facilities of the Club, and there are a few vacancies, we should like those of you who are interested in painting to get in touch with Mrs. Harry Saunders, Vice Chairman, at PLainfield 6-6328, by the middle of October.

MRS. GEORGE BOEHM,
Publicity Chairman

GARDEN DEPARTMENT

Along the garden path for the 1957-58 season of the Garden Department with Mrs. Donald Squires as chairman, we will welcome Mrs. Walter Marsh of Westfield. Mrs. Marsh has chosen as her topic "Four Seasons in a Garden" for our first meeting on October 10th at 2:30 p.m.

Members of the Garden Department made bedside arrangements for the Veterans at the Fort Dix Army Base Hospital in September. Mrs. Bertram Tepper was in charge of the group.

For our December 9th meeting Mrs. Harold L. Brooks, a well known person to our group, will demonstrate and suggest Christmas decorations for our homes.

Workshops and flower arranging classes for beginners and advanced students are on the agenda to be enjoyed by club members.

Many happy hours have been spent during the summer season along a garden path, whether it was one cultivated by our own toil and love or one we shared, possessed by another. Throughout the fall and winter season do come and be with us, chat over a cup of tea and through delightful conversation plans for future gardens and answers to your problems may be answered.

VIRGINIA P. FASIG,
Publicity Chairman

THEY SAID IT IN ONE LINE

If a man achieves the highest kind of love, it will be sufficient to neutralize the hate of millions.

—MAHATMA GANDHI

* * *

The desire to live on after death is normal, widespread, persistent: why not trust the integrity of the universe to keep tryst also with this demand of human nature?

—CHARLES R. BROWN

* * *

A professor is one who talks in someone else's sleep.

—W. H. AUDEN

* * *

A research organization is the originator of obsolescence

—CHARLES F. KETTERIN

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LEGISLATIVE DAY

Fifteen of our Club members attended Legislative Day of the State Federation of Women's Clubs in Trenton on April 1st. There were 445 members and guests of the Federation present.

State Senator Wayne Dumont, Jr. (R-Warren) was the first speaker introduced. One of his recommendations was that a committee be formed of six legislators and six civilians to study the tax situation of persons living in one state and working in another. The findings of this committee to be reported to the Senate for consideration.

Governor Meyner, in his address to the guests, presented the following as "firsts" to be considered in the fall session of the Legislature:—

Highway Designs—Welfare Agencies—Naming important policies to be carried out by women of the state, i.e., Mrs. Kessler, of the State Board of Education, Mrs. White, of the Turnpike Authority, and Mrs. Ruth Whitehead Hickman, of the Board of Governors.

Mrs. Meyner, Mrs. Malcolm Forbes and Mr. Bradley Nash, Deputy Under-Secretary of the United States Department of Commerce, were also introduced to the guests during luncheon.

Mr. Nash was the speaker of the day—his topic was "Community Growth and Transportation Problems." He said the 41,000 miles of highways started in 1944, when completed, would be of great economic benefit to the State of New Jersey.

MRS. WILLIAM H. CORYDON,
Chairman of Public Affairs

THE LOST CHORD (MODERNE)

Seated one night by the radio
I was tired and awfully bored
And as I idly turned the dials
I heard where my furs should be stored.

I wanted no special station,
I knew still less what I'd hear
When over the air waves came a voice,
Comforting, kind and clear.

It spoke for a moment calmly
Of service being kin to joy
Then it faded and seemed to blend
With "A sports outfit for the boy."

I've sought but I've sought vainly
That voice and its message of hope
But the space now seems to be taken
By a new and fast-selling soap.

It may be that death's bright angel
Will sound like that voice I heard
If with baseball scores and quizzes
The angel can get in a word.

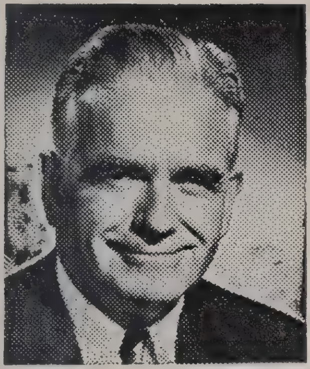
KATHERINE CALDWELL

DID YOU KNOW?

October gets its name from the Latin word meaning eight. October was the eighth month of the Roman calendar.

October's flower is the cosmos.

October's gem is the opal.



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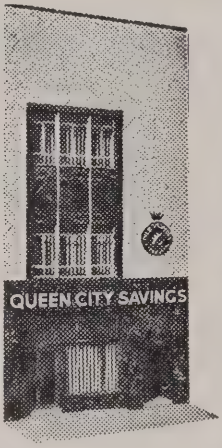

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Ideas are of small value unless put to work. The very life blood of the Monday Afternoon Club is ideas at work. We begin this new Club year doing just that, putting here on the pages of our magazine the products of a summer of planning by every department. Here we leave a permanent and public record of which we may be proud and which, it is our devout hope, may be of assistance to future Club plans. There is no future that is not built on the past and our present is tomorrow's past.

As the Club begins under a new administration, with new ideas, new plans and hopes, so we of the Magazine begin a new administration. Progress must of necessity be change and it is our sincere hope to draw you all into the execution of our new plans, that the Magazine may grow as an expression of the Club as a whole. Nothing can operate in a vacuum. No matter what we have worked on over the summer and looked forward to doing, we cannot do it alone. These pages are really yours; we want them to be an expression of you. We are proud of our membership and its variety of interests, talents and capabilities and we hope you will use your Magazine as a forum and a display for that wonderful variety. If you leave it to be the expression of the one group of us who have undertaken the physical output of a magazine, we cannot be criticized if it reflects only one facet of the Club. We do not want it to be that.

Join us, please, this year in putting in these pages a true cross section of the Club ideas, interests and accomplishments. Writing for us won't take too much time for the purpose it will serve. We are not seeking Brontes or a George Sand, but we will be delighted if we may open the door to such talent. All we ask is to share your ideas in words on these pages!

(Continued from page Nine)

The Scapegoat
by Daphne du Maurier

John, an English scholar, who speaks French fluently, while traveling in France chances to meet the French Comte de Gue whose appearance and voice are exact counterparts of his own.

John is tricked into assuming the Comte's identity, to take charge of the Comte's Chateau and become the head of the large family living there.

How John discovers the identity of the individuals, who make up the Comte's household, how he keeps them from realizing he is an impostor; at the same time trying to straighten out their problems keeps the reader in a constant state of suspense.

The Wonderful Sibleys
by William Maier

Noah Sibley, a member of a well established, socially prominent, wealthy, and, in its own opinion, famous family interrupts his own career, after his fathers death, to edit the latter's manuscripts.

How Noah comes to re-evaluate his family, individually and collectively in the course of this task provides interesting reading.

A thought provoking social satire of particular interest to Plainfielders as the author now resides in Plainfield.

JOURNALISM AWARDS

It is the privilege of this magazine to make two awards in journalism—one to a student in the Plainfield High School and one in the North Plainfield High School. We are pleased to print letters received from the recipients of this year's awards.

June 15, 1957

Dear Mrs. Rademaker:

I should like very much to express my gratitude and appreciation for the award which I received from the Monday Afternoon Club. As you know, although I do not plan to have a career in journalism, I feel certain that the benefits of working on the *"Entree"* will not be confined to these last four years.

Coincidentally enough, my salutatory address for graduation is entitled "Progress in Communications." I should like to quote part of the introduction:

"From the beginning of human existence as language was mastered, the ability to use abstract thought developed, valuable processes we preserved and shared, and culture grew. Just as many of nature's processes exist in balance, the growth of culture and the growth of communication were entwined until they became a kind of continuous cycle—better methods of communication making possible new advances in culture, and progress in culture necessitating more efficient ways of communication; thus every improvement in communication has been an answer to some definite social need and has, in turn, brought about social changes, either by drawing men closer together or by enabling them to do their work more efficiently."

Thank you once again for your award.

Sincerely,
Judie Chernus

June 8, 1957

My Dear Mrs. Rademaker:

I would like to extend my thanks to you and the members of the Monday Afternoon Club for the Monday Afternoon Club Magazine Journalism Award. I was both honored and pleased to learn that through my efforts on the "Canuckling" and "Canuck" staffs I had been of service to my school.

This award will be one of the highlights of my high school career that I will remember always.

Sincerely yours,
Carole Kreideweis

OUTDOOR EATING

There are still many days left for ourdoor eating which as we all know is gaining in popularity each year. Having struggled for a long time with charcoal fires, we have finally hit upon a plan which is quick and fool proof.

First, fill your grill with small size smooth stones one or two inches wide. These should come at least half way up the fire box. Next purchase one of those old fashioned four sided grates with the handle on top. Now for the fire. Place this grate on the stones, fill it with charcoal or briquets and pour on the briquets charcoal lighter fluid, obtainable at any chain or hardware store. Light below the grate and when heat can be felt above, lift up the grate with a pair of tongs and the fuel will spill over the stones. More fuel can now be added if necessary. The stones help to hold the heat and you are done with chopping wood or balling paper. Happy eating!

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QUESTIONS

1. Job Male was the founder of the Plainfield Public Library. What was Mr. Male's other famous "Plainfield first?"
2. How many fire hydrants and firemen are there in Plainfield?
3. What is Plainfield's largest savings institution?

ANSWERS

1. Mr. Male was elected Plainfield's first mayor in 1869. He was re-elected in 1877, 1887, and 1889.
2. Plainfield has 612 fire hydrants and 74 firemen, including 15 officers.
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"WOMEN'S EXCHANGE PAGE"

At an editorial staff meeting in June, a new feature page for our magazine was discussed at great length. This feature page would be called "The Women's Exchange Page."

All of us have had the experience of frantically following every lead; combing the yellow pages from here to Newark; looking for a service; or trying to sell an antique chest or volumes of the *World Book* our children have outgrown. Sometimes, it may be a litter of puppies or kittens; then again, it may be an apartment on the third floor that has been idle for two or three years; and suddenly, it occurs to us that perhaps if it were occupied by a gentlewoman, it would be so pleasant to have someone in the house with us.

Mothers and teenagers know only too well that an evening dress worn twice or three times suddenly becomes much too tight, or "Mother, everybody has seen it dozens of times" . . . what to do about it? Then again, we have all had the experience of meeting someone at the club and regaling them for ten minutes about our efforts to find a certain piece of furniture, or a practical nurse, or a baby sitter, or a wonderful milliner, or just the simplest kind of cook for two or three days—to have our kind and patiently understanding friend say, "But, my dear, I wish I had known. Do you remember the highboy on the second floor? Well, we had to cut a door for another bathroom . . . and hated to put it in the cellar, and I don't have another possible spot for it, so I practically gave it away. I know that young couple are just using it for storage and have no appreciation for it. I would rather have given it to you." . . . and so on. If one were to eavesdrop at the club, half of our téte â tétes would be about just such problems.

It would seem that a Women's Exchange Page would be a definite service to our membership. We are women of similar interests and walks of life and all of us have the same recurring problems. We do not propose to charge for this service, but offer it to our membership this year for their use and convenience. Mrs. Donald Kelley, PL 5-8639, our editor of this page, will take your calls and see that they are included on the "Women's Exchange Service" page. We go to press the fourth of the month, preceding the date of the publication; i.e., the 4th of September for the October issue.

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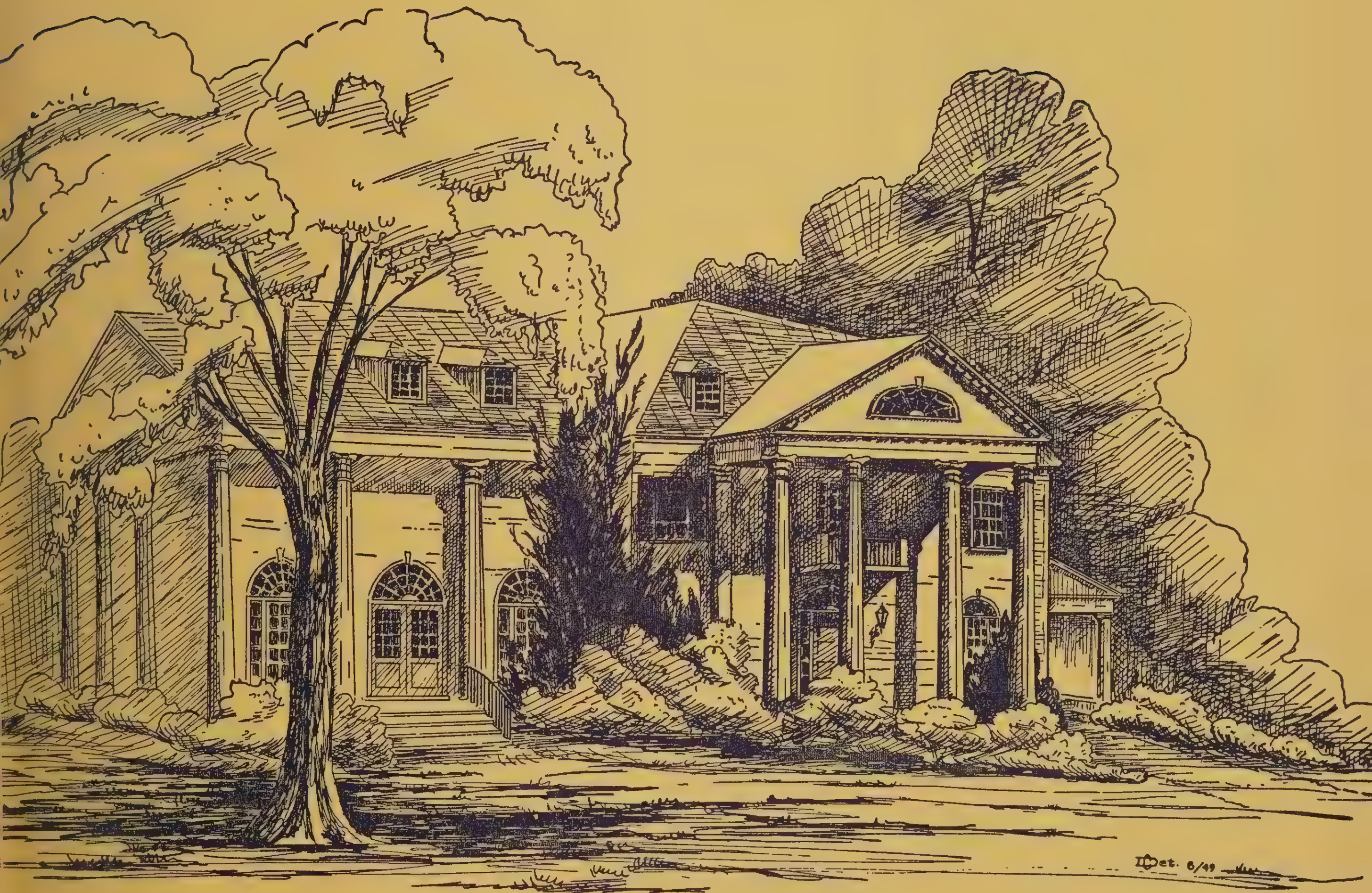

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CLUB CALENDAR

for NOVEMBER, 1957

Magazine Deadline the Fourth of Each Month
Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465
All programs start at 2:30 P.M. with the exception of
L'Alliance Francaise, which starts at 3:30 P.M.

NOVEMBER

Friday	1	**American Home Department**, Mrs. R. Dudley Green, Chairman. Guest Speaker Detective John Hennessy. Time 10:00 A.M.
Monday	4	**Business Meeting. Program by the Art Department, Mrs. William H. Norman, Chairman. Presenting Miriam Y. Burrill. Subject: "The Muddle in Art Today." Tea by the Service and Hospitality Committees. Mrs. Herbert J. Lottman, Chairman of Service; and Mrs. Harold M. Miller, Chairman of Hospitality.**
Wednesday	6	**Art Department**. Painting Workshop 10:00 A.M. to 2:00 P.M.
Friday	8	**The Kenyon Players**, Mrs. William G. McDowell, Chairman. Regular monthly meeting at the Clubhouse 7:15 P.M. Speakers from the American Council of Drama Judges at 7:15 P.M. Refreshments — Reservations Mrs. Winthrop A. Johns, ADams 3-0940.
Monday	11	**The Program Committee presents Mary Leader, in the monodrama "Women of Destiny." Tea will be served by members of the Program Committee.**
Wednesday	13	**Sale for the Blind**, sponsored by the Welfare Department, Mrs. Stanton H. Davis, Chairman. Hours: 10:00 A.M. to 4:30 P.M. Tea 3:00 P.M. to 4:30 P.M.
Thursday	14	**Garden Department**, Mrs. Donald Squires, Chairman. Presenting Mrs. Frederick Budde. Subject "Growing African Violets." Time 2:30 P.M.
Friday **Saturday**	15 16	**The Kenyon Fall Play**, "The Torch Bearers," Barlow School Auditorium, Farragut Road and E. Front Street. Curtain time 8:30 P.M.
Monday	18	**American Home Department, Mrs. R. Dudley Green, Chairman. Presenting Leona Mourton Nelson. Subject: "American Women in Java."**
Tuesday	19	**L'Alliance Francaise**, Mrs. A. Dayton Schell, Jr., Chairman.
Wednesday	20	**Art Department**. Painting Workshop 10:00 A.M. to 2:00 P.M.
Saturday	23	**"Around the World"** is the theme of the Fall Dinner Dance, sponsored by the Ways and Means Committee, Mrs. Fred L. Hoffman, Chairman. Mrs. Romeo A. Baker is Chairman of the Dinner-Dance. Time—Dinner: 7:30 P.M. Dancing: 9:00 P.M.-1:00 A.M. Place—Plainfield Country Club. Dress—semi formal. Tickets $15.00 per couple. For reservations call Mrs. Chauncey B. Reed, Jr., or Mrs. John H. Bliss, Co-chairmen of tickets.
Monday	25	**Evening Guest Night. Presenting Donna Grescoe, Violinist. Time 8:00 P.M. Refreshments by the Service and Hospitality Committees.**

DECEMBER

Monday	2	**Business Meeting**. Public Affairs Department, Mrs. William H. Corydon, Chairman. Presenting John T. Cunningham. Subject: "The Spirit of New Jersey." Tea by the Service and Hospitality Committees.

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PRESIDENT'S CORNER

November with its crisp cool days, falling leaves and frosty mornings, spurs us on and gives us renewed energy to step into the tasks and pleasures of a busy month, both clubwise and calendarwise.

Calendarwise our first and outstanding duty and privilege is our right to vote. I sincerely hope every member of The Monday Afternoon Club will realize the important responsibility of voting on Tuesday, November 5th. It is not for me to say for whom you should vote, only that I feel it my duty to urge you to *vote*. I will gladly offer to take anyone to the polls. Do not hesitate to call me if you need conveyance.

On Veterans Day, November 11th; let us pause, and, perhaps with mingled feelings, pay tribute to those who made the supreme sacrifice. As we honor them who have served and who are still protecting this great land, may we re-dedicate our lives to the cause of peace. This can only come as we live in harmony with one another and realize that peace comes first within our own soul.

Then comes Thanksgiving Day with all its traditional significance. It is one of our great family days, and one of our feasting days. Just as our forefathers gave thanks many years ago for guidance, protection and hope for the future, so may we give thanks to this same God for His continued care over us.

Our own club activities will be covered by our various chairmen, but may I ask you to support them and the events of this month. To mention a few, the Sale for the Blind, November 13th, the Kenyon Players Play, November 15th and 16th, the Ways and Means Dinner Dance, November 23rd. Do come out to our regular Monday meetings. Some fine programs are in store for you. Come and enjoy the association of good fellowship.

EDNA B. SHUSTER
President

NEW MEMBERS

Mrs. E. Reginald Harding, 1236 Martine Ave., Plainfield —PL 6-8134
Mrs. G. A. Crowe, Jr., 1322 Martine Ave., Plainfield —PL 4-4745
Mrs. Henry A. Anderson, 307 Pemberton Ave., Plainfield PL 6-4037
Mrs. Harold Haddock, 6 Homestead Ter., Scotch Plains —FA. 2-9319
Mrs. Preston L. Talley II, 1928 Winding Brook Way, Westfield—AD 2-8145

Change of Address

Mrs. Alexander Milne Jr., from 66 Glen Court, N. Plainfield to Miller's Lane, Mt. Horeb Rd,. Warren Township, Plainfield
Mrs. Bertram K. Tepper from 816 Charlotte Rd. to 901 Fox Hill Lane, Scotch Plains
Mrs. H. M. Canoune from 1004 Putnam Ave., Plainfield to 1112 Putnam Ave., Plainfield

Change of Telephone Number

Mrs. H. J. Lottmen from PL 6-1790 to PL 7-4055

IN MEMORIAM
Mrs. Leopold Wolff,
734 Park Ave., Plainfield, N. J.

THANKSGIVING MESSAGE

By MRS. THEODORE S. CHAPMAN

Past President of General Foundation of Womens Clubs

All through the year I have heard men pray,
Thanking thee, Lord, each worship day;
Lifting the old hymns, sweet and clear,
In town and city, far and near.

But on this one day set apart
For the thoughtful and glad of heart,
Lord, 'tis a beautiful thing to see
A grateful nation thanking Thee!

—*Grace Noll Crowell, with kindly permission.*

Thanksgiving is one of the two most important and time-honored American national holidays. The true spirit is that of taking inventory, appreciation, and gratitude to an ever-loving God for the manifold blessings, past and present, bestowed upon our nation.

And for what do we give thanks—for physical and personal gifts of health, prosperity, home, family—for spiritual gifts of faith, hope, love—for national blessings of freedom, security, economic opportunity for world blessings of a community of civilized nations and of the "spirit of Geneva"?

The first Thanksgiving was at once a celebration and a sacred rite. It was the expression of a small, grateful band of pilgrims, who, having come from a far-distant home-land, had successfully founded new homes in a new world. Everything had not been perfect during that first year on the "rock-bound coast." Many of their number had perished; there had been danger from Indians; and there had been much hardship because of severe weather and privation. But when the harvest was in, when they took inventory and counted their blessings, they saw something of God's plan for them and this bright land they now called their home, and gave thanks.

More than three centuries have passed since that first Thanksgiving Day and still the descendants and heirs of those hardy forebears find themselves in much the same situation and with a similar inclination.

On this Thanksgiving in 1957, everything is not perfect in our country or in our world. In our land we have had crop failures and great devastation by hurricanes, tornadoes and floods. We have great concern over juvenile delinquency, segregation, the mounting accident rate, the narcotic traffic, and many other domestic problems. In our world we face a powerful ideology that would encompass the earth; we find resistance in some places against the rising spirit of nationalism; in others there is famine, ignorance, and many other unsolved problems.

Yet, as a thoughtful people, when we take inventory we recognize quickly our many blessings. We do have more material comforts and conveniences than people have had in any time or any place in the history of the world. We have the blessings of liberty and opportunity. We also have, because of the imperfections in our nation and the world, a thrilling challenge to meet and solve these problems—to conquer these new frontiers which require the same kind of courage, faith, and dedication that were possessed by our Pilgrim Fathers as they faced the vast frontiers in America in the 17th century.

So let us praise and give thanks to our Creator and the Giver of every good and perfect gift, even as we ask for guidance, fortitude, and courage to meet the challenges of our day.

CORRESPONDING SECRETARY

Celeste Carriere Moll, since joining the Monday Afternoon Club in 1950, has been indeed an active member. During the past seven years, her face has been a familiar one to members of the Ways and Means, Hospitality, Nominating, and Membership Committees—and we hope to all of our members at large, for she is our Corresponding Secretary.

Upon interviewing Celeste, we learn that she is a "Jerseyan" from start to finish. Born, reared, and schooled in Jersey City, she graduated from Douglass College "with distinction in English literature." After completion of her education, she subsequently married and settled here in the Plainfields eleven years ago. Her family consists of husband, Addison, who owns the Spotless Venetian Blind company in Metuchen, Rusty, eleven, whom she guided through three years of cub scouting as den mother of ten active boys, and daughter, Priscilla, fourteen, who is a member of North Plainfield High School's cheer leading squad.

Celeste informs us that her hobbies are concerned primarily with theatrical and literary endeavors. Little theater work, play, and verse writing are most particularly her forte. This is no surprise to those who know her, for as a member of the Kenyon Players and the Westfield Community Players, her acting, directing, and play writing have long enhanced little theater productions of this area. Her versatility in theater work is amazing. She has won awards in every field—acting, directing, costuming, and play writing. Certainly, she has been a valuable asset to our Kenyon Players and a great credit to our club.

P. S. G.

THE KENYON PLAYERS

ANNABELLE M. SANDQUIST

The regular monthly meeting of The Kenyon Players will be held at the club house on Friday evening, the 8th of November at 7:15 sharp.

A business meeting will be held, and then Mr. John Von Tish and Mrs. Margaret Erdman will speak and conduct a question and answer period.

If you will write out your questions before the meeting and turn them in, they will be answered for you to the best ability of the judges. It is not necessary to sign your name to your questions.

Mr. Von Tish and Mrs. Erdman are members of the American Council of Drama Judges, and will tell us something about the training and qualifications for tournament judging. They will also tell us something about acting technique, and of the history of the theatre.

Here is an opportunity for you to ask all those questions that have been puzzling you about tournament judging, and also give you an insight as to what the judges must consider in scoring a tournament.

Members of other Little Theatre groups in this area have been invited to attend, so it is necessary for us to be all finished with our business meeting by 8:30 P.M. Your cooperation will be appreciated if you will make a special effort to be at the meeting promptly at 7:15 P.M.

Please call Alice Johns, Adams 3-0940, in Westfield and give her your reservations for refreshments (no charge).

This meeting promises to be most interesting.

ART DEPARTMENT

Miriam Y. Burrill

"THE MUDDLE IN ART TODAY"

"The Muddle in Art Today" will be the topic of Mrs. Miriam Y. Burrill's talk on Monday, November 4th, presented by the Art Department.

Here's an invitation to hear about Modern Art Versus Realism, How Modern Art Came About and What To Look For In A Great Painting—Modern or Realistic.

Mrs. Burrill, artist, author, teacher and lecturer, has studied at the Pennsylvania Academy of Fine Arts, the California School of Fine Arts, and has had portrait study under Robert Brackman.

Always interested in the different characteristics of people, she endeavors to depict on canvas what she perceives of interest about their personalities.

The artist has travelled extensively, and her landscapes are a record of her impressions on canvas. One group of works include paintings of the east and west coasts of the United States and Canada. Her work also includes historical paintings, still lifes, and modern pieces.

Among her modern pieces are "Stranger's Impression of San Francisco" which has been exhibited in the San Francisco Museum of Art, and shows the artist's ability to create the feeling and spirit of a city in modern design; "Creative Spirit Higher Than All Man's Creations"; and "In My Father's House Are Many Mansions".

Mrs. Burrill has exhibited and lectured in New York, Philadelphia, Washington, San Francisco, Miami and many other cities throughout the country. She paints in both the modern and representational styles.

The Reverend Walter Van Hoek says, of one of her lectures: "One of the clearest explanations of what makes a painting great that I have ever heard".

We know you'll want to attend this meeting!

JOSEPHINE BOEHM,
Publicity Chairman

EXCITING NEW PERSONALITY

Mary Leader

A rising young star of the one-woman theatre comes to us when Mary Leader, a beautiful young actress of extraordinary talents, presents her program of dramatic entertainment, "Women of Destiny", on Monday, November 11th, presented by the Program Committee.

Miss Leader's program is a series of character sketches based on the lives of Biblical women. A writer of unusual sensitivity, she has adapted with equal facility the exquisite poetry of the Bible to modern prose, retaining both the mood and spirit of Biblical times in the language of today. On the platform, Miss Leader portrays Ruth, wife of Boaz; Hannah, mother of the prophet Samuel; Michael, daughter of Saul and wife of David. Herodias, who tempted John the Baptist; and Mary Magdalene. Brilliantly costumed in the period, she has chosen stirring moments in the lives of these Biblical women who have shaped the course of man's history.

Graced with a statuesque beauty and a vibrant personality, Mary Leader is gifted with a dramatic ability rare in one so young. The lovely blonde, blue-eyed actress has painstakingly prepared herself for the exacting art of the monodrama with dramatic roles in television and in theatrical stock companies.

Combining her talents for writing and acting with extensive research in the Old and New Testaments, she created the five dramatic sketches, designed a long white sari and brilliantly colored headdresses for the different characters and rehearsed until she is letter-perfect in her roles.

The Program Committee which is comprised of the chairman of each department, will serve tea. A thoroughly delightful afternoon is assured.

Dorothy S. Hatfield,
Program Chairman

THE GATEWAY TO HAPPINESS

Whatever of good that unfolds to you, be it little or great, think of it as coming directly from God. It may be the smile on the face of a child or the fragrance of a flower; the quiet joy and peace at early dawn or sunset's glow; the uplifted thought in picture or song; a kindly deed or helping hand. Let some thought of gratitude ascend to your Heavenly Father. Do this faithfully and soon life will be beginning anew, and you will find enduring happiness. For Gratitude is the GATEWAY through which God's blessings enter our lives. Let us keep it open always.

Author Unknown

SALE FOR THE BLIND

Sponsoring a "Sale For The Blind" has become an integral part of the activities of the Welfare Department. This year plans have been made to hold "The Sale" in the Club House on Wednesday, November 13th from 10:30 A.M. to 4:30 P.M. Tea will be served from 3:00 to 4:30 P.M., (the charge 25c).

As has been the custom in the past the Women's Auxiliaries of the churches of the Plainfields have been invited to cooperate with the Welfare Department in sponsoring and conducting the sale and tea. The generous support given by these women in staffing the sales tables, contributing to the tea and sale of tea tickets has always materially contributed to the success of this project. Frankly, I can't imagine how we could ever get along without their wonderful assistance.

Articles for "The Sale" are all "blind-made" under the supervision of the Home Industries Section of the New Jersey Commission for the Blind.

"The State Commission for the Blind is an organization which helps the visually handicapped of any age to secure the services they require to maintain or develop a mode of life that is individually satisfying. Poor vision or actual blindness may make this goal difficult to obtain without help by trained individuals." Any person with a visual handicap may seek the advice and assistance of the Commission, in New Jersey there are more than 7000 visually handicapped. In 1956 through the efforts of the educational and medical program of the Commission 300 people regained their eyesight!

The Home Teaching and Home Industries sections are closely affiliated in their services. The Commission maintains a staff of home teachers who visit blind people in their homes as part of a program planned; "to aid newly blinded adults to adjust to their blindness through guidance and home instruction." The Home Industries section acts as a center for the articles made at home. This section furnishes materials for instruction; purchases and loans equipment during the training period; arranges for the sale of uniformly high quality articles throughout the State at special sale days and direct sales to the house-holder. There are no factories or workshops for the blind in New Jersey. Under the supervision of the Home Industries section materials are purchased wholesale and prepared for the worker, then delivered by State truck to their homes. Machines and equipment are provided by the Commission. Once each month completed articles are picked up and the worker is paid for all completed work. There is no charge for selling the work to the public.

Until 1952 the Days and Weeks for the Blind Sales were sufficient to take care of the production, but due to the extended efforts of all the departments of the Commission for the Blind over 400 men and women are now self-supporting, thus the Commission had to have other outlets and organized the Direct Sales to the householder. There are now more than 60 salespeople selling throughout our State. Only reliable men and women with good credit standing are employed in selling and all carry credential cards from the Commission.

In order to fill out the line some articles have been brought in from Pennsylvania, New York Association for the Blind and Jewish Guild for the Blind. These articles are toys and brushes, etc., that are impossible to make in the home. In turn these outside organizations purchase rugs,

(Continued on page sixteen)

AMERICAN HOME DEPARTMENT

Leona Mourton Nelson

The American Home Department, on November 18th, will present Leona Mourton Nelson, eminent lecturer and traveler, who will tell a fascinating story of "American Women In Java". Mrs. Nelson, of charming personality, has lived in many parts of the world, spending seven years in Java and is well qualified to tell her story of life on that island.

Mrs. Nelson has a gift for speaking, is a musician and has studied voice and dramatics in the University of Oregon. Her musical studies were completed in the Conservatory of Music, Fountainbleau, France. She has appeared in concert and on the New York stage. Under a two year contract with Fox Films, in Hollywood, in addition to her own roles, she supplied the singing voice you have heard for various actresses.

Mrs. Nelson's talk to us on the seven enchanting years she spent in Java is one which, we feel sure, will be much enjoyed by our Club members. There will also be an exhibit of handwrought silver, colorful woven materials, ornaments and utensils which Mrs. Nelson has brought from Java.

Mrs. Fred L. Hoffman and Mrs. William H. Prim will be hostesses at tea.

Aleta S. Green, *Chairman*
Mrs. Samuel Robinson, *Co-Chairman*
Mrs. William F. Feil, *Co-Chairman*

CHALLENGE

E. G. R.

To win is to lose, I know that now.
To accomplish the fact is merely to bow
To the thing that is done, and then find how
We struggle still in bondage.

A STORY OF SANDWICH GLASS RETOLD

I have just returned home from a lecture on pressed glass by Lester M. Slatoff, an authority on antiques who is giving a series of lectures under the auspicies of the American Home Department. For the benefit of those of you who could not attend and who are interested, I would like to share some of the highlights of this two hour study class.

Pressed glass has been in existence for a comparatively short time,—only 125 years. Prior to that time glass articles were blown with a five pound blow pipe, which required the skill and lung power of experts who worked sometimes twelve hours a day. Consequently the average family did not have glass articles in quantity.

Deming Jarvis, a scholar, chemist and inventor who was born in Boston, became interested in glass blowing and learned the trade in Pittsburgh. One day while on a hunting trip back home in Massachusetts, he suddenly became aware of the presence of the sand and birch trees in the marches at Sandwich, a little spot near Cape Cod. It occurred to him to be an ideal place for a glass factory considering the presence of the necessary materials, available labor and good transportation by water and land. So, in 1825 ground was broken for the famous Boston and Sandwich Glass Company. Unfortunately Mr. Jarvis had failed to analyze the sand and so it was discovered to be lacking quartz, which resulted in the necessity of procuring sand elsewhere. Interestingly enough, some of the first sand he acquired was from New Jersey.

He employed an agent to obtain only the best materials for glass making. His key workers were from England, France and Ireland, who served a year's apprenticeship for wages of two dollars and fifty cents a week. Mr. Jarvis built a village with houses, stores and a church. The houses he rented to his men for as little as one or two dollars a month. During the depression around 1840, he discontinued collecting rents.

At the age of 35, this pioneer developed the process of pressing glass. It seems he got the idea from a carpenter who came to him to have something in glass made to order. A wooden mold was ordered to be made, then it was copied in iron or in brass. The molten glass was dropped into this mold and a plunger was used to press the glass. The molds required three to six months in the making and because they had to be allowed to cool and to be cleaned, they could only be used every four hours. This made it necessary to have duplicates. The glass molds and the glass making formulae were guarded treasures of the glass factories. Now pressed glass products were produced on a commercial scale. Articles were made by the hundred of thousands.

The glass industry was one of the first to form a union. By 1870 the factory was making little profit as a result of union demands. The management threatened that if another strike occurred the fires in the furnaces would die and never be relit. This happened in 1888. The lovely old molds were sold for scrap. The busy machines and equipment lay idle. To this day the ruins of the factory still exist.

V. S. L.

GOOD TIMES RENEWED THE KENYON PLAYERS

A long, long time ago, on August 29th, 1922, to be exact, when George Kelly's play *The Torchbearers*, opened on Broadway its audience little anticipated the laughter that awaited them. Unknown play, new producers, an author connected with vaudeville,—there seemed scant hope for success. But a half hour after the curtain rose that audience of hardened critics and sophisticated first-nighters was in grave danger, as a theatrical historian notes, of "rolling off their seats in hysteria" because of *The Torchbearers*. And the laughter has continued ever since.

It is not that *The Torchbearers* is a great play. To be precise, it is no play at all. It breaks all the rules of plot and construction,—though perhaps today, after our exposure to the plays of William Saroyan and Tennessee Williams this no longer seems a great sin. It is satire, and satire ordinarily is not popular in the theatre. It even has the drawback of a rather weak third act. But The Torchbearers still gets produced, and it still can get its audiences to roll in the aisles.

That man of the theatre, Kenneth McGowan, in trying to explain its success has written, "Personally, I should put it down to the fact that the character study of the first act and the hokum of the second are irresistible. We have all met our Pampinellis (the amateur director and upholder of culture), and we have all seen the lady prompter take a curtain call, or had our mustache fall off us in the big scene. We can never resist good characterization on the stage, and as for such hokum as this record of all the mishaps of the amateur actor, ill luck is the heart of broad comedy and when ill luck comes where it is most painful—in personal display—Cassandra herself must smile."

So the Kenyon Players, who put this comedy on once before, in 1937, are looking forward to presenting it once again. It was a good show then, and it is a good show today. Amateur theatre still flourishes and fumbles; amateur actors can still laugh at themselves, and invite their audience to share the joke with them. Torchbearers will always live on.

Among those who will be in this play are Annabelle Sandquist in the rich role of Mme. Pampanelli, Jean Day as her new found star, Paula Ritter, and Reeve Brokaw as her browbeaten assistant, Mr. Spindler. Other parts will be played by familiar Kenyonites Polly Southwick, Joan McKim, Frank Blifford, and Kenneth McCullough. Newcomers to the Kenyon stage will be Joan Hampson, Caroline McCullough, Robert Arthur, Frank Lisbon and John Langley. The director is Allen Whitney who has had extensive experience both as actor and director. Plainfielders may remember him as a director for the old Drones organization. Many surely know him for his work these past few years with the Foothill Players.

"The Torchbearers" will be given at the Barlow School the evenings of Friday and Saturday, November 15 and 16. Mrs. Richard Petersen is the ticket chairman, PL 5-2105, and as in the past, profits will be for the benefit of the college scholarship fund.

DEMETRIA LOOSLI

* * *

When any calamity has been suffered, the first thing to remember is, how much has been escaped.

—SAMUEL JOHNSON

EVENING GUEST PROGRAM

Donna Grescoe

The superb, enchanting violinist, who thrilled the members in attendance at the convention, in Atlantic City will present a program for our members and guests Monday Evening, November 25 at 8:00 P.M.

Donna Grescoe, "Magic Fiddler" was born in Winnipeg, Manitoba. She began her unusual career at the age of six. At the age of ten she won a $5,000 scholarship to the American Conservatory of Music in Chicago, where she was hailed as a child prodigy. Later she was a scholarship pupil of Mischa Mischakoff in New York, concert master of Toscaninni's famed orchestra and still later was given a scholarship by Mishel Piastro.

Miss Grescoe made a highly successful debut in New York's Town Hall, followed by her Carnegie Hall debut and subsequent tours which took her throughout the length and breadth of Canada and the United States. Turning her talents to the commercial field of music-making her success can be measured by her appearances in the most headlined theatres, hotels and night clubs in Canada and the U.S.A., her appearance on the Ed Sullivan television show, monthly appearances on the Canadian Broadcasting Corporation's TV series called "Showtime" and as the three time winner of "Chance of a Lifetime."

If you have not already heard about Donna Grescoe you will be hearing about her. We are most fortunate in being able to schedule her for an appearance here. Reserve this date now for your guest and yourself.

DOROTHY S. HATFIELD,
Program Chairman

MINNEWASKA MEMORIES:
Poems of a Mountain Resort

By JEAN CARTER COCHRAN

Our Jean Cochran's Collection of Poems "Minnewaska Memories" are woven around her association of many years in this mountain resort. The directness of background gave to the author a high value for the place comparable to her own summer home.

Miss Cochran's craftsmanship is expressed in a simple and communicative manner. The poems are interesting in their perception of nature with a strong undertone of the spiritual. They are refreshingly direct and have breadth and meaning. One thing seems certain this Collection of Poems should meet with appreciation.

NEIGHBORHOOD HOUSE

R.S.M.

"A home away from home"! A slogan that is a reality—this is Neighborhood House. It started over fifteen years ago when Mrs. Mary Rock appealed to the Council of Church Women to help her establish some program in the West End of town that would take the children off the street—give them some place to meet and something to do. Through volunteer help and financial gifts, Mrs. Rock began Neighborhood House. The small store, just off Fourth Street, on Liberty Street, soon became a haven for bored, restless children.

At first the "experiment" was opened only to school-age children. But even so, the little store, maintained by donations, equipped with used materials, was catching on. Each day more and more children were making use of its meager facilities. The "experiment" was proven! It now needed local support.

Impressed by the idea and recognizing the vital need for such an organization, former Mayor John Zerega formed a group of fifteen men and women. They were responsible citizens, from all walks of life, willing to donate their time and abilities to make this project a success. Within a few years they formed the corporaton, which is Neighborhood House Association Incorporated. The ground work was laid!

However, they desperately needed more help—volunteer workers as well as financial assistance. The little store was bursting at its seams, for the pre-school children needed a place to play as well as the older children. The Council of Church Women had given unselfishly of their time, money and efforts. Everything was fine—crowded, but happy, until the landlord decided they needed another saloon at Fourth and Liberty. Neighborhood House was requested to find other quarters.

Again the Churches rallied to the cause. The ministers made an appeal to their congregations to help continue this vitally needed project. The Mt. Zion church offered its basement. For two years Neighborhood House had a home. Because of added church activities the church needed the space. Neighborhood House was again homeless, but not for long, another church offered to share its meager facilities. Soon they had out-grown these quarters. Moorland Branch requested that they complement their program, and again Neighborhood House moved, this time in with the Moorland Branch of the Y.M.C.A.

The desperate need for a permanent home of their own was becoming more apparent to the Board of Neighborhood House. Before long the Moorland Y expanded their program; the building just was not big enough for the two groups. The Board of Directors started "house-hunting". After months of searching and careful consideration the house at 533 South Second Street was purchased. The purchase was made possible by the generous gifts made by several benevolent citizens, and the wise investments of the Board. The major part of the expenses was still being paid by the Church Women. But Neighborhood House had arrived! It now could open its doors just a little wider and include in its already bulging program, a teen-age department.

As the years progressed, and demands increased, everyone realized that the children had "to belong," and a membership fee, well within everyone's means, was established. This not only helped in a small way with financing the house . . . now there were heating bills, electric bills, and all the numerous other expenses that go with ownership . . . but it made the children feel they really "owned a part" of the house. All age groups were then included—pre-school to parents. The one paid director found more and more need to call upon volunteers for help.

Today Neighborhood House is opened five days a week and several evenings. It is staffed with one director and two assistants, besides the numerous volunteers from all the organizations in town that give so generously of their time and talents. The Red Cross Representative gives cooking lessons; someone who specializes in ceramics has a class; knitting classes have been started. The Visiting Nurses have sent one of their nurses to check the children once a week; the Recreation Commission has given their permission to use the playground for outside games and activities. A Brownie Troop has been established! Everyone is working toward the same goal!

The program is flexible. The only classes or activities that are definitely scheduled and require registration are the ones that have professional instructors. The doors are always open to anyone—any age. If the pre-teens want to dance, they may—if the little tots want to paint or build blocks, they may. There is always the equipment, always the supervision ready to help. Another group has been added this year. Once a month volunteer drivers transport the aged and infirm to Neighborhood House, where they have a party, including refreshments and a suitable program. The "Golden Agers" have not been forgotten!

However, the extension of program and facilities demands the expansion of spaces . . . and again Neghborhood House is anticipating still another move. Within the last year the Y.M.C.A. has given them the property that once housed the Moorland Y, on two conditions; one that Neighborhood House would not duplicate the "Y" program and, two, that the property would be used only for Neighborhood House programs. Realizing more and more how desperately these people need a place to congregate, need activities and want hobbies, the Association has dreams that will undoubtedly become realities. Until now, cramped quarters (the present house will hold only sixty at a time) have limited the number of groups, but with their "new home", all the hopes of the past years will materialize. They will be able to offer their services to one and all . . . To many, many more they will become the "Home Away From Home".

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OUR COMMUNITY CHEST

It all happened like this—just 39 years ago—when Dr. Rush Rhees, president of the University of Rochester came to visit his uncle, Mr. Charles W. McCutcheon, in the Plainfields. It was at the close of World War I, a period which some of us never experienced and few choose to remember.

Foremost among the topics of conversation in the family that week-end was the number of patriotic appeals for war-related activities which were seriously curtailing support of local all-time social service agencies in which Mr. McCutcheon was greatly interested. Almost every month witnessed another campaign for either local or war relief services—confusion and fatigue were the result.

Then Dr. Rhees spoke of a United Campaign in Rochester, pointing out the advantages of a combined effort and describing the success not only there but in Cleveland, Ohio as well. Mr. McCutcheon called a few interested citizens together at his home and presented a plan for a Chest which would include both local and war needs.

The seedling transplanted from Rochester had been placed in fertile soil. The idea took root immediately and that night Mr. and Mrs. Percy Stewart and Mr. and Mrs. Charles W. McCutcheon pledged $10,000. from each family, which officially launched the Community Chest as a united fund raising effort. Mr. McCutcheon was elected the first president and our Chest was one of the first so formed along the Atlantic Seaboard.

Among the people who constituted the initial Board of Trustees were such well known family names as Leighton Calkins, C. W. McCutcheon, John P. Stevens, Francis J. Blatz, William M. Wherry Jr., William Newcorn, Ernest R. Ackerman, Frank C. Ard, Henry E. Butler, Henry M. Cleaver, R. F. R. Huntsman, James R. Joy, Morris G. Van Arsdale and W. J. Whelan.

Through the years, many outstanding citizens have devoted countless hours to the administration of the Community Chest through its Board of Trustees, Campaign Committee, Budget Committee. Thousands have given generously and worked faithfully in varying capacities in the annual campaign organization. No other cause has claimed the attention and support of so many.

By the Board of Trustees alone, a total of approximately 784 years of service has been given to our communities. The Community Chest has had eleven presidents as follows: Charles W. McCutcheon 1919-1920; C. Boardman Tyler 1921-1935; J .Whitney Baker 1936-1939; Leslie R. Fort 1940-1942; Daniel Eisenberg 1943-1944; Edward H. Ladd III 1945-1947; Alfred G. Genung 1947-1948; H. Reber Mears Jr. 1949-1951; Henry P. Foster 1952-1953; Benjamin E. Tepper 1954-1955; and Frank L. Henderson 1956. . .

Four Executive Directors have served the Chest in the past 39 years; Miss Mabel E. Pierson 1920-1939; Ernest A. Lilley 1940-1944; Delmar Y. Gardner 1945-1951; and Philip H. Ahrens 1952. . .

One of the main reasons for creation of Communit Chest was to pool all fund-raising drives for local welfar and social service agencies. Separate drives would be wasteful in time, man-power and campaign expenses. Of equa importance, studied distribution of all community needs i the only way to make sure that each agency is properl supported and that no person needing help is missed. N individual and no one agency could hope to achieve s sound a distribution. It's the Community Chest idea th these social services should be available to all who nee

(Continued on page Twenty)

JUNIOR JOTTINGS

Our fall season has progressed so well—and with the usual amount of great activity. There seems to be no end of things for the Juniors to do. One of the big events has been the Fall Conference of Junior Woman's Clubs of the State of New Jersey, held Saturday, October 5, at the Essex House in Newark. A business meeting in the morning was followed by a lovely luncheon and then an afternoon of informative workshops. We were well represented by the following members: Jane Cary (our president), Sally Sepkowski, Joan Doane, Marion Galante, Mary Jane Wolcott, Olga Hayes, Joy Grosko, Ferne Meeks, Rose Ann Towers, Virginia Dauncey, Jean Hamilton, Carolyn Foy and Sue Dennick. We were also very pleased that our senior adviser, Mrs. Theodore Mauro, was able to attend.

One of the important workshops at the Conference was concerned with the Community Achievement project in which all junior clubs are participating. We are very proud of the work done by our local committee, headed by Rose Ann Towers. An open forum was held in September in the club house and was attended by representatives of over 35 local organizations. Several possible community improvement projects were outlined and then voted on. The recommendations of the group were considered by the Juniors and after careful thought it was agreed that we would work towards the re-opening of a Dental Clinic. The need for such a clinic is unquestioned. The facilities are already installed in the Stillman school but are standing idle at the moment. Now it's up to our club to work with the Board of Education, the Common Council, the Welfare Department and the Dental Association to make free dental care available to eligible children. Whether we win the national Community Achievement award or not, we know that the work will be of real benefit to Plainfield—and that is what really matters.

Our Welfare department has selected three agencies for whom we hope to raise money as well as volunteer hours of service. The groups include Neighborhood House, United Family and Children's Service and Plainfield League for the Handicapped. The department will collect layettes for needy babies. It will also be in charge this month of the all-member donation of food for Thanksgiving baskets. The baskets are distributed at the discretion of the Welfare department.

The American Home and Garden department had an unusual opportunity on October 3. They were invited to visit the home and gardens of Mrs. Charles Gilman, following which they visited the home and gardens of Mrs. Morris Benton. At Mrs. Benton's they were among the guests at a tea given by the Symphony Auxiliary of the Plainfield Symphony Society.

October 25 proved to be an important night in the lives of the Juniors and their guests. A masquerade party and dance was held at the Twin Brooks Country Club from 9:00 to 2:00 with Bob Smith's Combo furnishing the music. Peggy Haver and Helen Sullivan were co-chairmen of the successful party. Guests were greeted at the door by a large scarecrow. The ballroom was festooned with black and orange streamers and a huge lighted jack o'lantern glowed in the fireplace. Jan Bua and her decorations committee really set the mood for a gay evening. Mary Opp was in charge of tickets and Mary McCarthy was chairman of prizes. Awards were given to individuals, couples and groups for their costumes.

(Continued on page Nineteen)

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SALE FOR THE BLIND *(Continued from page nine)*

nylon bags, tablecloths and doormats from New Jersey Blind. The prices are controlled by the Commission and are carefully planned.

Other services of the Commission include programs of Vocational Rehabilitation; Financial Assistance to the needy Blind; Education, from Pre-school service through High School, as well as a program called "Services for Useful Living." This last program is of special interest, what does it mean, what does it offer?? Let me give you a few examples:—

Talking Books—a portable phonograph type instrument—that makes it possible to listen to recorded books. Available on permanent loan basis to blind people.

A Library—of music recordings, children's records, radios and Braille transcriptions which may be borrowed or arranged for through the Commission's library.

Bus and Railroad Passes—making it possible for a blind person to be accompanied by a guide for single fare on railroad or bus, available through application to the Commission.

Distribution of white canes, equipment and supplies, etc., etc. These are a few of the "Services for Useful Living."

The Commission maintains a register of blind and visually handicapped persons in New Jersey. (Every physician is required by law to report every case of defective vision which, in his judgement, may result in permanent blindness.) Anyone desiring information about blindness may contact the Newark office of the Commission at 1100 Raymond Boulevard. Mr. George F. Meyer is the Executive Director of the Commission for the Blind, and is without sight.

Your support of "The Sale for the Blind" will materially assist in continuing the services offered by the Home Industries section of the New Jersey Commission for the Blind.

"Eyesight is precious!" Could there be a better way to show your appreciation of the blessing of sight than to come out and buy blind-made articles on November 13th?

It is the earnest hope of the Welfare Department that their first department project for the year will truly symbolize the department theme, "Not to be served, but to serve."

RUTH N. DAVIS,
Welfare Department Chairman

* * *

ART DEPARTMENT EXHIBIT AT SWAIN'S

Make Art a part of your day! Don't forget the Art Department Exhibit at Swain's during Art Week—November 1st to 7th inclusive.

Among those who will exhibit will be Mrs. William H Norman, Mrs. Harley J. Holcomb, Mrs. Seth W. Candee Mrs. David C. Bomberger, Mrs. Harry M. Saunders, Mrs Leslie R. Fort, Mrs. Donald Milley, Mrs. Richard C. Petersen, Mrs. Chanucey B. Reed Jr., Mrs. Harry O. Stark, Mrs Albert L. Stillman, Mrs. Charles A. Stroh, Mrs. George F Walter and Mrs. George Boehm.

The Art Workshop Group is under the direction o Mrs. George G. Winspear, and we have been working har to put on a good show.

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Publicity Chairma

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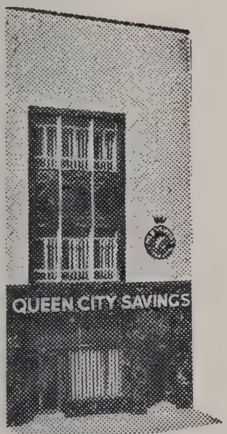

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DANCE COMMITTEE

"Around the World" will be the theme of the Ways and Means dinner dance to be held at the Plainfield Country Club on Saturday, November 23rd, reports chairman, Mrs. Romeo A. Baker and her co-chairman, Miss Eleanor M. Daley.

Dress is to be semi-formal and dinner will be served at 7:30 P.M. with music for dancing by Andrew Mingione's unit from 9:00 P.M. until 1:00 A.M. Tickets are available at $15.00 per couple through Mrs. Chauncey B. Reed, Jr. (PL 6-1689 and Mrs. John Bliss (PL 4-5293) who are heading the ticket committee.

The colorful theme will be carried out by Mrs. Thomas E. Williams with Mrs. Albert J. Phillips lending an assisting hand in planning an atmosphere of Paris, Rome, Oslo and other centers of our universe. The committee members are striving to provide a pleasant and entertaining evening for the many they hope will attend. Mrs. Donald E. Neese has been designated "Chairman of all Incidentals and Foolishness".

If you have not yet made your reservation, please call Mrs. Reed or Mrs. Bliss so that your table may be reserved for you and your party. Come join the fun and frolic.

ELEANOR M. DALEY
Publicity Chairman

COMMUNIST HOLIDAY

(The first Tuesday in November)
(An Epitaph for Lenin)

Listen, Lenin, to what the people say . . .
The people ranting in the streets. November is
A stench across their lips; the words they pray
Go ranting up to God with bitterness.
November is a sodden rot of leaves
That lies upon their eyes, and as it thickens
The heart . . . THE HEART . . . behind those eyes believes
The world, entirely, moulds and sickens.
November is the smoke of burning grass
Stinging in the throats of men who hate
And hate . . . and HATE . . . (the Hate of class for class)
These are men abandoned to the fate
Of beasts . . . pitted each against his brother.
(Comrades, now congratulate each other!)

CELESTE MOLL

(Continued from page Ten)

Our second vice-president and membership chairman, Sally Sepkowski, has announced that we will sponsor a Sub-junior Woman's Club this year. Girls from 14-18 years are eligible for membership. A preliminary meeting was held October 22 at the home of Mary Elizabeth Brown. Their next project is to draw up a constitution and set up regular monthly meeting dates. Sally and Mary Elizabeth are very eager to get the names of girls who would be interested in joining such a group. They will be mainly interested in doing welfare work. If you know of a girl who would enjoy such a club would you kindly call Sally Sepkowski (Mrs. Joseph), PL 5-1453, or Miss Mary Elizabeth Brown, PL 6-0728. We will have further news for you of this organization as the year progresses.

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2. After whom was Muhlenberg Hospital named, and when was it founded?
3. What was the first bank in Plainfield to offer drive-in service?

ANSWERS:

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2. Muhlenberg Hospital was named after a New York physician, William Augustus Muhlenberg. It was founded in 1881.
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"WOMEN'S EXCHANGE PAGE"

Since the introduction of our new feature page we have received many comments and further items of interest to our members. We are most happy to assist any of you. Please do not hesitate to call us if you have services or articles for sale or if you are looking for a specific service or any miscellaneous material:

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Miscellaneous

"Minnewaska Memories" by Jean Carter Cochran available for 75c at the Plainfield Book Shop.

(Continued from page Fourteen)

them, regardless of race or religion—and also regardless of ability to pay.

This month, we celebrate a great American tradition—that of Giving Thanks for the bounteous goodness shown to all of us. Another great American tradition has always been that of helping one another. If you want to support this kind of thinking and make it really function, if you want to make your community a better place in which to live and work then the Community Chest—the United Way of giving—is for you.

About the Author:

We have been fortunate to procure our material from a most original source—not from a member, rather from the *husband* of a member. Mr. Phillip H. Ahrens has devoted a great amount of his time to this worthy effort, Our Community Chest, thereby enabling us to present to you the novel background of its inception.

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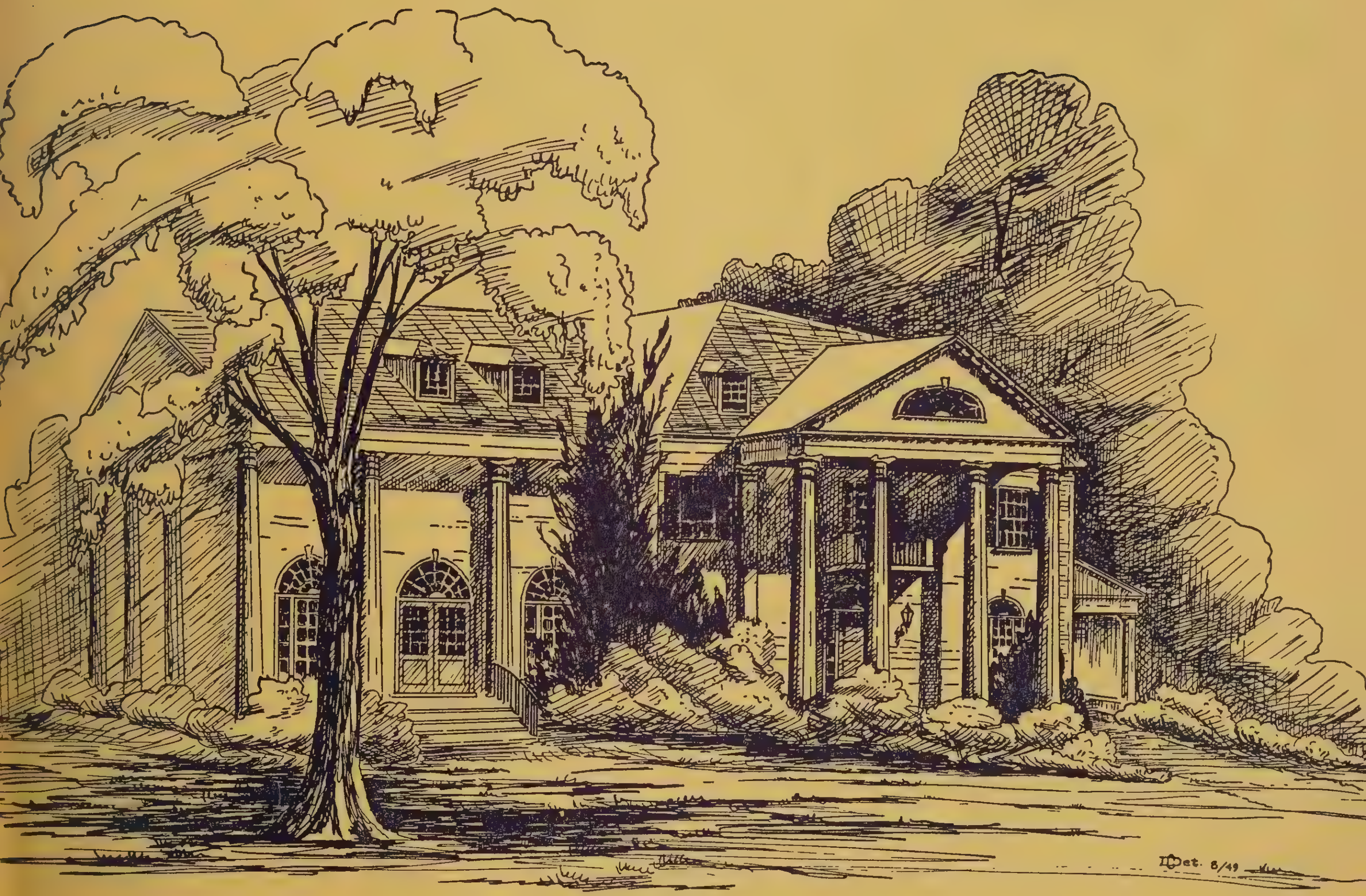
the MONDAY AFTERNOON CLUB *Magazine*



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Vol. XX :: No. 3

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CLUB CALENDAR

for DECEMBER, 1957

Magazine Deadline the First of Each Month
Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465
All programs start at 2:30 P.M. with the exception of
L'Alliance Francaise, which starts at 3:30 P.M.

DECEMBER

Monday	2	**Business Meeting. Public Affairs Department, Mrs. William H. Corydon, Chairman. Presenting John T. Cunningham. Subject: "The Spirit of New Jersey." Tea by the Service and Hospitality Committees, Mrs. Herbert J. Lottman, Chairman of Service; and Mrs. Harold M. Miller, Chairman of Hospitality.**
Wednesday	4	**Art Department.** Painting Workshop 10:00 A.M. to 2:00 P.M.
Wednesday	4	**The Kenyon Players,** Mrs. William G. McDowell, Chairman. IMPORTANT business meeting (voting for spring play) 8:00 P.M. Refreshments 50c each. Reservations, Mrs. Vincent Tobin, PL 4-9447.
Friday	6	**American Home Department,** Mrs. R. Dudley Green, Chairman. Mrs. N. R. Minnick will give a demonstration of making sandwiches for the holiday season. Coffee served by Mrs. William H. Prim and Mrs. Fred L. Hoffman. Time 10:00 A. M.
Monday	9	**Garden Department, Mrs. Donald Squires, Chairman. Mrs. Myra J. Brooks, of Westfield, will give a flower demonstration and suggestions for Christmas.**
Wednesday	11	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr., Chairman. Speaker, Monsieur Jacques Habert, Director of the newspaper France-Amérique in New York.
Monday	16	**Christmas Program sponsored jointly by the Drama and Music Departments; Mrs. Frank S. Blifford, Chairman of Drama, and Mrs. Seth W. Candee, Chairman of Music. Presenting "The Story of the Other Wise Man," by Henry Van Dyke. Tea will be served by the Service and Hospitality Committees.**
Wednesday	18	**Art Department.** Painting Workshop 10:00 A.M. to 2:00 P.M.
		No meetings Monday, December 23rd,. or Monday, December 30th, in the Holiday Season.

JANUARY

Monday	6	**Business Meeting. Program by the Welfare Department, Mrs. Stanton H. Davis, Chairman. Presenting Miss Bertha Lawrence. Subject: "Problems of the Aging."**

CIRCULATION MANAGER

Due to a reorganization of assignments on the staff, may we ask you to contact Mrs. William Bradbury, Circulation Manager, at FA 2-8975 if you have any difficulty in receiving the magazine.

NEW MEMBERS

Mrs. Edmund Sage—829 Park Ave., Plainfield—PL 5-2616.

REINSTATED MEMBERS

Mrs. Harry Hoffman — 960 Fox Hall Lane, Plainfield — PL 4-8789.

CHANGE OF ADDRESS

Mrs. E. Reginald Harding from 1236 Martine Ave., Plainfield, to 1295 Denmark Road, Plainfield.

PRESIDENT'S CORNER

Now that the last month of the year is here we find ourselves reading that old familiar saying, "Twenty-five more shopping days before Christmas" and it points toward busy days for all of us.

In my brief tenure as your President I am deeply gratified that so many are working so hard to keep the activities of our Club interesting. Our programs have been very well received. Our Antique Show was a success in many ways and those who worked to make it so deserve our sincere thanks.

We have two weeks this month with no meetings and this, I believe, is wise planning, for it gives all of us a chance to relax just a little. On Monday, January 6th, we will return for our first meeting of the New Year and I will look forward to greeting you all again.

A thought regarding Christmas, the greatest Holiday of all, the Holy Day we all revere, we find ourselves with much for which to be grateful. The birth of the Babe in Bethlehem so many years ago has been a power for help and a guiding light. It has renewed our courage, restored our faith, comforted the sick and sad at heart and will continue if we will accept the promises given in His holy word.

In celebrating the birthday of Christ there is so much in the way of enjoyment, sharing with others, attending the many wonderful religious services, homecomings and family parties. All this while the children await the arrival of Santa Claus with all the fun he brings them. All of these events make it the greatest season of the year.

A very Merry Christmas and a Happy New Year to you all and just an added wish that I received last year:

"May gladness walk beside you,
With love and faith to guide you."

EDNA S. SHUSTER
President

SAVINGS BONDS CAMPAIGN

The Treasury Department, U. S. Savings Bonds Division, will award certificates to the three clubs whose members report the greatest per capita purchase of Savings Bonds during the club year.

The Federation has been asked to promote the sale of U. S. Savings Bonds. Club members, please give them as birthday gifts, Christmas gifts, or special gifts.

You may purchase these Bonds at any bank.

Will you kindly let me know the number of Savings Bonds you purchase each month, as I shall keep a record for our Club.

Let us all get behind this campaign. Through the ownership of a Bond, you are supporting the principles of freedom and security for the Nation and its people.

MRS. WILLIAM H. CORYDON
Public Affairs Chairman

At this Holiday Season the entire staff wishes to extend to you and yours all the blessings and joys of Christmas and the prosperity and success of the New Year.

We want to thank you all for the most excellent cooperation and good will that you have contributed to your magazine. This book is *yours*—representative of all your endeavors. It is most gratifying, therefore, to take this opportunity to thank you and hope that the New Year will witness continued enjoyment in our association.

Have yourselves a "Merry, Merry Christmas" . . .

THE STAFF

THE LIGHT OF THE WORLD
Anno Domini 1957

He stood in His Father's presence, while seraphs veiled their sight.
"My Father, if it be Thy Will, let me go forth this night.
I would be nigh my brothers, their sorrow and their mirth,
My Father, for this Christmastide, let Me go back to earth."

He left His throne, His kingly crown, His Mansions in the sky.
As man to man his brother, the Light of the world draws nigh.
No star gives forth a quickening ray, no angel host acclaim,
But the world is swept with the tender breath of His love's eternal flame.

The weary and heavy-laden, the troubled and sore opprest,
The poor, the sick, and the helpless, are drawn again to His breast
Over the earth and her striving, over her sorrow and pain,
The pitying Hands are lifted in healing once again.

And the heart of the world awakens in a strange, triumphant glow
Of peace, goodwill,—and the bells ring out their joy to all below.
And ever to man His brother, unknown beside the way,
The Light of the world is giving Himself this Christmas Day.

ERENE ANGLEMAN

Mrs. W. S. Angleman, of Salt Lake City, Utah, was formerly on the Editorial Staff of this Magazine. Mrs. Angleman is planning to have a collection of her poems published soon. If her publisher will send us a copy it will be our pleasure to have it reviewed.—ED.

THANK YOU!

Mrs. Fred L. Hoffman and Mrs. George A. Vollmers, chairmen of Ways and Means, extend their heartfelt thanks to all the club members who assisted the committees for the eighth annual Antiques Show. (Mrs. W. J. Carroll, chairman). The chairmen are deeply grateful to the assistants and each member who participated in making the project a marked success.

According to the figures at this writing 987 persons attended the three-day show and $1,050 is the sum of the proceeds after payment of all bills and expenses.

John T. Cunningham

PUBLIC AFFAIRS

The Public Affairs Department will present on Monday, December 2, Mr. John T. Cunningham, staff feature writer for *The Newark News* with which he has been associated since 1940. His subject will be "The Spirit of New Jersey" and he will speak not only on interesting features of the state and its growth but will also tell of the influence of several personalities on its development.

A native of New Jersey, Mr. Cunningham was graduated from Morristown High School and received a B.A. degree from Drew University. He served four years in the Air Corps during World War II, attaining the rank of captain.

Mr. Cunningham is a recognized authority on nearly all facets of New Jersey's past and present. His various studies in the past decade have resulted in nearly 300 magazine articles and four books on the state. He has written several long series of articles for *The News* on the state's scenic and historic sites, its railroads, its counties, its industries, its farms and its colleges and unversities. Last spring, he wrote a series of articles on the New Jersey shore.

Four of those series have resulted in books: "Railroading in New Jersey," "This is New Jersey," "Made in New Jersey" (industry) and "Garden State" (agriculture). A fifth book, based on the series of articles on the New Jersey shore, will be published next spring.

Mr. Cunningham's knowledge of his native state won recognition in the spring of 1956 when he was chosen to write the text for a descriptive book distributed by the state at the annual Governors' Conference in Atlantic City.

"This is New Jersey," a notable regional best seller, is nearing the end of its third printing. It is widely used in the state's schools and served as the basis for the thirty-minute Technicolor motion picture now being exhibited throughout the state by the N. J. Bell Telephone Company.

CHRISTMAS AGAIN

Monday, December 16th, is the date for the Annual Christmas performance given by the Music and Drama Department of our Club. We hope you will like our production this year. Mrs. Arthur Stout, Mrs. Thomas Leggett and Mrs. Addison Moll have been working hard to make "The Story of the Other Wise Man," by Henry VanDyke, into a pleasurable experience for you.

Come and see Artaban, the Median, set out on his journey to meet the three well-known wise men, Casper, Melchoir and Balthazar. He sold his possessions and bought three jewels, a sapphire, a ruby and a pearl, to carry as a tribute to the King. As he journeys hastily, to meet his comrades, he comes upon a poor Hebrew exile lying near death in the road. He tarries long enough to revive the stranger and thus loses time. He cannot force his horse farther, so he must sell his sapphire, to buy a train of camels, to hasten his journey across the desert.

The third day, after the other wise men had laid their gifts at the King's feet, Artaban arrives in Bethlehem. He hears a woman's voice singing to her baby and gains a little comfort, even though he knows he must follow the new born babe to Egypt. As he is so comforted by the mother and baby, the soldiers of Herod rush through the streets, killing the babies. The ruby is given to the soldier who prudently leaves this house alone and orders his soldiers to march on.

Artaban continued his journey and search from place to place. The years went by swiftly and worn and weary he came at last to Jerusalem, still looking for the King. He learned from crowds that there was to be a crucifixion at a place called Golgotha. He followed and came upon soldiers, dragging a young girl to be sold as a slave. He took his last jewel, the pearl, and gave it to the girl for her ransom. As he did this the earth quavered and the old man was hit by a falling tile. The girl comforted him as he drew his last breath and heard these words, "Verily, I say unto Thee, inasmuch as thou hast done it unto one of the least of these my brethren, thou hast done it unto me."

His journey was ended. The other Wise Man had found the King.

MARGARETTA H. BLIFFORD
Drama Chairman

THE GARDEN DEPARTMENT

A delightful program will be presented by the Garden Department on Monday, December 9th. Myra J. Brooks, famous lecturer, author and instructor in flower arrangements, will demonstrate and suggest Christmas decorations for our homes to make the holiday season more festive.

Mrs. Brooks, known to many of our club members, makes her home in Westfield. She is the author of Flower Arrangement Work Books I, II and III and is co-author of the Magic World of Flower Arranging. A former Chairman of the Garden Club of New Jersey's Judges' Council and also served for six years as a member of the Green Thumbs Corps for Hospitalized Veterans. Mrs. Brooks is a former Director of the Garden Club of New Jersey.

Plan to be with us on the 9th, and take home an idea that will help you have a Merrier Christmas and a Happier New Year with the use of decorations suggested by Mrs. Brooks.

VIRGINIA P. FASIG

OPERATION CHRISTMAS TREE
(Emptiest Stocking)

With the tantalizing taste of turkey still lingering in our thoughts, the Junior Women turn away from their Thanksgiving holiday to concentrate on the Christmas project, better known to the membership as "Operation Christmas Tree," and to the "Senior Club" as "Emptiest Stocking Project."

There is a divergence of opinion as to the origin of the idea. One factor claims that it was brought home from convention, while the other contingent says the idea germinated within our club membership.

Regardless of the exact origin, the project was started eight years ago when the group received the permission of Tepper's Department Store and the cooperation of several Welfare agencies in Plainfield.

The idea, as started in 1948, is still carried through today. Mrs. R. B. MacPherson and Mrs. Alan Higgs, this year's co-chairmen of the project, explained that Tepper's buys the Christmas tree which is placed in a vital spot within the store, usually near the children's department.

This year, as in the past, four agencies in Plainfield cooperate with the next phase of the work. The Plainfield Welfare Department, the Visiting Nurses' Association, the United Family and Children's Society and the Muhlenberg Hospital Social Service Department provide us with case histories of needy children in the Plainfield area. These cases, usually running well over one hundred, are put on file cards and individually numbered.

It is then up to the membership to provide the vital work for Operation Christmas Tree. This year the tree will be set up in Tepper's on November 30th where it will remain until December 21st.

Volunteers are recruited to help cut the needed amount of paper stockings, one for each case, that will be hung on the tree. Other girls volunteer their time at the booth, usually in two-hour shifts, while yet others will agree to shop for gifts not purchased at Tepper's.

The ground work is completed and you, the citizens of Plainfield, help us to accomplish the final phase of our Christmas project.

Presents may be contributed in three ways. One method is through a cash donation, with no stipulation as to the individual case or present. This leaves the final choice of a gift and the child to the group working on the project.

If a contributor wishes to pick an individual case, he reads the histories and from these makes his choice. It is possible to pick one item from the list represented on the stocking, although we feel a warm glow when someone wishes to fill a complete stocking!

Purchases may also be made through your Tepper's charge account, specifically or openly, leaving the final choice to our members.

When the cases are completed the gifts are placed under the tree until a few days before Christmas when they are distributed to the Welfare agencies, who in turn bring them to the children.

Last year well over a thousand dollars in gifts and monetary contributions were made. Operation Christmas Tree is one of the Plainfield Junior's favorite projects for we know that through our efforts we have helped to light up the faces of many a needy boy and girl who finds out that there really is a Santa Claus!

MARCIA NORMAN
(Mrs. Charles W.)

CHRISTMAS DINNER

Edna Shuster suggests:

First Course—Sweetened orange and grapefruit sections in grapefruit shells, for which handles are made of wire. Mrs. Shuster fastens a poinsettia to each handle.

Olive Smith suggests:

TURKEY DRESSING:

1 loaf of stale bread (cut in tiny cubes)
½ lb. butter
1 large or two small onions
2 tbls. of crumbled sage
1 tbl. of crumbled lovage
1 tbl. of crumbled parsley
1 tbl. of crumbled thyme

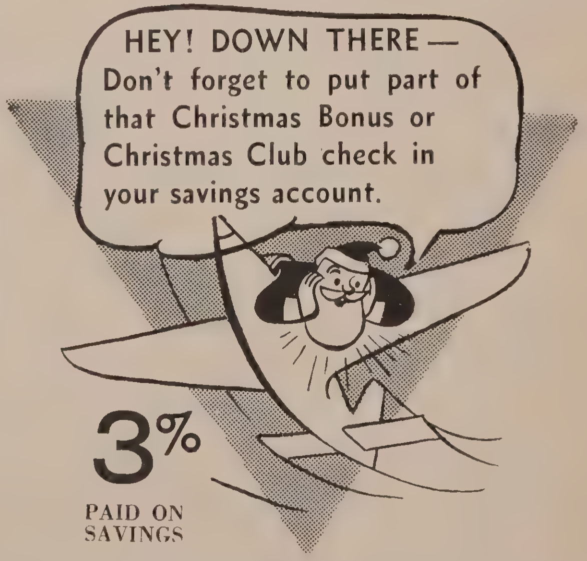
If onion is disliked, use one-half cup ground black walnuts.

Mix throughly, salt and pepper to taste. Double or triple recipe according to size of turkey.

Edna Shuster's CRANBERRY SALAD:

1 pkg. of orange or lemon jello—add 1 tbs. sugar
1 can cranberry sauce mashed with
1 orange ground (skin included)
½ cup chopped celery
½ cup nut meats
1½ cups water to dissolve jello

Mabel Depuy uses the same recipe with raspberry or strawberry gelatine.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THE LEGEND OF THE CHRISTMAS CANDLE

Long ago, in Austria, there lived an old shoemaker in a little cottage on the edge of a village. Although this humble man had very little, for himself or to share with others, his goodness of heart was such that each evening he placed in his window a lighted candle as a sign of welcome to weary travelers who might be seeking shelter.

War came to the village and famine, yet the little light never wavered. Each night it took its place to send forth its beam as a message of cheer to forlorn wayfarers.

Great hardships came. Sons died in battle. Crops failed. Animals starved for want of grain. Yet always, somehow, the old shoemaker suffered less than the others. It was almost as though there was a special charm upon him, until at last the peasants gathered together and said: "Surely there is something different about him that he is spared—what does he do that we do not do? Perhaps it is his little candle—Let us, too, place lights in our windows."

It was wintertime and the suffering was acute. Only the old men were left in the village, for the war was still raging.

Now it happened that the day the peasants took counsel was the day before Christmas and the first night that candles were set to burn in all the windows was Christmas Eve.

And when the next morning came it was as though a miracle had occurred. There was a soft mantle of snow over the village like a gentle blessing, but there was something more—a new air of peace and hope—and before the sun had done more than cast its first bright gleams on the spire of the village church there came a messenger riding to bring the great, glad news that Peace had come.

The church bells chimed and the people knelt in prayer and there was a feeling of Christmas glory such as there had not been in many years.

The peasants were awed: "It was the candles," they whispered; "They have guided the Christ Child to our doorsteps. We must never again fail to light our candles on His Birthday."

From such a long-ago beginning this beautiful custom has now spread over the world. On Christmas Eve millions of lights flicker in millions of windows sending out the message of hope and cheer that never grows old.

CHRISTMAS GUEST

Three wisemen went upon a sacred quest
On swaying camels over desert sand,
They sought a new-born king and knew no rest
Rejoicing found him in God's Promised Land.

We do not need to make a sacred quest
This Holy Night Christ stands before each door,
If in each heart we welcome Him as guest
He'll gladly stay with us forever more.

Jean Carter Cochran

PLEASE! DON'T THROW AWAY

It is the hope of your Welfare Committee that sufficient magazines, books, games, playing cards, costume jewelry, bright handkerchiefs, scarves, and used clothing (both men's and women's) will have been collected by the second Monday in December to make a delivery to Marlboro Hospital necessary and worthwhile.

I believe if you were to personally see the pleasure "your discards" bring to the patients and therapy staff workers you would never come empty-handed to a Club meeting. You would make it possible for a delivery to be made once a month intsead of three times a year, you would think twice before throwing away so many little things: the artificial flower corsages you have tired of, the postcards that came from vacationing friends, the old hat or purse, the box of gift stationery that isn't just right for you, etc., etc. I could keep on naming so many things but in the end it is UP TO YOU. Gather "your collection" together and bring it to the Club, the Welfare Committee will sort and distribute it where it will be most appreciated and useful. (Fred, our Club houseman, is most willing to give assistance in taking your contributions to the basement collection room.)

Another project has been added to our collecting program:

"NEW EYES FOR THE NEEDY"

I presume many of you know about the organization called "New Eyes for the Needy," but perhaps everyone doesn't, or you may be a little hazy or uncertain as to just what it is—and how it operates.

In 1932 the late Mrs. Arthur E. Terry of Short Hills, as a volunteer Red Cross worker during the depression years, noticed the many cases of impaired vision and decided SHE wanted to help. She collected discarded eyeglasses from her friends in the hope that she could help, but soon realized that the real need was for new glasses prescribed for each individual. As most of the glasses collected at that time had gold rims, it occurred to Mrs. Terry that "gold rims in quantity would be valuable," and might be a source of income. She consulted the president of a refinery in Newark and found that discarded eyeglass frames, gold and silver jewelry did have an "income value." Permission to solicit such material was granted by the U. S. Assay office. Then she began to collect in earnest.

Mrs. Terry wrote countless letters to newspapers and magazines, made speeches at clubs and meetings, and spoke on several national radio broadcasts. The response was immediate and packages poured into the Short Hills Post Office from all over the U. S. The Junior Service League of Short Hills took over the task of opening, sorting and acknowledging the contributed packages—leaving Mrs. Terry free to concentrate on publicity. After the founder's death in 1947, the Junior Service League assumed full responsibility for the project and still carries on the work of the organization.

New Eyes for the Needy, Inc., is a non-profit non-sectarian organization, incorporated in the State of New Jersey. No appeals are ever made for money; revenue is derived solely from the sale of eyeglasses and jewelry. Distribution of organization funds—for the purchase of new eyeglasses and artificial eyes have been established with

(Continued on page 23)

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CHRISTMAS EVERYWHERE

It is once more the wondrous time of Christmas! This lovely feast is again being marked by Christians the world over with joyful religious ceremonies and happy family celebrations. It is fitting that we take time to review some of these which tell of "Christmas Everywhere."

The first tableau of the Nativity was arranged in an Italian church during the 13th century, with real people representing Mary, Joseph, the Magi and the Holy Child. The animals were real, too, and munched on real hay! The idea pleased those who considered Christmas strictly a religious day and they then began constructing Nativity scenes and creches with all kinds of materials in sizes for homes, churches and public places to remind people of Christmas—Christ's Birthday.

From Ireland came the custom of placing a lighted candle in the window as a symbol, so that the Christ Child could find His way and know that He was wanted.

Saint Francis of Assisi was responsible for writing simple words to the chants of the church which the common people could sing and understand. The versions of songs found their way to England in the Miracle plays and were first sung between the acts. People were so delighted with them that the songs soon became more important than the pageant and in their enthusiasm they marched out of the church into the streets, singing. Thus, the beginning of our Christmas carols.

The story goes that Martin Luther walking home one clear, starlit Christmas Eve, was struck by the beauty of the stars and moon shining on the tall evergreen trees. Deciding to share the spectacle with his loved ones, he cut a fir tree and presented it glittering with real candles to his family. The first electrically lighted tree was in the home of Edward Johnson in 1882.

In the Scandinavian countries there is a quaint custom of placing one's wooden shoes outside the door or on the hearth on Christmas Eve. This signifies that through the coming year, all will do their best to live together in peace and harmony. People in other lands substitute the stocking. Presents in the shoe or stocking are a reminder of the legend that kindly old Saint Nicholas once flung a purse down a chimney or through a window to save the virtue of two young girls whose father was planning to sell them for money. Saint Nicholas was always the children's champion.

Latin American celebrations are marked by religious processions. Midnight masses on Christmas Eve are the centers of the Christmas ceremonies. People in many Latin nations parade through the streets for eight evenings, seeking admittance to a home for Mary and Joseph. On the ninth evening they gain admittance and a religious ceremony is held around the manger or resting place.

In our own United States, amid the "gimmicks" of gaiety, the endless addressing of cards, the family feast, and the exchange of presents, many families will sit down quietly together and read the account of the birth of Christ. For this is the REAL meaning of "Christmas Everywhere" —"Unto YOU a Saviour is born"!

MARIELLE WESTERGARD

HAVE YOU SEEN?

This season Broadway offers as wide a variety as it is possible to offer; new plays, new musicals, revivals and imports from the continent. You can choose stark realism, fantasy and almost any stage in between the two extremes.

If musicals are for you, then the choice is especially good this fall.

"Bells Are Ringing" with Judy Holliday has good plot, catchy tunes and an unusual approach to the girl-falls-for-boy angle.

"Copper and Brass" is all that its title signifies. Since Joan Blondell has been replaced by Benay Venuta, all the laugh lines and the star bits have returned to Nancy Walker (which is where her husband intended them to be in the first place).

"Jamaica" brings the incomparable Lena Horne back to Broadway after about 18 years. Time has mellowed her voice, added to her stature as an actress and the current popularity of calypso rhythms and themes ties these ingredients together to give the theatregoer a most enjoyable evening of light entertainment.

"Rumple" brings Eddie Foy back in a starring role. Since this play does not open until after this article goes to press, we can only guess at its reception. The component parts of excellent casting, directing and plot, featuring cartoon characters come to life, promises to give this musical every opportunity to shine.

If you prefer straight drama, then again the fare varies. *"Compulsion,"* the dramatization of the Leopold-Loeb murder case brought before the public eye from an entirely new angle, will undoubtedly be the most controversial play of this fall season. A messy murder with all its details, the psycho-analytical approach to the two leading characters, the twenty scenes played by fifty-one players in a loosely written vehicle is bound to have "side-takers." Some will think that dragging out the thirty-year-old crime is needless, and others will feel that analysis of this crime may explain the tendencies to others. If the original crime intrigued you when it happened then by all means see this play, if not . . . leave it strictly alone.

Lumped together in this writer's opinion are two new plays dealing with divorce; *"Fair Game"* with that veteran Sam Levene, whom you will all remember for his memorable performance in "Light Up the Sky," and *"The Square Root of Wonderful,"* starring Anne Baxter. While both plays deal with the same subject one concerns a quiet simple woman who marries and divorces the same alcoholic twice and then finally finds happiness in love; the other a gay television star who is divorced and therefore fair game for all the wolves. The two different approaches of these two women to the problems of divorce is interesting and reflects the two trends of today's approach to broken homes.

If you are a Saroyan fan, then a must on your list will be *"The Cave Dwellers."* He delicately deals with three broken-down theatre people living on the fringe of nothing in a condemned building. Into this fantasy drift a variety of other characters whose one claim to fame is that of having "entertained" someone, somewhere at some time. As usual William Saroyan takes these "little people" of this world, those who don't succeed financially or socially, and makes them lovable, real people. His writing is brilliant as usual, and if you have a heart for the underdogs in life, then, this will delight you.

(Continued on page 24)

JUNIOR JOTTINGS

The Juniors are looking forward to a very busy holiday season. Most important of the activities is our annual Plainfield's Emptiest Stocking project held at Tepper's. Every member of the club either helps to staff the project or assists in the shopping that is necessary. Gay MacPherson and June Higgs are in charge. Our publicity chairman, Marcia Norman, has written an article on the Emptiest Stocking project which appears elsewhere in this issue. We hope to see you all at the Christmas tree on Tepper's second floor anytime between November 30 and December 21. We are so grateful to you for the fine donation you made from the proceeds of the Tea Table at the Sale for the Blind.

Plans have been made for one of our biggest and most gala dances to be held Friday, December 13, at the Schackamaxon Country Club. The semi-formal dance will be held from 9:00 P.M. till 2:00 A.M. The kitchen will be open from 11:00 to 1:30 so that snacks or supper may be ordered. Jan Bua and Ruth Nelson are co-chairmen of the dance. Table reservations are to be made through Linda Mobus.

It was discovered that the Junior Chamber of Commerce had selected an adjacent date for their annual dance, so we have agreed to combine efforts and hold one really big dance. It should work out very well as so many of our members are wives of Jaycee members and would have been torn as to which dance to support. The tickets at $6.00 a couple will be handled by Joan Doane and her Jaycee husband "Pete" Doane. Monday Afternoon Club members and their guests are most cordially invited to attend the dance.

It has been with a great deal of pride and joy that the Plainfield Juniors have put in nomination for State Chairman of the Junior Woman's Clubs the name of our much admired Jean Hamilton. Jean has served on the board of the state organization as welfare chairman and last year was the very successful convention chairman. We have sent out letters of endorsement of Jean to every Junior club in the state to urge their support of her when the election is held at convention this May. We are very confident that she will be the successful candidate.

We would like to wish all the members of the Monday Afternoon Club a very Merry Christmas and a most Happy New Year.
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ALLAIRE BECOMES A REALITY

The Board of Directors of the New Jersey State Federation of Women's Clubs has approved the establishment of a Civics and Legislation Department Fund to be known as the Allaire Restoration Fund. The money to support this fund is to be raised by voluntary contributions or in ways approved by the Trustees. The Allaire Restoration Fund will be used to establish a Museum in Allaire State Park, located in Monmouth County and just three miles west of Spring Lake.

In 1940 the Deserted Village of Allaire was deeded to the State of New Jersey, which designated the 1170 acre tract as a State Park.

Funds from the State of New Jersey have been made available through the Department of Conservation and Economic Development, for outside maintenance of the existing fourteen buildings. These funds are not available to restore the buildings to their original beauty. A recreation area has been established and will be equipped with over one hundred outdoor grilles and picnic tables, affording a tremendous attraction to the twenty million people who live within a sixty mile proximity to the park.

The Restoration of this historic site must be undertaken by public minded citizens, who firmly believe our early American heritage should be preserved.

The project of the Civics and Legislation Department, is the establishment of "The Allaire Restoration Fund," which will be used to restore the old bakery and school buildings for use as a Museum. Here for all to enjoy, will be housed articles made at and pertinent to Allaire.

Virginia has Williamsburg, Massachusetts has Sturbridge Village, New Jersey should have Allaire.

MRS. JOSEPH E. WALSH, *Chairman*
Civics and Legislation Department
The New Jersey Clubwoman

It might be of interest to Club members to have a future pilgrimage to Allaire to see this project of The Federation.

At Christmastime, these are the things I know;
    Fragrance of pine; air frosted, keen with snow;
Laughter of children, raised in glad surprise;
    Breathless expectancy; the smiling eyes
Of friends with gifts white clad and ribbon tied;
    Odor of good things cooking. Those abide,
The dearest things I know in all the earth:
    Home and the loved ones, friendship, song, and mirth.
Heap on more wood!—the wind is chill;
    But let it whistle as it will,
We'll keep our Christmas merry still.

—Sir Walter Scott

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KENYON PLAYERS

The department of the Club known as the Kenyon Players functions this year, as it did last, under the capable leadership of Vera McDowell. We are happy to tell you that the "Torch Bearers," the November production, was an artistic and financial success. At this half-way mark of the season, the Players would like to thank the Monday Afternoon Club members sincerely for the financial and moral support they gave us. We appreciate the cooperation of the Monday Afternoon Club Executive Board in relation to our production.

The list of people who worked for the success of "The Torch Bearers" is far too lengthy to be included in this article but their long hours of intensive work are recognized and remembered.

How do we decide on a certain vehicle for production? Do we pull the name of a play out of a hat? Ah, no, nothing could be farther from the truth! The truth is, that the committee which selects plays is a hard-working one. May I explain to you the workings of this part of the Club?

For some time now, since September, in fact, Mrs. Ralph Haas, the chairman, has been holding meetings at her home to consider plays that would be suitable. The committee has five members, Meechi Loosli, Jo Stout, Marilyn Watts and Alice Noonan in addition to the chairman.

Bernie, armed with lists of plays, some of which prove to be good, bad, and indifferent after close scrutiny, discusses these with us and we gradually eliminate all but three.

What are the yardsticks we use to do this? We read many plays perhaps, among us, as many as thirty-two. These are subjected to the tests of 1: Proper caliber for our club, 2: Plot and good material, 3: Cast—as to number, etc. Then the three plays are placed before our group for us to select one of them.

At the Wednesday, December 4, business meeting Alice Johns will present our selections and one of these will be chosen for the spring production. Please come out to ths meeting, Kenyon Players, as it will be important. Time 8:00 P.M.

The many friends of Mr. George Baehr will be happy to learn that he has been selected to direct this spring play.

Refreshments for the small sum of fifty cents will be served. For reservations call Mrs. Vincent Tobin, PL 4-9447. We warmly welcome all Monday Afternoon Club members, interested, to come and join us.

ALICE MEHL NOONAN

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"From Casuals to Formals"

A Joyous holiday

PUDDING

1 loaf of bread (day old)
¼ lb. citron, in small pieces
¾ lb. of suet chopped
1 lb. currants
1 lb. raisins
3 apples
1 cup of walnuts, optional
1 lemon rind grated
½ tsp. cloves
1½ cups of sugar
1 tsp. salt
3 oz. brandy
6 eggs beaten

Crumb bread; mix ingredients in order given; turn into 1½ qt. mold, cover and steam six hours or two molds for four hours. Serve with hard sauce.

Sauce

4 tbs. butter
1 cup confectioner's sugar
¼ tsp. salt
1 tbs. heavy cream
1 tbs. brandy

Olive Smith suggests this pastry recipe for mince pie, eggnog, fruit pies or tarts.

2¼ cups flour
½ cup of sugar
1½ cups of butter
2 egg yolks
½ cup of Bourbon, Jamaica Rum or good Cognac

Mix well on floured board until ingredients form dough.

Grandmother Kelley's Grandmother's recipe for

MINCE PIE

5 lbs. of the lower part of the round of beef—boil until it is tender—weighing about 2 lbs.
4½ lbs. apples weighed after peeling and coring
¾ lb. suet
3 lbs. raisins
4½ heaping tbs. of ground cinnamon
3 heaping tbs. of ground cloves
3 level tbs. of salt
5 lbs. of sugar
3 tbs. of nutmeg

Boil the raisins until tender. Save the water in which they are boiled. Chop the meat, apples, suet, very fine.

Put them on together with the sugar, salt, spices and raisins—add ½ cup of the liquor in which the meat was cooked, and all the water the raisins were boiled in, and one cup of sweet pickle vinegar. I use all the liquor the meat was cooked in.

I cook all together for half an hour slowly; then put in jars. This makes about ten or twelve quarts and will last all winter.

You don't have to seal this. You may put it in a large crock and it will keep.

Of course, wine or brandy or any liquor would improve this. Mother used brandy when she made the pies at home.

SCALLOPED OYSTERS

½ cup of bread crumbs
1 cup of cracker crumbs
¼ cup of melted butter
1 pt. of oysters drained
Salt and pepper
4 tbs. of oyster liquid
2 cups of heavy cream
½ cup of sherry

Mix bread and cracker crumbs. Stir in melted butter. Put thin layer of crumbs in bottom of buttered shallow baking dish. Cover with oysters and sprinkle with salt and pepper. Add half of oyster liquid and cream, repeat, cover with remaining crumbs. Bake 20 minutes at 400°. Serves four.

ANOTHER OYSTER RECIPE

1 pt. cream
1 pt. oysters
A bit of onion
A small piece of mace

Salt and pepper to taste. Let onion and mace come to a boil in cream. Take one tablespoon of flour and rub with a little cold milk, add to cream. Let oysters come to a boil in their own liquor. Skim very carefully and drain. Remove mace and onion from the cream, turn oysters into the cream. Let stand for two or three minutes and serve.

STRING BEANS AND MUSHROOMS

1 lb. string beans
¼ lb. mushrooms
½ cup chopped onions
¾ tsp. salt
¼ cup water
3 tbs. butter or salad oil
½ tsp. sugar
¼ cup top milk or cream

Cut beans into 1-inch pieces, add sliced mushrooms, onions, salt, water, butter and sugar.

Cover and cook over low heat about 20 minutes or until tender. Add dash of pepper and cream and heat thoroughly.

From the files of Alice Coates

Olive Smith's

QUICHE LORRAINE

Make a regular pastry and line a large deep pie plate. Brush with melted butter and leave in refrigerator until ready for use. In the meantime

Broil ½ lb. of lean bacon and cut up same
Grate 1½ cups Swiss cheese
Make custard of
  4 eggs
  1 cup cream
  3 cups milk
  Salt, pepper and dash nutmeg

Put broiled cut-up bacon over bottom of pastry shell, add cheese, then pour on custard mixture. Bake in preheated oven 350°, as for any custard mixture. When silver knife inserted in mixture comes out clean, Quiche is cooked. Ham may be substituted for the bacon.

The voyage up to Cordova was beautiful beyond description even though it was cloudy a good part of the time. There wasn't an hour when we couldn't see high, white mountains. At that time of the year, December, in Cordova the sun only rises to seven degrees. Don't take my word for the astronomy—that is the official statement, and if it happens to be cloudy you do not see it at all. It was cloudy that day as well as snowing and so dark that my unaccustomed eyes could hardly see across the street.

Peggy Swift, wife of one of the Mariner's shipmates, met me and took me to her home until I could find an apartment and get settled. A nice thing about service life is that no matter where you go you are sure to find a group of people whose interests and aims are the same as yours.

Of course there are service wives and there are service wives; from the one who will borrow your silver and china when she entertains, and pretend they are her own, and the one whose husband outranks yours by a few points of seniority and who tries tactfully, Oh' so tactfully, to make sure you realize the fact; to ones like Mrs. Deems, serene, well poised, accepting rank merely as a government regulation; and like Peggy, whose sincere, unaffected friendliness makes the most rank-conscious lieutenant's wife relax.

During the year and a half they remained in Cordova Peggy and I spent many of our lonesome hours together. When Roger was transferred I did not realize how much I would miss her until she had gone.

An apartment proved to be the only apartment available in town, and when I went to see about having my furniture delivered the man at the warehouse smiled in a friendly way and, before I could open my mouth, said: "Well, Mrs. Helding you want your furniture sent up to Barry Kline's place, heh? What do you want first, the sofa and bed and big chest?" I just gulped and said "Thank you" and "that would be fine."

So I was a housewife again. At first it was distracting to be in such beautiful surroundings. As I would start from the packing case with an armful of linens to arrange on the open board shelves in the bathroom I would have to stop at the window to watch the changing light in the mountains. They told me that when it was clear you could see the sun when it got to the dip between Mt. Henie and Mt. Eccles, and I did not want to miss it.

Once while I was gazing I saw a dog team come loping down the street. No, not loping, I believe "mushing" is the proper word to use. That came to be a fairly familiar sight, but that first time I had to blink to make sure it was real and that my eyes were not playing tricks.

We have always had a crazy habit of naming our homes and we called the one in Cordova "The Igloo." It consisted of a large living room, with a bathroom, without windows, taken out of one corner, and a kitchen amputated off the other end, with a fair sized bedroom opposite the entrance door. The only closet opened off one end of that. However, it was modern in that it had steam heat, running hot and cold water and an electric range and lights.

The hot water was very hot indeed as it was heated by the same fire that supplied our steam heat. As for the cold water, it was the natives' boast that "It was snow yesterday" and I had every reason to believe them. The plumbing was elemental in design, and Cordova's population liked to take its baths Saturday night before the dance. If you could get your dishes done before the tenants started bathing you had hot water; if not, you heated your water in a teakettle.

Where do you store a six months' supply of canned goods and dry groceries in a three room apartment with one closet? Under the bed? I could think of no better place, but the Mariner, true to his training, was more resourceful. When he brought the boxes home I wondered if two persons could eat all that even in six months. We finally got them stored away in the kitchen cabinet, the bedroom closet, under the range and under the bed.

The under-the-bed-pantry had some advantages. For one thing, it simplified sweeping under the bed, although you need a good, deep spread for the bed if you care about appearances at all. Then, too, if Peggy or some of the other wives dropped in for an afternoon of knitting and chatter, and you decided to serve tea, an imitation breast stroke or two under the bed to get out a jar of jam or an extra package of crackers; put the kettle on and you had all the makings of a pleasant afternoon. It was a little bit more convenient if you had learned to enjoy your tea without fresh lemon.

Fresh meat, frozen, was impossible to get except on boat day or the day after, so when you got tired of canned chicken you had salmon. You changed from that to canned corned beef perhaps, then you had salmon. If you had been lucky enough to get a whole dozen eggs on boat day, you could have an omelet and, perhaps, waffles or bacon and eggs, or possibly all three in turn, then you would have salmon. It would not have been so bad if the whole town hadn't smelled of salmon most of the time.

When we had our first dinner guests in Cordova I learned the importance of canned goods. We were having the steamship agent and his mother for dinner as they and Peggy had done so much to make my first days in Cordova pleasant. Chicken souffle is one of my accomplishments but I had never before made it of canned chicken and I was anxious about the outcome. I did not realize that the Mariner had shared my anxiety until we bowed our heads for grace and he said, reverently, "Thank God for can openers." I was young enough then to be horribly embarrassed but it has since come to be a heartfelt grace, though usually a silent one now, with both of us on more than one occasion. I can recommend its saying as an offset to that "without form and void" atmosphere that usually takes place just before the dinner guests are served.

Perhaps we were luckier than we realized to be in Alaska just then for it was nearing the time the Mariner must take the required examination for promotion, so we no sooner got settled—as settled as a Coast Guard household can be—when he had to begin studying.

There would be five or six subjects in all, and nights when he had to study in port he would study on the ship. I would go down to spend the evening with him, and sometimes I could help a little by asking the questions he was trying to memorize. Out of a possible two hundred

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and fifty questions he would have to have exact knowledge of any twenty the examining board selected. Obviously, the only sensible thing to do was to study them all.

Nights when the ship was in port and he was off duty the Mariner would study at home. That was pleasanter, of course, but do not try to make conversation with a tired young man who is trying to concentrate on meteorology or radio engineering, or what is the first thing to do if the propellor shaft breaks. It is much better to knit and during that period I made him quite a supply of socks and mittens.

He was more worried and nervous about the examinations than he needed to be, and I felt so all along. Still I sympathized with his ambition to make high grades, and was very proud of him when the results came through some months later, making him a J.G. (Lt. Junior Grade).

The Mariner loved the outdoors and had the most wonderful time buying native outdoor clothes for me. They were the first things in the way of clothing he had to buy for me and he certainly was proud of himself. Then, too, it was rather necessary to rearrange your ideas about winter sports outfits in a climate where the lack of the proper garment might mean a frozen foot or hand or ear. They must not only be lightweight and warm, they must also be waterproof for a wet foot usually means a frozen foot and Cordova is a damp climate. "The Pacific Northwet" the Mariner called it.

It was in the days before slacks and shorts and other play clothes became so generally popular, and later on, for warmer weather hiking (there are about three weeks in Cordova each summer during which you do not need to wear sweaters if you are active) he bought me sailor's dungarees. He must have had to buy cabin boy size for I was size 10 in those days. He decorated them in true nautical fashion, with stars on the collar and anchors on the pockets and sleeves. I felt almost as if I should go out and get my chest tattooed. But they were a good investment and I outgrew them long before they were worn out. Moreover they were becoming.

So far as my clothes were concerned the Mariner's answer to each and every inquiry I ever made about how I looked was: "You look like a million dollars." That was supposed to be a compliment. So I could see that for the length of my stay in Alaska I should have just two sources of supply:—Mother, on the eastern seaboard, ten days to three weeks away by parcel post and the Sears, Roebuck catalogue. *I,* not so long since, voted one of the well dressed girls at college.

There were several other Coast Guard families in Cordova. In spite of examinations, in spite of the ship going out many times on emergency calls in addition to its regular patrols, we gradually made friends and came to feel ourselves a part of the town and its life.

There was a dance every week, run by different organizations and, because of their scarcity, women got in free—those who wanted to go that way. The first time we went it was the Fireman's Ball and everyone was there; Indians, officers, sailors, fishermen, teachers, nurses and the town's only doctor. I danced with one old sourdough in the Paul Jones. I have never been quite certain what a "sourdough" meant, but it seems to me to be a white native who lives on the country, trapping, fishing, mining, etc. Any one, even with a slightly impaired sense of smell, could have told that my partner was a fisherman.

(to be continued next month)

MORE RECIPES

Vera McDowell suggests:

STRING BEANS POLONAISE

Cook string beans until tender but still retaining green color. Melt as much butter as one's discretion permits. Then take ⅓ cup of grated bread crumbs (for 1 lb. of beans), pour over string beans, add melted butter to bread crumbs. This may be tossed if one so wishes.

Edna Shuster's BAKED TURNIPS

Peel and cut up a yellow turnip 1½ to 2 lbs. Cook and mash, season with salt, pepper and a little sugar. Grease baking dish, put in a layer of mashed turnip, dot generously with butter, cover with another layer of turnip and top with strips of bacon. Place in 350° oven until bacon is golden brown.

Betty Crocker says:

Turnips were called "neeps" by the early English and used as medicine. Yellow turnips, known as rutabagas, are stronger in flavor than the white. They are served in the same way.

Trudi Henderson's Grandmother Ball handed down the following recipes:

BAKED SWEET POTATO

4 large apples
4 large cooked sweet potatoes
1 tsp. salt
4 tbs. of butter
½ cup of maple syrup

Select tart apples. Core and pare. Cut in crosswise slices. Saute in butter until nearly soft. Cut potatoes into thick slices, sprinkle with salt and pepper. Arrange in shallow baking dish with first a slice of potato then a slice of apple. Pour maple syrup over all and dot with butter. 375° oven for one-half hour. Serves eight.

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THE NEWARK MUSEUM
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A marked variety of musical presentations will characterize the Newark Museum's 26th season of five monthly concerts, the second of which will be presented on December 1st.

On December 1, Arabella Hong, soprano, will be heard with the Reismann Trio, consisting of piano, violin and 'cello, and Jose Kahan, the noted Mexican pianist, will perform on January 5.

An unusual children's program will be offered on February 2. "A Child's Garden of Verses" by Robert Louis Stevenson, set to music by Seymour Barab, will be performed by Russell Oberlin, soloist; Brayton Lewis, narrator, and instrumental ensemble consisting of the clarinet, bassoon, trumpet and piano.

The Rutgers University Chamber Orchestra will perform on March 2, the final concert of the series, with A. Kunrad Kvam, conducting.

Possessing an outstanding reputation in the field of music himself, Dr. Mann was the recent recipient of a grant from the Rutgers Research Council to publish an authentic score of the *Messiah* by Handel, and the Rutgers Press is this month publishing his recently completed book entitled "The Study of Fugue."

A native of Hamburg, and the son of a famous concert harpsicordist, Dr. Mann attended the State Academy of Music in Berlin and the Royal Conservatory in Milan. His German background led him to service in Counter Intelligence in the United States Army during World War II, after which he obtained his Ph.D. in Musicology at Columbia University. He joined the Rutgers staff in 1947. Besides directing the Museum's concert series, Dr. Mann conducts the Cantata Singers of New York, and is presently editing a series of musical works of the times of Bach and Handel.

THE AMATEUR ARTIST

The difference between the amateur and the professional artist is—to a large extent—economic. The amateur has a purity of purpose. She does not want, or need, to sell her work. Nearly all of her paintings reveal a joyousness, a sense of wonder—qualities that every artist has in her youth, but which all too often disappear as she grows up in a competitive world. The amateur never loses it. She is not plagued by the old devil of ambition which so often drives the professional to imitate successful painters, or, worse, to repeat her past successes.

As for technical proficiency—the amateur's love of what she is trying to put down frequently atones for her lack of technique. No amount of technical facility can compensate for the absence of genuine feeling and sincerity. It is that feeling that comes through.

Another thing—without the economic drive, the amateur can always paint freshly. One reason the professional has a hard time retaining her sense of wonder is that she has to paint to live. She has to paint when she is tired and fatigued. The amateur paints only when she feels like it—on Sundays usually—or should I say Wednesdays!

What a wonderful life!

THE SOUNDING BOARD

There are those who are ever seeking a Utopia. But progress comes from the very fact of differences. Some of the most craven errors of history have come from too large a portion of mankind saying, "Yes" to the wrong thing. Our "differences", cultural, moral and individual make for checks and balances in evolution: political, religious, and personal, besides giving a unique value to the person. Our differences are God-given; an example of His variety of expression. Ben Jonson wrote that for Truth to be attained there must be the persecuted and the persecutor — Truth given time will always triumph.

We want an acceptance of our differences—and not merely an acceptance, but a welcoming! For it is by the unification of our different attitudes, ideas and desires that we grow and have a character peculiarly our own. Utopia, as long as mankind is given the privilege of being an association of individuals, will be a matter of how we reconcile our differences. Worthwhile progress will be made when people meet to express themselves with kindness, understanding and tolerance of the other's point of view. The head-on clash, the heated denunciation, the bitter resentments of opposing views will serve only to make impossible the utilization of the best in every opinion. As Berkeley put it: we kick up a dust and then can not see our way for the cloud we have raised.

The small person, unsure of himself, will insist on being the only one who is right. There is nobility in acknowledging that the other side has a point and as the best of the two opposing points of view are enmeshed, there is laid a sounder basis on which to grow further. It is every person's right to be right once in a while.

Let us bless the fact of our differences and see in them merely facets of the same aim, so that at the end of the year, by joining our differing resources in the most amiable, understanding way, we may have produced one of the finest years of our history. When we differ, instead of condemning our opposition, let's say: "Vive la difference", and pleasantly set about finding the meeting ground that reveals the real Truth of the matter at hand and makes it best serve our association.

SPIDER'S SECRET

If a spider gathered in
Odds and ends to make her house,
Tuft of fur of meadow mouse
From a creeping bramble pin,

Fallen petal of a rose,
Thistle down, or thrushes' feather
If she tied these things together
In the silken way she knows

No fair wheel to catch the dew
Would be hung against the sun,
From herself it must be spun
As your beauty must from you.

Anonymous

May Christmas bring you joy and peace
to last throughout the New Year.

Tepper's

Glory to God in the highest,
and on earth peace, good will
toward men.

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Those who forgive most, shall be most forgiven.
—BAILEY

PLAINFIELD SYMPHONY SOCIETY

All forms of art (including certain aspects of science —such as astronomy) comprise the universal language through which all peoples have a common, or basic understanding. Music is the highest form of art, one which has bound people together since the beginning of time. It has been found in many forms through the ages—never static, but always growing and changing with man. Music is a large part of our cultural inheritance—a stabilizing influence in man's development.

The symphony orchestra is a cherished part of our cultural inheritance. It was developed from the overture, chiefly by Haydn, and brought to its highest expressiveness and power by Beethoven.

Thirty-eight years ago (in 1919) a small group of amateur musicians planned an inheritance for Plainfield by organizing the Plainfield Symphony Society. The founders were Mrs. Harry K. White, Mrs. Noel G. Evans, Kenneth F. H. Underwood, former Mayor G. W. V. Moy, Dr. Leonard Waldo, and Joshua D. Loizeaux. They met in a parlor of Grace Church, engaged the services of Christian Kriens, a Dutch conductor and violinist, gathered together a group of fifteen or twenty players and gave a concert— a very successful one.

From that beginning The Plainfield Orchestra has enjoyed uninterrupted growth. For many years now the orchestra has been complete in all departments—and it now has eighty members. After Mr. Kriens the next conductor was Louis J. Bostelmann, faculty member of the Julliard School of Music, and conductor of the Plainfield Symphony for twenty-three years. Then came Walter Piesecki, and he was followed by Dr. Arthur Christmann. Guest conductors have been A. Kunrad Kvan, Ladislas Helfenbein, and Norris Birnbaum.

The Plainfield Symphony is the oldest orchestra in New Jersey. It is also one of the first symphony orchestras to have been established in the United States. In fact, the belief that it is the oldest existing, continuously active, amateur symphony in the country is so prevalent that an investigation is being inaugurated to verify this claim, if possible—and to place our orchestra in a starred position on the musical map of the United States.

The Plainfield Symphony rehearses every Monday night. It is not, as the name might suggest, composed only of Plainfield residents. Many of its players come from a distance of fifteen or twenty miles—from Bound Brook, Somerville, Bernardsville, Summit, Whippany, New Brunswick, Dunellen, Cranford, Westfield, and Fanwood. It is a community orchestra.

The orchestra is a non-profit, non-subsidized organization. It is amateur in that only the conductor is paid; but there are professional musicians, performers, teachers, and personnel from the area's public schools in this group.

The high caliber of the orchestra has enabled it to obtain the services of an especially fine conductor for the coming season. Mr. Samuel Carmell, well-known violinist and conductor, was a child prodigy and protegé of Fritz Kreisler. He has played under the baton of Arturo Toscanini, Lepold Stokowski, Bruno Walter, Pierre Monteux, Arthur Rodzinski and Guido Cantelli.

Mr. Carmell left his position with the N.B.C. Symphony, of which he was a member for many years, to assume the post of concert master and assistant conductor

(Continued on following page)

SYMPHONY *(continued)*

of the Baltimore Symphony in 1952. In 1955 he joined the Symphony of the Air on its much publicized tour of the Orient, and last spring he was honored by an invitation to participate in the Casal's Festival in Puerto Rico.

The Plainfield Symphony Society is fortunate that Mr. Carmell has found it possible to add this post to his exceedingly full schedule. A successful and rewarding season under the direction of this gifted and experienced musician is anticipated.

There will be three concerts in the subscription series—Monday, November 25, 1957—Monday, February 17, 1958—and Monday, April 21, 1958. They will be held in the Plainfield High School auditorium. Artists of national reputation will be presented as soloists in the second and third concerts.

In addition to the three subscription concerts, the Plainfield Symphony will give Young People's Concerts on Saturday, December 7, 1957, and Saturday, March 1, 1958. The price is only twenty-five cents per concert. In the Concerts for Young People the Symphony Society extended its program to include children, and thus rounded out its service to the community.

We invite you to subscribe to the series of concerts in this 38th season of the Plainfield Symphony Society. This is LIVE music, a LIVING orchestra, an orchestra which has LIVED over a third of a century.

The Plainfield Symphony Society Auxiliary was reorganized in February, 1957, under the leadership of Mrs. W. Andrew Wesley who became its first president. Prior to that time it has functioned for several years as a committee headed by a chairman, Mrs. Noel G. Evans, charter member of the orchestra and founder of the Auxiliary Committee. She is honorary president of the Auxiliary.

The Auxiliary, which has also taken over the handling of subscriptions to the concert series, has launched a vigorous campaign for the coming season, and anticipates a substantial increase in the number of subscribers.

MRS. ROBERT J. RAUDEBAUGH

We thank Mrs. Raudebaugh, who is an officer of The Plainfield Symphony Society.

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DECEMBER

December is the closing chapter of the year, with the shortest days and longest nights. The ancient German name is Julmond.

It is the first Sunday in Advent, a penitential season, in which to prepare for the Feast of Nativity.

December 18, 1787—New Jersey entered the Union.

Forty-seven years ago this month the Tuberculosis Christmas Seals were first issued.

Ice Hockey by birth is a Canadian game, an offshoot of Field Hockey. It is said the first hockey game was played in Montreal in December 1879.

December 25th is Christmas, the festival of the Nativity of Christ or the Birthday of Christ. Its history is closely connected with that of Epiphany, January 6th, or the twelfth day after Christmas.

The clear tones of bells that ring proclaim the Christmas spirit and call the faithful to worship throughout the year. There are many uses of bells, Golden Bells, alternating with pomegranates were stitched on the hem of the robe of the High Priest, when he ministered in the Holy of Holies. The tinkle of the bells indicated that he had not been smitten by Jehovah. This mention of the Bells is found in the Bible.

"Carols" means songs of joy. It is said that the first carol ever sung was by the Angels Chorus on that First Christmas Eve nearly 2,000 years ago when "Glory Be to God on High and Peace on Earth, Good Will Toward Men" was caroled on the fields of Bethlehem.

Evergreens—what would Christmas be without them? They are the symbol of life everlasting; they have contributed an unbounded religious faith among people in many lands. They are a symbol of "The Christmas Spirit."

The home of the Yule Log is England. England is also the home of Holly used at Christmas time and in some countries is called Holy Tree. It symbolizes the Crown of Thorns and its red berries tell of the shed blood of Christ.

The Mistletoe plant was considered a symbol of future hope and peace. The word Mistletoe comes from the Saxon Mistl-tan meaning "different twig," an obvious description of something different from the tree it grows on.

The Christmas Greeting Card expresses friendship and serves as a greeting of the Holiday season. Christmas cards originated in England in 1846 and were suggested by Sir Henry Cole to Joseph Cundall, a London artist, who had a drawing made and lithographed in black and white. About 1,000 copies were produced, hand colored and sold for a shilling each, 17½ cents in American money. The Christmas Card was introduced in America by Marcus Ward & Co., of London, in the late seventies.

The origin of the Christmas Tree is claimed by many countries. It has been traced back to the Roman festival of Saturnalia when pine trees were decorated with images of Bacchus but is believed to have stemmed from Germany and dates back to 1605. The first illuminated Christmas Tree was attested to Germany in 1737 and the custom was brought to America by German Emigrants.

The Poinsettia has become America's Christmas Flower. It was named in honor of Joel Poinsett who became interested in it while United States Minister to Mexico in the early 19th century. It is a native of Mexico and Central America and in Mexico is called "Flor de la Nocho bueno" or "Flower of The Nativity."

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(Continued from page 9)

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It is hard to realize that so many things we no longer need can be "an asset" to someone else. It is the earnest hope of the Welfare Committee that you will feel they are serving you as well as serving those less fortunate, by reporting the services of some of our Welfare Agencies.

Merry Christmas, and in the words of Tiny Tim
"God Bless You All."

RUTH N. DAVIS
Welfare Department, Chairman

OUR TREASURER

Edna Cole Doeringer, treasurer of the Monday Afternoon Club, should be familiar to us all, for she has been an active member since 1942. But, did you know that she was born in Plainfield, grew up here, and after graduation from Pratt Institute of Domestic Science & Arts taught sewing in Plainfield High School?

You probably do know that her husband, Russell C., is Vice-President of the Plainfield Trust Company; but you may not know that she has five grown children of whom she is justly proud. They are: Eleanor (Mrs. Charles F. Johnson), of Massapequa, Long Island; Russell, Jr., a chemist at Esso Research Laboratories, Linden, resides in Mountainside; Clifford F., dentist, of Plainfield; Beatrice (Mrs. Stephen F. VanHoesen), of Scotch Plains; and George P., accountant, of Berkeley Heights.

You no doubt are cognizant of Mrs. Doeringer's activeness in the Monday Afternoon Club, but are you aware that she is a member of the Ivy Twig, Ex-Regent of the Continental Chapter of the D.A.R., and past President of the King's Daughter's Sunshine Circle? May we further apprise you that she likes to paint and knit, travel and read?

Now, do you not know something more about Edna Cole Doeringer, treasurer of the Monday Afternoon Club, than you did prior to reading this article? We hope so! For with this series of profiles we are endeavoring to better acquaint you in a personal way with the club officers and department chairmen—to tell you of their background, family, likes and dislikes, interests and accomplishments.

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QUESTIONS

1. How many teachers, pupils and schools are there in the Plainfield public school system?
2. What role did Cowankeen play in Plainfield history?
3. What special conveniences does Plainfield Trust provide for its Christmas Club Customers?

ANSWERS

1. The Plainfield public school system includes 7,753 students, 360 teachers, and 14 schools.
2. Cowankeen was an Indian chief who sold most of what is now residential Plainfield to Benjamin Hull in 1683. The area then was called Blondyn Plains.
3. Christmas Club customers at Plainfield Trust may make their payments at the drive-in windows, by mail, or by automatic deductions from checking accounts.

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(Continued from page 10)

Add to these, *"The Dark at the Top of the Stairs,"* the new William Inge play directed by Elia Kazan; Noel Coward's *"Nude With a Violin,"* which he wrote, directed and stars in; the Pulitzer Prize play, telling the story of the life of Eugene O'Neill, *"Long Day's Journey Into Night."*

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the MONDAY AFTERNOON CLUB *Magazine*

January 1958
Vol. XX :: No. 4

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★Representing the Junior Women's Clubs

CLUB CALENDAR

for JANUARY, 1958

Magazine Deadline the First of Each Month

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465

All programs start at 2:30 P.M. with the exception of
L'Alliance Francaise, which starts at 3:30 P.M.

JANUARY		
Friday	3	**American Home Department,** Mrs. R. Dudley Green, chairman. A discussion of women's legal problems by Mrs. M. J. Johnson, Counsellor-at-Law, of Newark. Coffee served by Mrs. William H. Prim and Mrs. Fred L. Hoffman. Time 10:00 A.M.
Monday	6	**Business Meeting. Program by the Welfare Department, Mrs. Stanton H. Davis, chairman. Presenting Dr. Bertha Lawrence, of Trenton. Subject: "Problems of the Aging."**
Wednesday	8	**Art Department,** Mrs. William H. Norman, chairman, sponsoring a Painting Workshop. Mrs. George G. Winspear, Workshop Chairman. Time 10:00 A.M. to 2:00 P.M.
Thursday	9	**Garden Department,** Mrs. Donald Squires, chairman.
Monday	13	**Art Department, Mrs. William H. Norman, Chairman. Presenting Miss Naomi Lorne, who will give a demonstration and talk on oil painting.**
Wednesday	15	**The Kenyon Players,** Mrs. William G. McDowell, chairman. Regular monthly meeting 7:15 P.M. Dramatic Workshop reading from "Don Juan in Hell." Program by Plainfield Area Little Theatre Council. Time 8:30 P. M. Reservations for refreshments—call Mrs. Frank Blifford, PL 5-4010 by 5:00 P.M. January 14.
Friday	17	**Fashion Show** of Cruise Clothes plus Hair Styling plus Beauty Care presented by Tepper's, sponsored by the Ways and Means Committee, Mrs. Fred L. Hoffman, Chairman. Tea will be served. Time 1:30 P. M. Admission $1.25.
Monday	20	**Music Department, Mrs. Seth W. Candee, Chairman. Presenting Miss Gertrude Neidlinger in "Musical Mishaps and One Woman Theatre Set to Music."**
Tuesday	21	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr., Chairman.
Wednesday	22	**Art Department.** Painting Workshop 10:00 A.M. to 2:00 P.M.
Monday	27	**Guest Day Dessert Bridge. Dessert will be served at 1:30 P.M. by the Service and Hospitality Committees, Mrs. Herbert J. Lottman, Chairman of Service and Mrs. Harold M. Miller, Chairman of Hospitality. For reservations call Mrs. Lottman, PL 7-4055 or Mrs. R. A. Masterson, PL 5-2736. Make your reservations early. No charge for club members—50 cents for your guests.**
FEBRUARY		
Monday	3	**Business Meeting. Garden Department, Mrs. Donald Squires, Chairman. Presenting Mary Alice and John P. Roche, in "Flower Photography."**

IN MEMORIAM

It is with sincere regret that we note this month the tragic death of MRS. GEORGE S. SMITH. Her absence from our group will be sorely felt. May we extend our sympathy to her family at this time of their deepest sorrow.

CREATIVE WRITING GROUP

A Creative Writing Group is being planned under the direction of Mrs. John Rademaker.

Mrs. Rademaker will give details concerning this Group in the next issue of the magazine.

HAPPY NEW YEAR

PRESIDENT'S CORNER

Most business houses find themselves very busy taking inventory during the first week of the new year. While we are not a business house, we do transact the business of running our Club which involves much thought and work. I will not attempt to take an inventory, but I would like to briefly summarize what we have accomplished up to the present time. A more detailed account will be given at our annual meeting in May.

In June at a special meeting, recommendations for changes in our by laws were made and have been presented to our Constitution Committee. This Committee is diligently working to get this item of business set up to present to our officers and Board of Directors in January.

A play-reading committee was elected by the Board of Directors for the purpose of assisting the Kenyon Players in the selection of their fall and spring plays.

The New Jersey State Fall Conference held in September in New Brunswick was attended by eight members of our Club.

Our Junior Woman's Club asked permission to organize a Sub Junior group. Our Board was in favor of this group and it is now being organized.

A New Jersey Federation Register and Vote program was presented to the Board and our Public Affairs Chairman served in this capacity.

At the Sixth District Fall Conference in October held at the ChiAm Chateau, with The Woman's Club of Westfield as the hostess club, we again had eight members in attendance.

Our Antique Show was a financial success realizing for our Ways and Means Committee, $1,083.00. This amount is a little less than last year's receipts, but it still is a very worthwhile endeavor.

The Dinner Dance in November held at the Plainfield Country Club was very much enjoyed by all who attended, decorations were beautiful, they had good music and a fine dinner. Financially? They met their expenses.

The Kenyon Players' play—"The Torch Bearers," unfortunately was not well attended. As this article goes to press a complete report has not been received.

In reviewing our insurance at the suggestion of our Finance Secretary our Board agreed we must make a small additional assessment next year to cover the premium on our personal liability insurance.

Our Magazine has done a commendable job and their financial future is well assured.

The Welfare Department has taken care of the various contributions to date as set up under their jurisdiction. Their part in "The Sale For The Blind" reached an all high figure of $1,003.00 which is most gratifying. $182.70 was realized from the tea tickets and was used to purchase articles at the sale for the Junior Women's "Emptiest Stocking" project.

(Continued next Column)

PRESIDENT'S CORNER *(Continued)*

How fortunate we are and how much we enjoy the many beautiful flower arrangements that our kind and generous members have made. And our lovely teas, (we really enjoy them), have been true to form. The food is not only good to look at, but most delicious.

Last, and far from least, our Programs have been well received and well attended. I sense a feeling of friendly enjoyment each Monday Afternoon.

In summarizing these facts and figures some of you may be a bit concerned financially, but as your President, may I say thanks sincerely to each one for your part in this picture. Despite the fact that most of us recognize economically there is a slight recession, I have every confidence in you, the Chairmen, who are handling the affairs of our Club. I am sure by the end of our Club year all budgets will be met and we will have had a happy and successful year.

As we assume our duties starting this new year may each one of us resolve to continue making it a friendly Club. Speak and chat with all new members, in fact with all members, and let each one take her turn helping to make this Club the kind we so desire.

My sincere wishes for a Healthy, Happy and Prosperous New Year to each and every one.

EDNA B. SHUSTER

ABOUT THESE PAGES

We have been considering the status of our magazine rather seriously lately—a bit of introspection, one might say. So often we have stressed the need for reports, articles, short stories written by our own members to contribute to the general effort of a representative magazine. Among the various comments and compliments we have received is the notion that material from membership is most desirable. We endorse this sentiment most sincerely. For added interest, diversification and color, nothing can surpass *your* contributions—sharing with us your thoughts and experiences.

We are grateful to those who have contributed to date—we want MORE. Remember, the accent is on YOU!

NEW MEMBERS

Mrs. Charles Schulek—1186 Maple Hill Road, Westfield—ADams 2-2839.

Mrs. Robert A. Watts—28A Trelawn Terrace, Plainfield—PLainfield 6-0615.

Mrs. Gunther T. Steinberg—1324 Sunnyside Place, Plainfield—PLainfield 5-4413.

CHANGE OF ADDRESS

Mrs. Sydney G. McCombe—from 8 Meadowbrook Village to 159 Crescent Avenue.

The Monday Afternoon Club would like to add the above names to its membership list. Mrs. Schulek and Mrs. Watts have been very active in the Non-Federated Junior Members group and we welcome them to the senior organization feeling quite sure they will continue to be interested in club affairs.

WELFARE DEPARTMENT

On January 6th, 1958, the Welfare Department will present Dr. Bertha Lawrence as the speaker for the first meeting of the year. A native of New Jersey, Dr. Lawrence has had a brilliant career in the field of Education. After completing her studies at Cornell and the University of Pennsylvania her teaching assignments were progressive steps in an outstanding and successful career in the teaching profession. From a teacher in a one room country school, to Supervisor of Instruction in one of Trenton's Junior High Schools, to Vice-Principal of Trenton High School, to Dean of Instruction at Trenton State Teachers College, and now Professor Emeritus, Trenton State Teachers College. While serving in these positions her abilities and qualities of leadership were recognized not only in the field of education, but by her appointments to numerous Civic and Social Welfare Committees of the city of Trenton.

In 1955, the Trenton Woman's Friendship Council named Dr. Lawrence "Woman of the Year." She has received citations from the New Jersey Education Association for "Distinguished Service," from Paterson Teachers College for "Leadership in Teacher Education" and from the New Jersey Association of Health and Physical Education for her "Qualities of Leadership."

Since her retirement from active teacher education duties Dr. Lawrence has concerned herself with "Problems of the Aging." She is at the present time serving as Temporary Chairman of Trenton's Committee for Senior Citizens, and it is on this subject that she will speak to us. A brilliant speaker, known to many of our members through her efforts in education advancement programs, an informative and stimulating presentation of a timely and increasingly important subject is assured.

Sometime during this New Year we will all be a year older, whether we like it or not. Since it is a recognized fact that men and women live longer today than a generation ago it is imperative that we begin now to plan for this extended life span. The years that can give each one of us the chance to do, to think, to study and to create, the time to make dreams come true free from "Problems of the Aging."

Ruth N. Davis
Welfare Department Chairman

Songs of a Housewife To A Husband

This hand (my right) I give to all the world;
Not caring in what filthy fist it goes;
And not dispairing that the skin is soiled
By every sorry, earthy task it does;
This is the hand with which I live (the right).
But, Oh, I have another hand! The skin,
As frail as silk, is tinted by the light
Of rosy veins; the bones are slight and thin
And delicately carved, like lucent pearl.
And here . . . within THIS hand . . . I hold my heart
And, flower-like, around it gently curl
My fingers. Tear the petals, Love, apart
And at the calyx see how small a thing
My heart is shackled with . . . your wedding ring.

Celeste Moll

Naomi Lorne

ART DOESN'T PAY?
Try Barter, Suggests Painter

Miss Naomi Lorne, nationally known artist, will give a demonstration and talk on oil painting on Monday, January 13th at 2:30 p.m., presented by the Art Department.

The artist is a modern realist who began painting in Brooklyn in 1931. She still has a home there, although her studio is in New York City.

Rare among artists who traditionally "starve in attics," Miss Lorne has made art pay. Instead of haunting dealers and wealthy sponsors, she barters her paintings for more practical treasures. She hit upon the idea of exchanging her paintings for commodities when she heard that Aly Kahn had given Raoul Dufy the Rolls-Royce car he had bought for Rita Hayworth in exchange for some Dufy paintings.

Naturally she's minus a good many paintings for which she previously was paid from $50 to $1,200 when—and if; but she never had it so good! All sorts of luxuries as well as necessities are rolling in. Cellini and Michelangelo were not above trading works for deeds.

Miss Lorne studied at City College of New York and with Frederick J. Waugh.

She is a member of many Art Groups including Audubon Artists, Artists Equity, National Association of Women Artists, New York Society of Women Artists, Silvermine Guild of Connecticut, and etc.

Miss Lorne has exhibited in France, Greece, Belgium, Switzerland, Canada, Mexico, Israel, as well as museums and universities throughout the United States.

Her paintings are in many public and private collections, and colored slides of her paintings are used in universities in the United States.

This meeting promises to be most interesting!

Josephine Boehm
Publicity Chairman

For all your days prepare,
And meet them ever alike:
When you are the anvil, BEAR
When you are the hammer, STRIKE.

—Edwin Markham

THE VISITING NURSE ASSOCIATION

"A City Nurse shall be employed by the Union to go among the poor of Plainfield to care for the sick and to exert a helpful influence wherever she may be"—and so in May of 1894, the City Union of Kings Daughters started the first public nursing service in Plainfield. Little did they know then, that their efforts would expand to form the present Visiting Nurses Association . . . An organization which is staffed by sixteen nurses and two Supervisors, serving in addition to Plainfield, North Plainfield, South Plainfield, Scotch Plains, Fanwood, Dunellen, Greenbrook Township, Watchung, Warren Township, New Market and Arbor.

In September of 1894 the Union hired its first nurse, a Mrs. Smith, at a salary of five hundred dollars a year. She felt "the duty of the nurse was to teach her art to the poor and distressed, to teach them to live more hygienic and sanitary lives, how to care for the sick and to thoroughly appreciate the services of their physicians and their friends, the Kings Daughters." And the basic philosophy of helping others, by teaching them to help themselves, was the main objective of this modest service.

For more than fifteen years this ambitious group of women nursed the poor. As the town grew, they realized the need for expansion. In 1911 a new Nursing Bureau was planned jointly with the Board of Education of Plainfield and North Plainfield, the Anti-Tuberculosis League and the Charity Organization Society. Their combined efforts allowed them to expand their services. In those days of poor home refrigeration, the nurses gave out supplies of formula and ice to the mothers of young babies, thus cutting down the mortality rates, especially during the summer months. Within four years it was decided to change the name to the Visiting Nurses Association, Inc. The many V.N.A.'s through-out the country are under the National League for Nursing—Department of Public Health Nursing, an organization which advises on policy, practise, education and nursing service.

When the Community Chest was formed in 1918, V.N.A. became a member agency and ever since that time, has been depending upon the Chest for substantial support. However it is a private agency that also does nursing for the Board of Health, thus deriving its income from several sources. Board of Health work is paid for by tax money, and voluntary work by the Community Chests and patients fees. The Cancer Society and Heart Association help pay for their respective clinics and services.

The Present Association is a far cry from the first Nursing Bureau. In one year, an average of 24,000 home visits are made. All sixteen nurses are graduates of an accredited nursing school, six have their Bachelor of Science Degree and many of the others are working toward them. Teaching the family how to care for the sick member of the family is a vital part of the visitations. Part-time nursing has been growing in demand over the last several years due to the increase of treatment by injections. Crowded hospital conditions, higher costs, and a shortage of private duty nurses have all been factors in the demands of these visiting nurses, for while a fee is charged, in cases of indigence, an adjustment is made accordingly.

The V.N.A. works along with the Pre-Natal Clinic set up in Muhlenberg Hospital. All patients are referred to the association for instructions in nutrition and health before birth. After the mother and baby return home the nurse follows up with other home visits. She helps the new parents acquire a feeling of confidence and security in handling the new-born infant; she helps with baths, preparing formula and shows the new parents the simplest and safest ways to handle their new problems. As the child grows, the problems grow and the visiting nurse is on hand to help. To help develop a sound emotional pattern, she assists in establishing habit patterns, such as toilet training, matters of discipline, and the basic fundamentals of good nutrition.

(Continued next Column)

VISITING NURSE *(Continued)*

These "Florence Nightingales" are an intricate part of the City and State Health program. In problems of communicable diseases, they report all such cases, explain the quarantine regulations and discuss the care of the patient. The State Department of Health reports to the V.N.A. all crippled children. The V.N.A., in turn, periodically checks to clarify clinic instructions and proper fit of brace and appliances.

The V.N.A. is a "go-between" for physician-patient relationship in Cardiac Cases. They clarify for the Doctor home conditions as well as interpreting the Doctor's instructions for the family. These nurses are at the beck and call of all, regardless of race, creed, or financial ability. Regardless of need, they are always on call to help.

The hopes and desires of the City Union of Kings Daughters have long been fulfilled. Our V.N.A. has supplied knowledge of caring for the sick—self improvement —and influence of good Christian womanhood to ultimately make Plainfield and surrounding areas a healthier and happier place to live.

R. S. M.

FASHION SHOW

The Parade of Cruise Fashions will delight and fascinate every member of our club and their guests when it is presented on January 17 at 1:30 p.m. in the clubhouse. This very special event is being sponsored by the Ways and Means Committee of which Mrs. Fred L. Hoffman and Mrs. George A. Vollmers are chairmen.

As special features along with the "Cool Cruise Clothes" will be demonstrations of hair styling and beauty care, all of which are to be presented by Tepper's Department Store and for which our members and Junior members will be models.

Mrs. Preston L. Talley 2nd, assisted by Mrs. Richard N. Sill and Mrs. George A. Markert, will be in charge of tickets which are available now at $1.25. The tea committee will be headed by Mrs. Clifton Fasig and Mrs. Harold G. Tough, Mrs. William Ziemann, Mrs. Edwin Graeber, Mrs. Samuel Robinson, Mrs. Edmund Sage, Mrs. Paul E. Smith, Mrs. Arthur W. Lederer, and Mrs. Florence MacLennan assisting.

Mrs. Leon J. Costa, in charge of hospitality for the show will have as her assistants Mrs. Helen de Forest Emmons, Mrs. Harold Haddock, Mrs. J. E. Flynn, Mrs. Harold D. Place, Mrs. John Isbell, Mrs. W. T. Larew, Mrs. George Winspear and Mrs. William F. Feil.

ALETA S. GREEN
Chairman of Publicity

Gertrude Neidlinger

MUSIC DEPARTMENT

On Monday, January 20th, the Music Department will bring back to the Club, a favorite program "Musical Mishaps," with Gertrude Neidlinger.

You will remember her as a person of bubbling personality. She creates a charming atmosphere of informality, which is as much appreciated as her performances. A gifted comedienne, she casts some very shrewd and perceptive glances at the musical stage and its performers, thus providing a program of undiluted enjoyment. (Perhaps we should tell you that the foregoing is a quotation from a Critic's Review, and not one word of it is without considered musical and artistic judgment by a man long versed in the task of informing people in general how a program rates.)

She presents what she properly describes as "Musical Mishaps." A Musical Mishap is that thing which happens to a real artist when it is least expected. It is also a graphic description of a vocally ambitious person spending years and a fortune to learn the right thing and then doing the wrong!

Miss Neidlinger has been called the best antidote for those who would care to forget the cares of the world. She has put her keen sense of humor and gift of mimicry to work with her unusually lovely voice. The result is a fast moving performance of convulsing satires and caricatures that are distinctive for their artistry. Her personality radiates good cheer, happiness and contentment because she is doing what she loves to do. She is America's leading Concert Comedienne and the first to add the third dimension, Music, to the art of monology.

"Musical Mishaps" have a universal appeal and Gertrude Neidlinger has become one of our most charming ambassadors of song and laughter.

Come and hear some good music and have some fun, too.

DOROTHY CANDEE
Music Dept. Chairman

ARE YOU AWARE THAT ONE OF THE PROJECTS OF THE STATE FEDERATION IS
BOYSTOWN, KEARNY, N. J.

This is a Home for orphan boys of all races, creeds and nationalities, together with children of broken homes and those referred by the courts.

The Home consists of 8 antiquated buildings, almost all of which date from 1872. The kitchen facilities are poor and the recreational space is insufficiently developed.

Schooling is provided by three teachers for grades five through eight. The older boys attend local high schools. The boys are encouraged to attend churches of their own faith.

Funds are apparently quite limited. The Print Shop which runs full time provides some of the revenue needed to operate the institution. The State of New Jersey and various charities allow monthly allotments for the clothing and feeding of the boys. Additional funds are provided by the United Appeal. However, it is stated that the sum of these is not enough to care adequately for the boys and make a real home for them.

Father Egan, Director of New Jersey's Boystown, feels a library, new kitchen facilities or a baseball field of Little League type would be of great value in his rehabilitation program, to give the boys hope for the future and restore their faith in their fellow beings.

THE CLUBWOMAN

ART DEPARTMENT

The Art Department of the Monday Afternoon Club is forming a group to study and discuss art, beginning with prehistoric man—what art meant to him and how he expressed it—and following through the ages up to the present time. This is a Federation project and has a wide appeal.

We have a definite outline planned, and in addition to paintings we will include architecture, rugs, tapestries, etc.

Since art is a universal language, it is not bound to any particular country or period of time. Art is the conscious attempt to see that what we do or make expresses the mind within. Art is as old as the human race, and just as much a part of man as his eyes, or his ears, his hunger or his thirst. There are those who have the gift of expressing themselves through the common media of fine art, paint, stone etc., and it seems important that we of the Art Department learn more about the artists of the world—old and new, and in that way we can better understand our own American art which today, as never before, is proving of such great value to society.

We plan to meet once a month, at each other's homes, to do library research, study great works of art, and learn a little about the lives of the artists. We also plan field trips to museums and galleries.

JOSEPHINE BOEHM
Publicity Chairman

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THE KENYON PLAYERS

This department is making many plans for the second half of its twenty-second year.

The January meeting will be held at the Clubhouse on Wednesday the 15th at 7:15 p.m. Vera McDowell, Chairman, urges prompt attendance so that the business on the agenda may be transacted before 8:30.

Audrey Bonnell will direct a reading from "Don Juan in Hell," which should be most delightful.

Refreshments will be served, so please make your reservations before 5 p.m. on the 14th by calling Mrs. Frank Blifford at PL. 5-4010.

Our spring play will be directed by George Baehr, who is an old friend to all Kenyons. Mr. Baehr directed "Jane" and "The Curious Savage," two of our most successful plays in years. It is a pleasure to work with Mr. Baehr whether you are acting, working backstage or selling tickets.

Try outs will be on Wednesday, January 22nd and Friday, the 24th at 8 p.m. in the Clubhouse. We would like all our old members to be present and we will welcome any new members who are interested, to join our group at this time. There is always plenty of interesting work to be done in a dramatic group, and it is also a lot of fun.

Don't forget these dates—January 15th, 7:15 p.m. for "Don Juan in Hell" and Wednesday, January 22nd and Friday, 24th for try outs.

POLLY SOUTHWICK

Scholarship Award

Dear Members of the Monday Afternoon Club:

It was a little over four years ago this month of June that you made me the recipient of your scholarship award. This scholarship amounted to three hundred dollars, which covered a great deal of my school expense for my very first semester at Trenton State College.

On June 15th of this year I graduated from State and have now my Bachelor of Science degree and a position for September as an English teacher.

I want you to know how grateful I am to you for your financial support and your confidence which did a great deal in helping me through my first year.

I hope that you continue to offer your scholarship to young women as they gradaute from high school and enter the field of education. I know only too well how important it is that we have good teachers for tomorrow's youth.

Sincerely yours,

DORIS REDDY
Class of '53, P. H. S.

OUR ADVERTISERS

At the beginning of the New Year, when inventories are the first consideration of any enterprise, we should like to call your attention to one of the prime reasons for the financial success or failure of our magazine—namely, our advertisers.

When contemplating needed services for your family or home or the purchase of various items, we urge you to peruse our pages and consult the index for possible sources of supply. Our advertisers most graciously lend support to us; however, their financial aid is not purely philanthropic. They desire our patronage and consideration.

May we take this opportunity to thank our advertisers for their assistance and wish them continued success in their enterprises for the New Year.

DIARY

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Kept my New Year's resolution—opened a checking account at State Trust Netherwood Branch. It's so convenient."

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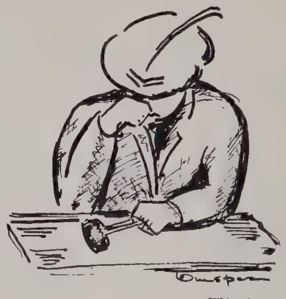

Winspear

ON BEING PRESIDENT

The joys of being president are few and far between.

Her job is something like a football in a big game. First one side has it, then the other.

If she writes a letter, it is too long. If she sends a postal, it is too short.

If she attends a committee meeting, she is intruding. If she stays away, she is a shirker.

If she attempts to safeguard the interests of the organization, she wants to run everything. If she doesn't, she is letting the organization go to the dogs.

If the attendance is slim, she should have had her committee busy. If she has done this, she is a pest.

If dues are called for, she is insulting. If they weren't collected, she is to blame.

If she is in good humor, she is frivolous. If she isn't, she's a sorehead.

If the program was a success, the program committee is praised. If it was a failure, it was all the president's fault.

If she asks for advice, she is incompetent. If she doesn't, she is a bullhead.

Ashes to ashes
  Dust to dust,
If the others won't do it,
  The president must.

Courtesy, MRS. F. A. STARKWEATHER
6th District Vice President

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JUNIOR JOTTINGS

Happy New Year to you all from each and every Junior. It looks as if it will be a busy and fruitful year for us all.

We feel particularly happy that the new year will see the formal acceptance into the Federation of Woman's Clubs of the Plainfield Sub-Juniors. They have 35 lively members who have elected officers and drawn up a constitution. The officers include as president, Sherrie Simonds; vice-president, Ellen Romer; secretary, Janet Hahn and treasurer, Barbara Hoffman. A large delegation represented the club at the Sub-Junior Conference in Dover on December 14. We love hearing reports from the group as they are so full of energy and enthusiasm. Working with the group have been our representatives; Sally Sepkowski, Jean Hamilton and Mary Elizabeth Brown.

The club departments have been very active. The Welfare department filled and delivered Thanksgiving baskets to 25 people. A CARE package has been sent to a family in Hungary. Several layettes have been carefully assembled as gifts for local new-born babies in need. For their January meeting the Welfare department is going to visit Neighborhood House in order to learn more about the work done there.

American Home was busy before Christmas baking cookies and decorating cookie tins for their sale to raise money for the statewide Home Economics scholarship given each year. The department would like to thank the many Monday Afternoon Club members who bought tins of cookies.

The Garden department created holiday corsages of greens, balls and foil angels. These were sold for the benefit of the Federation fund for the establishment of a greenhouse at Marlboro State Hospital. We are very proud of the department chairman, Mary Jane Wolcott. Her arrangement for a buffet table won a blue ribbon at the Y.W.C.A. Community Tea.

On January 25 we are going to have our annual party for club members and their husbands. For the second year it will be a Monte Carlo party in the basement of the clubhouse. Jane Scherer and Linda Mobus are co-chairmen, and they have promised a very entertaining evening. We're all looking forward to a sample of Las Vegas, strictly legal of course.

Polly Woodbury

RECOMMENDED LISTENING

Enjoyment of non-live music is frequently a matter of mood. What appeals today may not appeal tomorrow or next week and vice versa. A satisfactory record collection should be able to fit the mood of the moment.

In building a collection, it is wise to rely on FM radio stations WQXR and WNYC. Both of these stations have excellent programs of fine music each day. They issue monthly programs, listing the music to be played. (The WQXR program is $1.50 per year; the WNYC program is $0.20 per year). A composers' index at the back of each program makes it possible to identify the particular recording. There are recordings available of most of the music rendered by the Plainfield Symphony. These recordings enable one to recapture some of the pleasure of the live performance.

Listings of recordings may be found in Schwann's Long Playing Record Catalog available at any record store.

(Continued on Page Thirteen)

THE COLLECT

The Collect was written as a personal prayer for the day and without any organization in mind. It was written at Longmont, Colorado, in 1904 by Mary Stewart when she was just out of college, and entering on her first job as a principal of the local high school.

It was offered for publication because she felt that women working together with a wide interest for large ends was new and that they might need a special petition. It must have been true for the Collect has found its way about the world wherever English speaking women work together. The first printing occurred in an obscure paragraph in a column called "Club Notes" in the Delineator, a woman's magazine no longer published. In 1909, it was printed as a wall card. The first women's organization to hear or use the Collect was The General Federation of Women's Clubs.

There is a common confusion in the meaning of the title. It is not a creed. Every line of it is a petition, a prayer, that is a collect. Nowhere does it assert a declaration of faith.

Many errors of phrase and order have occurred throughout the years, which is to be expected. The one most often made, which definitely narrows the import is the substitution of "as one" for "at one." *At one* means to be *at one* in aim and spirit but not necessarily *as one*. In fact we have one common purpose but move towards it from many different directions, making us richer for the diversity and more tolerant and understanding.

The word *human* is generally used for *woman* today for many of our exclusive woman's goals have already been won. Today we work for ends that concern men and women alike and our greatest needs, as is our greatest strength, is to act and think in terms that are human.

—New Jersey Club Woman

The following letter was recently received from Neighborhood House Association:

533 South Second Street
Plainfield, N. J.

November 27, 1957

Monday Afternoon Club
c/o Mrs. Russell Doeringer, Treasurer
2137 Gamble Road
Westfield, N. J.

Dear Ladies:

The Board of Directors of Neighborhood House have asked me to convey to you their deepest appreciation for your generous gift in support of the Building Fund. Not only does your thoughtfulness make it possible for us to conduct this necessary service in the community, but it gives strength to our convictions and encourages us to strive towards a better job.

We know you will take great satisfaction in the knowledge that our goal is definitely within reach, and that a new Neighborhood House will be a reality before another year goes by.

Neighborhood House would welcome your visit to see the program in operation and you may be sure we will keep you informed of our program.

Gratefully yours,
NEIGHBORHOOD HOUSE ASSOCIATION
Charlotte P. Hyer
Secretary

PLAINFIELD POSERS

QUESTIONS:

1. How large is the City of Plainfield and how many miles of roads does it have?
2. What "New Jersey first" was instituted in Plainfield in 1847?
3. What services are offered at Plainfield Trust's four drive-in windows?

ANSWERS:

1. Plainfield consists of 6.25 square miles and has 104.74 miles of roads.
2. The first free public school in the State opened in Plainfield in 1847.
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JANUARY 1958

The curtain of 1957 will fall December 31 and as the curtain rises we hear the bells ring out the old year and ring in the New Year of 1958. As we celebrate January first, New Year's Day, many make resolutions, but how many keep them? We hope that the New Year will be a better one and bring Peace on Earth, Good Will Towards Everyone in the World.

Janus, that weird Roman God with two faces for whom January was named, was regarded by the ancients as presiding over doors and gates, over beginnings and endings. He could see the future as well as the past and his Temple was always open in time of war, closed during the relatively brief periods of peace.

The Ancient German name for January is "Hartung."

Scotland made January 1st the first day of the year in 1600.

The weather is changeable in January and the days gradually grow longer.

January 6, is Epiphany (Three Kings Day), the Twelfth Day after Christmas and commemorates the manifestation of Jesus as the Son of God. Epiphany originally marked the beginning of the carnival season preceding Lent.

January 17 is the anniversary of the birthday of one of America's first great men, Benjamin Franklin. He was a genius—a signer of the Declaration of Independence and helped draft the Constitution. He founded the University of Pennsylvania, was co-founder of the Pennsylvania Hospital, was Postmaster General, Agent of the American Colonies in England, Commissioner to Canada and France and was a member of the Commission which negotiated peace with Great Britain. He founded the Philadelphia Library, introduced street paving, street cleaning and lighting; Invented the lightning rod and was first to propose daylight saving and founded the first fire and insurance companies. He invented the stove and many other wonderful things.

Since 1937—January 20th is observed every four years as Inauguration Day.

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RECOMMENDED LISTENING

(Continued from page Eleven)

Illustrative of music adapted to different moods could be:

Melodious Tschaikovsky, as represented by the Nutcracker Suite, Sleeping Beauty and Swan Lake ballets. Also the melodious Harold in Italy by Berlioz.

The lighter mood is typified by Gottschalk's Cakewalk ballet, by Chabrier's Bouree Fantasque as played by Barzin of the New York City Ballet Company, Bernstein's Fancy Free and Coates' "Music of Coates".

Reminiscent of Piasecki and the Plainfield Symphony are Barber's Adagio for Strings and Kalinikov's Symphony No. 1. This latter work is no longer in the Schwann catalog, but may still be available in record stores. It is Westminster No. 5136.

For nostalgic moods, there are recordings of popular music of World War I days and the early 1920's. From World War II, there is the RCA-Victor Album LPT 6702 containing five records made from tapes of broadcasts by Glenn Miller and Army Air Force Band.

Of interest are orchestral recordings of operatic music. Some stirring Wagner will be found on Columbia ML 4865 (Ormandy), Columbia ML 5080 (Ormandy) and Mercury 50044 (Paray).

Stravinsky: The Fairy Kiss—by Stravinsky and the Cleveland Orchestra—Columbia ML 5102.

Lalo: Namouna Ballet Suites 1 and 2—by Martinon and the London Philharmonic Orchestra—London LL 1268

Hindemith: Mathis der Maler; Toch; Symphony No. 3 — by Steinberg and the Pittsburgh Symphony.

G. T.

ASSISTANT TREASURER

Our assistant treasurer, Alice Hall Johns, a member of our organization for twelve years, has put her talented hand to many phases of "back stage" work for the little theater productions of the Kenyon Players. She has been an interested member of the music department. These are facts that perhaps many of you are familiar with. But, did you know that in addition to her love for little theater work she hankers for more time to pursue her yen to paint, golf, bowl, sew, and knit?

Also, did you know that Alice was born in New Brunswick, grew up in Bound Brook? That after receiving her B.S. in secretarial training at Rider College in Trenton, she worked as secretary to Mr. N. L. Smith of Johnson & Johnson Company, until her marriage to Winthrop A. Johns?

Did you know that her husband is a mechanical engineer? That his firm is the Mansfield-Johns Co.? That they have three lively teenage children? Beverly, fifteen, seems to be following in mother's footsteps. Her activities in the "Mask & Mime" club at Westfield High School denotes little theater interest. Cheryl, thirteen, devotes much time to upgrading her standing in her girl scout troop, helped immensely by mother—a five and a half year veteran of girl scout leadership work. Tommy, eleven, shows promise as a budding nuclear physicist. For with Tommy everything, just everything is SPACE!

Alice feels the role of wife to Winthrop and mother to three children is a busy, rewarding occupation. She is content to follow life's path just as it exists for her today.

P. S. G.

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MONDAY AFTERNOON CLUB
1932 - 1938

MRS. HAROLD N. SHERER

My introduction to the Monday Afternoon Club was through the Tell Tale Hour. In 1932 Mrs. Anthony Wadley gathered together six or seven members who were intensely interested in literature. In an atmosphere of frindliness the group sat in a circle before the open fire and discussed the writing of the day. This was a small intimate group that met every two weeks. Some of their early meetings were devoted to poetry but very soon the program became one on current books. We would bring out knitting or our mending, sit before the fire and relax while we listened to one of the important books of the day reviewed. We did not hesitate to break in with a comment if we were so moved. It was that informal. You were supposed to read the book before you came to the meeting so that you could take part in the discussion at the end of the review. Those discussions were quite heated at times. Remember in the 30's we were beginning to get what was called realism in our literature after a long diet of war books.

In a very few years the Tell Tale Hour became one of the most important group activities in the Club. We used to say that it was there that we trained our leaders for club work. At the end of the season a party was always given and a program was arranged based upon the books reviewed. One that stands out vividly in my memory was called a Revue of Reviews. A character from each of the books discussed during the year was portrayed in a huge frame. The costumes were so lovely and the running commentary brought back to the audience a glimpse of the 12 or 13 books reviewed. I remember particularly the conclusion of that program. One of our younger members portrayed the character "Narcissus" from the biography of Nijinski and to end the program she stepped through the picture frame and executed a short rhythmic dance. Tea on our spacious lawn followed and what a pretty picture it made with our junior members dressed in lovely pastels serving.

Each year an original program was worked out by the Tell Tale group. We had contests, dramatic presentations and garden parties. It was a yearly event to which all looked forward but you were not allowed to come unless you had attended at least two meetings of the Tell Tale during the year and a record of attendance was always kept.

The Book and Author Luncheon was a natural outgrowth of the Tell Tale Hour. The first one of which I can find any trace was March 28, 1933, when the Literature department presented Arthur Stringer, poet and novelist. and Grace S. Mason, a short story writer. The luncheon took place in the old club house and the fee was 75 cents.

In 1935 we had Mr. and Mrs. Joseph Auslander and how charming they were. Another writer whom I shall never forget was Sara Henderson Hay. Her poetry was so lovely and she herself was so attractive. Part of her reading of her poems that day included these lines which have stayed with me over the years.

> "They say that love is blind
> But no, love is not blind
> Love is kind."

She seemed to know the full meaning of love. At that time she was a bride of just a few months.

My impression of the Monday Afternoon Club in the 30's was one of a great number of intellectual activities.

We believed first and foremost in educating ourselves. Labor saving devices were giving women more freedom from household chores so there was time for club work. Many of the outstanding personalities in the field of Art, Music and Public Affairs appeared on our program.

In 1933 we had Louis Untermeyer and Father Hubbard, the Glacier priest—we hired Plainfield High School for him and charged admission. We had Amelia Earheart at Plainfield High School for the benefit of the Emergency Relief Fund. Grant Reynard, Lloyd Douglas, Wallace Nutting, Channing Pollock, Dr. Louis Anspacher, Grant Wood—some of our members got up and stalked out at that lecture. They didn't approve of the subjects he chose to portray in his paintings. Lowell Thomas kept the club membership waiting two hours for him. It seems he got lost somewhere in the Oranges. George Sokolsky, Edward Tomlinson and Henry C. Wolfe were popular speakers on public affairs in the 30's. Mrs. Robert Cornielson was also a favorite. We had her for a series of morning lectures. John Mason Brown with his witty rapid fire commentary on the season's plays never failed to draw a full attendance.

And Flora Mai Holly—can we ever forget her? She was so pert and so gay. Her hats were always conversation pieces. We had her in December to help us with our Christmas book lists. We had her as toastmistress at our Book and Author Luncheons and we had her for several morning sessions on Current Books and Literary Shop talk. We just couldn't seem to get enough of her. She always gave us a lift.

Thinking back to my first years in the club, one perfectly delightful program that I recall was arranged by the music and drama departments called "A Promenade of Shawls." The Choral Group and a guest soloist set the atmosphere with the rendition of folk songs and familiar arias. Fifty beautiful shawls, historic and modern—the prized possessions of club members—were displayed by 20 models.

Under the presidency of Mrs. Wilbur Rogers the club branched out in many ways, particularly the group activities. There was something going on at the club house every day in the week. We had sketch classes, cooking classes, antique discussion groups, handicraft classes, creative writing, poetry appreciation, choral singing, public speaking, German reading, French lessons, courses in money management for women, 8-hand piano group, free current event series, duplicate bridge tournaments, an all-day tax forum, a marathon round table group to study the foreign policy of the U. S. and we had a very active garden group.

Reading their lecture subjects you would feel that it was a program of the 50's—Making a Small Garden—Terrariums—Birds in this Vicinity—Instructions for Exhibiting in a Flower Show—Criticisms on Flower Arrangements brought by members. There was an evening program to which husbands were invited, called "Something Old and Something New for the Garden." The club had its first flower show on Saturday, May 5, 1934, at which I won my first blue ribbon for an exhibit of daffodils. The members of the group kept fresh flowers in the club house all during the season and many of us would practically strip our gardens for special events to make the club house more beautiful.

Our Art Department was an extremely active one during the 30's. Exhibitions of paintings were on view in the

(Continued on Page Sixteen)

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MONDAY AFTERNOON CLUB

(Continued from Page Fifteen)

downstairs rooms of the club house continually during the club year. Later in the 30's a room upstairs was set aside as an art gallery. Members of the department had the windows boarded up, painted the walls, and arranged suitable lighting. The club was very proud of this addition to its possessions.

In 1937 to arouse interest in contemporary visual art the Monday Afternoon Club secured the cooperation of eight Plainfield organizations and arranged exhibits in prominent locations in the town so that an art pilgrimage could be made starting at the public library down Park Avenue to Front Street, then to Watchung Avenue, ending at the City Hall. It was officially opened by the Mayor and Mrs. DeWitt Barlow. Pottery, paintings, woodcuts, photography, miniature gardens and flower arrangements were shown. This might well have been the forerunner of today's strolling garden shows. The Monday Afternoon Club was awarded first prize in art at the state convention that year for the best program of the 199 clubs represented. Early in the 30's the Penny Art Fund to help American Art was started and our club was among the first supporters of this Federation project.

Our Drama Department began to come alive in the early 30's. It was reorganized as the Kenyon Players and soon was a vital part of the club. In 1935 we entered the state tournament and in 1936 the "Constant Wife" was presented at Plainfield High School for the benefit of the milk fund. The performance of "Pride and Prejudice" was preceded by a great deal of fanfare. Jane Austin was the subject of a Monday lecture at the club house. A display of fans in the window of the Margaret Davis shop called attention to the coming attraction. The amount of space that our publicity chairman was able to secure in the Courier-News was enormous. Needless to say the performance was a great success.

Our club house was the scene of many fascinating and unusual activities in the 30's. Do you remember the New Year's receptions and candlelight teas when we brought our husbands and friends for a cup of non-alcoholic punch? It was a thoroughly delightful occasion.

Our Ways and Means Committee was one of the hardest working in the club. There was a staggering mortgage to be met and those were depression years. We considered ourselves lucky if we did not end up in the red at the close of each year. We had many bridge parties and supper parties and they were really beautifully done. I remember particularly a neapolitan dinner and program of games. "A Night in Italy" it was called. Each room in the club house featured a different Italian city with appropriate decorations. Waitresses (club members) in Italian peasant costumes served. Italian folk melodies and street songs by a young boy with a concertina enlivened the party and to add to the gaiety we had a hurdy-gurdy with a monkey. It was really great fun.

Do you remember the Country Fairs we had on the club grounds with all the shooting games, pony rides and merry-go-round? And the all-day auction sales? Our yearly Christmas Gift and Food Sale was a big event. It was actually an indoor fair with attractive booths set up to display our wares. I remember one being set up as an Indian street scene. All our salespeople were dressed in costumes of the Far East and our grab bag was a huge elephant who dipped

(Continued on Page Twenty)

Now that the holiday hustle and bustle have subsided, we pause to reflect, to catch our breath, and say "thank you" for making 1957 a wonderful year for us.

We wish you a very Happy New Year and hope you will come to see us often in the coming months.

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THE COAST GUARD WIFE "THE IGLOO"

Katherine Caldwell

(Conclusion)

The following summer there were two well known scientists pursuing their respective theories and excavations in Alaska. One, a geologist, was studying glaciers and earthquakes and other natural phenomena. The other, an anthropologist, was seeking to establish some link in ancient man between the Indians and Eskimos and the Asiatic Mongolians. The services and men of the "Hopi" were placed at the disposal of both parties. Science or suffering the Coast Guard is always prepared.

And it was real service too, for two or the anthropologist's party, knowing little or nothing about tides and currents, and pursuing some clue or theory of their own, became separated from the main party and were lost on the flats, too far for them to attempt to walk back to their base, and too shallow water for the ship to get close enough to send in a small boat. They were in a serious condition from exposure and starvation before their plight and whereabouts became known. An attempt was made to send airplanes out from Sitka to drop supplies to them until a rescue could be arranged.

The Mariner had been home on sick leave for two days and the "Hopi" had left on the emergency call without him. Thus he happened to be at home and, in the absence of the ship, the senior officer when the call came for a volunteer rescue party to try to reach the stranded men overland. In addition to that, the hikes he had taken around Cordova gave him more knowledge of how best to reach the men than most of his shipmates would have possessed.

Five of them in all set out. Three of the townsmen, a Fishing Bureau man and the Mariner. I dreaded the thought of the Mariner's going but wild horses would not have dragged a word from me. It was a call to save life, and I know he did not for a moment consider remaining behind.

When you have sunshine in Alaska you have nothing but, eighteen and twenty hours of it. But when it rains it is my opinion that it rains more and wetter water than most other places, and it had been raining for days.

The rescue party estimated the distance to be about eighteen miles. Part of the way, along the mine road, they could go out in one of the town's rickety trucks but the road only went a short distance so most of the trip was over land that the Mariner said "The devil had reserved for himself."

When they reached the men they were too late for one of them. Death had been a partner with fatigue and exposure. They made a litter and started back to town, carrying their burden in the drenching downpour.

One of the friends I had made in Cordova was Doris Fields, the wife of the storekeeper. She was from Indiana and had not been outside for over five years. She was going to have a baby and was pretty bored with life in general and Cordova in particular.

She had a sister who was quite a pianist and the day after the volunteer rescue party set out, George Fields among them, her sister was to broadcast from a Chicago studio. Radio then was still very experimental and the

(Continued on following page)

"THE IGLOO" *(Continued)*

reception right in Cordova was very poor, practically nil, while out on the lake, only six or seven miles away, it was excellent.

Doris did so want to hear her sister's program, and I felt so sorry for her that I said I would walk out to their lake cabin with her and try to tune in on it if she thought it would be wise to try. I soon saw that, wise or not, she was going to try.

The rain had abated a little and we both had rainproof clothing; it was not near enough her time that we had to consider that, and her mental attitude was so downcast that even the doctor encouraged her to go, as long as I was willing to go with her. If the men got back before the broadcast was over George could drive them into town in the truck and go back to the cabin for us. Little did I dream what I was getting into.

The broadcast came through surprisingly well. It really was an audition for some sort of scholarship and there was a brief interview in which her sister spoke a few words of appreciation for the opportunity afforded her.

It may have been the sound of her sister's voice, but something broke the tension Doris had been under and for a little while I thought I had a mad woman on my hands. She got the idea that her baby was about to be born and that they would both die out there in the wilderness, and no one cared.

I realized I must get some help for her. I also realized I should not leave her there alone while I took the time to walk back to town for help. If only I could have persuaded her to try to walk back with me I think she would have been better but my pleas fell on deaf ears. She sobbed and she screamed until I really became frightened.

Then I thought of the truck. The men might be back almost any time, then again, it might be several hours before they returned. I wondered if I could drive the ancient thing. I had not driven a car, except for the few times I had been at home, since my marriage. But if George had left the keys in it I made up my mind I would try. First I would try starting it and backing it to get the feel of it and then I would take Doris back to town and return with the truck to wait for the men.

I have never been so glad of anything as I was that I had the forethought to lock the cabin door when I went out to the truck. When Doris saw me get into it she must have thought I was going to leave her, for she began kicking and banging at the door with her fists and her feet and her head. Screaming all the while that I, too, was going to leave her to die alone.

George had left the keys and I did not bother much to see if I could handle it or not as soon as I found I could make it go. I pulled it around as close to the cabin door as I could get it and then unlocked the door and went in to get Doris. She began pummelling me and screaming for her mother. Finally I just had to punch back at her. I pushed her into a chair and told her that if she would come with me quietly I would take her back to town in the truck, but if she was going to fight I would have to tie her into a chair and leave her while I went back alone for help.

She did not realize what I was trying to do I am sure, but she did lessen her sobbing and raving and I got her into the truck. I had to decide quickly whether or not to put her in the back alone and fasten the door as securely

(Continued on Page Twenty-two)

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MONDAY AFTERNOON CLUB

(Continued from Page Sixteen)

his trunk into a bucket and brought out a package for you when you dropped in your money. We were not lacking in imagination evidently. It was all a lot of fun along with the work.

Do you remember the motor squad maintained to bring to meetings those who had no transportation? We didn't have cars for every member of the family in those days. Each month the names of those serving on the squad for that month were published in the bulletin and you were to call the one nearest to you if you needed a ride or if "your car broke down."

We were urged to use our club house to its fullest extent. I found a notice which stated that Mrs. Gibson, our house secretary, would serve luncheons to members for 50 cents (cash only) if notified in advance. Tea was served on the porch during the spring and summer for 30 cents. Rooms were available for persons recommended by club members with or without meals. You were urged to put up your week-end guests at the Monday Afternoon Club.

In those depression years tea was served only once a month but each Monday the chairman of the day and the president and four of their guests were served tea with the speaker after the lecture. You really felt quite important if you were one of the few asked to have tea with the speaker.

In 1931 we had 431 members but the depression seriously depleted our numbers and in 1934 we had 337, but by 1937 we were up to 400 seniors and 75 juniors and there was always a waiting list for this much sought after Junior Membership.

The 50th Anniversary of the Monday Afternoon Club was one of the highlights of that period. On Monday, May 9, 1938, we gathered at the Plainfield Country Club for a a luncheon, followed by a literary and dramatic program. Among the many honorary guests present was Miss Isabelle Tweedy, the club's oldest living charter member. Thirteen club members dressed in the costume of 1888 presented a sketch entitled "As We Were" which was designed to demonstrate the serious-minded unsophistication of the Club.

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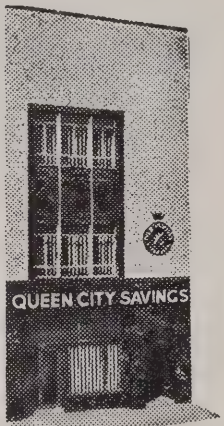

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"THE IGLOO" *(Continued from Page Nineteen)*

as possible in case she might try to get out, or to put her on the seat beside me where I could watch her. I decided the latter would be better and she gave me no trouble at all during the few minutes it took to drive back to town.

As our house was the first one we came to I took her there and sent for the doctor. But it was nearly an hour before he got there. By that time Doris was quiet though still very nervous and sullen and seemed entirely indifferent to everything around her. The doctor listened gravely while I told him what had happened. Doris would answer his questions merely with a sullen "Yes" or "No." I could tell from his manner that he was really concerned about her. He gave her a sedative and ordered her to the hospital.

I had done all I could for the time being so I decided to drive the truck back to the cabin and wait for the men to return.

Half a mile from the cabin I met George afoot walking into town to see what had become of his truck and either to get it or some other means of bringing in the dead scientist. He jumped in beside me, took the wheel and I told him briefly about Doris. On the way home in the back of the truck with the rest of the men and the litter with the body I had to go over it all again. All told it was a pretty gruesome afternoon.

THE END

Due to many inquiries of the identity of "The Coast Guard Wife" your editor is happy to state that she is Mrs. Frank V. Helmer, the daughter of Mr. and Mrs. Oliver P. Caldwell, of Putnam Avenue, and was at one time, a junior member of the Club. Capt. and Mrs. Helmer are now stationed in San Francisco, Cal.

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Mrs. Albert J. Phillips
Mrs. Frank H. Smith

★Representing the Junior Women's Clubs

CLUB CALENDAR

for FEBRUARY, 1958

Magazine Deadline the First of Each Month

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465

All programs start at 2:30 P.M. with the exception of

L'Alliance Francaise, which starts at 3:30 P.M.

FEBRUARY

Monday	3	**Business Meeting. Program by the Garden Department, Mrs. Donald Squires, Chairman. Presenting Mary Alice and John P. Roche, in "Flower Photography." Tea by the Service and Hospitality Committees; Mrs. Herbert J. Lottman, Chairman of Service and Mrs. Harold M. Miller, Chairman of Hospitality.**
Wednesday	5	**Art Department**, Mrs William H. Norman, Chairman, sponsoring a Painting Workshop. Mrs. George G. Winspear, Workshop Chairman. Time 10:00 A. M. to 2:00 P. M.
Friday	7	**American Home Department,** Mrs. R. Dudley Green, chairman. The Gourmet Group, Mrs. William H. Corydon, chairman, will meet at 10:00 A. M. A representative of the Brotherhood Winery Co. will demonstrate "Wine Cookery."
Monday	10	**Education Department, Mrs. George M. Stapleton, Chairman. Presenting Professor Helen G. Hurd, of the Sociology Department in University College, Rutgers University, who will speak on "Immediate Problems of Higher Education in New Jersey."**
Friday	14	**A Valentine Dessert Bridge,** sponsored by the Ways and Means Committee, Mrs. Fred L. Hoffman, chairman of Ways and Means. Mrs. David C. Bomberger and Mrs. Myrton E. Howarth, Co-chairmen of the Card Party. Tickets $1.25. For reservations call Mrs. J. Katrausky, PL 6-6154 or Mrs. Richard T. Bueschel, PL 7-9777. Time 1:30 P. M.
Monday	17	**Drama Department, Mrs. Frank S. Blifford, Chairman. Presenting a one act drama by the Drama Department, "Distant Thunder," by Evelyn Neuenburg.**
Tuesday	18	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr. Chairman.
Wednesday	19	**Art Department.** Painting Workshop 10:00 A.M. to 2:00 P.M.
Friday	21	**The Kenyon Players,** Mrs. William G. McDowell, chairman. 8:00 P.M. One Act Drama "District Thunder," directed by Claire Neese and Virginia Daley. 8:45 P.M. Regular monthly meeting. Dessert 50 cents each. Reservations Mrs. Kenneth McCullough PL 5-6778.
Monday	24	**Public Affairs Department, Mrs. William H. Corydon, chairman. Presenting news analyst, Richard Thomas, who will speak on "Blueprint for an American Victory."**

MARCH

Monday	3	**Business Meeting. Welfare Department, Mrs. Stanton H. Davis, Chairman. Program to be announced.**

IN MEMORIAM

We note with sympathy the passing of two of our members:

Miss Edna Brown
Mrs. W. G. Wheaton

NEW MEMBERS

Mrs. G. E. Wilkinson—165 Crescent Avenue—PL 4-3554
Miss Helen Robins—165 Crescent Avenue—PL 4-3554
Mrs. C. C. Schulze—765 Scotch Plains Avenue, Westfield —AD 2-0874
Mrs. Richard P. Dyckman—910 Belvidere Avenue—PL 6-8952
Mrs. M. C. Meyers—354 Malcolm Avenue, North Plainfield —PL 6-2155

PRESIDENT'S CORNER

Last month in the President's Corner it was my desire to inform *all* members as to our activities to date. Many attend meetings regularly and are aware of the progress we are making. To the members who are not able to attend all meetings, for various reasons, I trust this review of activities has been of interest to you, so much so, that you will try to improve your attendance during this second half of our Club Year. Yes, that old saying almost seems true, "time flies", for as we start this short month of February, we are at the half way mark. So if you are one of those who made some good resolutions last month at the start of the New Year about attendance at meetings, taking part in activities, and saying "yes" to a chairman when she asks you to do something, keep up the good work. We need your support in every way during these next four months.

May I extend a special greeting to those members who are confined because of illness, those of you who are caring for loved ones, and to our older members who do not go out so often during the winter months. We miss you. This year is still young and new. I hope it holds for you a better share of good health and release from those things that tend to burden one at times. I trust I may have the pleasure of seeing and greeting you at some of our meetings before our Club Year comes to a close. I do wish for you healthy, happy days in the weeks and months ahead.

Edna B. Shuster

AMERICAN HOME DEPARTMENT

The American Home Department will sponsor a program to be presented by Mrs. Eloise Farrell, vice president of the Brotherhood Winery in Washingtonville, New York on Friday, Feb. 7 at 10 a.m. in the clubhouse. Mrs. William H. Corydon, in charge of the gourmet group of the department will introduce the guest speaker.

Mrs. Farrell will discuss wine making from early Biblical days to the present time, and will give special emphasis on wine in cooking. Now in its second century of wine making the Brotherhood Company began making wines for altar uses in 1839. Until recently the wines were exclusively available to churches for sacramental purposes. This is still their principal use. Any surplus inventory is now available, however, to the general public in New Jersey.

Mrs. William H. Prim and Mrs. Fred L. Hoffman will be chairmen of the social hour following the speaker's interesting talk. Members attending this meeting are requested to notify the hostess chairman or the department chairman.

DRAMA DEPARTMENT

On Monday, February 17, the Drama Department of the Club will present a one act play for your enjoyment. The play is "Distant Thunder", by Evelyn Neuenburg—a prize winning play in a district drama festival last year. It was also presented again at Atlantic City last May, during the Federated Women's Club Convention.

"Distant Thunder" is the story of the regeneration of one person through the faith and confidence of another.

The cast will include Mrs. Alden Loosli as Maryanne, Miss Eleanor Daley as her sister, Cristine, Mrs. George Noonan as Mrs. Harriman, their mother and Mrs. Albert Phillips as the understanding Dr. Shafer.

(Continued next column)

We are very happy to have as our co-directors, Mrs. Donald Neese and Miss Virginia Daley.

The Drama Department invites you all to come and see this poignant little drama.

Margaretta A. Blifford
Chairman, Drama Department

—"Roche, Caldwell, N. J."

Jack and Mary Alice Roche

GARDEN DEPARTMENT

The Garden Department will present for your pleasure, Jack and Mary Alice Roche, on Monday, February 3rd at 2:30 p.m. The Roches will present a series of slides of indoor and outdoor gardens from January to December in close-up and long shots by camera of the different parts of a plant. How a plant opens up, Christmas cards from seed pods—in summation, the beauties of nature which can best be captured on film will be depicted.

Both Jack and Mary Alice attended the Clarence H. White School of Photography in New York City. Jack taught there for a time, then, after working with Arthur Murray and Edward Steichen, opened his own studio with his wife.

One commercial project of a flower show, started them on the road to exclusively horticultural photography. They were recently awarded the Greenfield Medal for their one-man show put on by the Royal Horticultural Society in London. The Roches have held shows at the New York Botanical Gardens, New York State Museum and Ohio University.

Mrs. Donald E. Squires, chairman of the group cordially invites you one and all to attend this delightful meeting and to join us at tea following the meeting.

Virginia P. Fasig

THE LONG ISLAND RAILROAD HAS IT'S POINTS

We were at Penn Station early to catch the last train to Greenport, a rather long, uncomfortable three hour trip. We watched the milling crowds pushing their way through the station, standing in queues at gates, waiting for the light to signal that they could go aboard.

We were on our feet the moment ours was announced, but found when we got downstairs that the platform was jammed with smart people, who had not waited for signals. The train came in and we pushed and shoved with the others, going towards the end, as someone had mentioned that the Greenport cars were behind. As the train pulled out my husband asked a guard, whom he recognized as such over many heads and shoulders, if our car went all the way. Being tired and harassed the man snapped back, "It's the Greenport train, so of course you go all the way."

After an uncomfortably crowded stand of about half an hour we got to a large junction where we were able to get a seat in the middle of the car. We settled back, though we still didn't like the suburban look of the carriage and I got deep into an exciting book. The train had started and was gathering speed, our disagreeable guard was punching tickets and finally reached us. I took my glasses off my nose and held them to keep my place in my book. I looked up, just in time to see said conductor leap across the aisle, pull the emergency cord and yell, "Follow me, you are on the wrong train."

Never have I seen quicker reactions! We were on our feet in a flash, tearing through car after car, while the train slowed down and stopped. We finally were ejected onto the platform opposite a puffing engine whose smiling engineer was told to wait for us. We were breathless and shaken.

On comparing notes later we were both glad not to have had anyone or anything hamper us in our flight. We also found we had been wondering whether we would catch the last train or whether being put out on the tracks, we would be electrocuted together!

Settling back pale, breathless and shaken I opened my book at the place where we had begun our flight resolving, "Next time our equipment will include track shoes!"

M. V. L.

VALENTINE DESSERT BRIDGE

Another highlight on the agenda of club activities planned by the Ways and Means Department is the Valentine Dessert Bridge to be given on February 14 at 1:30 o'clock. Serving as the chairman is Mrs. David C. Bomberger with Mrs. Myrton E. Howarth as co-chairman.

Mrs. Joseph Katrausky and Mrs. Richard T. Bueschel are accepting reservations. Others assisting are Mrs. Stanley Kleinheksel, in charge of desserts; Mrs. Harold D. Place, tables; Mrs. George Winspear, decorations; Mrs. Fred L. Hoffman, chairman of Ways and Means, special awards. Mrs. George A. Vollmers, co-chairman of the department will assist also. Mrs. Kenneth Hamilton will assist with the decorating.

To avoid disappointments members should make reservations now. The party is limited to fifty tables and many have been taken to date.

Aleta S. Green

Professor Helen G. Hurd

EDUCATION DEPARTMENT

On Monday, February 10th, Professor Helen G. Hurd, of Rutgers University will speak to us on "Immediate Problems of Higher Education in New Jersey", presented by the Education Department.

It has been evident for some while that the state of New Jersey has been far behind other states in the facilities it offers its citizens in the area of higher education. What must be done to remedy this situation, and what we as women can do to help will be the theme of Professor Hurd's talk.

Professor Hurd is Chairman of the Sociology Department of University College and Dean of Students at Rutgers, the State University. Before coming to Rutgers in 1937 she was associated with the St. Louis Post Dispatch, St. Louis Times and was editor of the Employees Magazine for Shell Petroleum Corporation.

A dynamic speaker, Miss Hurd has had speaking engagements in many parts of the country, speaking on many topics related to education in this changing world. She has also published numerous articles including brochures and speeches in adult education, community organization and the family.

This topic is one which seriously concerns all the citizens of New Jersey, not only those with growing children. Professor Hurd, from her long association with Rutgers, our State University, is well equipped to define our problem and to give concrete suggestions as to the solution.

Mary McC. Stapleton
Chairman, Education Department

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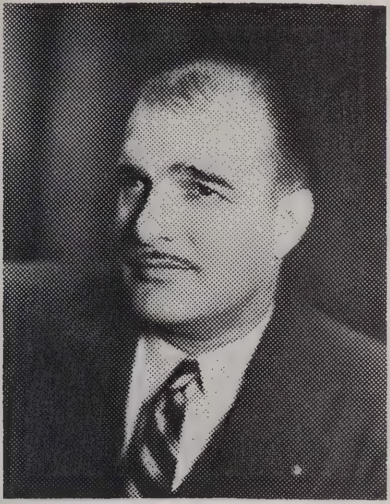


RICHARD THOMAS

PUBLIC AFFAIRS

On Monday, February 24, the Public Affairs Department will present Richard Thomas, "The Man who knows the World". This popular news analyst will speak on a vital and challenging topic, "Blueprint for an American Victory."

Mr. Thomas has recently returned from a 10,000 mile trip through the U.S.S.R., where he visited plants, mills, factories, schools, libraries, and homes, coming face-to-face with the average Soviet citizen.

Mr. Thomas has spent a lifetime studying the peoples of the world. He has lived and traveled in more than one hundred foreign countries and important overseas possessions in Europe, Asia, Africa, the Pacific and the three Americas.

His past experiences encompass work as a foreign correspondent in Europe, Asia and Africa; as a radiocaster in the Mediterranean Theatre under General Eisenhower; as an Air Force Intelligence officer in the Pacific under General MacArthur; as an N.B.C. news writer and as a television newscaster.

The afternoon promises an enlightening report on present day conditions.

GLADYS K. BRAUN
Publicity Chairman

THE KENYON PLAYERS

At the February 17 meeting of the club the Drama Department will present a one act play, "Distant Thunder", by Evelyn Neuenberg. It will be repeated at the monthly meeting of the Kenyon Players on February 21st at 8 P.M. Further details of the cast and directors will be found in the Drama Department's article in this issue of the magazine.

After the play, at the business meeting at 8:45, Mrs. George M. Stapleton, Chairman of the Education Department and Mrs. Robert P. Coates, former chairman, will give some of the history of the Monday Afternoon Club Scholarship Fund. How it started during the war, when nurses were so badly needed, up until the present time, when about thirty students have been assisted through the years will be explained.

(Continued on Page Twelve)

JUNIOR JOTTINGS

On February 3, Federation Night will be celebrated by the Junior Club. We will have Dorothy Furness, Junior State Chairman, as one of our honored guests. Others present will be officers and representatives of junior clubs in the Sixth District. Special guests will be the officers of the Sub-Junior Club. A gift of a gavel will be presented to their president, Sherrie Simonds, that night.

We always enjoy hearing of the activities of the Sub-Juniors. They have now set up a welfare department and in December they collected sufficient gifts of food to make up a Christmas basket for a needy Plainfield family. Several members of the club went up to John E. Runnells Hospital in Scotch Plains and sang Christmas carols. Some of the girls also helped staff our Christmas Tree Project at Tepper's. We were so grateful for that. They are currently working on plans for a Twin Twirl—a dance to which each couple comes dressed as a boy and girl twin.

Our Welfare Department sponsored a very interesting visit to Neighborhood House on January 13. A teen age dance was being held that night so the facilities were displayed in a very active fashion. Another trip open to club members was one planned by the Art Department. On January 9 members were invited to gather in the studio of Mary Ellen Silkotch of Dunellen for a most interesting demonstration of oil painting.

In January the club passed a resolution asking the Community Achievement Committee to draw up a letter expressing our unanimous support of a revision of the child labor laws. The letter is to be sent to the state board of the Junior Woman's Clubs and it will urge the board to present a resolution at the state convention calling for assembly action in revising the current unrealistic state child labor laws.

Our president, Jane Cary, has appointed Beth Roberts as nominating committee chairman. The other four committee members have been elected by the membership. They include Olga Hayes, Jane Scherer, Joan Doane and Sally Sepkowski. It's hard to believe that it's already time to start thinking about nominations and elections. This year we elect a second vice-president, recording secretary, assistant treasurer and state federation secretary.

As this issue of the Monday Afternoon Club magazine goes to press, the annual club party is just around the corner. It will be held Saturday, January 25 at the club house. It is to be a Monte Carlo night with each couple receiving several thousand dollars at the door as they enter. Whether they gamble it away at the roulette table or playing the horses, shooting craps or perhaps at black jack depends on the individual. At the end of the evening, a number of prizes will be offered at auction and those who have accumulated sufficient winnings will be able to bid on them. Jane Scherer and Linda Mobus are co-chairmen of the party. They will be assisted by Pat Finehout and Marion Galante, chairmen of prizes, Bobbie Schneidewind, reservations chairman, and Peggy Haver, chairman of distribution of the paper money. It sounds like quite an evening.

We would like to express our gratitude to the members of the Monday Afternoon Club for their support of our Christmas Tree project. We also feel that the co-chairmen, Gay MacPherson and June Higgs deserve a great deal of credit for the very fine job they did. 120 cases were cared

(Continued on Page Seventeen)

CHRYSANTHEMUMS

J. E. CAZENEUVE

Mr. Cazeneuve, a resident of Plainfield, is a professional Engineer, and an authority on various garden subjects. He has lectured on chrysanthemums at the Bronx Botanical Garden, Horticulture Societies and Garden Clubs.

Chrysanthemums are members of a large family of Asiatic perennials with flowers either large or small, in single, anemone, double, pompom, spoons, threads, spiders, quills, incurved or reflexed. Their natural blooming period is in the late summer and early autumn; however, the plants can be brought into bloom at any time of the year by controlling the amount of darkness they have each day and the temperature at which they are grown. That is why today we can purchase potted plants or cut flowers from the florist at any time of the year. They are photoperiodic and thermo-responsive.

Their origin goes so far back into antiquity that it is doubtful whether any pure strains exist.

HISTORY

Writings of the Confucian era around 570 B.C. show that the "Chu" (Chrysanthemum) was well known and cultivated. The flowers mentioned in "LI-KI" (Ninth Moon) by Confucius were yellow.

The Japanese imported some chrysanthemums from Korea 950 years later in 380 A.D. and entered an era of breeding for more colors and better flower forms. During the same period a plant breeder in China had such outstanding success with his crosses that the name of his city was changed to "Chu-hsein," the Chrysanthemum city, some time referred to as Chusan. This was the variety that Linnaeus catalogued as Chrysanthemum Indicum, probably because he saw the plants that reached Holland via India.

Chrysanthemum Morifolium was first recorded as an importation from China to Japan in the early 900's, this gave them a wider selection for breeding.

In 1688, a Danzig merchant, Jacob Breynius, imported some chrysanthemums from India which he called "Matricaira Japonica." The Indians who had procured them from Japan called them "Gooldoodi." In 1753, Linnaeus classified these plants botanically as Chrysanthemums from the Greek "crysos" (gold) and "anthos" (flower) and dubbed it variety "indicum."

Introduction into America, England, and Europe was slow. In 1754, England and France brought plants from the Orient; and, in 1795, England introduced some French hybrids. In 1836, some notable hybrid seedlings were produced in England; then, in 1846, Robert Fortune brought the pompom type (the Chusan daisy) to England. Chrysanthemums started arriving in America about 1829. Old records refer to them as a variety of "Artemisia."

Until 1889 the original varieties and a few natural hybrids seemed to satisfy the gardening and flower loving public. Then Elmer D. Smith of Adrian, Michigan carried on an orderly regimen of controlled breeding and by 1920 he had introduced 432 good named varieties. This was the impetus needed. Even some amateurs, including the author, tried to breed better plants and flowers.

Since Mr. Smith's start, some outstanding breeders have been Alex Cummings of Bristol, Connecticut with his Korean Hybrids, Baur-Steinkamp of Indianapolis with their Standards, V. R. De Petris of Gross Point, and Yoder Brothers of Barberton with both Standards and small flowered kinds. There are many others too numerous to mention. This careful breeding is progressing rapidly and each year reliable breeders are making a few more outstanding introductions available.

We are also indebted to those professors of Horticulture such as Alex Laurie, Ken Post, and D. C. Kiplinger whose research has ferreted out why things happen. They have then guided us to better ways of culture for this versatile and outstanding flower.

CULTURE

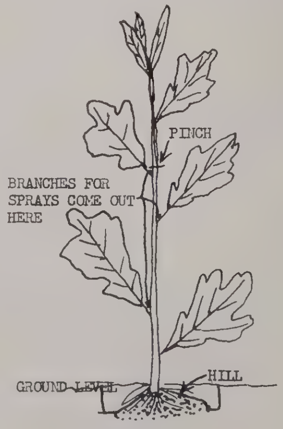
Maybe you would like to grow a few mums in your garden, but you have seen some miserable failures, or you have seen instructions that make you feel that only a composite of Merlin, Houdini, and Saint Fiacre could succeed. I have grown mums for many years and my experience has been that they are among the easiest flowers to grow.

Your first requisite is sunlight, they must have at least six hours per day, preferably morning and afternoon—midday sun is not essential. You have the sun, now how about the soil? Any good garden soil that will grow zinnias or petunias will do. It should be well drained, contain about 25% organic, and be about neutral, that is 6.5 to 7.2, preferably below 7.0.

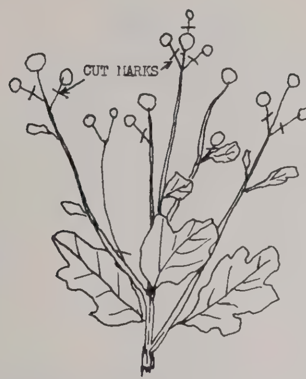
Now add one wheelbarrow (4 cu. ft.) of rotted or dehydrated manure and 5 pounds of 20% superphosphate per 100 square feet, or one wheelbarrow of humus (compost or peat), 4 pounds of 5-10-10 and 3 pounds of 20% superphosphate. Dig this into the top foot of soil. Follow a two year rotation plan, or sterilize your soil every third year. If the vegetation that was growing on the soil was not too thrifty it would be well worthwhile to add "F T E" or "ESMINAL" as recommended by the maker.

You are now ready to plant, make sure that you plant clean young stock, either rooted cuttings or plant divisions. Preferably rooted cuttings. Should you purchase potted plants, see that they are not pot bound. Pot bound plants do not recover, their mass of entwined roots never untangle, they have a tendency to strangle themselves.

Setting of plants in the beds should be timed according to their blooming date. In any case it should not be before April 1 or after July 4. Early bloomers need an early start, late bloomers get too tall if planted early. Properly grown plants need only 105 to 115 days from set to bloom to give nice sturdy sprays. Two or three weeks to establish, then a soft pinch (sketch-1), now 90 to 100 days to expected bloom date (30 to 40 days for stem growth and 60 days



Sketch - 1



REMOVE BUDS WHERE CUT MARKS
SHOW CLOSE TO STEM

Sketch - 2

for flower development). For example, the variety you select is advertised to bloom September 20. Plant May 29, pinch June 12. Do not pinch Azaleamums or cushion mums.

Did you play golf in the days when a little hill of sand pulled up with your fingers was the tee? Well that is what you do when you set a mum cutting. Pull up a little hill of earth with the top of the hill from ¼ to ½ inch below the surface (sketch-1). Set the base of the cutting on top of this hill with the roots draping down the sides, now fill in and firm gently. If you plant too deep your plant will have to grow new roots. The minimum spacing of plants should be 12 inches, more room if you have it is better.

Mums are shallow rooters—they do not take kindly to close or deep cultivation. That is why your soil preparation is important. You have set the plants, now mulch them with any good loose material that will let in air, reduce evaporation, prevent splash on the foliage, and keep the soil temperature low. I do not recommend Saw Dust or Peat Moss because they pack and thatch, nor do I recommend buck wheat hulls, in my experience they have moulded and killed the plants.

We are off to a good start, now what? Well, like all other plants they are soup eaters so they require water to dissolve their food and bring it to the feeder roots. How much water? Not so much as roses, only an inch a week. That is about one gallon for each 1.5 square foot. Do not use softened water. Of course you count the rain.

How about food, you so often hear that mums are gross feeders. That is not an accurate statement. They need about the same amount of food that annuals do, and they cannot take it all at one time. You are a living organism, can you? Use two pounds of 5-10-10 per 100 square feet about August 1, another 2 pounds one month later. Or better yet, 1 teaspoonful per square foot each week starting August 1 for four applications, or until the buds show color. If you use high analysis fertilizer then 1 oz. of nitrogen and 1 oz. of potash per 100 square feet each 10 days until the buds show color. Use organic liquid manure if you wish, but unless you use fresh sheep manure as the base you must add the potash to balance the nitrogen. A ½ oz. of Epsom Salts (Magnesium Sulphate) per square yard three or four times during the growing season is helpful.

Staking is a necessity if you want nice straight clean sprays for cut flowers. Otherwise just when you look with pride on your accomplishment there will be a good rain and a high wind. You know the results; we have all been remiss.

The size of the bloom on hardy mums is not increased appreciably by disbudding. Varieties that respond to this treatment are known as commercials or standards. Allowing three stems to the plant (after the soft pinch, sketch-1), and one flower per stem produces three large flowers per plant. Hardy mums are disbudded for well spaced sprays. (sketch-2) Some varieties have hundreds of buds on twiggy stems. Remove some here and there to make room for the remainder to make a nice spray. Study your plant, try your luck on different sprays, make your own pattern. Use your thumb nail or a small pair of scissors to disbud. Do a clean job.

Keep your plants free of insects and disease. Nicotine sulphate or DDT and Nicotine sulphate or some of the Malathion mixtures used according to the manufacturer's directions will control most insects.

Rust appears under the surface of the leaves as dark brown dusty spore masses. Pick off the diseased leaves, dust with sulphur, water the ground, not the foliage.

Leafspot (Septoria) causes brown or black spots clear through the leaves, causing defoliation. Pick off the diseased leaves, spray or dust with Bordeaux mixture or Fermate.

Mildew looks much like mildew on lilacs, use Mildex as directed on the package.

Clean stock, good air circulation, and sanitary culture will avoid the above diseases.

When your flowers are almost fully opened, cut them in the late afternoon with a sharp knife. Cut only vegetative stem at an angle, put them in a deep vessel of room temperature water. Place the vessel in a cool place overnight. Then your flowers will last from ten days to three weeks.

LARGE FLOWERED KINDS

Commercials or Standards in addition to the cultural directions given previously require protection from the elements from about September 20 until they are cut. They must not be allowed to freeze or to fill up with rain and break off. I use a temporary polyethelene shelter with a lead covered heating cable with the thermostat set at 40 degrees. I always have flowers for Thanksgiving.

At the outset I said that Mums were photoperiodic. What does that mean? You will note that mums left to their own devices will bloom at certain times of the autumn, all the way from late September to early December. Even the late bloomers set their flower buds near the end of August, the remainder of the time is required for bud and flower development. These are divided into response groups by the number of weeks from normal bud set to bloom. Now if you plant a mum too late and allow it to go on its own, it will bloom on a very short stem. This is the practice with many pot plants. However, if you light it so that it does not have the hours of darkness required to set a bud, the stem will continue to grow. Now cut off the extra light and you are on the way toward bloom. Conversely, if you want to bloom a plant early you must give more hours of darkness ahead of the normal bud set time. Therefore, if you calculate your time accurately for root growth, stem growth and flowering time, you can have blooms at any time of the year by using shading or lighting. If you want more detail than the above I would suggest that you read "Greenhouse and Garden CHRYSANTHEMUMS" by D. C. Kiplinger.

Some varieties respond better than others; any reputable grower who sells cuttings can tell you what kind to use

(Continued on following page)

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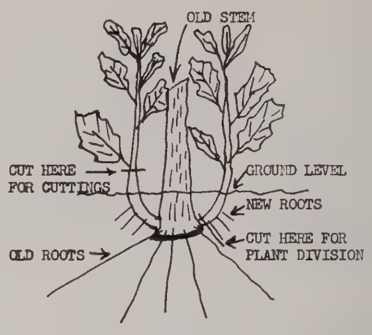


STOCK PLANT

Sketch - 3

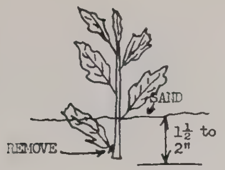
to meet the date that you want. You see there is another factor to off season blooming and that is thermo-response. In spite of your hours of darkness some varieties will not bloom if the temperature is too high. I have tried the above, I do not expect you to try it, but it should be interesting information.

SOURCE OF PLANTS

If you want new varieties buy them from a reputable dealer, there are no bargain plants. Should you be happy with what you now have, cut the plants to 8 inches after blooming, clean out all of the old foliage. Treat the bed with "Bordeaux," "Captan," or "Fermate," make a 2 inch mound above the ground level over each crown, this prevents water standing in the crowns and killing the plants. After the ground freezes cover with excelsior, salt hay or evergreen boughs to shade and prevent thawing and freezing. Or winter over in a cold frame. Remember they cannot stand wet feet or thawing and freezing any better than other perennials.

You have kept your plants successfully; in the spring when the shoots come from below the ground and are 5 or 6 inches tall, cut them off about 2 inches above the ground and root them in sand. Use washed sharp sand in a flat or flower pot about 4 inches deep filled to ½ inch of the top. Drench with boiling water and let the excess run off and the medium cool. Using the new shoots, cut the bottom square just below a leaf node. (sketch-3) Make a clean cut, torn bark promotes rotting. Put the prepared cuttings in the sand about 2 inches apart and 1½ inches deep (sketch-4), firm the sand, water well with tepid water, let the container drain, then place in a frame or cutting box that maintains humidity, has plenty of light but no direct sun on the cuttings (about 400 CP). Use rooting compound if you desire, it speeds rooting 10 to 12%. In about 3 weeks your cuttings will be rooted. Pry them up, don't pull. Wash off the sand and plant where they are to grow and bloom. Shade for a day or two until they are established. If you pot your cuttings be sure that you do not let them become pot bound.

There is another alternative, not as fool proof but it often is successful. Take up the stock plants in the spring after the growth has started and cut off the new shoots below the ground. Put in the new white stolon that has some new roots (sketch-3). Clean off the old leaves that have wintered over; you will recognize them because they are under size, usually the first and second pair just at the ground level; dip your cutting in "Captan" to disinfect it and plant as you would a regular cutting that has been rooted in sand. This is commonly known as a Scotch or a Dutch cutting.



CUTTING

Sketch - 4

Maybe you would like to grow your mums in the vegetable garden and move them to bare spots in your flower border when other plants fade. Properly grown plants dug with a good ball of soil carefully planted in their new location and shaded for a day or two do not know that they have been moved, or you can grow commercials in 6 inch pots and bring them into a sun porch or a breezeway about the third week in September and carry on from there. Pot plants need more attention as to watering. The drainage must be good and they must not be allowed to dry out and wilt. Also a hole under the center of the pot about six inches deep and twice as large as the hole in the bottom of the pot will prevent the roots from going through the bottom of the pot and taking hold in the soil below. This preventative measure makes the moving job easier and far more successful.

CONCLUSIONS

The procedures outlined above coming all at once may seem complicated; read them over carefully and compare them with some of the things that you have to do to have good flowers of some other species and you will be surprised how simple they are. I raise over 200 mums each year and breed a few as well but seldom spend more than one hour a week on them.

As a final resume, keep your stock plants clean, use only clean cuttings, do not plant too long in the same soil, do not use pot bound plants and buy only from reliable nurserymen.

* * *

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FEBRUARY 1958

February, the second month of the year derives its name from the Latin word "Februo" to purify. It was the time of the year Roman Ceremonies of purification were conducted.

February 2nd, 1958 is "Candlemas Day" and is the Festival of Purification of the Virgin. Consecration of the candles to be used in the Church during the year are blessed. It is also "Groundhog Day". If the Groundhog sees his shadow on this day, he goes back to his burrow for six weeks more of winter.

February 11, 1958 is the anniversary of the birthday of the late Thomas Alva Edison, one of the world's most famed inventors. The Edison Commemorative 2 cent stamp was issued to commemorate the Fiftieth Anniversary of the invention of the first incandescent electric lamp by him. It was first sold on June 5, 1929 at the Post office at Menlo Park, New Jersey.

February 12, 1958 we celebrate the 149th anniversary of the birthday of the late Abraham Lincoln.

There are several Lincoln postage stamps. The first Lincoln "penny" appeared in 1909. His portrait is also on paper currency.

February 14, is "Saint Valentine's Day". The observance of the day is said to have come from England where gifts were exchanged and much was made of the day. The earliest Valentine in America dates from about 1740. They were made and written by hand. Some were decorated by pin pricks and cut outs, pen and ink or water color. Valentines were imported from England as early as 1723. The Valentine custom began in Rome almost 1700 years ago and is now acknowledged as "The Granddaddy of All". It is sometimes called "Lover's Day". It is said that "Valentine" is the name of several saints in the calender. The one remembered every February 14 seems to be the Valentine who was Bishop of Terni, put to death for his faith in Rome, on February 14 in the year 270 A.D. A legend cited that the birds mated every year on "St. Valentine's Day". The early records tell of men selecting their wives on this day by drawing names from a bowl or hat. There are many legends of Valentine Day. Valentine's Day is second only to Christmas as the occasion to send greeting cards. (Christmas ranks first, Valentine, second and Easter, third, then Mother's Day and then Father's Day.)

February 18, 1958—Shrove Tuesday or Mardi Gras, a Church holiday, is sometimes observed as "pancake day" as far back as the Twelfth Century when historical lore relates its observance came into effect in England. It dates to the original "shriveling cakes", prepared according to a formula prescribed by the Church. They were made of "eggs for Lenten sacredness, flour for the staff of life, salt for wholesomeness and milk for innocense"—all symbolic of the season.

February 19, 1958 is Ash Wednesday, the first day of Lent. The word Lent derives from the Anglo-Saxon word for Spring. The Holy Season arriving close to Spring was identified in early England.

February 22, 1958 we celebrate the 226th Anniversary of the birthday of the late George Washington, "The Father of Our Country".

The first postage stamp was the ten cent denomination with the portrait of George Washington and the five cent stamp of Benjamin Franklin in the series of 1847. Other denominations have been issued since. Washington's portrait is also on paper currency.

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(Continued from Page Seven)

The Kenyons are proud to have contributed a sizeable amount to this fund and also to have contributed to a Drama scholarship fund, through the Drama Group sponsored by the Recreation Commission, at Rutgers University.

All Monday Club members are invited to this meeting. Refreshments too, are being planned. For reservations call the Hospitality Chairman, Carolyn McCullough, PL 5-6778 (50 cents per person).

A romantic comedy in two acts, the "Holiday for Lovers" by Roland Alexander has been chosen for the spring production. We feel sure this play, which has been chosen with the approval of the Playreading Committee of Monday Club and the Kenyon's themselves, is the type of play that will appeal to all. George Baehr, who you will remember, directed "Jane", will direct this play.

The Barlow School Auditorium will again be the play site; dates of presentation Friday, March 28, at 8:30 P.M. Saturday, March 29th at a matinee 2:30 P.M. and at 8:30 P.M. We hope this special matinee will appeal to those who do not like to go out in the evening.

Another special feature will be all seats reserved at one price, $1.50 so it will be well to place your order for seats early.

Miss Eleanor Daley, PL 6-4080 and Mrs. Romeo Baker PL 5-6654, the Ticket Chairmen, will be happy to take reservations and we sincerely hope that many Monday Club members will enjoy and patronize this play.

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THE SPRING PLAY

Most people like a comedy, and why not? Playwrights discovered long ago that even a serious play can benefit from moments of comic relief. The same is true of our lives. We all need the refreshment of spirit that comedy can bring to us. Our tensions are eased, our minds diverted and cleared. How wonderfully relaxed we feel after a good laugh.

The Kenyon Players have chosen for their play this spring a recent Broadway show, "Holiday for Lovers" by Ronald Alexander. This comedy could also have been entitled, "Innocents Abroad" or "Europe—American Plan". It is the light and gay account of an American family on their first visit abroad.

Mary and Bob Dean call it a second honeymoon and are seeking their own version of romance in their travels. They have, however, two young but grown daughters, Meg and Betsy, whose youthful romances quite unsettle the plans, and thinking, of their parents. The visits to Rome and Paris are also disturbed by the arrival of a sophisticated sister-in-law and her husband who think the Deans need help in "discovering" Europe. Their flip remarks add much to the humor of the play.

George Baehr under whose direction the Kenyon Players handled comedy so well when they produced "The Curious Savage" and "Jane" will also direct "Holiday for Lovers". The play will be presented on the evenings of Friday and Saturday, March 28 and 29. There will also be a Saturday matinee. The Kenyon Players look forward to giving the club members a very pleasant time that weekend and trust that the support of the club will mean a generous contribution toward the Scholarship Fund.

DEMETRIA LOOSLI

FEDERATED ART DAY

Federated Art Day was observed at the New Jersey State Museum, Department of Education, Trenton, on Tuesday, December 10, 1957.

In the morning there was a tour of the Boehm Art Factory. Here was seen porcelain art which represents the ultimate achievement of the heart and hand of Mr. Edward Marshall Boehm. A sculptor and ceramist, Mr. Boehm developed an understanding of fine animal breeding which distinguished his succeeding years spent in animal husbandry.

The Metropolitan Museum of Art has purchased two of Mr. Boehm's porcelain sculptures for the permanent collection in the American Wing. The gift President and Mrs. Eisenhower chose to present to Queen Elizabeth and Prince Philip was made here. As a Christmas gift to Mrs. Eisenhower, Mr. Boehm chose a warbler perched on the stem of a delicate rose.

The next scheduled tour was of the Lenox Pottery Plant. It is a far cry from the ancient potter and his rough implements to the modern china pottery of today, but one element has never changed, at the Lenox Plant, craftsmen work by hand as they did hundreds of years ago. No machine can take their place. The secret Lenox formula, with its ingredients highly refined and laboratory tested, is prepared with the utmost personal care and supervision. That is why the body of all Lenox china, from the simplest dinner plate to service plates costing as much as $18,000 a dozen

(Continued on Page Twenty)

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40 YEARS OF SERVICE

We are most happy to present to you this month another account of one of the many volunteer services in our community written by Mrs. E. Morton Fenner, Public Information Chairman, Plainfield Area Chapter, American National Red Cross—one of our own members.

In May, 1881, a few friends of Clara Barton met in the quiet parlor of her Washington home to found an organization that was to touch the lives of all Americans and reach most of the nations of the world. In the spring of 1917, a similarly small group met in Plainfield to form a local unit of that organization. Since July 9, 1917, its charter date, the Plainfield Area Chapter has shared actively for 40 of the 76 years of the American National Red Cross.

The chapter gives service for community welfare, for families, for public health, for public safety, for disasters—and preparedness—for international work, for youth. It tries to operate with efficiency, backed with public support and with many people helping from all walks of life.

So many think of Red Cross in terms of Coffee and doughnuts and wartime that it may be a shock to know that your local chapter currently has more than 600 active volunteers, (among them, many of our own members) plus hundreds of reserves of former volunteers, and that coffee and doughnuts is a minor part of a very active program.

A summary of those activities for the past year calls for much condensation. And even condensed it usually brings forth the too familiar remark, "I didn't know Red Cross does that."

There are the motor service drivers who gave transportation to 5,209 clinic patients on request of hospitals, doctors, other agencies. They covered 51,439 miles last year on these and other jobs.

There are staff aides, a service headed by *Mrs. Elisha Wells,* a Monday Afternoon Club member, who man the chapter switchboard, give clerical help (gratis) at the chapter in all kinds of fields.

There is entertainment service which plans programs regularly for Lyons Veterans Hospital, using top community talent.

There is production service, making layettes for disaster use and needy wives of servicemen, cutting first aid bandages for classes, providing recreational and hospital supplies for military bases and hospitals, outgoing Navy ships at Christmas, local and veterans' hospitals.

There is canteen service, with monthly assignments at the Nike Guided Missile Base in South Plainfield, Menlo Park Diagnostic Center, Lyons Veterans Hospital. The canteen volunteers, especially trained in emergency mass feeding, are ready for Red Cross disaster work and for Civil Defense assignments.

There's the blood donor service, a call-registry of people willing to help others who need blood or need to replace blood received. Since most of the calls for help are for Plainfield Area people in hospitals in other areas, motor service provides much of the transportation to take the donors to New York's Red Cross Regional Blood Center, from which blood credits are transferred to hospitals in New York City, Boston, Houston, Texas—wherever the patient happens to be. The registry first opened last spring to help with rare and negative types of blood, but has now decided to open all its files of all types of donors with the hope that it can make ends meet (between calls for help and number of donors available). New donors, lots of them, are needed, according to *Mrs. W. F. Terradell,* also a club member, who heads the service.

It is always a shock, with the thousands of men who go into service each year, to discover that so few know that Red Cross and the military work hand-in-hand. Red Cross was chartered by Congress to do that work (among other things). Every chapter in this country has its home service department; every military base here and abroad has its Red Cross field director right on the post. Linking the two, Red Cross maintains "Amcross", a direct telecommunications service.

A unique Red Cross job is that of providing verifications of home conditions to commanding officers for decisions involving emergency leave or extensions. Red Cross provides verified facts, from doctors, hospitals, other sources in the community, sends them by Amcross wire (usually) to the Red Cross field director at the serviceman's base who then supplies the information to the man's commanding officer to make the decision about the leave or extension.

Red Cross home service handles disaster welfare inquiries, health welfare reports (worried about your son in service, or vice versa?), helps by giving aid in securing government benefits for veterans and their dependents, gives financial assistance when circumstances are such that that will solve the immediate difficulties, gives counseling help.

If your son is in service and doesn't know about these Red Cross jobs, be grateful. He has never had serious problems, and he is fortunate. Daily the number of files at the chapter increase. There are more than 9,500 now—the confidential stories of humans, full of drama, heartaches and heartbreaks, emotion, complications of all sorts, and more frequently than you might expect, touches of humor.

Nutrition service works with and through other agencies—more than a dozen. It produces and distributes monthly planning guides for low-cost meals, gives cooking classes for children, mothers, expectant mothers, holds food budgeting conferences and special diet consultations. Its services are used at Neighborhood House, Potters Crossing, V.N.A., Well Baby Stations, Y.W., King's Daughters Day Nurseries. The nutrition director also gives the joint Red Cross-Civil Defense emergency mass feeding course to groups here and in other neighboring communities.

In addition to these services for community welfare and for families, there are the fields of public health and public safety. Nurse's Aides worked 2,091 hours at Muhlenberg Hospital last year doing tasks of a less-technical nature to increase the comfort of hospital patients and relieve hard-pressed nurses. Gray Ladies (and Men) gave 5,281 hours of friendly, non-professional services and helped with recreation for the sick and convalescent at Lyons Veterans Hospital.

Nursing services coordinates disaster nursing, nurse enrollment which keeps rosters and recruits registered nurses for disasters, epidemics and polio emergencies (Asian flu, had it reached epidemic proportions!) Home nursing trains adults and high school students on care of the sick in the home. It is fascinating to watch a registered nurse-instructor teaching a class how to improvise back rests and bed trays from cardboard cartons, or how to rig an

(Continued on Page Sixteen)

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RED CROSS *(Continued from Page Fifteen)*

umbrella up for a croup tent!

Public safety? Students in 35 first aid classes have included housewives, Rescue Squad volunteers, industrial employees, police and fire department members, students, others. 642 Red Cross standard or advanced first aid certificates were awarded last year.

In 68 classes volunteer instructors "water-proofed" 610 who earned appropriate Red Cross certification in swimming or life saving or rescue methods or aquatic work with small boats.

Service for disasters, and preparedness, is an amalgam of all chapter services, with Red Cross on call day or night as the nation's official agency for the relief of people affected by natural disaster. Red Cross even today is still winding up a tremendous job in Louisiana following Hurricane Audrey—still footing medical bills, still finishing the rebuilding of houses. The help is *outright,* never a loan. In our area the calls last year were mostly for fires and the disaster help, one of providing food and clothing, finding shelter. There were 6 fire disaster calls affecting 21 families, with 70 people involved. The disaster help given cost $1,034.02 locally last year. Family service volunteers, some the chapter's own social welfare aides who also work in home service, others trained case workers from other agencies who volunteer with Red Cross for this, had the major job this year along with motor service and canteen.

It may be comforting to you to know that, with no advance warning at all, canteen has rounded up its volunteers, its supplies, made coffee and hot soup, fixed sandwiches, and been at the scene and ready to serve 100 in less than an hour (they tried a "cold run" just a few months ago). Disaster survey and family service can go to work in minutes after being called. Preparedness isn't just a nice-sounding word in Red Cross disaster service.

For international work? The chapter takes pride in presenting its Junior Red Cross, some 18,000 of them, who enroll as members each fall and send overseas from their classrooms gift boxes to children in other countries. Often the most delightful thank-you notes come back (some requiring translation, of course). Operation Mercy at Kilmer taught many of us that wearing that international symbol of a Red Cross was almost, but not quite, as good as speaking Hungarian! Ours was one of 30 Red Cross chapters sharing the jobs there. Our chapter alone had 107 volunteers who worked there, giving 6,325 hours during those 5 months or so of intensely concentrated work.

Service for youth, of course, is through the Junior Red Cross program which fits into school curricula to supplement programs, teaching good citizenship, group effort, responsibility, leadership. Their projects and programs and articles benefit servicemen, veterans, hospitalized children, others in the community, as well as children overseas. Many learned first aid and home nursing, studied water safety, helped on chapter switchboard and in nutrition visits at playgrounds.

In every chapter, certain services contribute to efficiency of operation: the finance committee, personnel practices, supply, survey of community needs in relation to chapter potentials, constant recruitment of new volunteers, recognition for their services, and the house committee, which found and now supervises the chapter's 40th birthday present, a permanent chapter headquarters. Its purchase

(Continued on Page Seventeen)

RED CROSS *(Continued from Page Sixteen)*

was made possible through memorial gifts, legacies, special donations and other means, without an extra drive for funds. A plaque lists all the names and sources of these funds at the new chapter headquarters.

Public support through the chapter's annual March fund drive makes all the Red Cross services possible, inasmuch as Red Cross is one of the few "businesses" in the world where 99% of its employees work for nothing except satisfaction. 41,000 hours of unpaid help in this chapter last year, from 610 volunteers (without counting those who help collect the funds during the annual drive) were tallied.

Many of the Monday Afternoon Club members are volunteers with Red Cross. All can tell interesting stories if you ask them about their particular service. And equally fascinating are the reminiscences you can start flowing from dozens who are former volunteers. Ask some of them about those flowing coifs they wore during World War I, or about the Red Cross Shop (both World War I and II), or about the War Brides, or the time of the roller skating rink fire, or the prisoner of war bulletins, food parcels, meetings for families, or . . . Think you know just what Red Cross does—*everything?* Even those of us who are volunteers right now still are startled occasionally—last spring messages from Little America floating in over Amcross sent us investigating, with the Syracuse Red Cross Chapter explaining it would send our messages for families here and get answers back.

Red Cross, after all, is *yours.* Find out what it does so you can be proud of it—with reason!

MARION P. FENNER

JUNIOR JOTTINGS *(Continued from Page Seven)*

for either partially or fully. Among other things Gay and June were able to purchase 34 snowsuits to be distributed where needed. It is most gratifying to find the people of Plainfield responding generously year after year to the appeal of this project.

POLLY WOODBURY

DIRECTOR

MEMBERSHIP CHAIRMAN

Alice Canoune Coates, one of our club directors, comes from a lineage whose existence in this community goes back to the late nineteenth century. In 1880, her grandfather, F. C. Jennings, settled in Plainfield on Sherman Avenue where her mother was born. Later he moved his family to North Plainfield where her mother grew up in the house on Rockview Avenue which is today, North Plainfield's Public Library. When her mother married Howard M. Canoune of New York, they established their home at 1275 Denmark Road where eventually Alice was born and reared.

Alice's early education was completed here in Plainfield. She received additional training at Abbot Academy in Andover, Massachusetts. Alice was the recipient of a scholarship to Barnard College awarded by the New York Daughters of Holland Dames. At Barnard she majored in history, minored in French and English to obtain her A. B. degree. Upon completion of college, she worked for a year and a half as secretary to the principal of Westfield Senior

(Continued on Page Nineteen)

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High School until her marriage to Robert P. Coates in 1936.

Her husband is a graduate of Plainfield High School and Princeton University. At Princeton Robert majored in mathematical physics receiving a summa cum laude degree in science. Today he is Associate Actuary for the Equitable Life Assurance Company of America.

The Coates have two daughters. Nancy, sixteen years old, and Marion, twelve and a half. Both are avid fans of the Princeton swimming team which their favorite uncle, Howard Canoune, coaches. They enjoy every possible opportunity to be present to cheer the team on.

Her civic interests are innumerable. She is the College Club Historian; a four year member of the Plainfield Women's Republican Club Board; a member of the Muhlenberg Hospital Auxiliary; the newly elected president of the Silver Cross Circle of the Kings Daughters; an active member of the Barnard Alumnae Association; and a member of the New York Daughters of Holland Dames.

Alice has been affiliated with the Monday Afternoon Club since 1931. The Monday Club is her special forte, for she is a second generation Monday Afternoon Club member—of this she is justly proud. Her mother has been an active member since 1912. During the years of her membership in the club, Alice has worked hard, long, and ACTIVELY! She has been Chairman of Telltale; Chairman of Literature; Chairman of Public Affairs; Chairman of Education; member-at-large on Program; member of Ways & Means and Hospitality; member-at-large on Finance for two years; Publicity Chairman four years; and Welfare Chairman two years. Today she serves us as a club director and Chairman of Membership. Certainly, she has been and *is* an immeasurable asset to our organization.

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FEDERATED ART DAY *(Continued from Page Thirteen)*

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The Wilson service was used during the terms of Presidents Harding, Coolidge and Hoover. President Franklin D. Roosevelt followed the tradition of commissioning Lenox to create the official china for the White House. Here a Tudor rose and plume pattern from the Roosevelt family coat of arms formed an inner border for the rich gold and blue rim that encircled the Presidential seal.

In 1952 President Truman ordered the present official White House service in etched gold and teal green to grace the newly redecorated Official State Dining Room.

After the noon luncheon hour the guests met at the Trenton State Museum. Here registration took place, after which Mr. Marvin C. Ross, former Curator of Medieval Art, Walters Art Gallery, Baltimore Md., and now associated with the Dumbarton Oaks Research Library and Collection of Harvard University, Washington, D. C. gave a talk on "Byzantine Jewelry" with illustrated slides.

Following Mr. Ross's talk, Mrs. Robert B. Meyner presented two works of art from the Boehm Art Factory to the State Museum in honor of New Jersey artists. The presentation was in the form of male and female cardinals, so realistic it was difficult to believe they were made of clay. Mrs. Meyner also officially opened the exhibition "Nature in Sculpture" which continues through January.

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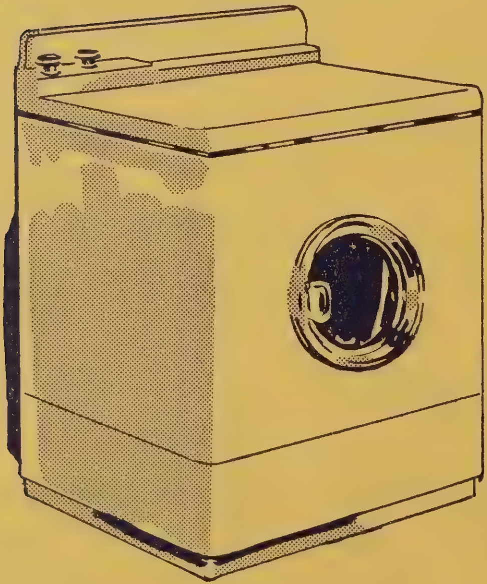

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March 1958
Vol. XX :: No. 6

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★Representing the Junior Women's Clubs

CLUB CALENDAR

for MARCH, 1958

Magazine Deadline the First of Each Month

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465

All programs start at 2:30 P.M. with the exception of
L'Alliance Francaise, which starts at 3:30 P.M.

Monday	3	**Business Meeting. Welfare Department, Mrs. Stanton H. Davis, Chairman. Program will be announced. Tea will be served by the Service and Hospitality Committees, Mrs. Herbert J. Lottman, Chairman of Service, and Mrs. Harold M. Miller, Chairman of Hospitality.**
Wednesday	5	**Art Department,** Mrs. William H. Norman, Chairman, sponsoring a Painting Workshop. Mrs. George G. Winspear, Workshop Chairman. Time 10:00 A.M. to 2:00 P.M.
Friday	7	**American Home Department Group Meeting,** Mrs. R. Dudley Green, Chairman. Time 10:00 A.M. Following a program, coffee will be served by Mrs. William H. Prim.
Monday	10	**Art Department, Mrs. William H. Norman, Chairman. Presenting Miss Helene Wiedemann, of the Connick Studio in Boston, giving a demonstration of the making of a stained glass window.**
Thursday	13	**Garden Department,** Mrs. Donald Squires, Chairman, sponsoring a Field Trip to the Philadelphia Flower Show. Details will be announced.
Monday	17	**American Home Department, Mrs. R. Dudley Green, Chairman. Presenting Florence Peto. Subject, "Historic Quilts."**
Tuesday	18	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr., Chairman.
Wednesday	19	**Art Department,** Painting Workshop. 10:00 A.M. to 2:00 P.M.
Thursday	20	**The Kenyon Players,** Mrs. William G. McDowell, Chairman. 7:15 P.M. IMPORTANT Business Meeting. 8:30 P.M. Program by Hervey Woodburn, Bernardsville. Subject, "Diatribe AGAINST Little Theatre Groups." Refreshments, 50c each. Reservations, Mrs. Frank McKim, PL 6-0919.
Friday	21	**An Evening Card Party,** sponsored by the Ways and Means Committee, Mrs. Fred L. Hoffman, Chairman. For reservations call Mrs. Byron Clark, PL 4-7381, or Mrs. Arthur A. Neff, PL 4-9118.
Monday	24	**Literature Department, Mrs. Lester H. Britton, Chairman. Presenting the Tell Tale Hour, Mrs. Horace E. Bunker, Chairman. Mrs. Seth W. Candee will review a book, to be announced. The Tattler, also, will be announced.**
Monday	31	**IMPORTANT Meeting. Revision of By-Laws and Constitution recommended by Monday Afternoon Club Officers and Board of Directors to be voted upon by members. Dessert at 1:30, served by the Service Committee, Mrs. Herbert J. Lottman, Chairman.**
APRIL		
Monday	7	**Business Meeting. Election of Officers. Public Affairs Department, Mrs. William H. Corydon, Chairman. Presenting Joseph J. Spurr of the New Jersey Citizens Committee for the Hoover Report. Subject, "How to Achieve a Better and Stronger Government."**

PRESIDENT'S CORNER

Your President recognizes that in the management of our Club many meetings must be called in order that plans and problems may be carefully considered. I am in this particular instance, thinking of the many meetings we have had to study our Constitution and By-Laws. The time consumed has involved many hours and many meetings. Your Board has approved the recommendations as presented by our Constitution Committee.

In accordance with our Constitution under Article VI on "Amendments," and I quote in part, "provided such amendments shall have been sent to each member of the Club at least one month in advance of said meeting." These revisions are being presented to each member in this issue of our magazine. I trust you will study them carefully and come to our meeting Monday, March 31st, prepared to take part in the discussion and voting of these new revisions. This is an important meeting of YOUR Club at which time business is to be transacted in which every member should be interested. Please attend.

I do want to extend my sincere thanks to each member of our Constitution Committee, our Officers and Directors for the time they have so generously given to the many meetings and for their help in this work.

Mrs. Norman Moore, our capable Recording Secretary, has been granted a two months' leave of absence. Mrs. Sill and Mrs. Mauro have graciously arranged to assume Mrs. Moore's duties until her return. It is wonderful cooperation when friends are willing to help each other. Life assumes a fellowship that is worthwhile.

Reminders:

Hahne's Day, Newark, N. J., Thursday, March 13th.
A preview of the 1958 spring fashions.
Greetings by Mrs. C. Howard Sanborn, President of our New Jersey Federation of Women's Clubs.
Interesting and appealing items on sale.
The day's receipts are the main source of revenue for the support of our State Magazine, "The New Jersey Club Woman."

If you have never attended, contact some of your friends and enjoy this special day that has been planned for you.

EDNA B. SHUSTER

New Members

Mrs. Franklin Fetherston, 333 Mountain Boulevard, Watchung, N. J.

Mrs. R. L. Youngquist, 31 Mali Drive, North Plainfield.

Correction

We regret an error in the listing of the name of our new member:

Mrs. Nathaniel Myers

Change of Address

Mrs. Ward Depuy from 10 Greenock Avenue, North Plainfield, to 1517 Watchung Avenue, Plainfield.

Mrs. Carroll W. Hopkins from 1336 Chetwynd Avenue to 792 Belvedere Avenue.

In Memoriam

We regret to note the passing on January 24th
of
MRS. HUGH SWEENEY

Helene Wiedemann

THE "LOST ART"

Miss Helene Wiedemann, distinguished craftswoman and artist, will give a talk and demonstration on STAINED GLASS on Monday, March 10th at 2:30 P.M., presented by the Art Department.

Miss Wiedemann will explain and demonstrate a craft of the Middle Ages as she draws, cuts glass and paints it. She will work on a Madonna medallion such as would be incorporated in a large window, and will bring it to completion. She will show numerous medallions which she has made of Stained Glass and bits of Sandwich Glass. There are flowers, birds, animals, people, etc., in this collection, and—if time permits—there will be an informal question period.

It might be interesting to note how Stained Glass windows came into being . . . When architecture came under the influence of the Gothic period there was not the wall space for murals. With the disappearance of so much regular wall space, the painter no longer had yards upon yards of flat surface upon which to practice his craft. Deprived of his familiar stone walls, and forced to discover some other substance upon which to express his ideas, the painter now began to play around with wood, parchment and canvas, until finally, after centuries of experimentation, he solved the problem by mixing pigments with oil, a method which has maintained itself to this very day. The painter's loss proved the glass burner's gain!

Technically speaking, Stained Glass is plain window glass that has been colored either by mixing some metallic oxide into the glass or, more usually, by burning some pigment into the surface of the glass itself.

These little pieces of colored glass are put together by means of bands of lead until they form a definite pattern or picture.

Like so many of the other "inventions" of the Middle Ages, Stained Glass windows were really of Oriental origin. We do not know when they were first introduced into northern Europe. Venice, still a center of the glass industry, seems also to have made some of the first Stained Glass windows and that must have happened some time during the 10th century. This innovation must have been very popular, for it spread all over Europe.

Now, in the 20th century, there is an increasing appreciation of Stained Glass in the United States.

Come along with us on this adventure with Stained Glass which will give new light on a so called "Lost Art".

JOSEPHINE BOEHM
Publicity Chairman

Florence Peto

AMERICAN HOME PRESENTS

Mrs. Florence Peto of Tenafly, N. J. will be the guest speaker at the club on Monday, March 17, at 2:30 P. M. Mrs. Peto will tell the interesting and fascinating story of the "Ancient Art of Patchwork", emphasizing the historical backgrounds, and folklore as well as many interesting anecdotes of the Colonial and pioneer women who made quilts and coverlets for their homes.

This lecture will be illustrated with a number of handmade quilt patterns of early days. Mrs. Peto's displays will include antique quilts and spreads from her famous collection which she has exhibited in the Henry Ford Museum, Dearborn, Michigan, in the New York Historical Society, the Connecticut Valley Historical Society, and in state and county fairs in which she has been awarded blue ribbons.

Mrs. Peto has served in an advisory capacity for museums, i.e., the Newark Museum, Ford Museum, and the Shelburne Museum in Vermont. The Metropolitan Museum of Art in New York has purchased some rare fabrics from Mrs. Peto for their textile display.

This charming lecturer is the author of "Historic Quilts", her second book on the subject, copies of which we have asked her to bring. She has written articles on her quilts for the "Antiques" magazine, the "American Home" and other periodicals. Mrs. Peto is also an expert in the art of quilt making and has won many awards over the years.

The program is being sponsored by the American Home department. Tea will follow this interesting story. We will hope to see you on the 17th.

Aleta S. Green
Chairman

Club Note

Women's clubs are the main pillar of contemporary culture, a Brandeis (Mass.) University phychologist said in Cincinnati recently. Speaking at a dinner meeting of the university's local Women's Committee, Dr. Abraham H. Maslow said:

"If women's clubs were wiped out, our whole culture would collapse. They perform useful tasks in supporting music, art, education and other forms of culture."

A DEBONAIR MISSIONARY

(Margaret Watts Cochran)

When Margaret Watts was a schoolgirl she seemed far more destined to be in the social whirl than to be called as a Missionary.

She came of fine ancestry, being a descendant of Lord Stirling and a niece of John Bigelow. Society would have smiled on her, for she loved social gatherings.

A strange thing happened for she became engaged to Dr. Samuel Cochran who years before had volunteered as a foreign missionary. Her life had not been given entirely to society. She had been at Northfield summer conferences that had deepened her religious life, but without the needed impetus of her marriage she would not have gone to the foreign field.

They sailed together with Dr. Cochran's brother James and his wife, and Rev. and Mrs. John Williams, for China in 1899—the year before the Boxer Rebellion. All these couples left a deep impression on Christian work in China —Dr. Williams as President of Nanking University, Rev. James Cochran as Educator and Chairman of the Presbyterian Chinese Council, and Dr. Cochran first in Hwai Yuen where he built a hospital, and later as Dean of Chee Loo University Medical School and President of the China Medical Society.

They lived their lives dangerously for they had been in China hardly a year before they had to flee to Japan from the Boxer Rebellion.

Nothing in the life in China whether it was a house boat trip through bandit country, a famine, or their house burning down daunted Margaret Cochran's gallant spirit. She never suggested, even in the midst of sordid surroundings, going home.

The touch of worldliness in her, or was it just plain common sense, kept her fellow missionaries from making impractical sacrifices, while her good cheer and love of beauty kept them from despondency. She loved pretty clothes and rooms and she made her house lovely with her good taste—not extravagant taste, for they had little to spend, but by knowing just what to buy of Chinese art about her. If there were differences of opinion about the work, her friendly spirit would not let them degenerate into a quarrel, and if anyone was sad or discouraged she was the Station's grestest refuge.

When illness forced Dr. Cochran to return home they opened their home to all their missionary and Chinese friends and students.

Finally broken in health they were forced to find refuge in a Nursing Home at Newport near a daughter. Here instead of mourning that she had to spend her days among old and ill people she set to work to bring them cheer. She wore her prettiest clothes and made her room attractive.

She did her best to make their old age happy and always attended every family festival, even when in a wheel chair, dressed in her gayest and prettiest gowns. When I think of Margaret Cochran I am sure God loves a debonair missionary.

Jean Carter Cochran

Please be sure to read proposed changes in our Constitution and By-laws on page 8.

TELLTALE

To refresh the minds of the long-time members and to acquaint the new ones with the Telltale program, let me say it is a review of a book by a member of the Monday Afternoon Club and the biography of its author by another club member, The Tatler. Since the club has grown so successfully, it is no longer possible to hold these programs cozily sitting around a fire as the name suggests. But we do try to create a feeling of informality and invite you to a cup of tea afterward to chat over some thoughts stimulated by the book and the author.

While we cannot announce the name of the book to be reviewed on March 24th, we can say that the reviewer will be a person well known to the members of the Club. She has brought you many pleasant minutes on the stage in productions of the Kenyon Players, modeling at our fashion shows, or presenting a program of music such as we enjoyed in January. She is our Mrs. Seth Candee. There will be a Tatler and Mrs. Walter H. Awe, Chairman of Telltale Hospitality, and her committee will serve tea.

Dorothy O. Bunker
Chairman

NOMINATIONS

The Nominating Committee presents the following Slate of Officers and Directors for 1958-1959

2nd Vice President, Mrs. John A. Isbell
Assistant Treasurer, Miss Eleanor Daley
Federation Secretary, Mrs. Theodore Starr Mauro
Ways and Means Chairman, Mrs. Richard T. Bueschel
Program Chairman, Mrs. J. Horace Hatfield
House Chairman, Mrs. John J. Evans

Nominating Committee:
Mrs. Richard N. Sill
Mrs. Helene de F. Emmons
Mrs. Ernest I. Kyle
Mrs. Thomas H. Leggett
Mrs. Louis C. Rugen
Mrs. Frank H. Smith
Mrs. Ralph W. Armstrong—Chairman

WAYS AND MEANS DEPARTMENT

Mrs. Fred L. Hoffman, chairman, and Mrs. George A. Vollmers, co-chairman, have announced the following committee members who will assist with the gala Evening Bridge Party on Friday, March 21. They are Mrs. Byron Clark and Mrs. Arthur A. Neff, ticket sales; Mrs. Chauncey B. Reed Jr., Mrs. De Witt C. Gilbert. Mrs. L. B. Coon, Mrs. Lawrence W. Furnald Jr., Mrs. Romeo Baker, Mrs. Durben W. Bartholomew, Mrs. Herbert J. Lottman, Mrs. R. Dudley Green, and Mrs. Arthur W. Lederer, for the Ways and Means Department.

Detailed plans which the committee is now formulating, will be announced in the press. Members are urged to make reservations early as the number of tables is limited. May we expect you with your guests?

A. S. Green,
Publicity Chairman
Ways and Means Dept.

KENYON PLAYERS

They say that being adaptable is one of the prime requisites of success . . . then the Kenyon's should be a smash hit this spring season. Many Monday Afternoon Club members requested changing the original dates of "Holiday for Lovers" because of the proximity to the Easter season. Well, after hours of telephoning; having the director, Mr. George Baehr, re-arrange his schedule; losing people available for one date but not for the other; filling up vacancies due to this reason; the cast to date includes some old timers and some new comers, and we proceed as scheduled . . . but now on April 25 and 26 with a matinee on Saturday the 26th.

Remember when it was taken for granted that every one would have a theatre party before or after the show and go FORMAL . . . well, why not this spring? ? ? Groups of 10 or more may reserve seats by calling The Ticket Chairman, Mrs. Romeo A. Baker, PL 5-6654; or her Assistant, Mrs. Frank H. Smith, PL 6-1132; how about your teen-agers having a matinee theatre party? ? ? Might be fun for them too. Matinee tickets $1.00, evenings —$1.50 each. Tickets will be available at the April 7, 14 and 21 Club Meetings.

In the cast we are delighted to welcome Betty (Dennis) Keiser back to a lead part. Remember her in "The Corn is Green" and "My Sister Eileen" . . . it is wonderful to welcome her back. Eleanor Daley, Meechie Loosli, Paul Castellanos, Gay MacPherson, Polly Southwick, and Tom Williams are in this cast to give you the delightful romantic comedy by Ronald Alexander, which will take you from New York to Paris, Spain and Italy on a second honeymoon. As usual, the more of you who support this show, the greater the contribution to the Monday Afternoon Club scholarship fund.

On March 20th, we will have an important business meeting, at which time the Nominating Committee (Miriam Mellin, Meechie Loosli and Bill Comerford) will present a slate of candidates for Advisor (2 year term) and Secretary (1 year term). In April we will have nominations from the floor, and vote. The business meeting will start at 7:15 to enable us to be through when our speaker Mr. Hervey Woodburn of Bernardsville comes to talk on his thought-provoking subject "Diatribe AGAINST Little Theatre groups." Mr. Woodburn's background is wide and varied; summer stock, professional theatre, directing, acting, lecturing, commentating and judging. His deep concern for the future of the little theatre movement has produced his subject matter, and we are looking forward to his advice . . . see you at 8:30. Please call Joan McKim (PL 6-0919) for reservations for refreshments, so she and Ginny Fasig can be sure the supply will meet the demand . . . (50 cents per person).

Circle the dates now . . . reserve March 20th for meeting reserve April 25 or 26 for theatre party to see "Holiday for Lovers".

Audrey G. Bonnell

Old Gaelic Blessing

"May the roads rise with you,
And the wind be always at your back;
And may the Lord hold you in the hollow
of His Hand."

BY-LAW REVISIONS

The Constitution Committee has presented to the Board of Directors the following revision of the By-Laws to be acted upon by the Club membership on Monday, March 31st.

1. It has eliminated all reference to Junior members.
2. It has clarified the status of the Kenyon Players.
3. It has established the Sub-Junior Woman's Club.
4. For easier reference it has rearranged the By-Laws in proper sequence, clarified obscure wording and coordinated relative references.

No additions or deletions, however, have been made other than those listed below.

REVISION OF BY-LAWS

By-Law I. Delete all reference to Junior members.

Sec. 6. After "Executive Board" add "and regular".

Sec. 7. (a) Age limit changed from 30 to 35 years Substitute "may" for "shall".

Add new section as follows: "The Junior Woman's Club may, with the consent and approval of the Board of Directors of the Monday Afternoon Club, sponsor a Sub-Junior Woman's Club of the Monday Afternoon Club.

Sec. 9. After words "Active member" insert "resigned in good standing".

Add section (b) as follows: "A member who has been dropped for non-payment of dues may be reinstated upon payment of dues for the year for which she was in arrears and the dues for the current year."

Sec. 10. (b) After "entitled" add "without payment of dues".

By-Law II. Sec. 2. After "Officer" and "or Director".

By-Law III. Sec. 2. Revised to read "The Board of Directors shall consist of the officers and the Chairmen of Standing Committees as follows: Finance, House, Membership, Program, Rental, and Ways and Means; the General Manager and the Editor of the Magazine, and the Chairman of the Kenyon Players, all of whom shall serve for a period of two years with the exception of the Chairman of Ways and Means who shall serve her second year as Chairman of Hospitality, and the Chairman of the Kenyon Players who shall be appointed annually."

By-Law IV. Delete. Included under duties of Recording Secretary.

By-Law VI. Sec. 2. Add. "During her term of office each Vice-President shall serve for one year alternately on the Finance and Program Committees by appointment of the President."

Sec. 4. Add at end of paragraph, "She shall act as Historian, and shall have charge of all record books, papers, and the filing of all special and annual reports, and shall be the custodian of the official seal of the Club."

Sec. 5. After words "Year Book Chairman", add "and the Manager of the Magazine".

Sec. 7. (b) Delete. Incorporated in By-Law pertaining to Kenyon Players.

Sec. 8. Delete last sentence.

By-Law VII. Sec. 1. Include Chairmen of Rentals and Magazine.

Sec. 2. After words "General Manager" insert "and Editor".

(b) Change "three" to "four".

Sec. 3. Change "Annual Meeting in May" to "business meeting in April".

(c) NEW. "No member shall be eligible to serve on two successive Nominating Committees."

Sec. 5. (a) Change "twelve" to "thirteen". Also after Education strike out "and", add "Welfare and Kenyons".

Sec. 5. (b) Eliminate third sentence and reference.

Sec. 9. Revised to read:

(a) The Hospitality Committee shall have a Director as Chairman who shall have served the first year of her term in office as Chairman of Ways and Means. She shall appoint a Vice-Chairman of Hospitality, with the consent and approval of the President, and Committee members as necessary for the functioning of the Committee.

(b) The Chairman, with the Committee, shall have charge of Guest Days, Open House Days and Teas, as requested by the Program Chairman, and shall meet and welcome members at meetings.

(c) The Vice-Chairman shall appoint Committee members as necessary to carry out the duties assigned to the Committee. This Committee shall have charge of the planning and preparation of refreshments for Guest Days, Open House Days and Teas, as requested by the Hospitality Chairman.

Sec. 10. Add to the last sentence "with approval of the Board of Directors".

Sec. 12. Delete and substitute the following:

(a) The Monday Afternoon Club Magazine Committee shall consist of a General Manager and an Editor appointed by the President.

(b) The Editorial Staff shall be selected by the Editor.

(c) The General Manager shall be appointed from the existing staff of the Magazine. She shall, with the consent and approval of the President, choose the operating staff which may include the Assistant General Manager, Business Manager, Assistant Business Manager, Advertising Manager, Assistant Advertising Manager, Circulation Manager, and three consultants.

Sec. 13. Rental Committee. (New.)

(a) A Director, appointed by the President, shall serve as Chairman, and shall select the members of her Committee with the approval of the President.

(b) The Chairman shall be responsible for all rentals and the collection of rental fees which shall be forwarded to the Treasurer of the Monday Afternoon Club. She shall make an annual report.

(c) Immediately following the Annual Meeting in May the Rental Chairman shall call a meeting of the Chairmen of Program, Ways and Means, and Kenyon Players for the purpose of clearing dates for the ensuing year.

(d) In scheduling dates precedence shall be given in the following order: Program, Ways and Means, Fall and Spring productions of Kenyon plays, and rentals.

By-Law VIII. Sec. 2. Change "fifth" to "first of February". Sec. 3. Delete first sentence. At end of second sentence add "for a term of two years".

By-Law X. Sec. (b) Change October first to October fifteenth, and October fifteen to November first.

By-Law XI. Revise to read: "Members may bring only house guests to meetings of the Club, with the exception of Guest Nights and Open House Days.

NEW BY-LAW

THE KENYON PLAYERS OF THE MONDAY AFTERNOON CLUB

Sec. 1. Membership. (a) The Kenyon Players of the Monday Afternoon Club shall be a dramatic Group composed of members of the Monday Afternoon Club.

(b) The members of the immediate families of the Kenyon Players and of the Junior Woman's Club may become Participating Members.

(c) The Chairman shall be appointed annually by the President of the Monday Afternoon Club with the consent and approval of the Board of Directors, and shall become a voting member of the Board.

Sec. 2. Policies.

(a) The policies of the Kenyon Players shall be determined by the Board of Directors of the Monday Afternoon Club.

(b) Recommendations from the Kenyon Players shall be submitted by their Chairman to the Board of Directors for action. She shall report to the Kenyon Players the recommendations and actions of the Board.

(c) The President of the Monday Afternoon Club, or a member of the Board of Directors designated by her, shall attend the meetings of the Advisory Committee of the Kenyon Players.

Sec. 3. Funds.

The record of income and disbursements of the Kenyon Players shall be kept in detail, and an itemized financial statement presented monthly to the Board of Directors by the Chairman, and an audited report to the Club at the Annual Meeting.

LINES TO A SMALL BOY

Reprinted by Request

The door is closed and day is done.
God help you if you stir my son.

Your bike is in, the sandbox closed.
Your trucks are parked in two neat rows.

Your coat hangs in the backstairs hall.
(I haven't yet found your ball.)

You've had your story, you're bathed and fed
and definitely put to bed.

And I shall sit and sit and sit
and rest my back—what's left of it.

Hilda Helmer

DAUGHTERS OF THE AMERICAN REVOLUTION

The National Society of the Daughters of the American Revolution was organized in 1890, when Benjamin Harrison was President of the United States.

The objects of the Society are Historical, Vocational and Patriotic.

Mrs. Harrison was its first President General.

The Organization now has a membership of nearly 185,000 in the United States and foreign countries. There are 2814 Chapters with 84 in New Jersey.

The buildings at 1776 D Street, N.W. in Washington, D. C., are the largest known group owned and operated entirely by women.

Each year some four to five thousand women from all over the country convene there to transact their business. (It is said by Washingtonians that this is one Convention which takes its work seriously).

Some of the most outstanding men and women speak at these sessions.

The National Bands and Orchestras alternate in performing before each meeting. Aside from the Historic and Patriotic phases of the work, the Committees on National Defense and Approved Schools are among the most important.

Many years ago, a few philanthropic people recognized the need of schools in some of the remote mountain sections in the south. These children of good Anglo Saxon heritage were being neglected because of the lack of good roads. This condition was slowly remedied, and some state roads were built through the efforts of the "Daughters". They now own and operate two schools and furnish scholarships and give aid to many others.

The Daughters of the American Revolution are one of ten or more leading Women's Organizations in New York City and its environs which regularly preview Motion Pictures. We then answer written questionnaires which are summarized and edited. This data is then published in leaflet form and is used by many Parent Teachers and other organizations. Some of the other Committees are Americanism, Community Service, American Music Conservation, American Indian, D. A. R. Museum, D. A. R. Student Loan, Geographical Records and Junior American Citizens.

Continental, our local Chapter, with Mrs. William Bradbury as our present Regent, is currently interested in the preservation of Drake House, the only remaining building in Plainfield of any historical importance. The Friends Meeting house is also one of the oldest.

The old Babcock Building was one of the large places of public assembly in Plainfield.

The Oxford Theatre, now fronting a parking lot, was once the famous Stillman Music Hall where John Philip Sousa played his first public concert. Someone has said that much of the town's past is being removed as an offering on the altar of progress.

Mr. C. H. Detwiller, a member of the local Historical Society, after collaborating with Mr. C. D. Wardlaw (President of the Society) and other members, has drawn up a proposed set of blue prints for a Veterans Memorial adjoining the House.

Much research is now in progress regarding the controversial tunnel under the house which probably pre-

(Continued on page 11)

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TRAVEL TO THE CARIBBEAN

Right now is the best time in the Caribbean. The sun is at its best and the fun is ALWAYS at its best. You can be there in a matter of hours traveling via air or a leisurely cruise, visiting many islands each with its own charm.

Now is the time to join the fun. The first thing to do is to call your travel agent, airline or steamship company and determine the type of vacation you want, the length of time and the amount of money you wish to spend. The winter rates are slightly higher, so if you wish to keep the cost down, the time of year to travel would be during the summer months. Needless to say the climate in all of the Caribbean Islands is good all year through with a maximum of sunshine and a minimum of rain, airconditioned by the trade winds, with summer months only five degrees warmer than the winter months.

In the summer, hotel and transportation reservations are more easily obtained and less expensive. Also in the summer, you will see the famous flowers, fruits, vegetables and flowering trees. The seas are smoother for sailing, fishing and snorkeling and you will have a better chance to become acquainted with the interesting residents and customs of the islands. Experienced travelers choose this time of the year to visit the islands.

Whether your choice be winter or summer, the Caribbean is an ideal vacationland year-round. Added to your comfort, there is a variation of 10 to 15 degrees between day and night temperatures—average winter daytime 85 degrees, night time 70 degrees. Average summer temperature—daytime 90 degrees and night time 75 degrees.

If you haven't time for a trip around the world, you will find many of the customs, costumes and culture of various countries at the following ports:

Denmark—US Virgin Islands
England—British West Indies
France—Guadeloupe, Martinique and Haiti
Holland—Aruba and all of the Netherlands West Indies
Spain—Cuba, Dominican Republic and Puerto Rico
India—Trinidad

Every island has some type of entry requirements; however, being a United States citizen requires generally only proof of citizenship. In some islands a smallpox vaccination certificate is required, in others a tourist card is required. Your travel agent, airline or steamship company will be happy to tell you the requirements for each island you plan to visit. They will also be pleased to give you tips on clothing. Generally speaking, plenty of sport clothes and bathing suits are needed. Though informality is the key note at most hotels, a jacket and tie are required for men at dinner. Formal evening attire is optional but might be needed for certain social functions. It is advisable to travel light due to the weight allowance on air travel (44 pounds for tourist class, 66 pounds for first class) and, too, shopping in the islands is a delight, as they are fast becoming fashion centers.

Sports are enjoyed year round such as deep sea fishing, spear fishing, snorkeling, skin diving, swimming, water skiing, sailing, boat racing and yachting. Horse back riding, golf, tennis and dancing are found everywhere with organized sports and golf courses being found on the larger islands.

The islands are also a paradise for photographers. Your camera can bring home your treasured memories of the towering palms, the colored seas, pink coral beaches, flowers and native inhabitants. Most of the fun of your vacation is in keeping the memories alive with your camera.

Most persons are interested in the tipping, and you will note that many hotels and guest houses add 10% service charge to hotel bills and forbid the acceptance of tips by their employees. Elsewhere 10% tips are customary, except in Cuba where more might be expected in the larger hotels and night clubs.

Some time must be planned for sightseeing, such as in

Barbados—The Museum and Art Gallery
Jamaica—Port Royal (once the most wicked place on earth)
Grand Cayman—St. James Castle, Half Moon Bay, Roger Wreck Point
Trinidad, Port of Spain—Royal Botanical Gardens, Zoo, Mt. St. Benedict, Indian Village of St. James
Dominica, BWI—Sulphur Springs, Waterfalls at Layou & Pagona
St Lucia—Visiting the volcanos, trip to Pigeon Island
St. Vincent—St. Georges Cathedral Murals
Antigua—Nelson's Dockyard
Cuba—Morro Castle, National Palace of Fine Arts, Caves of Bellamar and The Isle Pines
Dominican Republic—Nightclubs and casinos, horse racing. The primate Cathedral of America is the burial place of Columbus
Martinique—St. Pierre, Morne Rougem rain forest
Guadeloupe—Carib Indian art, the lovely grottos
Haiti—Catholic Cathedral and Old Church, Army barracks, Cap Haitien
Curacao, NWI—South American Schooner Market, Fort Amsterdam, and the cemetery which is the oldest in the Western Hemisphere
Aruba—Indian caves, Pirates Castle
Bonaire—Bird watching (this is the island of the Flamingos)
Puerto Rico—San Jose Church founded 1523, El Morro (fortification built in 1539)
Virgin Islands—Emancipation Garden, Government House and the Lutheran Church

For those with vacations of only a week or slightly longer, travel by air would give you so many more lovely sunshine filled days on the beaches and in the grand hotels of your choice. For example, a trip from New York to San Juan, P. R., Haiti, Jam., and return to New York would cost as little as $212.40 for your air fare and would give you ample time in each island.

For those with more time to spend, an 18-day cruise visiting Nassau, St Thomas, Martinique, Barbados, LaGuaira, Curacao, Port au Prince and Havana would cost (minimum rate) $525.00. Then there are numerous trips varying from 8 to 18 days departing from New York all during February, March and April for the Caribbean area. It is wise to secure the best advice in selecting your cruise as to the size of the ship, the ports of call, the amount of public rooms and deck space. The number of passengers aboard winter cruise ships varies from 150 to 750, depending upon the size of each ship. Usually these ships furnish professional entertainment and daily shipboard activities. As to ports, some are noted for their scenery, others for their native customs and others for their native and European wares.

You will save endless time, money and trouble if you have a travel agent prepare your itinerary, issue your tickets and make your hotel and tour reservations. Your travel agent can help you with the documents required and will furnish all the latest information on the islands—all this at no additional cost to you.

For the best vacation of your life, visit the Caribbean Islands NOW ! ! !

We are most grateful to Caroli Travel, Inc. for the cooperation and kindness they have extended to us by submitting this brochure for our magazine.

BOOK AND AUTHOR LUNCHEON

The Book and Author Luncheon will be held at the Club House on Aprfil 14th. Mrs. Chester P. Wintsch is chairman of the luncheon with Mrs. Frank C. Maddox as her vice-chairman.

They report that plans are progressing and tickets will soon be available. Mrs. Kurt Braun, PL 5-2853 and Mrs. John H. Miller, PL 5-8580 will handle the sale of tickets. There will be an announcement soon telling the date when they will go on sale. The price will be $2.00, the same as former years. Those wishing to order tickets by mail may do so by sending a check with a return self addressed and stamped envelope, to Mrs. Braun or Mrs. Miller.

There has been such a demand for tickets in former years we will have to abide by the rule made last year to limit the sale of tickets to our own members. The Mansard Inn will cater and have assured us of an attractive menu.

We are indeed fortunate in having Miss Adele DeLeeuw once again as our gracious toastmistress. She is planning an interesting program with outstanding authors. Announcments will be made at the Club and in the Courier News when her list of speakers is complete.

Books will be on sale after the program. This will be your opportunity to meet the authors. Your support in books purchased at this time helps to assure the financial success of the day.

Save April 14th for one of the highlights of the Club's activities

Ruth S. Britton,
Chairman Literature Department

A PRAYER

Oh, Lord, support us all the day long of this troublous life, until the shadows lengthen and the evening comes, and the busy world is hushed, and the fever of life is over, and our work is done. Then, in thy mercy, grant us a safe lodging and a holy rest and peace at the last, through Jesus Christ our Lord. Amen.

DAUGHTERS OF THE AMERICAN REVOLUTION

(Continued from page 9)

dated the Civil War. It is supposed that part of it may have been used as an underground railroad for escaped slaves.

It is hoped that sufficient public interest may be enlisted in the people of Plainfield to insure the preservation of this historic Home on West Front Street.

Mary B. Anderson

We are indebted to Mrs. George W. Anderson (one of our members) for this very interesting article.

"BLASTING OFF?"

Not yet, perhaps, but the stars are getting closer all the time. It could be that lunch on the moon will be the standard thing before very long.

Now and in the future, financial arrangements for travelers can prove a bit sticky, but no matter where you plan to go, we can be of help. Your trip will be much more relaxed if money matters—travelers' checks, letters of credit, currency exchange — are settled in advance. *Stop in before you go!*

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CHICKEN IN SOUR CREAM

1-4 lb. broiler
2 tbl.. hot brandy
1 tea tomato paste
2 tbl. flour
1 cup stock (Canned Chicken Broth)
¾ cup sour cream
2 tbl. grated Parmesan cheese
1 grated lemon rind
salt and pepper to taste

Quarter and brown broiler all over in hot butter. Pour over it the hot brandy. Remove chicken from pan and stir in tomato paste and flour. Now pour on stock. Stir over fire until the mixture comes to a boil; then beat in SLOWLY, with a wire whisk, sour cream, adding the cream a teaspoonful at a time so it will not curdle. Then add cheese, grated lemon rind, salt and pepper. Put chicken back in this sauce and simmer gently for 40 minutes, or until chicken is tender.

For unexpected guests, or if one has nothing but milk, butter, eggs and bread in the house. This is the simplest of recipes and everyone seems to like it.

BIRD'S NESTS

Toast white bread on one side, buttered under broiler. Separate the white from the yolk of an egg. Beat egg white until stiff. If more than one egg or serving is desired, then it is infinitely quicker to beat one egg white, when almost stiff, beat another with it and so on. Pile toasted side of toast with an equal portion of egg white, drop egg yolk still intact in scooped center. Dot with butter and put in oven of 375° for about three minutes. Watch, meringue should be half golden. An all brown meringue has a tendency to be too dry and is not appealing to the eye.

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BROILED HALIBUT, BABCOCK

3 pd. piece halibut
3 tbsp. butter
1 tbsp. flour
½ tsp. dry mustard
1 cup fish liquor
¼ tsp. salt
½ tsp. black pepper

Simmer the halibut for about half an hour in water to which has been added salt, a little lemon juice, a few sprigs of parsley and a small carrot cut in pieces. Remove the fish to a hot platter and peel off the skin. For the sauce, melt the butter and blend in the flour and mustard. Add gradually a cup of the liquid in which the fish was cooked. Stir until smooth, bring to a boiling point and let simmer for two minutes. Add salt and pepper. Whole black peppers freshly ground in a small pepper mill give the best results. This sauce should be heavily flecked with the pepper. Pour the sauce over the fish and garnish with potato balls and sprigs of parsley. Cod and salmon have been prepared in the same way with very satisfactory results. This recipe has great eye appeal. Also it is ½ teaspoon of pepper, in the event that an experienced cook might question it.

A local Plainfield restaurant has built a reputation with the following recipe, and yet it is the simplest of desserts which is made the day before you entertain.

HEAVENLY PIE

1½ cup granulated sugar
¼ tsp. cream of tartar
4 eggs separated
3 tbsp. lemon juice
1 tbs. lemon rind, finely grated
1 pint of heavy cream

Sift together 1 cup of sugar and the cream of tartar. Beat egg whites stiff, but not dry then gradually add the sugar mixture, continuing to beat until thoroughly blended. Use to line bottom and sides of a 9-inch or 10-inch well-greased pie plate, hollowing out center and being careful not to spread too close to the rim. Bake in a slow oven of 275° F for one hour. Then cool. Beat the egg yolks slightly; then stir in remaining one half cup sugar, the lemon juice and lemon rind. Cook in top of double boiler over boiling water until very thick—about 8 to 10 min. Remove and cool. Whip the cream. Combine half of it with the lemon egg mixture, and use to fill the meringue shell. Cover with the remaining whipped cream. Chill in refrigerator about 24 hours. Serves 6 to 8. Pie can be decorated with mints, shaved chocolate, a few geranium leaves, or whatever one's fancy dictates.

This is another simple recipe that always impresses guests and so easy . . . but a little expensive.

BISCUIT TORTONI

¾ cup dry macaroon crumbs
¾ cup top milk
¼ cup sugar
few grains salt
1 cup cream, whipped
½ teasp. vanilla
¼ tsp. almond extract

Soak ½ cup of macaroon crumbs with the sugar, salt and milk for 1 hour. This mixture should be stirred until well mixed. Fold in the cream, which has been beaten until thick, and gradually beat in the macaroon mixture together with vanilla and almond extract. Fill paper cups and cover with remaining ¼ cup macaroon crumbs. Place in freezer on tray. V.K.

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What an enormously exciting time this is, in which we live! What fortunate creatures we are to be able to behold it all. But more important is the fact that, if we will, we have the ability to comprehend the wonder of it.

According to an eminent scientist three of the major scientific conquests of our civilization have been accomplished in our life time—the flight of heavier than air machines; nuclear fission and the conquest of space. The scientific achievement is overwhelming, but the potential philosophic impact will be more important still, for on it will depend the use, good or bad, of all this scientfic knowledge.

Certainly we are in no position to point out nor even comprehend the real philosophical issues, but we can begin by simple, childlike logic to push aside the aura of envy, covetousness and fear that seemed likely to engulf us when Sputnik first took to the mesosphere!

In a tiny manmade ball floating in the ether, too many see only doom. Can we really believe that knowledge recognizes national borderlines? Ideas are gifts granted with great impartial magnanimity to those who seek with open minds and great effort. The sooner mankind reconciles himself to that fact, the sooner will he be willing to work in unison, without fear for his various small selves, toward a larger comprehension of his universal meaning. What is needed is not a begrudging of knowledge to others but rather a yearning by each that his own contribution shall be larger.

Granted we may have doubts as to the philosophical purity of those who have at this moment astounded us. But even without that impetus, we should cast out complacency which can verge on stagnation, leaving the mind unreceptive to ideas constantly being shared. It has been wisely said "The more we learn of creation, the closer we are to the Creator", and no matter who takes the step in that direction we are all the beneficiaries. For, try as a community may to retain universal knowledge for its own purposes, it cannot be done any more than the atmosphere can be confined to one particular area. There is energy in ideas that knows no boundaries.

It is our hope that in the coming year "Fear" will not be the impelling force urging us to greater efforts; nor mere dominating power be the objective of scientific and intellectual searching. Desire for understanding the wonder of the Universe should be reason enough, and man, too, is one of the wonders to be understood. All things must work together and be recognized as parts of the same universal whole.

And may all those who, in these past months, hoping to sight a pigmy Sputnik, have learned to devote hours to searching a sky they seldom glanced at before, stay with eyes uplifted, as students of the really magnificent engineering reality of the stars and moon and sky!

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Junior Woman's Club Advisor

Natalie Mahar Mauro, born in Bronxville, New York, came to live in Plainfield at eleven years of age. She attended Plainfield schools and St. Vincent's Academy in Tuxedo Park, N. Y. Prior to her marriage, she was employed as a secretary at Western Electric Co. Her husband, Theodore Starr Mauro, who majored in business administration at Seton Hall, now is in the automobile business here in Plainfield.

Natalie and Ted have one son, Brent, a sophomore studying pre-law at the University of Virginia. They all enjoy deep sea fishing—a favorite pastime. Gardening too is a favorite.

Natalie's civic interests, like a weathervane, denote the many facets of our community that have benefited from her endeavors. She has been vice president of the League of Women Voters, residential chairman of the Red Cross a volunteer worker for the Community Chest, Heart and March of Dimes drives; president of Hubbard PTA; Plainfield High School PTA president; Plainfield PTA Keywoman; Union County PTA chairman of Mental and Social Hygiene and Civil Defense; Troop 18 Den Mother chairman; and Crescent Avenue Church Girl Scout Leader. She is a member of the Board of Directors for the Union County Psychiatric Clinic, the Plainfield Community Council, Bayberry Twig, and the Crescent Avenue Presbyterian Church Guild. She is committee woman for the fourth and eighth districts of the third ward.

Since Natalie's initiation into the Monday Afternoon Club in 1947, she has served on the ways and means, hospitality, and garden committees. She was chairman of Public Affairs. Today she serves us as Federation Secretary and Advisor to the Junior Woman's Club.

P. S. G.

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Moisten with sudden tears
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JUNIOR JOTTINGS

For the first time the Plainfield Juniors are entering a play in the Little Theatre Tournament of the Junior Membership of the New Jersey Federation of Women's Clubs. We are very excited about the play, written for us by Norman D. Cary, talented husband of our president, Jane. Mr. Cary's play is entitled "The So-Seldom April", a one act play which falls neatly in the required 20-40 minute duration category. We are so grateful to the Monday Afternoon Club for loaning us Mrs. Donald Neese who, with the assistance of our own Joy Grosko, is directing the play.

The Drama Tournament is being held in Sherlock Hall in Cranford on Thursday evening, March 6. Not only are we making our dramatic debut but we will also be the hostess club that night. We will furnish ushers and, thanks to the American Home department, there will be soft drinks and home made popcorn for sale. Our ticket chairman, Pat Comerford, is in hopes that many Monday Afternoon Club members will be interested in going.

In the cast will appear Carolyn (Winkie) Lorincz as Mrs. Remney, Principal of Corton Hall, a private girls' school. Peggy Berry is playing the role of Mrs. Marshall, French teacher at the school. Joan McKim will appear as Sally, a difficult young student, and Marcia Norman will have the role of Sally's mother, Mrs. Patterson. The cast is very enthusiastic about doing the play and we are all very confident of its success. In support of the cast will be the following chairmen: Betty Hendershot, costumes; Rose Ann Towers and Fern Meeks, stage directors; Gay MacPherson, Joan Hampson and Fern Meeks, make-up.

Following the drama tournament, we will be concentrating our attention on our annual luncheon, style show and bridge. The date this year will be Saturday, April 12 at 1:00. The party will be held at Far Hills Inn and Teppers has agreed to present a style show, "Step in to Spring", with models from the club. Jean Kulthau is chairman of the day with Dottie Davison her co-chairman. Marion Galente and Pat Comerford are ticket co-chairmen. Jan Bau is in charge of hostess and Mary Frances Opp will be in charge of the bridge. We hope that all the Monday Afternoon Club members who came last year had such a good time that they and their friends will want to be present on April 12 this year. As in the past, net proceeds from the afternoon will go to some approved local charity.

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THE CHILDREN ARE HERE NOW

This year New Jersey has about 50,000 young people in college, the babies of the depression years. Of this relatively small number New Jersey is able to accommodate only 43%. 57% must find college space outside the state. This means that right now we are woefully underbuilt.

But in 1973 it is expected that there will be 155,000 New Jersey youth who will be seeking a place in college. And by that time it is a reasonable expectation that nationwide all colleges will be filled to capacity. This means they will not be making space available for 57% of New Jersey college youth. Where will these 83,000 young men and women go if concerted effort is not made now to expand facilities for education beyond high school?

By extending the academic day, and by holding night and Saturday classes, Rutgers was able to accommodate every qualified student applying for admission this fall. Already the entrance requirements are very high, hence many worthwhile students are necessarily excluded now.

But Douglass College had to turn away 175 fully qualified and desirable New Jersey girls whom they would have liked to have on campus. Indeed, with its existing facilities Douglass can provide for not more than 2% of the young women who graduate from New Jersey high schools annually. And Dean Bunting estimates that within five years Douglass will be able to provide for only 1% of New Jersey girls who graduate from high school unless facilities are enlarged in the meantime.

Nothing new has been built at Douglass College since 1932, except for the Student Center—and its cost was covered almost entirely from private sources. There is great need for a library-study building, for more dormitories, for classrooms, and in particular, a Home Economics Building wherein all classes in the department could be taught. How long are we going to go on giving priority to our men students?

So much for the State University. What of the state teacher colleges? The recent $15,000,000 Bond Issue helped a lot, but the facilities it provided are already overcrowded. Even $15,000,000 doesn't go very far toward expansion when it has to be divided among six colleges! And although it made possible the addition of, at the maximum, 400 more student teachers per class, the total number of new teachers graduating annually is only about 1,500. Yet New Jersey's burgeoning school population requires 4,500 *new* teachers every year! Our state prepares only one-third of the teachers it needs to teach our children.

EUGENIE MCEDWARD BUNTING
State Education Chairman

THOUGHTS AFTER STATING I HADN'T TIME TO SERVE ON A CERTAIN COMMITTEE

by M. M. PARRISH

If any little smug remark
Can irk me through and through,
It's this: "We always have the time
For what we want to do."
Persist in that cliché, my friend,
And someday you may rue it.
Oh, what I'd like to do to you
If I had time to do it!
Amen!

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Youth means a temperamental predominance of courage over timidity, of the appetite for adventure over love of ease. This often exists in a man of fifty more than a boy of twenty.

Nobody grows old merely living a number of years; people grow old only by deserting their ideals. Years wrinkle the skin, but to give up enthusiasm wrinkles the soul. Worry, doubt, self-distrust, fear and despair . . . these are the long, long years that bow the head and turn the growing spirit back to dust.

Whether seventy or sixteen, there is in every being's heart the love of wonder, the sweet amazement of the stars and star-like things and thoughts, the undaunted challenge of events, the unfailing child-like appetite for what next, and the joy and game of life.

You are as young as your faith, as old as your doubt; as young as your self-confidence, as old as your fear; as young as your hope, as old as your despair.

In the central place of your heart there is a wireless station; so long as it receives messages of beauty, hope, cheer, courage, grandeur and power from the earth, from men and from the Infinite, so long are you young.

When the wires are all down and all the central place of your heart is covered with the snows of pessimism and the ice of cynicism, then are you grown old indeed and may God have mercy on your soul.

—ANONYMOUS

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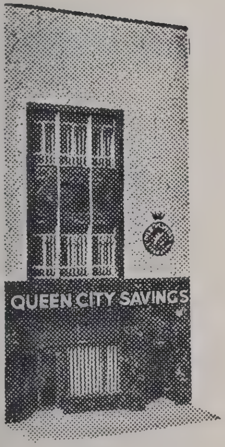

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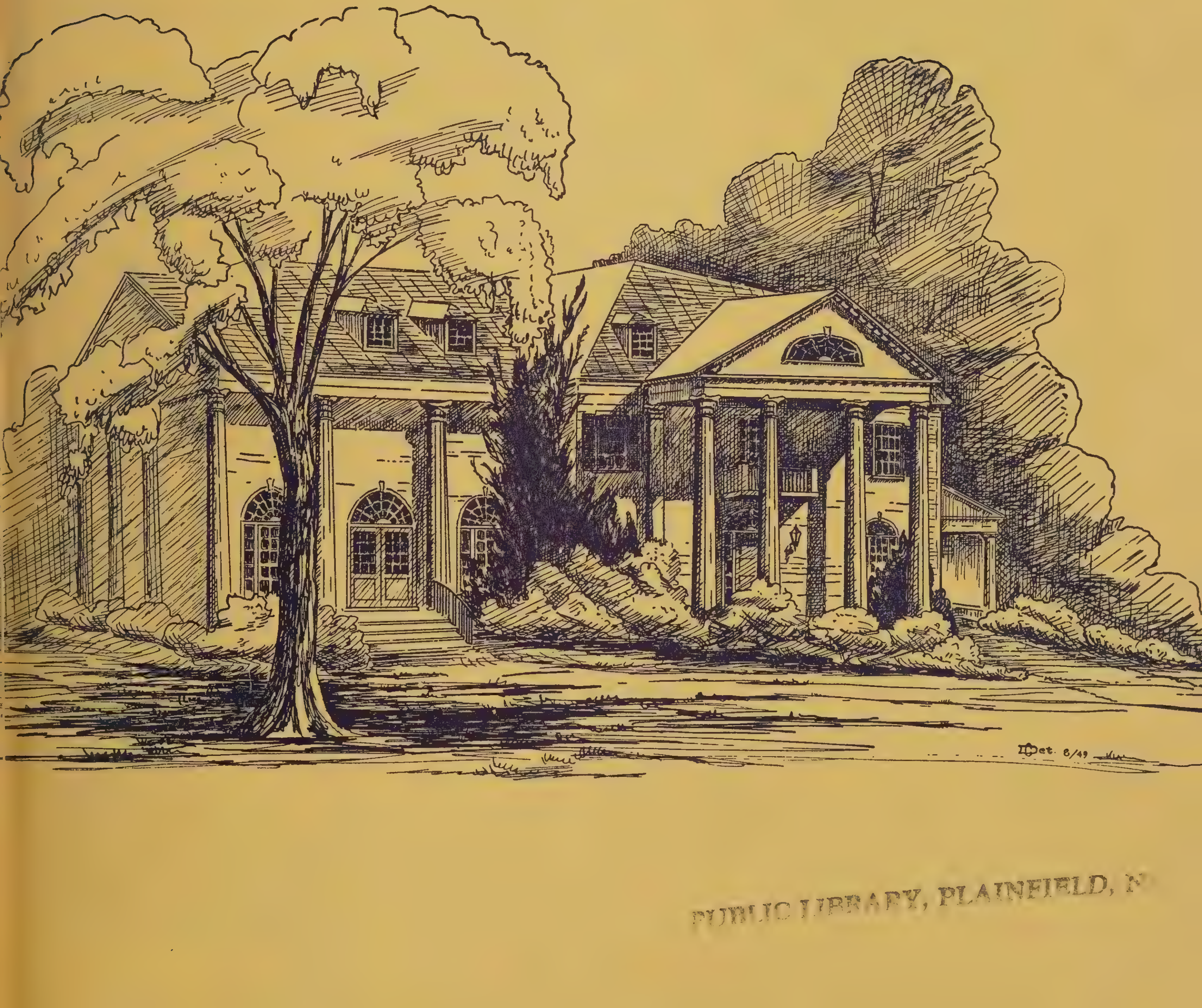

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CLUB CALENDAR

for APRIL, 1958

Magazine Deadline the First of Each Month
Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465
All programs start at 2:30 P.M. with the exception of
L'Alliance Francaise, which starts at 3:30 P.M.

Wednesday	2	**Art Department,** Mrs. William H. Norman, chairman, sponsoring a Painting Workshop. Mrs. George Winspear, Workshop Chairman. Time 10:00 A.M. to 2:00 P.M.
Friday	4	**American Home Department,** Mrs. R. Dudley Green, chairman. A trip will be taken to the Wallace Home, in Somerville. Luncheon at Raritan Valley Farms Inn. Leaving the Clubhouse at 11:00 A.M. Returning by 3:00 P.M.
Monday	7	**Business Meeting. Election of Officers. Public Affairs Department, Mrs. William H. Corydon, chairman. Presenting Joseph J. Spurr, of the New Jersey Citizens Committee for the Hoover Report. Subject, "How to Achieve a Better and Stronger Government."**
Thursday	10	**Garden Department,** Mrs. Donald Squires, chairman. Mrs. Albert N. Dickson will conduct a Spring Workshop.
Monday	14	**Annual Book and Author Luncheon, Literature Department, Mrs. Lester H. Britton, chairman. Toastmistress, Miss Adele De Leeuw; Luncheon chairmen, Mrs. Chester P. Wintsch and Mrs. F. C. Maddox. Ticket chairman, Mrs. Kurt Braun, Tel. PL 5-2853. Tickets $2.00. Time of luncheon 1:00 P.M.**
Tuesday	15	**Tea for New Members,** Mrs. Robert P. Coates, chairman. Officers and The Board of Directors will receive and honor all of this year's new members and their sponsors. By invitation.
Wednesday	16	**Art Department,** Painting Workshop. 10:00 A.M. to 2:00 P.M.
Friday	18	**The Kenyon Players,** Mrs. William G. McDowell, chairman. 7:15 P.M. IMPORTANT Business Meeting. 8:30 P.M. Program by Jack Bostick, New York. Subject: "Acting." Refreshments 50 cents each. Reservations Mrs. Donald E. Neese, PL 5-9220.
Monday	21	**Drama Department, Mrs. Frank S. Blifford, chairman. Presenting Joe Callaway, in "Play Parade."**
Tuesday	22	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr., chairman.
Friday	25	**Music Festival** of Sixth District Clubs of the State Federation of Women's Clubs, to be held in the Monday Afternoon Club House. Time 1:00 P.M.
Friday and Saturday	25 26	**Kenyon Players** Spring Production. Presenting "Holiday for Lovers," in the Barlow School Auditorium, Farragut Rd. & East Front St. There will be a Matinee Saturday at 2:30 P.M. Evening performances Friday & Saturday, at 8:30. Matinee tickets $1.00. Evening tickets $1.50. Ticket chairman Mrs. Romeo A. Baker, PL 5-6654.
Monday	28	**Garden Department,** Mrs. Donald Squires, chairman. Presenting Mrs. Mary Travis Arny. Subject: "Native Birds." Dessert served at 2:30 P.M. Program at 3:15 P.M.

MAY

Monday	5	**Music Department,** Mrs. Seth W. Candee, chairman. Program to be announced.

“He Is Risen”

EASTER GREETINGS

PRESIDENT'S CORNER

Greetings from your President and I hope many happy days are ahead for you. The long wait's ended, with ten days of Spring already with us. Surely it brings us happiness as we see nature at work dressing up this drab old world once again. This season is so wonderful I should like to call this portion of my corner, "The Glory of Springtime." In fact I have often thought that our new year should be April first instead of January, for we find ourselves enjoying such newness of life in so many ways. With all the beauty, our new carpet of green grass appearing, the buds bursting, the bulbs and plants pushing through, the birds in tune, how can anyone doubt the existence of a Higher Power. Yes, God is good to supply us with all these inspiring things. It brings to mind those simple lines of our childhood days, "The world is so full of a number of things, we all should be as happy as kings." Just to be a bit personal, perhaps there's a reason for me loving this season of the year and the month of April, several years ago, yes many, when I answered that much repeated question and said "I do."

Several years ago I promised to send the following poem to some friend, I misplaced it, but came across it the other day and now I want to share it with the entire membership through the courtesy of our magazine. Many may remember having heard it presented by our good friend and very fine speaker, Mrs. Suzanne Silvercruys Stevenson, it is an anonymous poem dedicated to her:

You don't have to tell how you live each day,
You don't have to say if you work or play,
A tried true barometer serves in the place,
However you live it will show in your face.

The force, the deceit that you bear in your heart,
Will not stay where it first took a start,
For sinew and blood are a thin veil of lace,
What you wear in your heart you bear in your face.

If your life is unselfish, if for others you live
For not what you get, but how much you give,
If you live close to God and His infinite grace,
You don't have to tell it, it shows in your face.

I am sure we would like very much to have Mrs. Stevenson present a program again sometime next year for we have many new members who have not had this pleasure and former members would love hearing her again.

Edna B. Shuster

A blessed Easter to you and to all
whom you hold dear!

God answers prayer; sometimes when
hearts are weak,

He gives the very gifts believers seek.

But often faith must learn a
deeper test,

And trust God's silence when He
does not speak;

For He whose name is Love will
send the best.

Stars may burn out, nor mountain
walls endure,

For God is true, His promises are sure,

For those who seek.

Anonymous

GARDEN CLUB OF NEW JERSEY

A former president of The Monday Afternoon Club, Mrs. Harry Brokaw Smith, has been accorded the honor to be hostess for The Garden Club of New Jersey at the Governor's Mansion, "Morven" on May 1st. Mrs. Morris F. Benton will also serve as hostess at "Morven" with Mrs. Smith.

Mrs. Albert Leeds Stillman is chairman of this Princeton Home and Garden Tour. Mrs. Howard Fisher is chairman of Publicity.

We are most happy to report these activities of our members.

OUR ART EDITOR

Mrs. George G. Winspear has most graciously accepted a position on our staff as Art Editor. We are most happy to have her join us and look forward to a pleasant association.

CHANGE OF ADDRESS

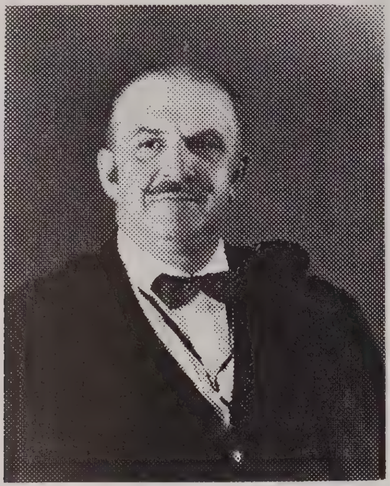
Mrs. Norman E. Moore, 559A East Front St., Plainfield 5-3132.

* * *

We are all looking forward to our annual Book and Author Luncheon on April 14th. This is one of the programs we enjoy so much and again we will have our talented Miss Adele De Leeuw serve as toastmistress. Make your reservations early so you won't be disappointed.

In Memoriam

Mrs. O. Chester Johnson
Mrs. S. W. Johnson
Mrs. Frank H. Smith



Joseph James Spurr

PUBLIC AFFAIRS

Mr. Joseph James Spurr, 2nd, member of the Hoover Commission, will be the speaker on Monday, April 7, under the auspices of the Public Affairs Department.

Mr. Spurr is a native of Newark, a graduate of Yale University, and now lives in Livingston. He is chairman of the West Essex Red Cross Chapter Disaster Commission, formerly chairman of the Newark Chapter of the American Red Cross, and was deputy State Director of Civilian Defense during World War 2.

The Citizens' Committee for Reorganization of the Executive Branch of the Government is concentrating on the "Big Five" Hoover Report Bills.

1. Modernized federal budgeting (S. 434 passed by Senate; H.R. 8002 pending in House)
2. Unified procurement of common-use defense supplies (S. 1537, H.R. 5797)
3. Reduction of needless federal competition with business (S. 1539, H.R. 5826)
4. "Senior Civil Service"—Career administrators for government (S. 2290, H.R. 8207)
5. Improved federal medical services—Federal Advisory Council of Health (S. 2293, H.R. 2435)

It is important in these times of stress that we should keep ourselves well informed on matters of government and Mr. Spurr will speak to us of the progress being made on the enactment of legislation to implement the Hoover Commission reports.

Gladys K. Braun
Publicity Chairman

APRIL GRASS

Grasses
Came in fugues,
Flute-like, thinly sweet,
Fragrant-toned and greenly sharp,
From April soil.

Winds with
Sunlit hands
Brushed them back in sweeps of
Finest gold from off the baby
Brow of April.

Celeste Moll

I MET THE KING

Elisabeth B. Fisher

My sister asked me if I would like to meet his Majesty, Mohamed V, King of Morocco so I said, "Why not?" In due course an invitation arrived advising me that the Metropolitan Opera Association would be delighted to have me present at the reception in honor of his majesty and also at the supper party immediately following the opera in Sherry's restaurant in the Opera House.

What does one wear on Sunday at such an event? Apparently all tradition to the contrary, full dress is de rigeur on such occasions. From preparations and committee meetings beforehand one gathered that the state department was briefing even the scrub women of the opera on the proper protocol for the event.

Arriving at the Opera House an hour ahead of time according to our instructions, we wandered into Sherry's to pass the time while waiting. There among the fashionably gowned was a pretty blond young woman dressed in a sheer white bouffant dress with a small train. It was a strapless model and she sported a spectacular diamond and aquamarine necklace—or so it appeared to us from a distance. Finishing our drinks we then found our seats in the orchestra and made our way to the grand tier to watch for the entrance of the royal party.

La Bohême with an impressive cast was to be the opera especially put on for his Royal Highness and his retinue. For several weeks previous the papers were full of the itinerary of the monarch as he made a royal progress across the country seeing and doing everything American, even to donning a cowboy sombrero at the King Ranch in Texas. Apparently he was enjoying his stay so much that he asked four of his daughters to join him in New York for the final week of his stay.

On the grand tier promenade as the secret service men shooed people out of the way for the king, three of these daughters followed him. (The other was a tiny little girl who was probably fast asleep in bed). First came the king, all in white silk with a Nehru-like white cap on his head, then the princesses enveloped in long flowing velvet capes with trains and hoods lined with red, blue and gold respectively. On their heads were glittering gold tiaras. These were effective against their black hair and eyes. Later when we rushed out to catch our bus, before the ladies in waiting put on their cloaks we saw the rest of their costumes which were dark blue floor length sheaths with trains. There were girdles at the waist with gold and three inches of gold embroidery bordered the neck and hemlines.

We descended to the orchestra to our seats and after a while the king appeared in the center box in the golden horseshoe. The American and Moroccan flags were draped on the fronts of the boxes. The princesses entered the box to his right and the whole audience rose and clapped. The king in his white robe and cap stood out in contrast to the gilt and red plush of the box and indeed looked every inch a king. He bowed graciously as if pleased at his warm welcome. The orchestra struck up the national anthem followed immediately by the Moroccan national air.

We noticed then that various members of the entourage distinguished by their red fezzes were scattered about the neighboring boxes.

Then we saw that our blond lady of the aquamarines was in the box of the princesses, apparently as hostess and interpreter. Her fairness was even more marked when set off by the dark olive skin, black hair and eyes of the three young ladies. Their gold tiaras were matched by glittering necklaces and the elaborate gold embroidery of their gowns. Their dresses rather high in the neckline were in contrast to the low decolletage of their hostess.

Mimi and Rudolpho sang. Between acts we went to the Opera Club room for the reception. The white robed king stood with a little circle of his aides while the president of the Opera Association introduced those who came. His manner was gracious, composed and gentle. He was a fine looking man with rather delicate features and might have been any American gentleman from his appearance. His daughters to our great surprise did not make their appearance at the reception. One heard that they were carefully watched in spite of the eldest daughter's reputation of being the first to make her appearance on a public beach in a bathing suit. We saw the New Jersey Governor and his pretty wife and went over to speak to them. They were talking to the Moroccan ambassador to whom they introduced us. We chatted in English about the opera and later this same ambassador retrieved my sister's glove which she dropped on the stairway.

After the performance about two hundred guests filed into Sherry's for a champagne and chicken supper. Toasts were drunk to the king. The king proposed a toast in English to the President. Here the princesses appeared and seemed to have a gay time.

Shortly after midnight the king signaled his departure followed by his daughters and a large retinue of red-fezzed gentlemen. The party trooped from the room while everyone stood. The secret service men again sprang into action. We emerged from the opera house immediately after the procession in time to see a dozen or more police cars lined up for the official party.

We just made the bus.

AMERICAN HOME DEPARTMENT

The American Home Department will motor to the Washington Headquarters in Raritan on Friday, April 4, following which they will gather for a luncheon. Mrs. William Feil is chairman of plans. In May the members will enjoy an all-day trip to view antiques and will have luncheon at the Weathercock Farm in Oldwick. These trips have been planned in place of the regular department meetings. Mrs. Feil serves as chairman of field trips.

The Gourmet Group, under the chairmanship of Mrs. William Corydon, has been most successfully organized, and a second group has been started. All are members of the department. The object is to "test and taste" recipes, and watch the demonstrations of cookery by some of the members, also exchange menus and recipes.

The "Gourmet" started with a small group of ardent culinary "fans" and has grown in popularity to such an extent that is was necessary to organize the second group. Meetings are held in members' homes once each month when certain designated members provide the dessert, or, sometimes a complete luncheon. It has been a delightful experience, expanding our recipe files and uncovering so much talent of our "American Home" cooks which has heretofore been hiding under the proverbial bushel basket. If you have a problem when planning a menu, we suggest you call one of our "Gourmet Gals" and ask for the menus that were exchanged at the last two meetings. You won't be disappointed.

Aleta S. Green, *Chairman*

Joe Callaway

PLAY PARADE

On Monday, April 21st, the Drama Department will present Joe Callaway in his Sure Fire Program, "Play Parade."

Like Will Rogers, Mr. Callaway comes from Oklahoma and has a human and earthly way of presenting his material, which includes scenes from great comedies and comedy dramas. He needs no stage or costume to recreate for his audience the fun, the pathos, or sparkle of a clown.

On a recent European tour he was applauded in fourteen countries.

He gave the first performance in the newly dedicated "Amerika Haus in Berlin."

Come and see this top flight comedian with a rich background of stage, screen, television and radio experience.

Margaretta H. Blifford

UNITED STATES SAVINGS BONDS

Have You Forgotten?

As announced in the December issue of this magazine the Federation has been asked to promote the sale of United States Savings Bonds.

The Treasury Department, U. S. Savings Bonds Division will award certificates to the three clubs whose members report the greatest per capita purchase of these bonds during the year.

A record is not kept of the amount of the bonds, but we would like to know if you or a member of your household purchased one.

Did you give a bond for a Christmas gift, a birthday or a special gift? They may be purchased at any bank or place of business.

Please let us compete with the other clubs. Won't you advise me?

Florence Corydon
Chairman, Public Affairs

NIMES: A ROMAN CITY IN FRANCE

Adele De Leeuw

As we drove into Nîmes in the late afternoon, Herault, our French Chauffeur, pointed out the massive bulk of the Amphitheatre which dominated the town. "Each evening," he said, giving us the information for what it was worth, "one performs the cinema there." He said it in a non-committal voice, so that we were not sure whether he approved or disapproved.

After dinner we escaped from the stuffy Victorian decorations of our hotel and, with something of a sigh, went out to walk in the lovely, lingering twilight that had transfigured the ancient town. We wandered up and down the narrow streets, but always our footsteps brought us again to that gigantic structure which rose in solid bulwarks of stone, dominating all else. At last we went in.

"Will you sit in the arena or on one of the tiers?" the ticket seller asked. And though the arena, he said, had camp chairs and promised to be comfortable, we all voted for the tiers, wishing to do as much as possible as the Romans would have done.

A young man led us along curving stone corridors, dimly lighted and cool, up steep stone steps, and out into an aisle, down other steps and to the first row in the "balcony," where, with a wave of his hand, he gave us carte blanche. "It is not crowded, so you may sit wherever you please."

We looked around us. Tier after tier rose in a great oval. Only here and there were small black dots that indicated spectators. A screen had been set up at one end of the arena, where an orchestra of nine men was tuning up. High against the last tier was a small projector's booth. As the sky changed from lavender to deep violet, the electric lights placed on tall poles at intervals shone with a greater brilliance, and at nine o'clock someone must have decided that it was dark enough to begin, for a bell rang loudly in the quiet air, the orchestra began to play, a silence fell on the three hundred onlookers in the great bowl that had been built to hold twenty-four thousand, and the first scenes flickered across the silver sheet.

* * *

"The Lost World" the film was called—appropriate title!—and it depicted the incredible and gigantic monsters of prehistoric days. It seemed quite in keeping with the strangeness of sitting in a Roman arena, relic of a vanished splendor. The music drifted up and was lost in the night air, the scenes flickered and flashed, and we were transported to another day . . . When the bell rang, more loudly and insistently than before, and the music and the film stopped at the end of the second reel, we blinked and rubbed our eyes.

In the intermission a small urchin, with an enormous basket, ran nimbly along the stone coping and cried out his wares—chocolates and soft drinks and creams—his thin little voice soft and childlike in the open air. He was a gay child, with a quip for everyone and a quick way of making change. The operator had come out of his little coop for a breath of air; and, when the bell rang for the resumption of the film and he went inside again, the boy-vendor, who happened to be standing near me, squatted down on the stones beside me and set his basket in front of him, hunched up, eager-eyed, leaning forward so as not to miss one exciting moment. We fell to talking.

"This film has been showing since April," he said—it was now early July—"and I have seen it every night; I know just what is coming. Wait till you see this next scene—the first time I saw it I was so excited I put my foot in my basket and ruined six bars of chocolate! . . . But I love Felix the Cat better. You must wait and see that; it comes after the end of the Lost World. It is so funny! Do you know Felix the Cat?" I said I had a bowing acquaintance with him. "Do you not admire him, his antics, his expression?" he asked intensely. "I have seen that every night, too, but I laugh each time—you will see!" And when Felix the Cat made his appearance, the urchin's enjoyment was all he had led me to expect. He rocked with merriment, he slapped his knees, he chuckled and made low-voiced exclamations to himself . . . At last the lights went up and, true to his profession, he shook himself, seized his basket, and started off, but not before he had turned to me. "It is good to laugh at the end of so many strange animals, is it not? Otherwise, one would not sleep." And then he was gone, crying his wares.

* * *

In the brilliant light of morning we went again to the arena, quiet and deserted now, to savor its magnificence and admire its perfect architectural details, its amazing "flat" arches, its intricate designs on the inner corridors, its well-laid stones and curving tiers and galleries; its immense blocks of stone that had supported the weight of Romans in the year 140 A.D., had weathered the storms of eighteen centuries and still stood, imposing, proud, silent, open to the sky and the gaze of man.

We decided, after that, to make a Roman day of it. Not far away was the Maison Caree, a beautifully proportioned Roman building that had been restored and made into an informal sort of museum. Noble Corinthian columns upheld the dignified porch; between the columns stood great Roman urns. And inside were the bits of that long-ago Civilization which the soil of the neighborhood had yielded up—coins from many reigns, beautifully stamped and in a splendid state of preservation, statues and vases, iridescent glassware and filigree jewelry, household objects—some of them surprisingly like our own—and common, ordinary pins, which, somehow, brought the Roman era closer than anything else.

* * *

Across the street stood the theater, its porch upheld by Doric columns; and a little distance beyond the center of town, the Jardin de la Fontaine invited an hour's wandering. Its great park-like spaces were handsomely landscaped with well-laid-out paths, graveled walks, flights of broad, imposing steps leading to upper levels, balustrades of stone that made one think of the terraces on picturesque estates, statuary glimpsed in green niches, Egyptian ducks floating on the River Gard, black Lombardy poplars forming an effective backdrop against the sky—and in the center of all this magnificence, the Roman baths.

Beyond Nîmes the River Gard rushes over its white stone bed, and crossing this river on a structure of three series of superimposed arches of diminishing size, is the mighty aqueduct, still a marvel of skill and beauty, which the Romans had built to carry the precious water from the hills to the outlying towns. The faultlessly proportioned arches, reflected in the water, give a picture of unsurpassed dignity, untouched by extraneous decoration—with only the proportion to provide the beauty. The entrance to the aqueduct itself is reached after a long climb up the rocky banks of the river; and then you may walk, across the Gard and high above it, through the four-foot-wide passage which once, long ago, carried the great stream of water, and which now is somewhat obstructed by stones deposited there during the course of centuries. On either side the green wooded slopes rise in virgin forest; near the shore quantities of fish were swimming in the bright water, and the air was filled with the hum of insects. We seemed miles from any civilization—yet with one of the triumphs of civilization before our very eyes.

On the homeward way, near Uzès, we came upon a strange tower, built in openwork fashion, standing guard over a ruined château with a pillared Court of Honor entrance; and in Uzès itself, the cobbled roads, the leaning houses gossiping across the narrow streets, the quaint and ancient air of a bygone day. Nothing stirred in the old town; scarcely a person was visible; we saw a horse and carriage clop by, the driver asleep on his box, and sweet-toned bells rang in the sunlit air. Between Uzès and Nîmes the road grew wild and rocky, with weirdly formed stones thrown up in fantastic shapes in the fields, and clumps of olive trees, gnarled by the winds of centuries, stood in dusty-green ranks against the sky. A group of French soldiers passed us en marche. Suddenly we thought that along this road the Roman legions may have gone, with the sky as brilliantly blue above them, with the green fields on either side, and with clumps of gnarled dusty-green olive trees leaning from the wind.

Reprinted, by permission, from
The Christian Science Monitor

We appreciate the time and effort given by Miss DeLeeuw to get permission for us to print this interesting sketch.

GARDEN DEPARTMENT

Mrs. Albert Dickson will conduct a spring workshop at the April 10th meeting of the Garden Department at 2:30 P.M. Members are requested to bring containers, pin holders and spring flowers.

Mrs. Dickson, very generous in giving us some of her invaluable knowledge of flower arranging, is soon to leave Plainfield to make her home in Florida. We hope that many members will take advantage of the opportunity to work under her direction with constructive criticism being given to us all.

Tea will be served after the workshop.

Mrs. Donald Squires, Chairman of the Garden Department, is happy to announce on Monday April 28th, Mrs. Mary Travis Arny, of Montclair, will give an illustrated talk on Native Birds.

Mrs. Arny is President of the Federated Naturalists of New Jersey and a member of the Linnean Society. By profession a teacher, she is also an author and an authority on seed pathology.

Mrs. Arny received her Bachelor of Science degree at Douglass College and her Masters at Rutgers. Flower arrangements will be placed throughout the club house by members of the department.

Dessert will be served at 2:30 p.m. and the program will be at 3:15.

Virginia P. Fasig

GRAY

Sorrow's hue
Is gray... not blue!

All colors that add up to white
Are positive... they stamp or trip along.
Sorrow yields and melts, and is not strong,
Lugubrious and winnowed of delight.

What are the words?
Sadness... sorrow... grief...
(Sound words and the chief)
Dejection... melancholy...
(Sorrow with folly)
Misery... despair...
(Twisted words that wear
Minor thirds).

And what is gray?
Clouds smoothly curtaining the sky...
Some stone... bare limbs of trees...
Fog, damp fingering the breeze...
Bone, exclamation of mortality...
These are gray.

Sadness, antithesis of jollity,
Pale dead-alive, demands a veil of gray.

If Life's a diamond with prismatic play,
And Death the blackness that succeeds the day,
Sorrow is the pitiful Mid-way.
She tinges Life with Death's obscurity.

What more's to say?
Sorrow is gray!

Thomas H. Leggett

Dr. Leggett is the husband of Muriel V. Leggett. We are delighted to present his work and hope for further contributions from him.

The Book and Author Luncheon

The Book and Author Luncheon will be held at the Club House on Monday, April 14th. at one o'clock.

Miss Adele De Leeuw, our toastmistress assures us of a delightful and rewarding afternoon. She has secured some very outstanding authors for our meeting.

Mrs. Kurt Braun, assisted by Mrs. John Henry Miller is in charge of tickets.

Mrs. Walter Awe, Tell-Tale Hospitality chairman and her committee are in charge of the table settings. The Mansard Inn will again cater, and is planning a very fine menu.

The hostesses for the day will be:

Mrs. Karl Folkers
Mrs. Harris W. C. Browne
Mrs. Ralph W. Armstrong
Mrs. Oswald V. Gibbons
Mrs. John A. Isbell
Mrs. Albert J. Glaeser

Alleen Wintsch
Chairman of Luncheon Committee

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MUSIC FESTIVAL

The Monday Afternoon Club has been chosen hostess club for the annual Music Festival of Sixth District clubs of the State Federation of Women's Clubs, to be held Friday, April 25 at 1:00 P.M. in the clubhouse.

Among the chairmen chosen was Decorations and Ushers, Mrs. Seth N. Candee of the Monday Afternoon Club.

The music department of each club of the Sixth District is invited to participate in the festival.

There is a donation fee of 50 cents. All proceeds go to the Meta Thorne Waters Scholarship Fund, for music students at Douglass College. Call Mrs. Candee for tickets.

State officers who will attend the festival are: State President, Mrs. S. Howard Sanborn; State Music Chairman, Mrs. William Olsen; Northern Vice Chairman of music, Mrs. Ella Schmidt, and Sixth District Vice President, Mrs. Ford A. Starkweather.

DIRECTOR
House Chairman

Florence Colville Evans was born and raised in Bayonne, New Jersey. Her formal schooling was received in that community. After majoring in dietetics at Russell Sage College, she worked in New York City until her marriage to John J. Evans of Bayonne. For several years Florence operated a tea room in Pompton, N. J. during the summer months.

Prior to establishing residency seventeen years ago in Plainfield, Florence and John had lived in Montclair, N. J., Pompton, N. J., and Drexel Hill, Penna. Until his death two and a half years ago, John was affiliated with the Bayonne Barrel & Drum Company. An avid golfer, he was for many years prominent in the affairs of the Plainfield Country Club. Florence still maintains her membership in that club. They have two daughters, Mrs. Richard E. Smith of Manchester, Mass. and Joan. Joan, who lives at home with her mother, is a stylist for the Berkshire Knitting Mills.

Florence's civic interests over the years have been concentrated on girl scouting and Red Cross work. She joined the Monday Afternoon Club in 1945. Active in the past on the Tell Tale, Service, Hospitality and Nominating Committees, she is at present serving our organization as a member of the Welfare and Finance committees, as House Chairman and a Club Director.

P. S. G.

WHAT IS A MEMBER?

A member is a friendly, active, interested and cooperative person.

Attends monthly meetings regularly and arrives on time.

Belongs to and actively participates in the activities of at least one committee (or department within department).

Pays her dues on time and supports all the activities of the Ways and Means Committee—considering this a *privilege* of membership.

Many *active* members working together make for a successful and happy organization.

Are *you* an active member?

Adopted and adapted from the publication of Asbury Park Evening Department

SENIOR CITIZENS' GROUP

I have at hand a letter from our Y.W.C.A. pertaining to their recently organized "Senior Citizens' Group." I believe all Monday Afternoon Club members will be interested to know about this program, perhaps some members may wish to participate while others may want to cooperate as "program volunteers."

"Mrs. S. H. Davis
Chairman, Welfare Committee
Monday Afternoon Club

Dear Mrs. Davis:

We are very pleased that the Welfare Committee of the Monday Afternoon Club has expressed interest in our new Senior Citizens' Group.

We believe that the approximately 6,000 women and men over 65 years of age in Plainfield and North Plainfield need and would enjoy additional opportunities for new interests and friendships. Current programs for older adults in our community include "The Old Guard" which meets at the Y.M.C.A. (open to men only), the "Golden Age Club" at the Jewish Community Center (open to men and women), and Neighborhood House has recently started a small group. Some of the churches also have guilds which include older members of their congregations.

In the past, several community agencies had suggested that the Y.W.C.A. was the logical agency to organize a group for Senior Citizens. Early this fall the Adult Activities Committee discussed the possibility of such a program. It was decided to start the club after the Christmas Holidays and the first meeting was on January 16th.

The focus of the program is to provide opportunities for individuals to develop broader interests and new horizons in a larger group which would include members with different kinds of experience and backgrounds. The Y.W.C.A. membership fee is minimal ($2.00 for one year) and the only other cost is a $1.00 club registration fee per year for each participant. These fees serve to establish this group on the same basis as other Y.W.C.A. clubs. This in itself helps build self-esteem and sense of responsibility which this age group particularly needs.

Club program includes different interests and activities —service, cultural, educational, recreational, etc., and we now have approximately twenty members, all women. The club is open to women and men—a specific age minimum has not been set. Meetings are held on Thursday from 1:00 to 3:00 P.M. Many of the members come at noon bring their own lunch, and make coffee and tea here. Their weekly programs have included; service projects for Muhlenberg Hospital, book reviews, a showing of color slides of Europe, instruction in painting with pastels, group singing, and occasional parties on special occasions. The club members plan their programs with the assistance of the club leader on a 4-6 weeks basis. Currently a professional staff member is carrying the leadership responsibility. The Y.W.C.A. also provides facilities and supplies.

Our major concerns now are recruiting and additional publicity so that the community will become more aware of the program. We also need program volunteers with skills in arts and crafts, music, dramatics, etc., who would help develop a broader program of activities. As the club continues to grow, we may need to consider transportation for members.

It is encouraging to us to know that your club with broad community representation is interested in this group. We'd like to have you visit us—or we will be glad to give you any further information.

Sincerely,
KATHARINE G. FOSTER, MRS. HENRY P. FOSTER
President
ELSIE KNOLL, MRS. JAMES KNOLL
Chairman Adult Activities Committee
BARBARA G. RICE
Adult Activities Director"

As a postscript I would like to report that members of the Welfare Committee have visited this group. It is the feeling of this chairman that this program of community service should receive our fullest cooperation. Specific recommendations will be made to your Board of Directors for consideration and will be reported to you. However, it is not necessary for anyone to wait for club action if they would like to become associated with the program. Here, perhaps, is the first step in finding an answer to some of the "Problems Of The Aging" that Dr. Bertha Lawrence brought to our attention when she spoke to us on that subject.

The Board of Directors of the Y.W.C.A. is to be congratulated for initiating this Senior Citizens program. It is my feeling that we as understanding, responsible club women should make every effort possible to assist in the development of such a program.

LET'S TALK IT UP! Just think how the group membership would jump IF one out of every ten of our members interested a Senior Citizen in joining the group. Will YOU try?

LET'S SHARE OUR TALENTS! We have many talented women within our Club who are ideally qualified to offer their help as "program volunteers." Will YOU volunteer?

LET'S GIVE OF OURSELVES! Would you join this group even though you may not feel the need personally but because you would like to share yourself with others who need companionship and understanding? Will YOU think about joining?

RUTH N. DAVIS
Chairman, Welfare Department

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IN THE SEPULCHRE

(And the women followed after, and beheld the sepulchre and how His body was laid.)

The thing is done. My heart is stopped. They wrenched
Away the nails, and yet I felt no pain
Because my wounds were nerveless, bloodless, blanched.
They loosed the band of thorns around my brain;
And eased the tightened muscles of my arms,
Rubbing in the holy oils and balms.

Ah, Mary, do you know I feel all this. . .
Compassion in your stroking hands, the kiss
Your trembling lips have left upon my cheek,
And on my brow the tear that splashes there,
As bending over me you smooth my hair?

And now the men have left me here alone;
Have left my death-rites in the women's care.
My heart is lying stiller than a stone;
But underneath, the bursting force of prayer
Lifts up the stone. The *essence* of a man
Is prayer. For Man will pray when'er he can,
Uttering up his thoughts. . . awake. . . asleep. . .
And even after death. The hush is deep;
They leave me. . . Martha, Mary. Angels close
The door. My folded hands are on my breast;
Beneath them I can feel my heart at rest;
Its wound is healing silently; it grows
To health as quietly as grass at noon.
I'll rest awhile, and waken soon. . . SOON!

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SCHOLARSHIPS

Each year the Monday Afternoon Club awards a scholarship to a girl from Plainfield or North Plainfield High School who plans to enter the teaching profession. At the present the scholarship is awarded on a continuing basis, the sum of $500 given the first year and $200 the second year provided she maintains her scholastic record satisfactorily and that the financial need still exists.

The screening of the girls who apply for the scholarship award is done by the members of the Education Department. Their final recommendation is reported to the Board for approval. At the Annual Meeting the young woman is introduced to the members of the Club and presented with a check.

In early March each year the Chairman of the Education Department meets with the Scholarship Clearing House Committee. This is a group of representatives of various organizations in the community who are awarding scholarships. Here the amount to be presented and the qualifications to be met are announced to the High School representatives. They in turn relay this information to the High School Seniors who wish to apply for aid.

On a specified day, the girls who are asking for consideration write a letter to the Chairman stating their reasons for wanting to teach, their scholastic record, extracurricular activities, and financial need. The Education Committee reads these letters and then, in pairs, they call on each girl in her home.

In judging the letters and the girls, many things are taken into consideration. First, the scholastic records are examined and must be high. Next, the character of the girl is judged and her leadership qualities are assessed. The personality is a most important factor in the teaching profession; our social calls are a great help in evaluating a girl's personality. The financial situation of the family is discussed with the girl's parents; thus, the need for aid is established. There are so many intangibles used in judging a girl, that it would be impossible to state them all here, but mainly we try to pick the girl whose high school years have been above average in every way; one who is willing to help herself, who is not afraid to work for what she wants, or to ask for help when she needs it; a girl who is well liked by her class-mates and teachers alike, and one who above all, wants to be a teacher.

Through the years the various Chairmen of the Education Department have received so many wonderful letters from the girls whom you of the Monday Afternoon Club have helped—letters glowing with appreciation for the start you have given them. In this time when there is such a crying need for good teachers we can be proud that we are able to help at least one girl who might not otherwise have had a chance, and continue to hope that soon we may be able to do more.

MARY McC. STAPLETON
Chairman, Education Department

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SPRING

Spring! O, the magic, the joy, the beauty of Spring! Can you see her, can you hear her? Look! She is coming, young, starry-eyed, singing, crowned with flowers. At her coming the world grows glad, the skies are blue, the earth grows green, and music and laughter come again to the little brooks and streams.

Long before we, who are grown up, have realized that she is here, youth has known it. Little ones are out with their toys, boys and girls with their marbles, roller skates, and books. Hatless, coatless, they gather in little groups, laughing, singing, talking. They have caught the magic, the joy, the beauty of the shining footsteps that has come into their lives and into the waiting earth. Spring, in our gardens, where the red breast of the robin brings the warm blood surging to our hearts and the light to our eyes, where the first white snowdrops lift their heads, where the rainbow cups of the crocus are beginning to unfold, and the gold of the daffodil to break through the green. Spring, in the streets, where children are at play. where the song and the laughter of youth fill the air, where the buds of the trees show rosy against the sky. Spring, in the fields, where the dew is stringing her diamonds on springing grass and weed, where the clumps of the violets grow and spread and the blue of the wee faces is already shining through. Spring, in the woods, where the birds are singing, where hidden under warmth of rock and stone, of moss and leaf, we find hepaticas, anenomes, spring beauties, dog-tooth violets, bloodroot, Jack-in-the-pulpits—treasures beyond the power of pirate to rob and to hide, beyond the power of gold to buy and to hoard, beyond the power of man to destroy, for these are the imperishable jewels, the treasures of God.

O, the joy, the miracle of Spring! Young and old, rich and poor, weak and strong, we gather the green-gold stems of the pussy-willows, we heap our hands, our pockets, our homes, our hearts with the beauty of garden and field, of wood and stream. Almost without knowing it we sense the glory of earth, and sea, and sky, in a surge of new-born faith, of hope, of love, of courage we reach out our hands to our brothers and to our sisters with the wonder of the age-old cry—It is Spring! it is Spring!

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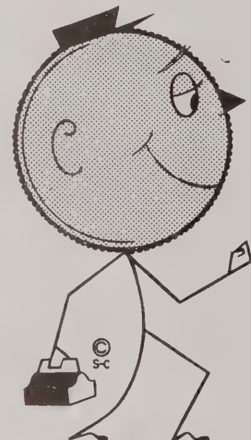

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KENYON PLAYERS

April is a very important month on our calendar. Of prime importance is the Kenyon's spring production of "Holiday for Lovers" by Ronald Alexander, to be presented at the Barlow School April 25th and 26th . . . with curtain at 8:30 and a matinee, for those who prefer it, on Saturday, the 26th at 2:30.

This delightful, romantic comedy is being most capably directed by Mrs. George Baehr. And the cast includes these very competent actors and actresses: Betty (Dennis) Keiser, Gay and Bob MacPherson, Eleanor Daley, Polly Southwick, Meechie Loosli, Tom Williams, Paul Castellanos, and Roland Lough. You see, the Spring play has a good director and a good cast so it's bound to be a good show that you can't afford to miss.

To encourage theatre parties of ten or more (for which blocks of seats will be reserved), there will be reduced ticket prices. . . matinee. . . $1.00, evenings. . . $1.50 each So hurry, hurry, hurry! Call the ticket chairman, Mrs. Romeo A. Baker, (PL 5-6654) or her able assistant, Mrs. Albert J. Glaeser (PL 5-5929). Tickets will also be available at the April 7th, 14th and the 21st club meetings. Please remember, if you treat yourselves and your friends to a wonderful evening's entertainment by coming to see "Holiday for Lovers" you will also be making your contribution to the Monday Afternoon Club scholarship fund, a most worthy project.

On Friday, April 18th at 7:15 P.M. we will have an important business meeting. Prompt attendance is urged to vote for an Advisor (2 yr. term) and a Secretary (1 yr. term). The Nominating Committee, comprised of Miriam Mellin, Meechie Loosli and Bill Comerford will present the slate of candidates. Nominations may be made from the floor, the nominee having signified beforehand, his or her willingness to serve.

At 8:30 P.M. we are privileged to hear a very informative and entertaining speaker, Mr. Jack Bostick of New York, whose subject will be "Acting." Mr. Bostick was a speaker at the New Jersey Theatre League Conference last Spring. He is a member of the new Dramatist's Committee, Inc. This noteworthy organization functions to encourage and develop new play-writing talent. He is also a member of the Actor's Equity Theatre and Actor's Studio.

After the program there will be refreshments (50 cents per person). Please contact Mrs. Donald Neese (PL 5-9220) for your reservations so that we can have your dessert and coffee prepared for you.

Circle these dates on the calendar. . . April 18th for meeting. . . play dates, April 25th and 26th.

CLAIRE NEESE

THE MONDAY AFTERNOON CLUB
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Consult Mrs. F. H. Wright PL 5-1467

JUNIOR JOTTINGS

We are very proud and happy to learn that our own Jean Hamilton will be the next chairman of the Junior Membership of the Federation of Women's Clubs of New Jersey. Endorsements for her from scores of junior clubs have come pouring in so we know she is a very popular choice for the office. She is serving this year as chairman of the Junior Convention to be held in Atlantic City May 16, 17 and 18. Not only many of our own members are planning to attend but also some of the Sub-Juniors.

The Welfare department has been busy as always. They addressed 5,000 envelopes for the Easter Seal drive and they have also prepared a large quota of cancer dressings. During April they are planning a trip to the United Nations for any and all club members. It will be an all day excursion highlighted by luncheon in the delegates' dining room.

Elsewhere in this issue is an article written by Marcia Norman, publicity chairman, on our annual luncheon and style show to be held April 12. This project has always been very successful and lots of fun. This year the proceeds will go to the United Family and Children's Society.

As the magazine goes to press, members of the Junior club are busy finishing their entries in the National Fashion-Sewing Contest sponsored by the General Federation of Women's Clubs with the cooperation of Vogue Pattern Service. The girls will model their own costumes at a club meeting. Each outfit will be judged on the basis of versatility and appropriateness for club occasions, becomingness to wearer, overall fashion effect and workmanship. The judges include Mrs. John Shuster and Mrs. Theodore Mauro from the Monday Afternoon Club, Mrs. James Kirkpatrick from the Junior club and Tepper's, and Mrs. J. M. Corcoran from the Mary Goodwin Dress Shop. The winner of the local contest will be eligible to compete in the District contest and from there to the State contest and finally the National.

The Garden department has invited all members to submit corsages to be placed in competition at the State convention of Junior clubs. Any non-perishable arrangement is acceptable from one suitable for Thanksgiving to a shower or birthday corsage. There are several very artistic girls in the club and we hope many of them will enter the competition.

In the May issue of the magazine we will be able to announce the names of the new 2nd vice president, recording secretary, federation secretary and assistant treasurer, and also tell plans of our annual banquet.

Polly Woodbury

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A HISTORY OF THE WOMAN'S AUXILIARY OF MUHLENBERG HOSPITAL

One cannot write a history of the Woman's Auxiliary of Muhlenberg Hospital without intermingling with much of the history of the Hospital itself. This was incorporated in July 1877 and the cornerstone laid in May 1880 as "voluntary aid and progress were slow."

Land was donated at Third Street and Plainfield Avenue by the Hon. Job Male. In quoting from the old minutes they said "The building erected and furnished at a cost of $7,000 is entirely paid for, money for this purpose having been raised in part by the ladies."

The Ladies' Auxiliary Board was created in October 1877 with Miss Elvira Kenyon as its first president. She also was the founder of the Monday Afternoon Club.

The Board met on the last Thursday of each month and four members constituted a quorum. The committees were: Purchasing, Wardrobe and Visiting. For many years they made all the sheets, towels, and nightgowns.

The first account of fund raising was a lawn party which netted $371. The next year there was an excursion to Mauch Chunck which produced $88. This seemed to be a popular spot for they went there several times

By 1884 the salaries of the superintendent, nurses, and servants reached the large amount of $976 for the whole year. Some of the donations which were all printed in the annual reports of this time were:

Mrs. Rushmore—Two cabbages, one jug milk.
Mrs. Thompson—Fans.
Mrs. Tyler—Cornstarch.
Miss Cook—Dainties for Lizzie.
Mrs. Waring—Milk.
Mrs. Boyd—"Rays of morning sunshine."

For several years Mrs. Herring, the first president of the Garden Club, gave one dozen oysters.

There were many flowery words in the reports and calls on Divine Aid which I must say seem to have been very effective for at one Kermess, lasting six days, nearly $5,000 was raised. There were many entertainments of all kinds; fairs, a tableaux phantasms, and a "spiel cartan fest"—whatever that may be.

The first hospital ambulance was purchased with funds raised by the ladies.

In 1892 we became less refined, the Ladies' Board becoming the Woman's Board.

In 1891 electric lights were installed, prior to that oil lamps had been used.

A Nurses' Home, costing $6,000 was added to the Hospital in 1897 and much of this was paid for by the Auxiliary.

Ward patients paid $5.00 per week and the private $15.00.

After a few years it was realized that more room was needed and in 1901 the present property of twelve acres was acquired.

A scheme for raising money was adopted called a "Cycle of Time." One lady was chosen to represent the year, she paying a dollar and taking charge of all the money paid in by the smaller divisions of time. Ladies were asked to represent months, weeks, days and hours each paying a certain sum. $800 was collected.

Reports at this time became more businesslike and less chatty and as a consequence very dull. By 1910 there were 114 active and 60 associate members of the Auxiliary.

The inauguration of the Twigs occurred in 1915. There were 13 and they were the Poplar, Spruce, Oak, Olive, Pine, Hemlock, Linden, Magnolia, Chestnut, Elm, Acorn, Birch and Cedar. Mrs. Ladd says that the Elm was known as "The Slippery Elm" because the members were always slipping away for other duties and pleasures.

The first Twig luncheon was held in 1925 and was so successful that it was voted to hold one each year.

The Hospital Service League was inaugurated in 1929 to make dressings, with 16 groups from Clubs, Churches and other organizations.

For the first time in 1933 the Auxiliary had three representatives on the hospital Board of Governors, thus enhancing their usefulness by this close connection.

By this time the Junior League was working with the Auxiliary and there were 19 Twigs. The By-Laws were changed making the Twig members active members of the Auxiliary.

In 1939 the Service Shop was started and in his report of that year Mr. Clifford Baker, President of the Board of Governors, said, "The Service Shop has made its own place and already it is difficult to know how we got along without it. The Woman's Auxiliary is to be congratulated on their businesslike organization and operation of this fine service." Today in the Service Shop is the extra gift, the delicious salad or sandwich, the necessary cup of coffee, and the friendly help from the volunteer or paid worker.

In 1940 the wish of the Nurses for a Glee Club was realized and has continued ever since with the Auxiliary financing the instructor.

During the years of World War II the Auxiliary did invaluable work cooperating with the Red Cross.

For many years the volunteers have given fine service and the Volunteer Committee is one of our most active. Words cannot express how much their service means. They have helped make the days brighter for the patients, easier for the nurses and pleasanter for all with whom they come in contact. In 1942 it was necessary to appoint a Chairman of Volunteers as there was an average of 34 a day working in the Hospital.

The Auxiliary has done much toward the comfort of the nurses. The Home has been tastefully furnished and many luxuries such as a sewing machine, radio and television added. Sixty-five easy chairs were purchased and placed in the rooms of the student nurses and entertainments of many kinds have been provided. Two prizes of $25.00 each have been given at graduation.

Ruskin has said "What woman wills, will be accomplished," and one cannot but feel that the will of the Woman's Auxiliary of Muhlenberg Hospital has been for good and Plainfield has been better for it.

MRS. LESLIE R. FORT

EDITOR'S NOTE.—Mrs. Fort, a past president of the Auxiliary, gave the above report at the annual meeting of the Auxiliary held in the Plainfield Country Club in October 1950. Since that time the Auxiliary has continued to extend its activities. The Nearly New Shop at 436 Watchung Avenue was opened in 1953 and has proven to be a most profitable business, staffed by volunteer workers, as the Service Shop is. A Junior Twig membership has been formed. To date there are 54 Twigs with approximately 800 active members. A pledge of $50,000.00 was made by the Auxiliary in 1955, towards the erection of a new emergency room. This is by far the largest single pledge ever made by the Auxiliary..

CHRYSANTHEMUM VARIETIES

J. E. Cazeneuve

Listed below are a few of the named varieties that do well in the Plainfield, N. J., area.

COMMERCIALS or STANDARDS (The large flowered kinds)

Name	*Bloom Date*	*Color*	*Bloom Type*	*Height*
Mrs. Kidder	10-20	Yellow	Medium Incurved	Tall
Indianapolis White	11-5	White	Medium Incurved	Tall
Indianapolis Yellow	11-5	Yellow	Medium Incurved	Tall
Indianapolis Pink	11-5	Pink	Medium Incurved	Tall
Indianapolis Bronze	11-5	Bronze	Medium Incurved	Tall
Mrs. David Roy	11-13	Red and Gold	Medium Incurved	Tall
The Titan	11-10	Red	Large Anemone	Tall
Bunbu	11-1	Lavender	Spider	Tall
HARDY GARDEN VARIETIES				
Gardenia	10-1	White	Large Decorative	Medium
Marshmallow	10-5	White	Double Daisy	Medium
White Rice	9-25	White	Large Pom	Short
James Eadie	10-5	Chrome Yellow	Large Pom	Medium
Honeysweet	10-15	Golden Yellow	Large Incurved	Medium
Ming	10-1	Ming Yellow	Large Pom	Medium
Coppersmith	9-25	Bronze	Large Pom	Medium
Crowning Glory	9-28	Coral	Decorative	Medium
Pastelle	10-1	Coral Peach	Decorative	Medium
Lady's Choice	9-25	Ivory Pink	Decorative	Medium
Fascination	10-1	Lavender Pink	Large Decorative	Medium
Aristocrat	9-28	Deep Wine	Large Decorative	Medium
Alert	10-14	Dark Purple	Decorative Pom	Medium
Sonnett	10-14	Salmon Pink	Decorative Pom	Medium
Remembrance	10-5	Blood Red	Decorative	Tall
Huntsman	10-5	Red Orange	Large Decorative	Medium
Carnival	10-10	Burnt Orange	Large Pom	Medium
Fire Engine	10-1	Flame Red	Double Daisy	Medium
Blue Blood	10-10	Amaranth Red	Decorative	Tall
Apache	9-15	Indian Red	Large Decorative	Medium

Short under 24 inches Medium 24 to 36 inches Tall 36 inches and over

CHANSONETTE

April will mean,
Year after year,
The blue and the green
Of violet and pear;
Laughter and light shot through with pain
And delicately mingled with rain.

Always, as now,
The wistful earth,
And the petaled bough,
And the lilting mirth
of larks will distill a bliss in the air,
Soft. . . (like the scent of hands in your hair!).

Celeste Moll

DID YOU KNOW?

The first newspaper was published in England in 1588.

The first newspaper advertisement appeared in 1652.

Envelopes were first used in 1839.

Kerosene was first used for lighting purposes in 1826.

The first complete sewing machine was patented by Elias Howe, Jr. in 1846.

The present National colors of the United States were not adopted by Congress until 1777.

Watches were first constructed in 1476.

The first steel pen was made in 1830.

The first Iron Steamship was built in 1830.

The first lucifer match was made in 1829.

Gold was discovered in California in 1848.

Modern needles first came into use in 1545.

The first steam engine on the continent was brought from England in 1753.

The first knives were used in England and the first wheeled carriages in France in 1559.

Glass windows were first introduced into England in the eighth century.

Coaches were first used in England in 1569.

These are just a few items that might interest you.

I. M. B.

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A STEP INTO SUMMER

The Junior Club spent a busy March preparing for their annual luncheon, bridge and fashion show, "A Step Into Summer" to be held this year at the Far Hills Inn on Saturday, April 12.

Mrs. Phillip A. Kuhlthau Jr., and Mrs. Arthur W. Davison have been chosen chairmen for the Spring festivities which will be open to all Junior and Senior Club members as well as their guests.

Heading the committees for the luncheon-fashion show will be Mrs. William Comerford and Mrs. Francis A. Galante Ticket Chairmen, Mrs. Edward Lindberg, reservations, Mrs. Charles B. Mobus, Gift chairman. Helping Mrs. Mobus will be Mrs. Richard K. Hurley and Mrs. Peter McDonough. Mrs. Edward Opp will be in charge of the bridge.

Mrs. James Kirkpatrick will highlight the fashion show with her bright comments on the latest styles and trends for women. A junior club member, Mrs. Kirkpatrick will be representing Tepper's who will provide the fashions for the afternoon. Johnny Spisso's orchestra will play for the models during the summer preview of clothes.

This year we are limiting our models to club members and a few of their bright eyed offsprings who always add a perky touch to a fun-filled afternoon.

Again this year we will give an outfit from Tepper's to the lucky winner. Thus, to one and all we issue a cordial invitation to join us at Far Hills Inn on Saturday, the 12th of April, promptly at one o'clock.

Reservations may be made through Mrs. Edward Lindberg, 6 Ivy Place, North Plainfield, or through a Junior Club member.

Hope to see you there!

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MODERN DAY MUSEUM

By Nancy Baker

of the Newark Museum

The definite growth of interest in handcrafts in recent years has not only been evident in the increased attendance figures of the Newark Museum's Arts Workshop for Adults but in the many craft organizations cropping up all over the country—craft museums, magazines, clubs, etc.

It has been said that this interest is due to the average individual's increased leisure time, but there is perhaps a deeper reason behind the increase: the desire for more individually created articles.

How many times have you heard someone say, "This is handmade, you know." Right away there is a greater respect for the object. Seeming imperfections, seldom evident in a machine-made object, give a handmade object warmth, individuality and artistry not otherwise found.

The healthy attitude of people wanting to create something with their hands, which has been true all through the ages, started declining with the advent of the industrial age. Now people are beginning again to wonder about and delight in the way things are made—what quality of fibers, clays and woods are used—and this renewed interest and knowledge create a demand for better quality in manufactured articles.

The Newark Museum, which has workshops in ceramics, weaving, painting, sculpture, and printmaking, does not seek to turn out a potter or a weaver—although some have been known to turn professional—but to instill an appreciation and understanding of the arts and crafts.

The Arts Workshop was organized during the depression in the early thirties to keep people constructively occupied. It was disbanded after a few years and resumed in 1942, starting with painting only. Later, ceramics, weaving and sculpture were introduced and more recently, printmaking. During the war, night-shift workers were encouraged to use the Workshop, and a special section helped train occupational therapists in leather and plastic work, book binding and puppetry. In 1943, the varied activities of the workshop came to the attention of the Special Services Office at Camp Kilmer, and the Museum was asked to establish a similar workshop as part of the recreational program of the Camp. This resulted in the opening of the Paint and Clay Corner at Kilmer, which was such a success that is set an example for many other Army camps in the country.

Since this time, the growth of the Workshop has been steady. In 1943, total membership in the Arts Workshop for the year was 302, and attendance was 1,491; in 1946, membership was 946 with 5,353 in attendance; and last year, registered members numbered 1,172 and attendance was 8,448.

Both men and women, beginners and experienced, are members of the Museum's Arts Workshop which has morning, afternoon and evening sessions. Some are retired business men, some housewives, and some teachers, nurses and other professional people seeking relaxation through creative work with their hands.

The workshops in pottery are among the most popular at the Museum. Members of this group usually start with hand-built methods and later advance to the use of a potter's wheel. Hand-built designs are largely made over a hump mold. This process consists of draping a slab of clay over a plaster shape. Members learn to compound their own glazes starting with basic mineral ingredients. They experiment with color and texture in order to develop individual glazes and finishes. Small test tiles may be made for each member's future reference as new shades are discovered. Clay and other materials, as in all groups, are supplied by the Museum.

Wheel-thrown objects may be made on either electric or kick wheels, depending on individual taste and feel. Some of the members of this group become so enthusiastic with their vases, bowls, ash trays, masks, etc., that they set up their own workshops complete with kiln for firing and wheel. Because the work is individual and takes considerable personal attention of the instructor, groups are limited to about fifteen persons.

As in all crafts, there has been considerable increased interest in weaving. Women and occasionally men work on 4-or 8-harness looms in the weaving workshops., using materials supplied by the Museum. Members, also limited to about 15 per group, work on a different loom each week, gaining experience in various types of weaves—pattern weaving, inlay weaving, tapestry and pile weaving. Swatches of materials are usually made rather than completed articles, although members may occasionally complete handbags, table mats, and scarfs. The winter series includes a number of lectures on the history of weaving in this country as well as in others, and on the historical and contemporary use of various materials such as linen, cotton, and man-made fibers. Occasional field trips are also taken to see weaving of interest at the Contemporary Crafts Museum, The Metropolitan Museum of Art, The Cooper Union Museum for the Arts of Decoration, and other museums and shops.

Although they are not considered crafts, brief mention might be made here of the Museum's workshops in painting, sculpture and printmaking, for they too answer the need for creative work important to so many from childhood through adulthood. As the Museum's noted and oft-quoted founder, John Cotton Dana, once said, "To do something with loving care is better for a man, and far better for a child, than to gaze in wonder at what another has done."

Painting groups are the most popular. Members work in a variety of media including oils, watercolors, casein, tempera, and others, frequently using objects from the Museum's collections as sources of inspiration, as do other groups.

In the summer, members often work in the Museum Garden. During favorable weather, sketch groups also find added inspiration in the barges and tug boats off Newark's Municipal Wharf on the Passaic River.

Work in sculpture is also done in a variety of media beginning with simple forms in clay. As members become more experienced, they go on to compositions of several figures, in stone, clay, or plaster, using either abstract designs or impressions from nature, or a combination of the two. Some make three-dimensional forms and some make basreliefs.

Printmaking groups, which meet only in the evening, make prints by such methods as wood blocks, linoleum cuts, drypoint and Plexiglas etching, and silk screens. This group, which is growing steadily in popularity, makes fine use of the Museum's W.P.A. print collection and its outstanding collections of Japanese wood-block prints as illustrations of the various techniques used in this field.

An open house for all workshop members and their

(Continued on following page)

MUSEUM *(Continued from preceding page)*

guests is held at the end of the Spring series in June. Members act as instructors at this annual event, while guests try their hands at the various arts and crafts.

Because this is an age of increasing specialization which deprives many people of a feeling of participation in their jobs, there is a need for creative activity: a need satisfactorily filled by informal education on the arts and crafts. Recognizing this trend toward informal education, museums all over the country are organizing such workshops. There are many, however, who still believe that a Museum is a dead place, a place for a select few to go and observe what others have done, rather than a living organization, playing an active part in the community through use. As Katherine Coffey, Director of the Newark Museum, once said, "A Museum was once concerned mainly with the collection and storage of objects; today its success depends upon the public's intelligent use of its collections and facilities."

APRIL 1958

April 1st. was known as April Fool's Day.

April 3, 1958, in the Lenten Season is Maunday or Holy Thursday, which marks the beginning of Passover observances. In Holy week it commemorates two events, the beginning of the Christian Sacraments of Holy Communion. The word "Maunday" comes from the Latin "Mandatums" a mandate or command.

Easter is calculated by the Spring moon. It is the first Sunday following the first full moon after the beginning of Spring, March 21st. It is a symbol of spiritual life, and is the first of a new 40 day season of its own—the Easter season. Christian converts in Northern Europe found it hard to give up their belief in "Eostre," beautiful Pagan Goddess of Spring, once worshipped throughout Europe. It is said on March 21st. tribes gathered on the Mountain Top at dawn to celebrate the "Festival of The Sun," with services similar to our Easter Sunrise services.

The coloring of Easter eggs is believed to have begun in ancient Persia long before Christianity. The eggs were blessed and exchanged among loved ones and friends. Some had a wish for Easter happiness or a Biblical quotation on them. Easter gifts began in the late 1400s.

Early Christians worshipped without music or pageantry to avoid Roman persecution. In Catacombs at Easter were crosses adorned with flowers, a symbol which is still the most popular design on Easter cards to-day.

The first Easter cards appeared in the 1850-s in Northern Germany and then in the Netherlands, France and England. In the 1870-s they appeared in America.

Easter has always been a time for introducing spring fashions. The custom goes back to the Spring Processions of Ancient China when richly gowned mandarins displayed their best robes.

April 25th. 1958 is Arbor Day in New Jersey and is always the last Friday in April. It is a day set aside to encourage the planting of trees and shrubs. The first "Arbor Day" was observed in Nebraska in 1872. T. Sterling Morton conceived the idea and on January 4th. 1872 in Lincoln, Nebraska, introduced the resolution.

I. M. B.

FABULOUS FIGURINES

When you look at a charming old figurine do not pass it by lightly for the story it can tell is fabulous. The older it is the more fabulous the story.

The figurine in Europe had its beginning in the early eighteenth century, when the formula for porcelain was discovered by the Europeans. The Orient had guarded its secret for centuries.

The German factories at Meissen (Dresden), and Nymphenburg produced some of the most beautiful porcelains. John Kandler was the unsurpassed sculptor, artist and modeler at the Meissen factory. Other countries soon followed suit; such as, the Limoges district in France and Staffordshire of England.

There are two types of figurines; first the mantle decoration which is large and bold in design, and second, the miniature or cabinet piece. The figurine is a luxury item. It is the highest expression of ceramic art and involves a costly process for the factory. It requires several firings. The delicate flowers, hands and accessories are applied after the first firing of the body. It is then refired after which it is painted, then glazed and fired again. Due to the shrinkage and damage in the kilns there is a great percentage of loss. Potteries even now often have tons of damaged material in a single day. A well-known factory in New Jersey discontinued making figurines because it could not produce them at a profit.

The old figurines were creations of artists who carefully chose a subject, perhaps a lover, a dancer, a craftsman or a musician, and molded it to convey a meaningful message of beauty. These works of art portray the dress, customs, romance and traditions of each generation. Literally speaking, the figures were so real they needed air to breathe. This was provided by a small hole usually punctured in the back of the body, which allowed air to enter and prevented the figure from collapsing or exploding under the intense heat of the kiln.

After 1800 came the more stiff, classic style of figure usually seen with a pedestal or column for support. Then the parade of historic figures of Shakespear, Washington, etc., often made in white bisque—unglazed porcelain sometimes called parian.

About 1840 bisque figures were made on a commercial scale in sentimental styles and delicate colors for the average Victorian home. These figures are copied today by the Japanese artisans and need close scrutiny to detect the old from the new.

This interesting information was disclosed at a lecture on antiques given for The American Home Department.

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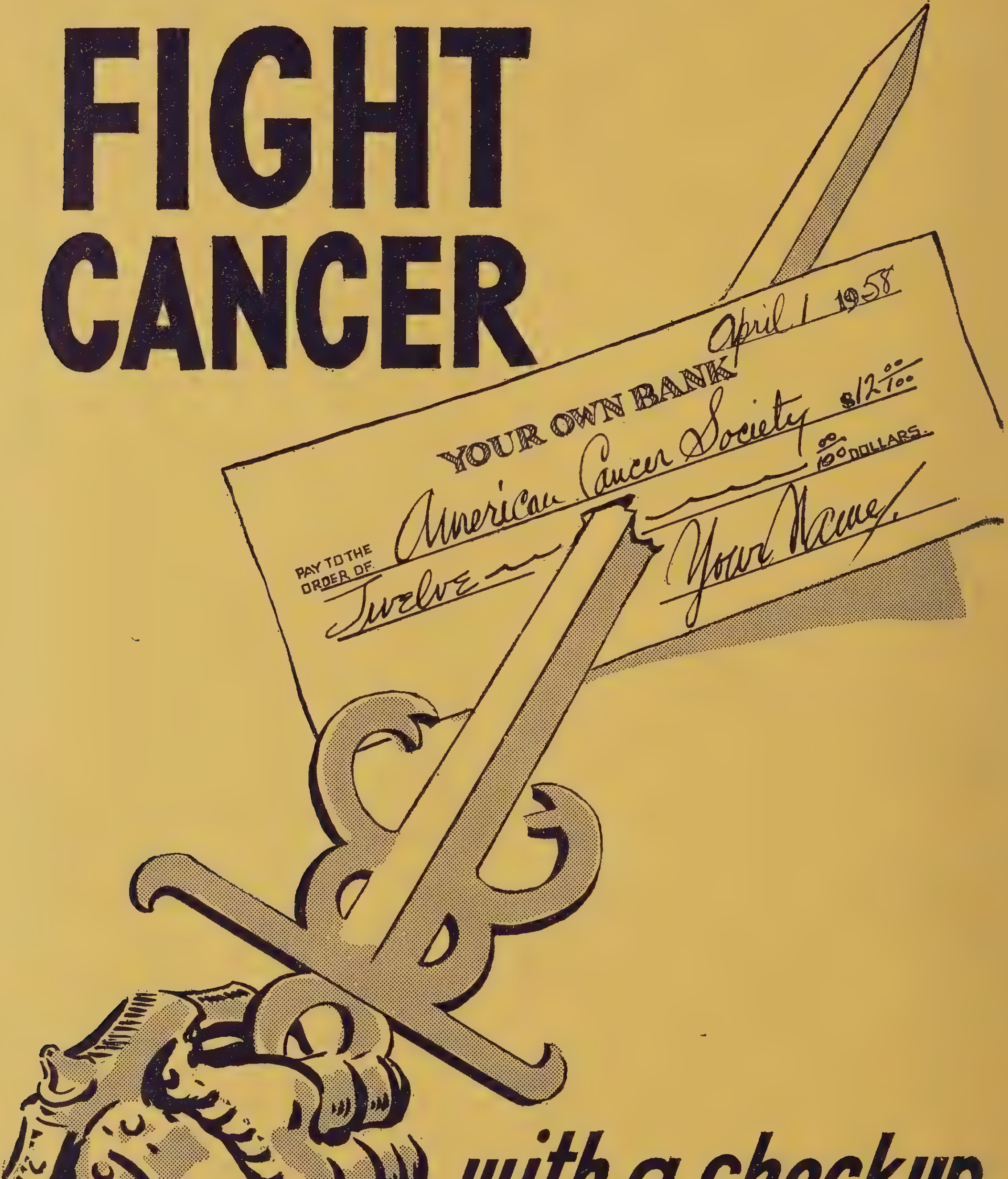
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★Representing the Junior Woman's Clubs

CLUB CALENDAR

for MAY, 1958

Magazine Deadline the First of Each Month

Program Chairman: Mrs. J. Horace Hatfield, Tel. FA 2-6465

Programs start at 2:30 P.M.

Monday	5	**IMPORTANT. Postponed meeting of Monday, March 31. Revision of By-Laws and Constitution recommended by Monday Afternoon Club Officers and Board of Directors to be voted upon by members. Program presented by the Music Department, Mrs. Seth W. Candee, chairman. Instrumental Trio from Rutgers University, Tea by the Music Committee. Time: 1:30 P.M.**
Wednesday	7	**Art Department,** Mrs. William H. Norman, chairman, sponsoring a Painting Workshop. Mrs. George G. Winspear, Workshop Chairman. Time: 1:30 A.M. to 2:00 P.M.
Thursday	8	**Garden Department,** Mrs. Donald Squires, Chairman. A workshop will be conducted by Mrs. Arnold W. Treptow.
Friday	9	**American Home Department,** Mrs. R. Dudley Green, Chairman. Members will meet at the Clubhouse at 11:00 A.M. for a trip to the Weathercock Farm, Oldwick. Mrs. William F. Feil is chairman of the trip.
Monday	12	**American Home Department, Mrs. R. Dudley Green, chairman. Presenting Miss Helen Sullivan, sponsored by Owen-Corning Fiberglas Corporation. Subject, "Look What They're Doing With Glass!" Tea will be served by the Service and Hospitality Committees, Mrs. Herbert J. Lottman, Chairman of Service and Mrs. Harold M. Miller, Chairman of Hospitality.**
Tuesday	13	**L'Alliance Francaise,** Mrs. A. Dayton Schell, Jr., chairman. Presenting Madame Claude Seguin, of the French School of Music, who will show slides of France and Switzerland. Time 8:00 P.M.
Monday	19	**May Business Meeting and the Annual Meeting. Time: 1:30 P.M. Dessert will be served by the Service and Hospitality Committees. Scholarship Awards by Mrs. George M. Stapleton, Chairman of Education. Installation of new officers.**
Wednesday	21	**Art Department,** Painting Workshop. 10:00 A.M. to 2:00 P.M.
Friday	23	**The Kenyon Players,** Mrs. William G. McDowell, chairman. 7:15 P.M. Business Meeting. 8:30 P.M. Program by Hervey Woodburn, Bernardsville. Subject, "Diatribe AGAINST Little Theatre Groups." Refreshments 50c each. Reservations Mrs. George Noonan, PL 6-7972.

THE PRESIDENT'S CORNER

As our Club Year comes to a close there are many people to whom I would like to speak personally and express my sincere appreciation for their service and wonderful cooperation. Space does not permit listing all your names individually, but I am sure you know I am deeply appreciative of the help from every one. It has made this year one reflecting the wonderful result that working together produces. My part has been very small compared to the combined efforts of each member.

If you are proud to be a member of The Monday Afternoon Club, if you enjoy our programs and the things we do, surely you must realize it requires planning and the help of many people. From now until our Annual Meeting changes will be made in setting up our programs and plans for next year. If you are called upon to serve as an officer, a committee chairman, or to serve on a committee won't you say "yes" and take your turn in helping to make our Club operate even more efficiently.

May I take this opportunity to wish each one a happy vacation during the summer months that lie ahead. I shall look forward to your return to club work and activity next October.

EDNA B. SHUSTER

A VISION OF ROSES

I know of a gloroius garden
Where are flowers of various hue,
There are lilies, snapdragons and larkspur
That vie with the Heavenly blue,
But choicest of all are the roses
At twilight when nightfall is due.

They glow and blend with the sunset,
In soft rose and saffron and red—
They reflect all the shades of the evening
While around them such splendor is spread,
That voices and clamor are silenced
All this world's sorrows have fled!

Men speak of the garden of Eden,
With praise for each blossom grown there,
Dear lady who planned all this beauty,
Your roses to me are more rare—
For surely among earth's great gardens
There never was vision so fair!

JEAN CARTER COCHRAN

CORRECT TELEPHONE NUMBERS

Mrs. William K. Nickel—PL 6-7677
Miss May E. Ayers—PL 4-0385
Mrs. E. Norman Moore—PL 5-3132

NEW MEMBERS

Miss Lillian Maclay, 662 W. 8th St.—PL 4-5525

Mrs. W. Lowry Mann, Crabapple Lane—PL 5-0414

Mrs. Richard Walton, 100 Farragut Rd., North Plainfield—PL 5-4885

Mrs. Eugene Hampson, 220 No. Jackson Ave., North Plainfield—PL 6-0312

IMPORTANT NOTICE

Your presence is urgently requested at the combined regular and special meeting, Monday May 5th.

This announcement is especially called to your attention because there were not enough members to transact business at the meeting of March 31st. We MUST have a quorum which is seventy-five members.

PLEASE, may I ask that you make every effort to attend this meeting. Notice the change of time—1:30 P.M., Monday, May 5th. We will proceed with discussion and voting on the revision of the Constitution and By-laws. Immediately following this part of the meeting our Music Department will present its program. Tea will be served.

EDNA B. SHUSTER
President

ADIOS

Having completed the year agreed upon your retiring editor wishes to express her deep appreciation to the club members and the Editorial Staff for their wonderful, wonderful cooperation.

Without your help, given so generously, nothing would have been possible. She shall always remember the many times her Staff members said, "If there is anything else I can do for you please let me know."

It has been a privilege and a great pleasure to work with you.—Thank You.

JANE C. STAPLES, *Editor*

"OUR ADVERTISERS"

Since this is the time for formal acknowledgements we wish to take this opportunity to thank a group whose kindness and support made it possible for us to realize the success of our magazine—*our advertisers.* Thank you, gentlemen for your continued endorsement of our club magazine. To those of you who have just recently appeared on our pages we hope that you will renew your association with us next year.

FROM OUR ASSOCIATE EDITOR

This is our last issue of the season. We wish to thank you all for your cooperation and courtesy and for your kind acceptance of our efforts. We feel that we have participated in a most rewarding endeavor enriching our friendships within our Club by sharing our experiences with you.

Our editor, Mrs. Horace A. Staples, has completed her term of office on the staff. We could not at this time attempt to describe her unstinting efforts and the immeasurable hours she has devoted to our magazine. Mrs. Staples, a deep curtsey to you. It has been our pleasure, indeed.

To you all, a doff of our new spring bonnets. Best wishes for a wonderful summer!

MARIE C. RADIN
Associate Editor

HELEN SULLIVAN

AMERICAN HOME DEPARTMENT

The American Home-Department announces the program for their concluding meeting on May 12 will be Miss Helen Sullivan, in "Look What They Are Doing With Glass," and an exhibit of fabrics. Miss Sullivan is the manager of the "Fiberglas-Fabric Shop" of the Owens-Corning Fiber Glass Corporation, 16 E. 66th St., New York.

This guest speaker was the department manager for the high fashion items at the B. Altman Department Store and is a graduate of the Dale Carnegie Speaking Courses. Miss Sullivan has entertained women's groups in the fabric shop.

Known as the "Toy Lady" to hundreds of little patients in the Bellevue Hospital, New York, she entertains the children one night each week. Included in her talks to us will be the fascinating story of the varied ways that glass fibers contribute to the comfort, beauty and safety of modern home making.

Tea will be by the service committee. We shall look forward to seeing you on May 12.

Aleta S. Green, *Chairman*

ELAINE TO SIR LANCELOT

The lovely lilac comes in bloom each May
With a scent as deep as tears on every bloom.
It sends its heart out in the bursting spray
And gives to all the world its rich perfume.

If no one smelled its scent, the lilac still
Would breath its bursting heart into the air.
So have I loved you, Dear . . . and always will . . .
However small a part of you I share.

For me, it's not the love I get that counts,
But the love I give (not counting what I got).
The lilac gives in limitless amounts
To all . . . whether they love her scent or not.

Celeste Moll

ANNIVERSARY SONG

It is with pleasure we present *"Anniversary Song"* written by Mrs. Isaac L. Miller. It has been presented on our fifteenth, twentieth and fiftieth anniversaries.

We thank Mrs. Charles M. Dolliver for sending it to us for publication in the magazine on our seventieth anniversary of 1958.

Anniversary Song

(1888-1928)
Written by
Mrs. Isaac L. Miller
and sung at the 15th and 20th anniversaries
of the
MONDAY AFTERNOON CLUB

Air—Auld Lang Syne

Once more we're gathered round the board
In mirth and jollity,
Once more we'll voice with one accord
Our love for M. A. C.

So here's a health to her we love,
And here's a health to thee—
And to her may we ever prove
Our faith and loyalty.

Yet some are missing, comrades dear,
Whom we would gladly greet—
And with our smiles, we drop a tear
To keep their memory sweet.

We think of them today, yet know
That we should not repine,
They helped to throw a brighter glow
O'er days of Auld Lang Syne.

And though in thought, far we may rove
To lands beyond the sea—
Yet we bring back all treasure trove
To our dear M. A. C.

So here's a health to her we love,
And here's a health to thee—
And to her may we ever prove
Our faith and loyalty.

GRACES

MORNING—
Gracious giver of all good
Thee we thank for rest and food.
Grant that all we do or say,
In Thy service be this day.—Amen.

NOON—
Father, for this noonday meal
We would speak the praise we feel.
Health and strength we have in Thee;
Help us, Lord, to Faithful be.—Amen.

EVENING—
Tireless Guardian of our way,
Thou hast kept us well this day;
While we thank Thee we request
Care, continued pardon, rest.—Amen.

THE MONDAY AFTERNOON CLUB MAGAZINE

It is always gratifying to be a part of a tradition. As I look back on the years 1937 to 1939, they mark a milestone in the history of our club. We were still in the old mansion on Central Avenue. We had a membership of approximately 400 seniors and 75 juniors. In addition to a full departmental program, we rented rooms, served meals and provided a catering service for weddings, parties, etc. We had also inherited a substantial mortgage on the property which was fast becoming "an old man of the sea," as payments were increasingly difficult to meet, for we were in a Depression when to clear one hundred dollars at a benefit was an achievement.

I recall now how we no sooner had gotten the roof repaired when the furnace fell apart. That was a major catastrophe! What to do? I appointed our then treasurer, Mrs. Maurice Cooke, to make a survey of the over-all situation and the report she submitted showed an outmoded building and a large payroll were contributing factors to our annual deficit of $3,000. In considering this report we had several stormy Board meetings before that governing body finally unanimously voted to discontinue room rentals and close the dining room.

For many years our means of communication to members re program, etc., had been a small, purse size twofold Bulletin. At this time I suggested a Club Magazine, not only as a vehicle for the publication of programs, club affairs, educational information, members' creative efforts, but also as a means of realizing financial gain through advertisements. This suggestion brought about quite a controversy but after several Board meetings it was unanimously voted to give the idea a trial. We then took the membership into our confidence asking for their endorsement and help and the response was terrific!

I like to recall the eagerness with which Mrs. Geary, our first editor, and Business Manager made up an advertising dummy. She had just retired as a top flight executive on a Trade magazine and she knew advertising. She had one handicap. She couldn't drive a car. But the members who could drive responded to the call and drove her about Union County, Somerset County, over into Newark and New York, sitting outside in the hot summer sunshine while she went into the various firms to solicit advertisements, and she almost always brought back a contract.

I have happy memories of those first associate editors whose discrimination and good taste set the tone of the content of the magazine. Kay Berry, Muriel Lambert, Marion Buckelmueller, Katharine Caldwell, and our Church columnists, Emily Anderson and Elsie Glenny. And the artist Marion Gebbie, who drew the design for the first cover which was to be so symbolic of our future success, and was used until we bought the new club house. And the response of the writers and poets among our membership. Many of them well-known authors who were not afraid to risk publication in a non-copyrighted magazine. I am thinking now of Miss Cochran who had a story in our first edition and who over the years has contributed so largely to its success. Irene Angleman, Muriel Lambert, Mrs. Van Boskirk, Flora Rogers, and Nan Canoune to mention a few.

As to the financial outcome of the magazine, from the very beginning it was a huge success. At the end of the first year we had not only paid our publication costs but had contributed $1500 toward paying off the mortgage. Over the years The Monday Afternoon Club Magazine has paid into the club treasury over $24,000. We have become big business. This financial summing up is something concrete. It is more difficult to evaluate the intangible effect of the magazine on the membership and in the communities, for a copy goes out to every subscriber. I am sure it has been a source of inspiration to club members and to those interested in the creative arts, and I like to think of it as having been, in its small way, a stabilizing influence in a rapidly changing social structure.

Mrs. Harry Brokaw Smith

* * *

Learning should continue as long as there is anything you do not know and, if we may believe the proverb, as long as you live.

* * *

HIGHLIGHTS OF MEMORY

All morning long I sat at my window, glancing out from time to time at my small son following the old coloured gardener around. He almost looked like an enormous butterfly in his bright blue Christopher Robin suit and his bronze curls, catching the sunlight, as he flitted behind the old man. They were great pals and T Vee looked forward to the gardener's bi-weekly visits, often asking when it would be William's day to come again, impatient for his return.

This morning they were very intent on catching a mole that had burrowed all over the lawn. Suddenly they both straightened up, William with it in his hand and T Vee dancing and begging to hold it. At that moment up the drive came my husband in his little open Austin. I joined the group on the lawn to admire the poor little mole that had been killed by the spade. T Vee, ecstatic over its soft, warm body, and not in the least conscious that it should be alive.

We were offered a drive over the mountains so we all accepted, if Moley could come. The three of us drove off. Whenever we stopped, and my husband went to a patient's house, we were immediately surrounded by the children in the neighborhood, begging for a ride in the small, and at that time, rare car. This morning the minute the children arrived, the centre of interest was immediately the mole. "See my Moley. Isn't he soft and nice? Do you want to hold him?"

So throughout the day Moley rode around tightly clasped in hot hands and pressed close to a warm little body.

It was hard that night to persuade T Vee to leave Moley on a chair beside his bed and not to cuddle him. In fact there were many tears before he let him go. I intended to warn the nurse to bury it when he was asleep, but forgot. Moley wasn't mentioned again.

A few days later I noticed a horrible smell in the nursery and spoke to the nurse. She said she was very aware of it, but couldn't find what it was. Later in the day I helped look, when the children were there too, and T Vee said, "Oh! I know what that is." And he turned back the roller top of a desk and there was the sad, dead, but much loved Mole.

M. V. L.

KENYON PLAYERS

Another season of Kenyon plays has been completed and along with it we give a sigh of relief that we have managed to produce two major plays, one-act plays and a year of program activity, all of which managed to keep Kenyon Players very busy. We hope that our endeavors have been a source of enjoyment for all Club members and sincerely hope their support will continue as well, if not better, in the future.

"Holiday For Lovers," our Spring production has just gone off the boards and we thought it a delightfully entertaining 'bill of fare' with thanks going to our excellent cast, production and business committees, director, and all the other helping hands that made it such a success.

May 23, 1958 at 7:15 we will have an important business meeting and we hope all Kenyons will plan to attend. Our guest speaker will be Mr. Hervey Woodburn of Bernardsville and the subject of his talk will be "Diatribe Against Little Theatre Groups." Mr. Woodburn was originally scheduled to be with us in March but the 'snows' kept him away. His vast theatre background should make it an interesting evening for all. Those who will be with us for dessert should let Alice Noonan know (Pl. 6-7972), the toll being $.50 per person.

Since this will be the end of term for our present and immediate past Chairman, Vera Mc Dowell, we would like to take this opportunity to express the gratitude of all Kenyons for the momentous task she has accomplished in trying to plan and carry-out the overwhelming schedule and activities of our group. She has given many hours of work and follow-up to accomplish our goal of producing plays of entertainment value, quality and good theatre. From all the Kenyons, a sincere "thank you" to Vera McDowell.

Virginia T. Daley
Vice Chairman

MUSIC DEPARTMENT

After entertaining the Sixth District at the Spring Festival in the Club House, the Music Department will relax and along with all the club members, enjoy a program of instrumental music.

On May 5th, a trio from Douglass College will entertain us. A trio of piano, violin and cello. You will hear more about this trio later.

What could be nicer, than on a lovely spring day, to relax and listen to some good music. Do come and join us.

Dorothy Candee
Chairman

THOUGHTS ON A MOUNTAIN WALK

Lord, make my thoughts ascend as free—as high—
As snow-white peaks that pierce the sunset sky—
Let others be as tranquil and as deep
As hidden pools where silver fishes leap—
Oh, may they be straight, as brave, as fine—
Invincible as the mountain pine—
But if, dear Lord, I ask too much of Thee
Concerned with plans for all eternity;
Just give me thoughts as fair, as fragrant-sweet,
As shy white violets hiding at my feet.

Jean Carter Cochran
—*From Minnewaska Memories*

GO BACK WHERE YOU BELONG, MRS. H.

Lots of people don't understand the atomic theory. I don't. Nor do I understand television. I can go farther than that. I don't understand radio or the telephone or wireless. I do understand the hydraulic elevator because it was drummed into me for two years once so I know how it works. (It works slowly, about an inch a minute. I know that because there was one in Scovil Brothers on King Street when I was a child and it took simply ages to get up to the third floor.)

But why must water always seek its own level? It really doesn't, not always. It seeks it when it rains hard and all the rain that accumulates in our back yard climbs two lawns and three small hills and then sinks down again and runs into our cellar and into the Gibbons' cellar next door. But it doesn't do it when its a pond or a lake or a swimming pool. They don't go crawling into peoples' cellars. They stay put.

Take automatic pin machines. You go bowling and maybe four pins are left, usually the two on each side of the alley. Up goes the first set of pins, then something goes on up there where you can't see it, and then down come those four pins again, just where you left them the first time. They tell me its done by electronics, but I know its done by magic, just like television and all those other things.

Now I think of it, I can go farther and farther back in time and still not understand any of it. The Spinning Jenny, navigation, the printing press. All non-understandable and all magic. Go back far enough and nearly everyone thought those things were magic too. I was born in the wrong time. 500 B.C. would have been about right. Maybe earlier. 500,000 B.C. would have been better yet. I could have banged two flints together and made eoliths and thrown them at sabre-tooth tigers and mammoths and, if it killed them or made them go away, that really would have been magic and the whole tribe would have thought so too. I would have been a respected member of the community and my husband would have thought well of me. No concealing of ignorance and saying: "Oh yes, dear. You make it so clear" when he explains again about radio and automatic pin machines. 500,000 B.C. That's the age for me to have been born in.

A short life, and probably not a merry one, but there were no complicated gadgets. If civilization had been left to me it wouldn't have gone far. A nice, juicy mammoth steak anyone? Raw, I'm afraid. We haven't invented fire yet.

Emily Harding

This amusing sketch was contributed by our new member, Mrs. Reginald Harding.

DARK OF THE MOON

A ragged crescent roves the sky.
A wanton wind as it went by
Has chipped the stars off, one by one;
Till now the moon is almost gone . . .
Is chiselled to a scrap of light .
And when the wind comes by tonight
'Twill scatter the last of that moon
Across the sky at midnight-noon
In a silver dust of stars . . .
Orion, Venus, Saturn, Mars . . .

Celeste Moll

Have You Read?

The New England Story

by HENRY BEETLE HOUGH

Edgecomb Hartwell, a young man with literary aspirations, stumbles across some old letters which send him scurrying off to Dinton Port, Maine, to ferret out the true story of Captain Enoch Adams whom he suspects is the real hero of the famous "Bildad's Locker."

The difficulty of his self assigned task is soon apparent in that an aura of secrecy and mystery surrounds the only surviving member of the family and no one in the village wishes to divulge any information.

The hero's determined quest proves to be challenging, exciting, dangerous and self revealing.

"Please Don't Eat the Daisies"

by JEAN KERR

A series of humourous sketches in which Jean Kerr, wife of dramatic critic, Walter Kerr, sets forth her views on child raising, diets, decorating, dogs, life in the theater, operations and includes a couple of parodies on well known authors.

Allegedly it was written in the privacy of the author's car parked several blocks from her home not as a book but as a series of magazine articles.

A book that is fun to own and to loan.

A Family Affair

by ROGER EDDY

Through a quirk of fate, Charlie Webb, a small town boy from the wrong side of the tracks, just prior to his release from the army marries into a wealthy, socially prominent family supported by the investments of an old family business which is slowly dying on its feet.

While Charlie admires and respects the traditions of the family and the original founder of the business, he has no intention of conforming to the former or becoming a figurehead in the business.

The acount of his ruthless struggle to overcome his mother-in-law's domination and to re-establish the business keeps the reader interested to the last pages.

View to the Southeast

by SANTHA RAMA RAU

Santha Rama Rau will be remembered by members of the Club as having been our guest at a Book and Author Luncheon several years ago at the time her book, "This is India" was published.

This new book is an account of a trip through Southeast Asia made with her husband, Faubion Bowers and their young son. A two-fold purpose motivated the trip, a search for material on their respective books and a mutual desire to further explore these places they had visited five years previously.

The result is a delightful, entertaining, thought-provoking description of infrequently travelled places that figure in the current news.

Throughout is reflected the warm personality of the author, a woman with a trained mind, understanding heart, keen sense of humor and an international viewpoint.

Maggie-Now

by BETTY SMITH

Author of "A Tree Grows in Brooklyn"

The scene is laid again in Brooklyn at the turn of the century.

Maggie-Now is the daughter of an Irish immigrant, Patsy and a politician's daughter. The first sixteen years of Maggie-Now's life is uneventful, commonplace. When she is sixteen, her mother dies leaving an infant son, Dennis, for Maggie-Now to mother. While Maggie-Now is devoted to her task she finds herself in a peculiar social position.

Eventually a man, Claude Bassett, comes into her life whom she subsequently marries.

Her husband is an unusual person in that he wanders off in the spring and returns in the early winter.

Maggie-Now's problem is to adjust to this peculiar form of married life.

This book will be widely read and compared to the author's first book.

ANONYMOUS

* * *

DIRECTOR

Dorothy Gavatt Fitzpatrick, a member of the Monday Afternoon Club since 1946 and a director of our club, definitely has a flair for figures! Her record of services to our organization as well as to others evinces this fact. Having capably performed the duties of the Monday Afternoon Club treasurer for four years, this year she guides the Finance committee as its chairman.

She has been treasurer of the Plainfield High School PTA, the Plainfield Area Girl Scout Council, and the First Methodist Church's Woman's Society. She is a member of the Ivy Twig, and the Cosmopolitan Club.

Although she has been a resident of Plainfield for forty years and said she received her formal education in our Plainfield schools, it is interesting to note that Dorothy is a native of Scranton, Pennsylvania. Before her marriage to Arthur Fitzpatrick of Brooklyn, whom she met at a church meeting here in Plainfield, she was secretary to Mr. Best in the Plainfield High School office.

Dorothy and Arthur have two sons—Arthur, who resides in Haddonfield, and Mount, who is with Duncan Power and Light in Pittsburg. Arthur, Sr. is affiliated with the Burrough Accounting Machine Company. In her spare time, Dorothy enjoys cooking and "armchair traveling."

We feel assured that with Mrs. Arthur Fitzpatrick at the helm, our "Ship of Finance" will reach port with its holds containing a profit making manifest for the 1957-58 voyage.

PATRICIA S. GUTTRIDGE

These interesting thumb nail sketches have been written by our feature writer and former Junior Woman's Club President.

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SEVEN MILES OUT

According to the dictionary a church is "an edifice for public Christian worship" . . . but the people of Saint Petersburg, Florida, have an entirely different and greater definition. To them it is a place of perfect peace, for they have the most unique church in the country.

It all started almost thirty years ago, when a young preacher, J. Wallace Hamilton, moved from Tennessee to the Pasadena Community Church, seven miles out from St. Petersburg. This was a building built during the Florida "boom"—three-quarters empty—in a community too sparse to support it. He started doing things quite differently—he did things, not because they had always been done, but because they were sensible. He tried new ways because the old ones had failed. He recruited no one and soon the curious came to sit with the loyal and they became loyal. He did not preach a monotonous repetition of Bible quotations, but rather a sermon facing every day problems squarely. He reached all people with common sense, good humor and understandable language.

Pasadena liked it! More and more cars began drifting out from the city. The pews groaned. Two new wings were added—and still they needed more room. From the church they spilled to the yard and then some one had an idea! Park the cars in the wide open spaces outside and let the folks sit in their cars and listen. The Outside Sanctuary may have sounded blasé to the over-sensitive, but to the sensible it meant only taking care of a crowd that wanted to attend church and couldn't get in. And this is a very SENSIBLE church. Where better place to worship than under the beautiful green palms?

It soon became apparent that this was a church for people . . . built and run for Them. It's doors were always opened. Every age group was considered. The Youth Building houses every gadget youth needs, from a barbecue pit to a tennis court.

Today this one time "White Elephant," has a seating capacity of 10,500 . . . Main auditorium, 500—Goodwin Chapel, 400—Outer Sanctuary, 1500—and beyond that automobile space for 3500 cars. The sermon and music reaches the people through a public address system.

There is something electric in the air of this place as the worship goes on. The music is glorious. The preaching is brilliant. It has been called "worship with wings." It is a Community Church, supporting the community rather than being supported. It's success is the work of every one. The people are willing to work, a laity in shirt sleeves. The minister has a Divine power to satisfy the transient and the permanent hunger for God.

Here is great spirit, great service, great team work. Here, at last, is no Miracle, but only devotion and cooperation!

The material for this article was submitted by Mrs. Albert Glaeser—It was reviewed and condensed by our feature writer Roberta S. Mobus.

* * *

A true friend unbosoms freely, advises justly, assists readily, adventures boldly, takes all patiently, defends courageously, and continues a friend unchangeably.

—WILLIAM PENN

GOURMET GROUP

Due to difficulty in choosing a convenient date on which to meet, the second Gourmet Group will be reorganized in the fall. Members who indicated a desire to join will then be contacted about the plans. Members of the American Home Department are eligible to join the group.

The Gourmet Group of the American Home Department is happy to comply with the request of the editor and send some of the recipes gleaned from our expert cooks! Mrs. William Corydon is chairman.

Aleta S. Green, *Chairman*

LUNCHEON MENU

Fruit juice
Cream chicken in bread basket
Lime jello salad with crushed pineapple, grated carrot and chopped pecans
Green vegetable
Rolls
Orange chiffon cake with lemon sauce
Coffee or Tea.

LEMON SAUCE

1 tbsp corn starch
½ cup sugar
Few grains of salt
1 cup water
2 tbsp lemon juice
1 tsp granted lemon rind
1 egg yolk
1 tbsp butter.

Mix corn starch, sugar and salt. Add water, heat to boiling and cook until clear and thickened, stirring constantly. Add lemon juice and rind and pour slowly over beaten egg yolk. Cook another minute and add butter. Makes 1¼ cups.

Mrs. Arthur Lederer

TEMPY'S BLACK WALNUT PIE

Soak 1 envelope of gelatin in ¼ cup cold milk for 5 min. Heat ½ cup of milk to the simmering point and mix thouroughly with 2 sq. bitter chocolate melted.

Add the soft gelatin and stir until dissolved. Stir in the lightly beaten yolks of 4 eggs, a dash of nutmeg, ½ tsp vanilla and ½ cup sugar.

Stir this mixture over crushed ice until it becomes smooth and thickens.

Beat 4 egg whites with a pinch of salt until stiff. Add ½ cup sugar. Beat until meringue is thick and glossy.

Fold into the cooled custard. Add ½ cup of chopped black walnuts. Pour into baked pie shell. Chill.

Cover with whipped cream to serve.

Mrs. Fred S. Hoffman

FROZEN CRANBERRY SALAD

One large and one small can of Cranberry Sauce. Juice of one lemon. Mash thoroughly. Spread evenly in freezing tray. Whip ½ pt heavy cream, add 1 tbl of confectioners sugar. Fold in ⅓ cup of mayonnaise, add ½ cup chopped walnuts. Spread cream mixture on the cranberry sauce. Freeze. Serve in squares on water cress.

Mrs. Fred S. Hoffman

SHRIMP BOATS

1—Cook two lbs. of frozen shrimp, let cool. Soak in juice of two lemons for one hour, drain, and saute in two tablespoonfuls of butter until shrimp are lightly pink. Dip shrimp into ¼ cup of Thousand Island dressing.

Arrange in individual "boats" made from four squares of Alcoa aluminum foil.

2—Combine 2 tbsp of dry bread crumbs, ½ tbsp minced parsley, ¼ tsp of paprika, and 1 tbsp melted butter. Sprinkle over shrimp.

3—Place "boats" in oven four ot five inches under broiler for about five minutes. These can be made up and kept in refrigerator until broiling time, and may be used as a main dish. It is DELICIOUS'.

Mrs. William Feil

* * *

A LETTER

FROM THE EMPEROR MING HUWANG

To his friend, lamenting the death of the Lady Yang.

I wonder . . . where was Bright Yang carried to?
I seek her . . . climbing up the golden stair . . .
At every silken window . . . peering through.
I snatch at willow-leaves, as if her hair
Were caught between my hands. The twilight air
Is stirring . . . like the whir of locusts wings.
I hear a music in her room; and, there,
I see her fingers curl around the strings,
Like tendrils carved of pearl, upon a harp that sings.

Do you recall her . . . pale and shining . . . Yang?
Even when rebellion filled the land,
I lingered on and watched her as she sang . . .
Her brows like the wings of moths, her jade-white hand,
Her lotus-petal cheek; until a band
Of rebels overran our house. Her cries
Were stifled . . . then stilled; I could only stand
And draw a sleeve before my tortured eyes,
And feel within my heart a winter-coldness rise.

And when I drew away my trembling hand
To look, all the horror that I found
Was but a little scuffled grass and sand . . .
A broken lilac branch upon the ground.
Beneath a bush, dark spots, as small and round
As tears, were drying in the dust. Alas!
I see her dancing to the murmured sound
Of dragon-flies when flurried petals pass
Across my path and skim above the meadow grass.

(envoi)
I see her . . . (though you know my eyes are blind)
. . . I see her always . . . floating like a swirl
Of perfume, up the golden stair. I find
Upon a casement overlaid with pearl
The cool of moonlight . . . like her hand. In a curl
Of mist and incense now her spirit haunts my mind.

Celeste Moll

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JUNIOR JOTTINGS

This 1957-58 season has been a delightful year for us—and much has been accomplished. We appreciate so much all the help our senior adviser, Mrs. Mauro, has given us. We also owe a great deal to our president, Jane Cary, and our excellent officers and fine board. They have given so much of their time and effort and the result has been a successful club.

A highlight of the fall was the masquerade party given on October 25 at Twin Brooks Country Club with Joan Doane and Lois Widen as co-chairmen. October also saw the formation of the Sub-Junior club with 35 enthusiastic members led by Sherrie Simonds as president. We are so proud of these fine teen-age girls. They are living proof that all teen-agers are far from "irresponsible" and "wild."

The Community Achievement Committee headed by Rose Ann Towers has worked very hard for many months to get a free dental clinic re-established in the Stillman School. They have met with the Board of Education, with the Common Council and other groups in town in a valiant effort to see that needy children in Plainfield could again have free dental care. At present their efforts have been thwarted but they certainly deserve tremendous credit for trying.

Our annual dance was held on December 13 at Shackamaxon Country Club in cooperation with the Jaycees. Jan Bua and Ruth Nelson were co-chairmen. This was one of several projects planned by the Ways and Means Committee to raise money for the three charities selected for support this year. These include Neighborhood House, United Family and Children's Service and Plainfield League for the Handicapped.

The annual Emptiest Stocking project at Tepper's held during December made it possible for 120 Plainfield people to have a happier Christmas than they might otherwise have had. Gay MacPherson and June Higgs were in charge and they reported that everyone cooperated so well. We are particularly grateful to the members of The Monday Afternoon Club for their usual generous support.

On January 25 our members and their husbands met at the clubhouse for the annual Monte Carlo party. It's always an informal affair and a great deal of fun. Jane Scherer and Linda Mobus were in charge of the arrangements. It's very pleasant to have one party each year that has the prime function of just giving everyone a good time.

We will remember this year with pride as the time when our Jean Hamilton, in response to endorsements from all over New Jersey became the state chairman of the Junior Clubs. She will serve in that capacity for the next two years. We hope we'll at least catch a glimpse of Jean as she dashes from one end of the state to the other.

For the first time this year we participated in the Little Theatre tournament. We were so excited to have our entry "The So-Seldom April" by Norman Cary win top honors in the district competition. At the same time Joan McKim was selected as the best actress and later won the award for the second best actress throughout the state.

April brought the annual style show, luncheon and bridge at Far Hills Inn, and as always was well supported by many members of The Monday Afternoon Club. Teppers presented a delightful glimpse of summer fashions. The highlight of the afternoon was the raffle of articles of clothing modeled by Peggy Barry. Jean Kulthau and Dottie Davison served as co-chairmen.

And last but not least is the annual banquet being planned this year by Pat Cross and Jane Scherer. We all look forward to the evening and to relaxing together over a delightful dinner. With the banquet our year officially closes and we go forth from there to a peaceful summer of "nothing to do."

It has been a great pleasure to serve as magazine correspondent for the Junior Club this year. I have enjoyed working with Mrs. Staples and the editorial staff so much and wish them well on Volume XXI of The Monday Afternoon Club Magazine.

Polly Woodbury

* * *

THE CITY OF YS

Which sank beneath the sea a thousand years ago because her wickedness angered God.

Look . . . look down . . . And see her there . . .
Ys, beneath the sea; down deep,
Half-hid in a coral-shadowed lair,
Like a dreaming mermaid . . . soft asleep
With seaweed greening her lovely hair.

And all the shame and all the sin
That angered God that awful day
When he sent the water whirling in
Is washed . . . but never washed away.

When summer dusk is on the shore,
You hear the sounds of Ys once more;
And heavy waves then buffet and swing
The high-hung bells till they ring and ring.

Ys . . . with trappings of guilt and greed . . .
With tapestries and silks that flutter
Like fish; with censor lamps that bleed
Their incense through the silent water.

Her maidens once were passing fair;
As they hurried to their trysting places;
But they were caught in a seaweed snare.
. . . a mask of pearl is on their faces . . .
. . . a froth of coral on their hair.

A shell (bright as a crystal flower)
Cups itself like a little hand,
But nothing is held in its shimm'ring power
But a handful of shifting sand.

The window in the cathedral's high
Facade drips slow-diffusing dye;
Small gelatinous plants catch glints
Of its purple, blue and amber tints.

The deep-sea currents with fingers light
And faery tug at the bells. And white
And small the bubbles break in the spume
Like whispers and sighs above a tomb.

Celeste Moll

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ENGLAND AFTER TWENTY FIVE YEARS

RUTH WHITNEY

PART I

It's always exciting to go back to the scenes of a former visit and catch up on the changes in people and places. So when we returned to England after a quarter of a century the first change was in our transportation. No boat this time but instead we flew from Chicago to Detroit and then what was to be nonstop to Prestwick, Scotland. However, even BOAC changed its plans and brought our big plane down at Montreal to pick up three passengers for Milan via London.

Thereupon I got my first new bit of information. Many young Italians have been migrating to Canada, becoming British Commonwealth citizens. The three we picked up, speaking little English, a papa, the very young mama, and an extremely young baby, were en route to Milano to show off the infant to its Italian grandparents. Hearing the stewardess speak of their British passports I was quite confused until she explained the situation. The infant by the way was an excellent passenger.

In all my many miles of air travel inside the States and across the Pacific, I have never had meals served more pleasantly than on our BOAC plane. A tea cart was pushed through the aisle and our well cooked meals were served by steward and stewardess from silver casseroles. The small lap table pulled down from the seat in front was much more satisfactory than our usual tray-on-a-pillow-on-the-lap method.

Our flight was smooth but late so we landed in Prestwick Airport at noon and lunched there courtesy of BOAC. The lunches during our trip were usually dinners and so it was in Prestwick. It was always too bad, we felt, to be confined to the loading and unloading areas in the airports. Quite a few of our planes were delayed and we yearned to get a look at the nearby city, Glasgow in this case. But rules are rules and time is just passed waiting and watching others wait.

Leaving Prestwick we ran into a storm. Our gentle stewardess remarked that she had many casualties on the last leg of the trip. Fortunately the roster did not include us but we were glad to land in London airport even in a downpour with umbrellas and raincoats conveniently packed in the suitcases in the luggage hold.

Incoming planes did not taxi to the airport buildings as is the custom in our cities, rather a small bus complete with raincoated driver and two trim assistants, hooded and booted in navy blue, took us to the terminal. Facilities there including changing our money into English currency were not prolonged and soon another bus picked us up for the drive to London.

Fortunately the rain stopped. Everything looked the same as we rode along, speedily too. The chimney pots stood just as primly on the roofs of the same row or semi-detached houses. The hedges or bushes guarded the same small plots in front of the same small houses. Even the narrow paths for bicycles running beside the road were familiar. The year might have been 1932 except for the speed of the bus—that was much faster. The advertising signs standing high as we approached the city looked larger, some seeming to cover the entire side of a building. English advertising men must have been taking lessons

(Continued on Page Sixteen)

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ENGLAND—*(Continued from Page Fifteen)*

from the States or perhaps some of our ad men are now at work in England for we saw familiar words and pictures —tooth paste, beverages, including Coco-Cola, and bread. Englishmen are being admonished to brush with Crest and eat whole wheat bread and drink the best brew.

The terminal in London of course was new to these ancient travelers but the same crowds milled around buses disgorging passengers, while taxis, the small ones, came down the ramp to pick up travelers and bags at a United States speed. That speed continued as we drove to our hotel. We might have been weaving our way through Chicago traffic except for that "wrong side of the street" driving, as my husband insisted on calling it. England or London at least, had increased its tempo—my first exclamation of change.

We had chosen a very English hotel, the small Bonnington, close to the British Museum. There nothing had changed except for the TV set in the writing room. On the TV by the way we watched a marvelous telecast on July 1, the beginning of the International Geophysical Year, when Queen Elizabeth's Duke very delightfully and very intelligently acted as commentator for a display of scientific projects from every well known project-base in the world, including one from the mouth of a crater. In the hotel we found the same small desk with a large clerk-porter and the same small bell hops with the same eagerness and ability to carry bags, both large and small and stow them with passengers in the small lift.

In the dining room the head waiter and his underlings attired in their formal clothes served in the same dignified way the breakfast at 8:00. Bacon and eggs were plentiful, the marmalade as deliciously bitter as before. Service was slow but courteous altho I suspected several times that the waiters showed preference for their British customers. As in other hotels in England our charges included "bed and breakfast." We always had gratuities included on the bill, very few tips were seen in the dining room altho the waiters were not averse to looking for them when they performed some service a little extra "beyond the call of duty." My husband grossly overtipped when our cab dropped us at the hotel but we soon learned that a ten per cent tip is still de rigeur over there and we usually abided with that rule in England.

Surprisingly enough the same heat which descended upon Great Britain on my last visit arrived on our heels in '57. Not only the warmth for which I had prayed in order to keep my husband's aching joints pain-free came along, but a real heat wave. Fortunately the Lyons Town House restaurants have some airconditioned dining rooms and there we ate as often as possible. The desired cold milk could be found nowhere and iced water was a luxury. One evening at dinner our waiter absentmindedly left a bit of ice in my glass of water. I was delighted but he quickly spooned it out apologizing as he did. When I told him I would appreciate a large piece he said there was none—the supply had disappeared very quickly with the heat.

We visited the Palladium one night. The Englishmen quickly removed their coats in the hot crowded place, non airconditioned of course. My American escort would not follow their example. A theatre to him meant he must be coated and coated he remained, in a woolen suit at that!

The music was loud and elicited even louder applause as the male star of the current bill was a popular Englishman from Soho. How his audience did love him! The dancing acts were as elaborate as ours and the bill included some excellent American acrobats. Not TV enthusiasts we might have missed these fellow countrymen blowing their horns as they swung upside down for they were new to us. The London audience received them extremely well.

We had forgotten about the custom of waiting for the performance to start by having a drink in the Red Room where both fountain and bar catered to both types of thirsty patrons. Two very pleasant Italians, new British citizens, sitting beside us on the soft red sofa, told us about their baby and about the celebration of their first wedding anniversary that night. So we drank to their health and happiness and felt a bit of extra warmth with an international flavor.

Oxford Street, once so noted for its excellent shops, had grown tawdry. It hurt me to see the change. Regent Street, too, no longer had the expected eclat. Selfridge's had become another Goldblatt's, Chicago's crowded lower-class Loop store. Marshall and Snelgrove used its banks of fresh flowers and plants in front of the store to add beauty and had even added airconditioning in its diningroom. For that reason lunching there has become a must for women shoppers who urge a guest to lunch early or the queue will be too too long! Those of you who recall Ruby Hutchinson, a former club member, will be interested to know that she came up from Kent to meet us and we lunched in M and S's,—had tea—hot, too, for an over 90 degree day at her favorite tea room. We window shopped for some time and my comments about the changes in Oxford and Regent Streets were confirmed by English Ruby.

The best of the shops seem to have moved to the Knightsbridge Section where exclusive fashions can be found and, so I was told, even at rather reasonable prices. Some Australian women visiting London with their lawyer husbands as guests of the American Bar Association described their frocks for Ascot and the Queen's Garden Party (where tiny American hamburgers were served) and exclaimed over the good values they had found. One of the disappointments in our shopping experiences was the absence of woolen clothes—as Ruby explained all shops were trying to get rid of their summer things and nothing in wool would be shown until fall. My desire for a tweed suit was crushed! Only a visit to a tailor would have brought forth what I wanted—our time was too short for that kind of shopping.

How we did enjoy the buses and their kind and courteous conductors who were always eager to see that we got off at the right stop and knew how to go from there to our destination. Beginning with the street signs at every bus stop with a complete list of district stops and going on to the fares which vary according to distance traveled, a London bus trip is a pleasant experience. Fares may have been raised but ability to ride a dozen or more blocks for two cents left a delightful impression. So did the memory of a conductor hanging out of his bus door to nod approvingly as we followed his directions on leaving his bus. Bus manners had not changed.

Mrs. William Orr Whitney is a former club member and now resides in Chicago. Part II will appear at a later date.

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May 11th, "Mother's Day," was first observed in the Spring of 1887 in Henderson, Ky., by Mary Towles Sassen, a "school ma'am." In 1908 the late Anna M. Jarvis, the founder of "Mother's Day" arranged a Memorial Service in memory of her own mother. She selected the second Sunday of this month as the day and the carnation, (her mother's favorite flower) as the Floral Symbol. Six years later official recognition came when President Woodrow Wilson issued a Proclamation naming the second Sunday of May as "Mother's Day."

It was May 20-21 1927, when Captain Charles A. Lindbergh, United States Air Mail Pilot, left Roosevelt Field, Long Island, N. Y. for Paris. Alone in a monoplane named "Spirit of St. Louis" on a non-stop flight he covered the 3,610 miles in 33 hours, 29 minutes and thirty seconds.

Decoration Day, or Memorial Day was inspired ninety years ago in the south when relatives of Confederate dead decorated the graves of both friend and foe on May 30, 1868. John A. Logan, Commander-in-Chief of The Grand Army of the Republic, issued an order designating that day for decorating the graves in memory of those who lost their lives in the war between the States. Since 1900 when William McKinley was President it has been observed annually.

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Mrs. Blackford has done endless research to present an article each month during our Club Year.

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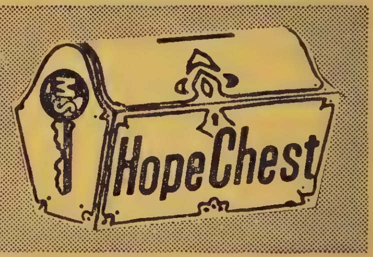

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